Auction Eighty

Featuring The 1917 Woodrow Wilson Official Inaugural Medal

STRUCK IN GOLD

PRESIDENTIAL COIN AND ANTIQUE CO.

Exonumia Auction

By Presidential Coin and Antique Company, Inc.
Public Auction Sale: June 19, 2010
Baltimore Coin & Currency Convention
Baltimore Convention Center
Conducted in Cooperation with Jay Edwards & Associates, LLC

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★★★★★ ★★★★★

Auction Eighty

Held in Conjunction with the Baltimore Coin & Currency Convention at the Baltimore Convention Center, June 17-20, 2010. Lots may be viewed at the convention at tables #1301-02 & 03 in Hall A on Thursday, June 17 from 2:00 until 6:00 p.m.; Friday, June 18 from 10:00 a.m. until 6 p.m. and Saturday from 10 a.m. until 5 p.m. The Sale is in two parts, PART I is a Floor and Mail Bid Sale and will be conducted at the Convention. The sale will begin at 5:30 p.m. sharp in Room 301 on Saturday June 19.

OUR BIDDING RULES ARE AS FOLLOWS:

FOR THE FLOOR SALE

1. **Mail bids must be received no later than 6:00 PM on Wednesday, June 16;**
2. **Fax Bids to 571-321-0696 and phone bids to 571-321-2121 must be received no later than 9:00 PM on Wednesday, June 16;**
3. **We will receive phone bids at the Convention Center on Friday, June 6 from noon until 6 p.m. and Saturday from 10 a.m. until 1 p.m. Telephone bids on these two days should made to 703-507-0993.**
4. **E-mail bids will be received until 9:00 PM on Thursday, June 17. All e-mail bids will acknowledged.**

IF YOUR E-MAIL BID IS NOT ACKNOWLEDGED - IT HAS NOT BEEN RECEIVED!

PART II IS A MAIL BID ONLY SALE.

All bids for this portion must be received by Monday, June 21 at 6 p.m.

FOR YOUR ADDED CONVENIENCE:

You may charge your purchases on VISA or MASTERCARD or you may use PayPal. There will be a 4% surcharge on your total invoice for this privilege. Book orders and subscription payments may be charged without a surcharge being added.

1. A BUYER'S CHARGE OF 15% ON EACH INDIVIDUAL LOT WILL BE ADDED TO ALL SUCCESSFUL BIDS, WHICH SUM WILL BE THE PURCHASE PRICE.
2. Bid the highest amount you are willing to pay for the lot. Your bid will be reduced to a 10% advance over the second highest bid. There is no limit to the amount that we will reduce a bid except that…
3. Bids under $30.00 will not be reduced and bids will not be reduced to under $30.00.
4. In instances where there are duplicate lots, you may bid on an either/or basis and indicate a preference if you like.
5. Some lots are reserved. The auctioneer will execute such reserves by bidding for the consignor through its representative.
6. Invoices are payable within 7 days of receipt. Returns must be made within this period. We attempt to use strict numismatic grading standards and to note defects, which in our professional judgment, affect the value of the item. However, we do make mistakes and will accept returns when we are in error. On the other hand, capricious returns will not be tolerated. No lot may be returned by any floor bidder for any reason except authenticity.
7. Postage/ insurance is added to all invoices and paid by the bidder. Most lots will be shipped by insured priority mail.
8. On any account not paid within the prescribed terms of this sale, PRESIDENTIAL reserves the right to extend credit and to impose periodic finance charges at the rate of 1.5% per month (18% annum) on the unpaid balance. Such charges will begin to accrue on the 20th day following the closing date of the sale. On any sums unpaid, the buyer agrees to pay all costs, including attorney's fees, with interest accruing on the balance, until fully paid, at the specified rate.
9. BIDDING IN THIS AUCTION SALE CONSTITUTES ACCEPTANCE BY THE BIDDER OF THE FORE-GOING TERMS OF SALE.

PRICE ESTIMATES:

(A) Under $10; (B) $10-25; (C) $25-50; (D) $50-75; (E) $75-100; (F) $100-200; (G) $200-400; (H) $400-600; (I) $600-800.

Our 80TH EXONUMIA AUCTION

PRESIDENTIAL COIN AND ANTIQUE COMPANY, INC.

Our 80th Exonumia Auction is bursting with desirable material across a myriad of collecting specialties. We are particularly proud of our featured lot, the 1917 Woodrow Wilson Official Presidential Inaugural Medal in gold. Those of you who have followed our sales know of our particular interest in Presidential Inaugural Medals. Those of you who follow this series know how unusual it is for one the these gold presentation medals to appear at auction. Virtually all of these medals are permanently impounded in Presidential Libraries and other institutional collections.

The back cover of our catalog illustrated six more of our offerings in gold. The most important of the group is the National Institute of Arts and Letters Gold Medal For Eminence in Music to the American composer Aaron Copland.

Collectors of the Hard Times Token series are treated to an array of 230 pieces. They mostly come from two collections, each formed over 20+ years by collectors of average means. William Marriott put together his assemblage of traditional Low number pieces and Thomas Brown has offered his collection of "Pseudo-Low" tokens (we sold his traditional HT tokens in our last sale.) The mention of "average means" is meant to underline the very real possibility of building an advanced collection of this popular series without having to reach into deep pockets to do so.

Our offering of Presidential items is distinguished this time by a generous supply of bronze plaques. This includes plaques of Washington (2) Lincoln (9); Grant (2); Theodore Roosevelt (4) and 1 each of Wilson, Harding and Eisenhower. We have added to our usual array of inaugural medals a select offering of 18 Official Inaugural Police Badges.

Our selection of World's Fair and Exposition medals includes two award medals which we have never before offered – a South Caroline Interstate and West Indian Exposition medal in silver and a 1915 Panama California Exposition Gold Award Medal.

Our selection of U.S. Mint medals is headlined by three very rare silver medals. (1) PR-26. One of twenty struck medals honoring Commodore Matthew Perry for negotiating a treaty with Japan in 1854; (2) one of thirty struck medals commemorating the arrival of the first Embassy from Japan in 1860 and (3) one of four struck medals commemorating the Philadelphia Sanitary Fair in 1864. Other American historical medals include a number from the Betts series featuring a bronze example of the Libertas Americana medal.

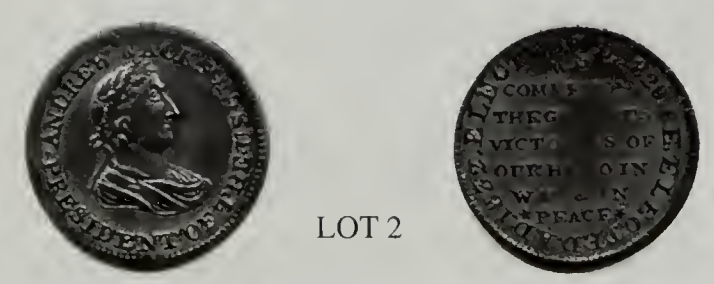
Scattered throughout the sale are art medals executed by world renowned sculptors. We mention but a few; Bela Lyon Pratt; Isidore Konti; Augustus Saint Gaudens; Victor D. Brenner; Hermon MacNeil; John Flanagan; Laura Gardin Fraser; Daniel Chester French; Eli Harvey; Chester Beach; James Earle Fraser and Paul Manship.

We encourage our clients to read the sale in its entirety. We attempt to go the extra mile in researching each lot and often come up with numismatic and/or historical gems that have not previously come to light. For example, in researching the rare silver medal of Edwin Forrest by Frederick B. Smith, we ran across an on-line copy of William Alger's biography of Forrest wherein it was reported that only two of these medals were struck in silver. It also gave details of the Astor Place riot (1849) which involved a feud between supporters of Forrest and those of the English actor, William Charles Macready resulting in the death of 31 of the rioters.

Ive Levin

THE WILLIAM MARRIOTT AND THOMAS BROWN COLLECTIONS

1. **LOW 4. ANDREW JACKSON POLITICAL. HT 6; CE 1834-27.** R2. 27.1mm. 6.2 grams. Brass. VF/XF. Bust of Jackson to the right with a wreath of oak leaves on his head. ANDREW JACKSON. PRESIDENT OF THE. US around. The biographical reverse of this token incorrectly records the date of Jackson's election as 1829. It was, in fact, 1828. From our Ambassador Middendorf Sale of 12/90 (#63) and previously from B&M's Dodson/Collier Sale of 6/84 (#2548). (F)



LOT 2

2. **LOW 4A. ANDREW JACKSON POLITICAL. HT 6A; CE 1834-27.** R6. 26.8mm. 6.4 grams. XF/AU. Silvered. Attractive with glossy surfaces. (H)

3. **LOW 5. ANDREW JACKSON LARGE SHIELD, HT 7.** R5. AJACK 1832-3. 25.6mm. Brass. 4.7 grams. Plain edge. Medal turn. Dies by Robert Lovett, Sr. Fine, with some ancient light field scratches. Both large and small shield varieties are seen with thick and thin planchets and with straight and oblique reeding. This is an example of the large shield variety. Another diagnostic factor is that there is a period after the N of N ORLEANS on the reverse. From our Auction #50 Sale in 1991 (#3). (G)

LOT 4

4. **LOW 6A. WHIG VICTORY. HT 14A; CE 1834-1.** R6. 25.5mm. Brass. 5.1 grams. Plain Edge. Extremely Fine. An old museum number "2" has been lightly inked in the left obverse field.

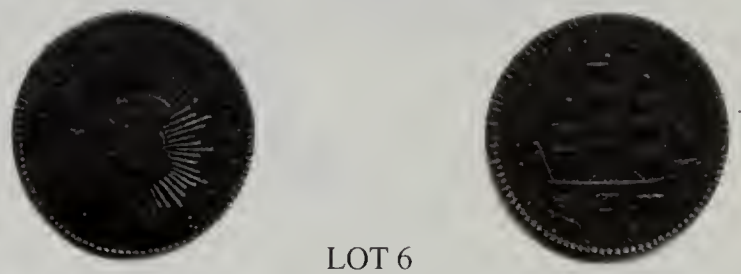
This is the popular "Whig Victory" issue, celebrating the victory of the new York Whig Party in the 1834 elections. From our 60th sale in 1996, #3 where it brought $402.50. (No, Lot envelope) (H)

5. **SAME, As above.** 25.4mm. Brass. 4.7 grams. Plain Edge. Fine obverse and a VG reverse. From our Sale #54 in 1993. #6.

This is the popular "Whig Victory" issue, celebrating the victory of the new York Whig Party in the 1834 elections. Although it is listed as an R4 variety, we believe it should be reclassified to R6 status. From our 1993 Auction Fifty Four (#6). (G)

6. **LOW 7. THE GLORIOUS WHIG VICTORY. HT 15; CE 1834-2.** R6. 26.8mm. Copper. 5.4 grams. Reeded Edge. Extremely Fine with a minor reddish copper spot in the left reverse field and several very light thin insignificant pin scratches in the right field.

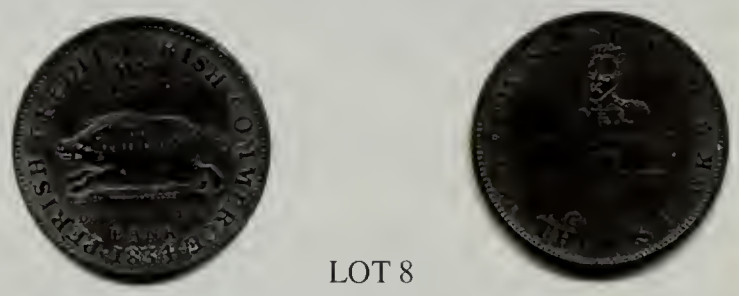
A very elusive issue which trumpets the Whig Victory of 1834.



LOT 6

The "Liberty Cap" on the obverse is similar in concept to the reverse of the pattern gold dollar struck in 1836 and the first steam coinage medals designed by Christian Gobrecht and struck at the U.S. Mint. ($1500+)

7. **LOW 9B. JACKSON/ RUNNING BOAR TOKEN. HT 10; CE 1834-10A.** R3. NGC MS 63. 28.8mm. Silvered Brass. A nice lustrous Uncirculated piece with about 90% of the silvering still remaining. Struck from the same dies as Low 8, and from a later state of the dies which shows a die break on the reverse extending from the M in MY through the L of GLORY and the E of THE. (I)

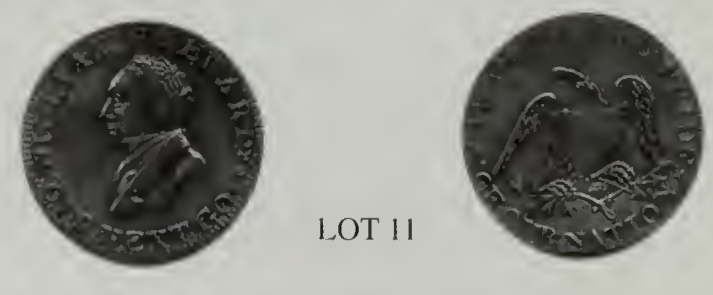


LOT 8

8. **LOW 10; JACKSON/ RUNNING BOAR TOKEN. HT 11.** 28mm. Copper. Choice Full Red Uncirculated with mark-free surfaces. A premium specimen of this variety. The reverse has a die crack running from the rim between the C and the R of CREDIT through the boar and down to the bottom rim to the right of the 4 in the date 1834. Another smaller die break runs from the bottom of the Y in MY through to the middle of the boar. Clearly superior to the Dice/Hicks token which brought $747.50. Possibly the finest known!

9. **LOW 11. BROAD SHOULDERED JACKSON/ RUNNING BOAR TOKEN. HT 12; CE 1834-12.** R5. 28.8mm. Brass. 8.8 grams. Fine/ Very Fine. Struck from the same dies as Low 10, but in brass. This was Lot #11 in our 2000 sale of the Richard Dusterberg Collection. (G)

10. **LOW 11A. BROAD SHOULDERED JACKSON/ RUNNING BOAR TOKEN. HT 12A; CE 1834-12.** R6. Brass, lightly silvered. 9.0 grams. Extremely Fine. A similar piece brought $805.00 in the Dice/Hicks Sale.



LOT 11

11. **LOW 14. WILLIAM H. SEWARD. HT 27; CE 1834-7.** R5. 27mm. Brass. 5.1 grams. VF/XF. The reverse just a bit weakly struck as usually found. The obverse bears the same bust of William H. Seward as appears on Low 13. The reverse legend reads: THE GLORY AND PRIDE OF OUR NATION. (H)

LOT 12

12. **LOW 15. WILLIAM H. SEWARD. HT 28; CE 1834-5.** R6. 26.7mm. Brass. 5.0 grams. Extremely Fine with a pencil point dig below the eagle's right wing on the reverse. "H. SE" is weak as usual, as is the corresponding area on the other side. This token bears the bust of William H. Seward, the unsuccessful Whig candidate for Governor of New York. He ran again in 1838 and was elected. The reverse legend reads: A FAITHFUL FRIEND TO OUR COUNTRY. (G)

13. **LOW 16. GULIAN VERPLANCK. HT 30; CE 1934-4.** R2. 27.1mm. 6.1 grams. Brass. Extremely Fine. Somewhat softly struck on the arrow butts and the center of the reverse as usually seen. There is an ancient scratch that runs through Verplanck's hair that is visible under magnification. Struck with the same generic portrait used for Seward on Low 13-15. (F)

14. **LOW 20. ILLUSTRIOUS PREDECESSOR. HT 34; CE 1838-4.** NGC MS 64 RB. Red and brown on the obverse and almost full red on the reverse. A premium condition piece! Referring to Andrew Jackson, President Van Buren stated in his inaugural address that, "I follow in the steps of my illustrious predecessor." This anti-Van Buren token shows a running jackass surrounded by the above quotation. (G)

15. **LOW 23. NOT ONE CENT. HT 37.** 27.6mm. Copper. Very Fine with a tiny edge clip at 2:00. Obverse with 12 stars and large date. NOT ONE CENT high within the reverse wreath.

A deep even brown color. This is the scarcest of the NOT ONE CENT tokens that are not so-called Bushnell tokens. Usually it comes very weakly struck, and many times is found with the word NOT scratched out. From our 1986 Dr. Emmons Sale, #2. (F)

16. **LOW 31. NOT ONE CENT. HT 46.** R1. NGC MS 62 BN. 28.3mm. Copper. Glossy surfaces. There are two varieties of this token – one with a broken "3" in the date and the other with a perfect "3". This example has a perfect "3". The reverse is beginning to fail and shows some scattered bulges. (F-G)

17. **LOW 33. LIBERTY - NOT ONE CENT. HT 48.** R1. 28mm. Copper. Uncirculated, with considerable amounts of red on both sides. Typically there is a weak strike on the reverse leaves and this piece is now exception. (G)

18. **LOW 49. HALF CENT TOKEN. HT 73.** R2. 23.5mm. Copper. Brown XF/AU. (F)

19. **LOW 51. I TAKE THE RESPONSIBILITY. HT 70; CE 1834-16.** NGC MS 64 BN. 28.7mm. Copper. Choice Uncirculated with about 20% red. State 3 with most all of the lines in the safe clear and distinct. (F-G)

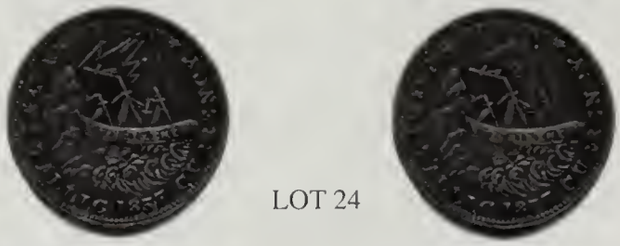
20. **LOW 52. I TAKE THE RESPONSIBILITY. HT 71 CE 1834-16.** 28.8mm. Brass. Bright lustrous Uncirculated with some light tarnish. Struck from the same dies as Low 51, but in brass. The obverse, as always, is in state 3, with all the spaces in the safe filled. (H-I)

21. **LOW 54. SLAVE TOKEN. HT 81.** NGC MS 63 BN. Copper. 28.4mm. A lovely Uncirculated specimen with light brown color and considerable red around the periphery. "38" in the date is usually a little bit weak. On this example, however, it is quite bold! A thin die break is beginning to show above the T in LIBERTY as well as between the B and E of LIBERTY.

This is the classic AM I NOT A WOMAN & A SISTER anti-slavery token. It is also said to commemorate the formation of the Liberty Party in 1838. Voted #10 in the Whitman listing of the 100 Greatest American Tokens and Medals. (I)

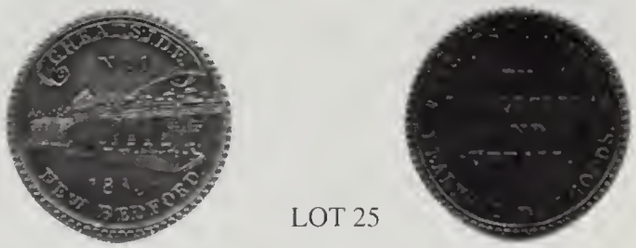
22. **ENGLISH ANTI-SLAVERY TOKEN FARTHING SIZE.** D&H Middlesex 1118. 20mm. Copper. Choice About Uncirculated. Obverse: AM I NOT A MAN AND A BROTHER around kneeling slave in chains. Reverse: ADVOCATES FOR THE RIGHTS OF MAN/ THOS SPENCE/ SIR. THOS. MORE THOS. PAINE/ 1795. (F-G)

23. **LOW 56B, THE SOBER SECOND THOUGHTS OF THE PEOPLE. HT 75A; MVB 1840-6.** R4. 28.4mm. 7.6 grams. Copper with silvering around the periphery and devices. Holed, as issued. (F-G)



LOT 24

24. **ELUSIVE LOW 61; HT 19.; CE 1838-11.** R5. 28mm. Copper. 8.6 grams. VF/XF with a minute edge dent at 10:00, but otherwise problem free. Obverse with ship sailing right from the same die as Low Nos 58-60, but from the earliest state of that die. Reverse depicts a shipwreck with the top of the stern in line with the E of CURRENCY. (H)



LOT 25

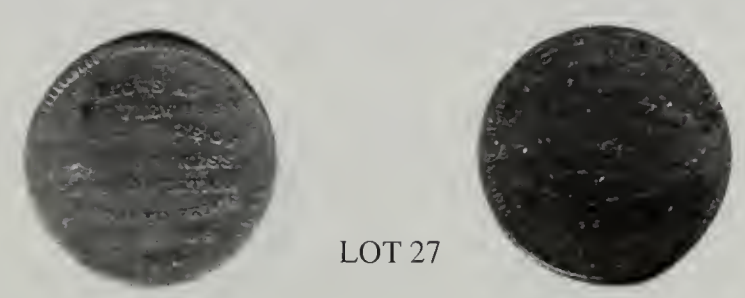
25. **LOW 72. FRANCIS L. BRIGHAM, NEW BEDFORD, MA. HT 175.** R6. 28.4mm. 9.2 grams. Copper. VF/XF with the usual die break across the obverse from the rim at 2:00 to the rim at 8:30.

This is the scarcer of the two Brigham varieties and is rated an R6. It is distinguished from the more common R3 Low 73 by the presence of a beaded border outside the circle of the obverse.

Ex-our Auction Fifty Eight, #20 ($352.00) and before that #4021

from our 4/86 sale (with B&M) of the Julian Leidman Collection ($367.50). (H)

26. **LOW 73. FRANCIS BRIGHAM, NEW BEDFORD, MA. HT 176.** R3. 28.9mm. Copper. VF/XF, with pleasant glossy surfaces. A bit weakly struck along the right side of the reverse as usual. (F-G)



LOT 27

27. **LOW 77. RARE BUCKLIN'S INTEREST TABLES. HT 348.** R5. 28.2mm. Copper. No bust, with legends on both sides. Fine. Some parts of the legend at bottom rim are faint, but essentially all of the main text is legible.

Bucklin's Interest Tables, which sold for $1.00, were offered with the incentive that $100 would be paid for detecting an error of even one cent in the calculations. Ex-our 12/93 Auction Fifty Five, #002 where it brought $277.00. (H)

28. **LOW 81. HOWELL WORKS GARDEN, ALLAIRE, NJ. HT 200.** 22.3mm. Copper. Fine/ Very Fine. HOWELL WORKS GARDEN around a bunch of grapes. SIGNUM/ 1834 on the reverse. Both sides have a pleasant medium brown color. (F-G)

29. **ANOTHER,** of the same. Also Very Fine. (F-G)

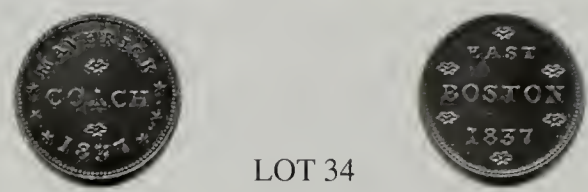
LOT 30

30. **LOW 89. BUCKLIN'S INTEREST TABLES, TROY, NY. HT 349.** R5. 27mm. Copper. 10.1 grams. Obverse with crude bust with two stars (not visible) under the bust. Reverse inscribed BUCKLINS INTEREST TABLES. Crudely struck as always. The obverse stars are visible from 11:00 to 3:00. The head is almost complete, but shows no detail., The reverse legend is only partially complete showing only BUC... NTEREST TABLES. Only the 1 of 1835 is completely visible. (F)

31. **LOW 93. BUCKLIN'S INTEREST TABLES, TROY, NY. HT 355.** R4. 27.1mm. 9.8 grams. Copper. Overall Very Fine, but weakly struck in some portions as always. Similar to Low 92. The obverse is the same and the reverse is similar except that the date is surrounded by a circle of 16 stars instead of a wreath. This is another token that is difficult to grade because it almost always appears very weakly struck. The obverse legend is almost complete, with just the last three letters in BUCKLIN'S faint. The wreath is complete and all the letters of TROY are bold. The small head below is visible. On the reverse, only LINS of BUCKLINS is visible, but the remainder of the legend can be seen. INTEREST is complete as is TABLES. All of the 16 stars are visible as well as the 1835 date at center. An above average specimen. (G)

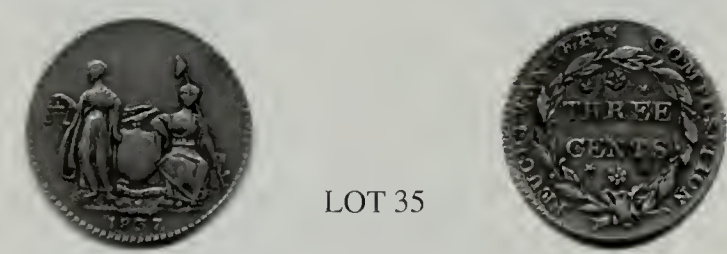
32. **ELDER'S SPEED THE PLOW SILVER TOKEN, 1914.** DeLorey 83. 28.7mm. Silver. Nicely toned Unc. Obv: SPEED THE PLOW IT FEEDS ALL AROUND PLOW. Rx: Blank DeLorey estimates that only 3-5 of these pieces were struck in silver. From our Sale #61 in 1996, #1285. (F)

33. **LOW 107. HENRY ANDERSON, NEW YORK CITY. HT 219.** R1. 28.1mm Copper. Red and Brown Uncirculated with considerable red on the obverse. Anderson operated a shoe store at Chatham Square. (G)



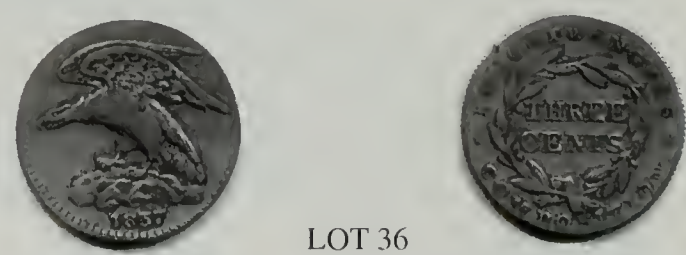
LOT 34

34. **LOW 116. MAVERICK COACH, BOSTON. HT 172.** 18.5mm. German Silver. 3.3 grams. A well struck Extremely Fine. An early (1837) Boston transportation token cataloged by Atwood/ Coffee as Mass. 115B. (G-H)



LOT 35

35. **LOW 117. POPULAR NEW YORK ARMS FEUCHTWANGER THREE CENT TOKEN. HT 262.** R3. 24.9mm. Feuchtwanger's Composition. 5.1 grams. A defect free Very Fine. The obverse contains a depiction of the Arms of New York while the reverse legend: FEUCHTWANGER'S COMPOSITION surrounds a wreath enclosing, THREE/ CENTS. This is the most affordable of the Feuchtwanger Three Cent tokens. From our 1992 Nathan Eglit Collection Sale, #006. ($1000+)



LOT 36

36. **LOW 118; HT 263. FEUCHTWANGER THREE CENT TOKEN.** 24.9mm. Feuchtwanger's Composition. R5. F/VF. Repunching is visible at the top right of the 8 and within the bottom loop of the 3 in the date. This may have been caused by a punching error in which the date was first punched as "1387" and then corrected. ($1500+

37. **LOW 120. DR. FEUCHTWANGER ONE CENT TOKEN. HT 268.** Var. 1-A. 19.3mm. Feuchtwanger Medal. 2.4 grams. Very Fine. Of the 13 obverse and reverse die combinations, this

is the only one using the #1 obverse die, and only one of the two using the reverse die A. Rulau rates this an R4, while Koutsoures judges it an R5. (F)

LOT 38

38. **LOW 120. DR. FEUCHTWANGER ONE CENT TOKEN. HT 268.** Var. 2-A. R5. 19.3mm. Feuchtwanger Metal. 2.5 grams. R5. Choice About Uncirculated. (H)

39. **LOW 120. DR. FEUCHTWANGER ONE CENT TOKEN. HT 268.** Var. 3-B. 18.8mm. Feuchtwanger Metal. 2.2 grams. Extremely Fine. Rated R3 by Rulau and R4 by Koutsoures - still we can find only five appearances in the major Hard Times Sales of the past 27 years. (G)

40. **LOW 120. DR. FEUCHTWANGER ONE CENT TOKEN. HT 268.** Var. 3-E. R3. 18.9mm. Feuchtwanger Metal. Bold Extremely Fine. The feathers on the highest point of the eagle are flat, as always Rated R3 by Rulau and Koutsoures. (F)

41. **LOW 120. DR. FEUCHTWANGER ONE CENT TOKEN. HT 268.** Var. 4E. R3. 18.9mm. 2.2 grams. Feuchtwanger Metal. R3. Lightly toned About Uncirculated. (G)

42. **LOW 120. DR. FEUCHTWANGER ONE CENT TOKEN. HT 268.** Var. 5H. 18.8mm. Feuchtwanger Metal. A nice About Uncirculated specimen; lightly toned over lustrous fields. Rated R1 by both Rulau and Koutsoures, but the relative infrequency with which this variety appears at auction indicates it is a good bit scarcer! (G)

43. **LOW 138A. SMITHS CLOCK ESTABLISHMENT, NEW YORK CITY. HT 317A.** 28.3mm. Copper Gilt. R7. About Uncirculated. Reverse variety with large ornaments. Quite rare with this original gilding. (G)

LOT 44

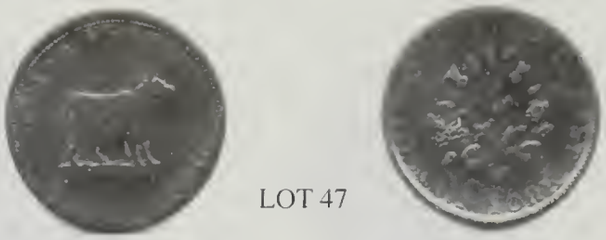
44. **LOW 142. BERGEN IRON WORKS, LAKEWOOD, NJ. HT 205**. 20.9mm. 3.2 grams. Brass. About Uncirculated. Weakly struck at the centers as always due to inept die cutting which placed the area in highest relief on the obverse directly opposite in the dies to the area of highest relief on the reverse, with the result that planchets, when compressed, could not fill to the full extent both openings. This is the most common of the various "stars" obverse varieties. A nice even color with no planchet imperfections. (G)

45. **SAME,** as above. VF/XF with some light spotting. (F)

LOT 46

46. **LOW 150. J. GIBBS, MANUFACTURER, BELLEVILLE, NJ. HT 202.** 27.7mm. 8.5 grams. Copper. Fine obverse with the legend missing from 9-12:00. On the reverse, the entire outer legend is very faint and at center, TOKENS/ & C is missing. (G)

As noted on this card, Gibbs was a manufacturer of medals and tokens. His business was located in a building on the same premises as Stevens, Thomas & Fuller, a company which produced dies and struck minor coins for foreign countries and pieces for various private merchants. The coining facility became known as the "Belleville" Mint. Many different Hard Times tokens were struck there, including some bearing the evasive legend, NOT ONE CENT.



LOT 47

47. **LOW 151. W. GIBBS, AGRICULTUREIST (sic), NYC. HT 272.** R6. 27.7mm. 9/3 grams. Copper. Fine/ Very Fine obverse with the legend at bottom weakly struck. The reverse is Fine and weakly struck at the top. Cleaned long ago

An elusive piece, the Harte, Roper, Leidman specimen was holed & plugged and neither the Landmark nor the Garrett Collection had a representative piece. The specimen from the Ford Collection, a cleaned Very Fine, brought $546.00. (G)

LOT 48

48. **LOW 155. T.D.SEAMAN, BELLEVILLE, NJ. HT 204B**. R5. 27.6mm. Copper. F/VF. The steer used on this token is the same as that used on Low 66 and Low 151. Struck from a late state of the die with extensive breaks through the reverse. A scarce R5 example. (G)

LOT 49

49. **LOW 156. N. STARBUCK, TROY, NY, HT 366.** R6. 28mm. 9.4 grams. Copper. Very Fine/ Extremely Fine. Obverse with a bust

right with no stars under the bust. (Same as Low 88.) Reverse is the same as the reverse of the Low 284, N. STARBUCK & SON die. The token is weakly struck from 8:00-10;00 on the obverse and on the corresponding area on the reverse.

The stars behind the head are only faintly visible. On the reverse, the top of the legend is only faintly visible. The high points of the screw are visible, but flat, as always. The inscription on the lower half is complete. (H)

50. **A DUPLICATE OF THE ABOVE.** 28.2mm. 10.2 grams. Copper. Very Good/ Fine. Weakly struck on the left side of the obverse and the corresponding side of the reverse. (F-G)

51. **LOW 163. HOWELL WORKS GARDEN, ALLAIRE, N.J. HT 201.** 26.7mm. Copper. Very Fine with a few stray ancient scratches on both sides. The central portion of the rose on the obverse is weak as always. Since the planchet is always slightly dished, the OKE in TOKEN on the reverse is almost always completely worn away. However, on this token, the OKE is comparatively bold. (F-G)

52. **ANOTHER,** of the same. Fine. Ex-our 1990 Ambassador Middendorf Sale, #81. (F)

LOT 53

53. **LOW 171. I TAKE THE RESPONSIBILITY. HT 70A.; CE 1834-16.** 29.1mm. Gilt copper.
Choice About Uncirculated with almost full gilt. A gilt version of the Jackson on safe token (Low 51, State 3). Premium grade for this scarcity. (G)

LOT 54

54. **LOW 175. GUSTIN & BLAKE, CHELSEA, VT. HT 433.** R5. 28mm. 8.1 grams. Copper. A sharper than usual example of this token. On the obverse, the border of stars is faint but complete on the right half, but very faint or missing along the left half. STOVES is bold. &/ TIN WARE is also bold. The tea pot at bottom is complete, while the 1835 date at its base is quite faint. The entire reverse legend and inscription is bold and visible except for GUSTIN & which is rather faint. All 12 stars are visible.

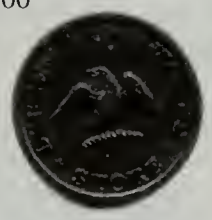
This is probably the crudest of all the Hard Times tokens. A very poor quality copper was used for this token with the result most planchets appears to have splotches and pitting. This example, however, displays a minimum of these problems. (I+)

55. **LOW 176. GUSTIN & BLAKE, CHELSEA, HT 434.** R5. 28mm Copper. The dies for this token are so crude this has

LOT 55

been the subject of comment just about every time the token has been offered at auction. Stacks called the Oechsner example "Extremely Fine for this wretchedly struck issue, on a porous planchet" and B&M referred to the Brand-Zeddies piece as, "From extremely crude dies, among the most primitive in the series."

On the obverse, the left six stars and GUSTIN are present. The remainder of the legend except for the final two stars is not visible. In the interior inscription, TIN is missing; only CO of COPPER & is present; SHEET is present, although IRON is not; WORK OF WORKERS is present; CHELSEA is complete as is VT. On the reverse, in the legend, only the first six stars on the left are present. STO of STOVES is visible; TIN - W can be seen and the entire pot including the handle and the 1935 date is relatively bold. From our 1999 Hard Times Sale, #91, where it brought $396.00



LOT 56

56. **LOW 180. BERGEN IRON WORKS, LAKEWOOD, NJ. HT 205A.** R4. 21.2mm. 3.7 grams. Copper. Choice About Uncirculated. Softly struck at the centers on both sides as always. This token is struck from the same dies as the more common Low 142, but in copper. (H)

57. **ANOTHER,** of the same. VF/XF. Planchet is lightly pitted and a bit dark. (F)

58. **LOW 190. SMALL TEMPLE OF LIBERTY TOKEN. HT 78.** MVB 1836-4. 25.8mm. 6.7 grams. Gilt Brass. VF/XF. Holed at top as usual. Obverse with a bust of Van Buren to the right surrounded by his name and a circle of 26 stars. The reverse legend: DEMOCRACY AND OUR COUNTRY is around a Temple of LIBERTY surmounted by an eagle with scales. In the foreground are agricultural implements and three barrels. A sailing ship is in the distance to the left. (G)

59. **LOW 194. BEE HIVE TOKEN. HT 83.** R4. 28.4mm. Brass. 8.2 grams. VF/XF. There is a light scratch below COMBINED on the reverse. This is the enigmatic Beehive token, dated 1838. For many years there was a disagreement as to the country of origin of this token; some authorities believing it to be English while others thought American. Rulau cites a listing of this token in the 1860 Groh Sale as an American token as circumstantial evidence of its origins and further cites a die analysis by Wesley Cox indicating that the Bee Hive tokens were struck by Scovill. If so, it is probably the crudest token they ever struck, with its reverse inscription WISDOM/ AND/ PLEASURE/ COMBINED, meandering in wavy lines. (F-G)

60. **LOW 206. BAILLY, WARD & CO. HT 226.** 24.2mm. White Metal. On the obverse, the entire outside legend is clear and

LOT 60

readable. In the interior, BAILLY is very faint, while all the letters of WARD are present, & CO is not present, while only the last few letters of IMPORTERS can be red. There are 4 or 5 scattered small digs in the field. On the reverse, the entire legend can be read, while, at center, FRENCH is faint and the first few letters of ENGLISH are illegible. Otherwise, everything else is readable. There are scattered marks and light scratches on both sides.

This is one of the rarest tokens in the Hard Times storecard series. We can find only two modern auction records. The first is a piece graded F-15 with a softly struck reverse and scratches under FRENCH which sold in B&M's sale of the Zeddies Collection in 1990 for $1650.00. The second was a token in a condition similar to that offered here which was offered in our 2000 Auction Sixty Seven and sold for $1166.00. We have previously handled the current specimen twice. It originally appeared in our Litman Sale of 2004, #29 ($575.00) and later in our Hinckley Sale ($488.75). (No lot envelopes)

LOT 61

61. **LOW 207. BALE & SMITH, NYC. HT 227;** Baker 512. R7. 25.1mm. Copper. 5.4 grams. Reeded Edge. Very Fine. The beading on the obverse rim between 10-11:00 has been flattened. The planchet is ever so slightly bent at the top. Still a most presentable example of this equestrian Washington token produced by this famed die sinker firm.

A very rare token. The Dice/ Hicks specimen, also in VF condition, brought $1725.00. The next most recently offering was the Zeddies piece in the 1990 Schenkel Sale which was a VF with numerous obverse and reverse dents and nicks. It brought $1480.00.

LOT 62

62. **HT A240. CLINTON LUNCH, NYC. R6.** 19.7mm. Brass. 3.7 grams. VF/XF, with some planchet porosity that does not detract from its appearance. On the obverse is a crudely executed bust to the left of a man wearing a crested Greek helmet. On the reverse is a displayed eagle with a US shield on its breast and seven stars above. CLINTON LUNCH is inscribed below. The eagle is weakly struck at the center, as usual.

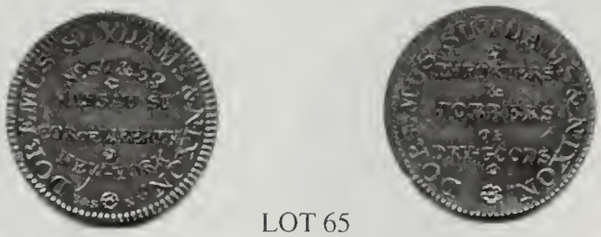
Our experience is that brass examples of the Clinton Lunch token appear about half as often as do German Silver examples. From our 2006 Hinckley Sale, #156 and previously from our 1993 Auction Fifty-Five #16. (No lot envelopes.) (H)

63. **LOW 234. CROCKER BROTHERS & CO., TAUNTON, MA. HT 182.** 28.6mm. Copper. 10.4 grams. VF/XF. Struck on a pitted planchet as often found. An historically important issue of the well-known token manufacturers of Taunton, a firm that also supplied planchets to the U.S. Mint for half cents and large cents in the 1840s and 1850s.

Apparently scarcer than its R-3 rating if we are to judge by the $575.00 realized for the XF Dice/ Hicks specimen and the $527.00 fetched for the 2006 Hinckley token in XF .

LOT 64

64. **LOW 236A. DAQUIN BROS. NEW ORLEANS, LA. HT. 115A. R7.** 22.7mm. 10 sided. Lead. 2.9 grams. Fine, but with the edge at 9:00 pinched and twisted. Still a reasonably attractive display piece. From our sale of the Sarah Hinckley Collection #102 and previously from B&M's sale of the Zeddies Collection in 1990, #4219. (No lot envelopes) (G-H)



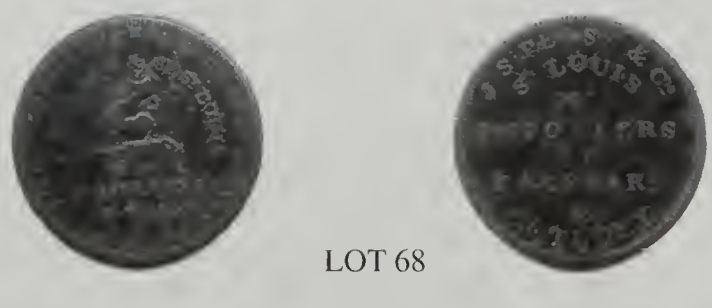
LOT 65

65. **Low 245 Var. UNLISTED DOREMUS, SUYDAM & NIXON VARIETY.** HT 258 Var. 26.5mm. Gilt Brass. 6.7 grams. Reeded Edge. Bright Uncirculated with a short obverse scratch from the W in NEW to the B in B&S. The two gilt pieces listed by Rulau are both in the larger 28mm size. (G)

66. **LOW 245 var. DOREMUS, SUYDAM & NIXON, NEW YORK CITY.** HT 258B. 28mm. 7.5 grams. Gilt Brass. Plain Edge. (Bale & Smith) Lustrous About Uncirculated. Die signed by Bale and Smith of NYC and struck when the firm was located at 37 & 39 Nassau Street. (F)

67. **LOW 256. DR. J.G. HEWITT, NYC. HT 279.** 28.8mm. Copper. Thin Planchet (7.0 grams). Red and Brown Uncirculated. Struck from rusted dies. The reverse of this interesting token reveals that Dr. Hewitt confined his practice to "Dislocations, Sprains, Rheumatism, White Swellings, Weakness of Limbs etc." From Stacks sale of the Roper Collection, #441. (No lot envelope.) (H)

68. **LOW 257. L. G. IRVING, & J. S. PEASE, NEW YORK CITY & ST. LOUIS, MO. HT 282.** 27.9mm. Brass. 7.9 grams. Very Fine condition in terms of wear, but the surfaces on both sides are corroded. The legend around the outer edge is worth noting: HE WHO LIVES BY THE SWEAT OF HIS BROW SELDOM



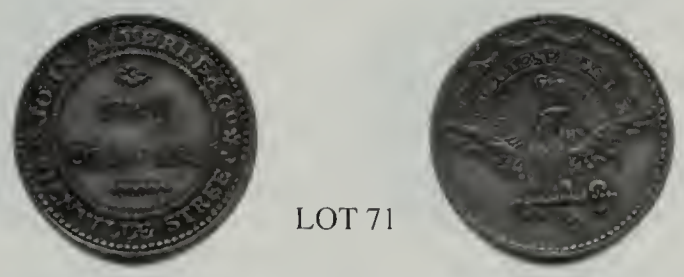
LOT 68

LIVES IN RUIN. (Another variety has this legend ending.... LIVES IN VAIN.)

Lyman Low, in commenting on this token in the Benjamin Betts Sale stated, "It is highly probable that Mr. Irving was located in New York merely as a representative of the St. Louis firm." We can find only three examples of this token offered at auction in modern times. The 1990 Zeddies specimen graded F-15 brought $660.00, while the 2002 Steinberg example graded XF, but holed, brought $920.00. The Litman F/VG token which we offered in our 73rd Sale ($690.00) was later sold by Heritage in 2004 as part of the Troy Wiseman Collection for $253.00.

69. **LOW 260. WM. G JONES UNION COAL OFFICE, NYC. HT 285A.** R6. 27mm. Gilt Brass. 6.7 grams. Reeded Edge. XF/AU, with a series of light old scratches on the obverse which do not detract. (G)

70. **LOW 262. LEVERETT & THOMAS, NYC, HT 287.** 28.5mm. Copper. 10.5 grams. Nice Extremely Fine. (F-G)

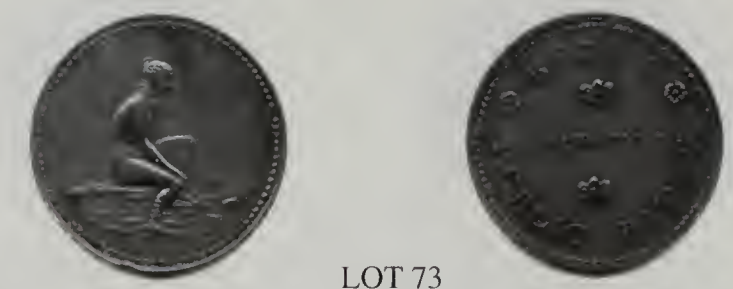


LOT 71

71. **LOW 264. JOHN A, MERLE, NEW ORLEANS, LA. HT 122.** 27mm. Brass. 6.9 grams. A nice VF/XF example.

Benj. Fauver comments on this token as follows: "The store card-counter of John Merle of New Orleans depicts rays emanating from a crowned American eagle perched on a large key. The key was a traditional symbol of St. Peter. The rays also emanate from the initials I.H.S. (an ancient symbol for Christ), which lie between the eagle's head and outstretched wing. Within the rays is the inscription, 'POST TENEBRAS LUX' (After Darkness Light). Merle issued this store card-counter in about 1840 and its symbolism poignantly suggests that the key to healing (light) the spirit and state of economic depression which dominated the Hard Times (darkness) lies in drawing on one's personal faith in the strength of America. It also is strongly implied by the symbolism that this faith and strength are based on religious conviction." (G-H)

72. **LOW 269. PEALE'S MUSEUM, NYC. HT. 303.** 34.6mm. Copper. 21.8 grams. Fine/Very Fine with an obverse edge dent at 10:00 and a pencil point dig in front of the nose. THE on the reverse weakly struck as usual and the edges a bit rough . This is among the most picturesque of the Hard Times tokens and, because of that, one of the most popular. (G)



LOT 73

73. **LOW 275. BECK'S PUBLIC BATH, RICHMOND, VA. HT 441.** 28.2mm. Copper, 9.3 grams. VF/XF. The beautiful Beck's Bath token with its seated nude female washing herself is among the most popular of our early American tokens. Beck was a Richmond candy maker who also ran this public bath house at a time in our history when working class people did not have such facilities in their homes. (I)

LOT 74

74. **LOW 288 var. . WALTON & CO., NEW ORLEANS. HT 128.** R8. 33.5mm. Silvered Brass. VF/XF with a punch mark to the right of the ornament at 12:00 on the obverse. This is the only Silvered example of the Walton & Co. card of which we are aware.

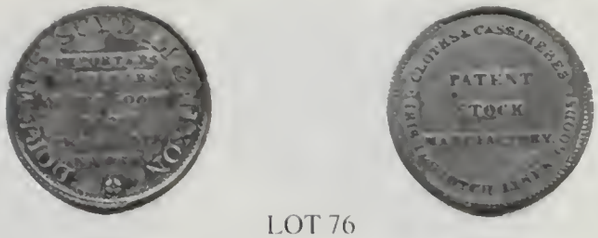
Of the four non-silvered specimens known to us, only one (Dick-Hicks) is without some form of significant damage. The four are as follows:

1. Our 2009 Auction Seventy-Nine Sale Lot #109, VF/XF with an attempted puncture at 12:00 ($3335.00), previously sold by us in our Litman-Miller Sale of 2004, #73 ($2300)
2. The Dice/ Hicks token in AU sold in 2008 by Stacks for $9775.00. This was the Rulau plate token.
3. The Sarah Hinckley specimen sold in our 2006 Sale, #122. XF with nicks and scratches. ($3565.00)
4. The Gil Steinberg specimen sold by Stacks in 2002, #5474. Holed VF with scratches. ($1610.00)

The present example originally appeared at auction in 1990 when B&M sold the Michael Zeddies collection. It was described there (#4267) as XF 40 "with deep chisel cuts." It realized $605.00. We have researched all of the major Hard Times auctions in the past 150 years and failed to find another example of this Walton card in this silvered format. ($4000+)

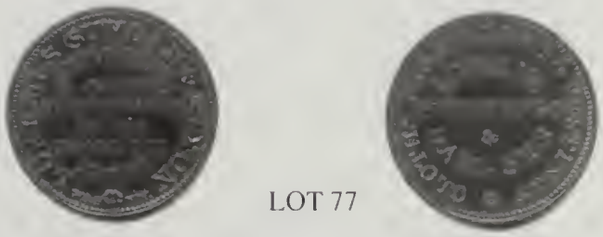
75. **LOW 307. DOREMUS, SUYDAM & NIXON. NYC. HT 901A.** R5. 26.5mm. 5.8 grams. Brass. Extremely Fine; a minor edge dent at 3:30. (F)

76. **LOW 309A. DOREMUS, SUYDAM & NIXON. NYC. HT 902B – THE RULAU PLATE SPECIMEN.** R6. 26.2mm. 6.1 grams. Brass. Extremely Fine. Scarce variety with no period after



LOT 76

NIXON. We can find no other modern auction appearances of this token. (G-H)



LOT 77

77. **LOW 310A. DOREMUS, SUYDAM & NIXON. NYC. HT 254A. R6.** 26.7mm. 5.7 grams. Silvered Brass. Lustrous Uncirculated with some light hairlines on the reverse. 90% of the silvering remains. Unaccountably under-valued by Rulau who values the R5 copper specimen in XF at $750.00 and this R6 variety at only $300.00! (H-I)

LOT 78

78. **LOW 312. P. EVENS, CINCINNATI, OHIO. HT 375.** R6. 24.2mm. 5.4 grams. German Silver. Extremely Fine with a short dig to the right of the T in ST.

Platt Evens was one of the leading merchants in Cincinnati. As early as 1819 his store was described as the most prominent in town. He dealt in the finest and most fashionable yard goods and apparel, and acquired a substantial fortune in the process. (I)

79. **LOW UNLISTED. P. EVENS, CINCINNATI, OHIO. HT 375B .** R8. 23.9mm. Gilt Brass. Fine/ Very Fine condition with only faint remnants of the gilding. Weakly struck at the center of the obverse where several letters both in MAIN and CINCINNATI are quite faint. In addition, there are 11 scattered round punch marks on the obverse and 4 on the reverse.

Struck by Bale from a completely different pair of dies than used on the above token. This obverse is signed, BALE below OHIO while on the reverse, the ornament above SELECTION is a cross like device rather than a rosette. We sold an example of this R8 token in Fine condition in our 2006 Hinckley Sale for $752.50.

80. **LOW 318. HIRAM JUDSON, SYRACUSE, NEW YORK. HT 345.** 27.3mm. Copper. Lustrous Brown Uncirculated. Struck by Bale & Smith. Reeded edge variety. Thin planchet. 5.3 grams. (G)

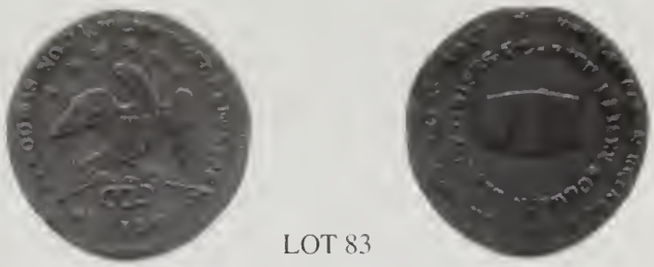
LOT 81

81. **HT 374. H. MARTINE, FAYETTEVILLE, NC.** R8. Brunk M-247. Logotype counterstamp: J. MARTINE/ FAYE N.C on the obverse of an Extremely Fine 1829 bust half dollar. The counterstamp is quite bold and is placed vertically across the bust of Liberty.

This is one of the most desirable of the Hard Times era counterstamped coins. It is one of only two merchant pieces listed by Rualu as coming from North Carolina, the other being a c/s of C. Bechtler on a $5 gold coin. Rulau states that James Martine was a coppersmith and pewterer in Fayetteville ca. 1826-1836. We can find only one modern auction record for this rare (Rulau says 3 known) token. An example in Heritage's sale of 9/07, #81560 brought $8050.00.

LOT 82

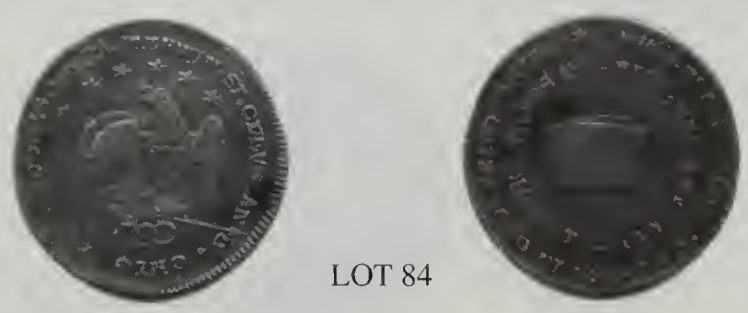
82. **LOW 319. A. LOOMIS, CELVELAND, OH. HT 380.** 30.3mm. Copper. Thick planchet (12.6 grams.) A sharp VF/XF specimen. A bit weakly struck at the center of the reverse. Well-centered with a pleasant looking brown planchet. Scarce variety with 11 stars above the eagle. (H)



LOT 83

83. **LOW 320. A. LOOMIS, CLEVELAND, OH. HT 381.** 30.2mm. Copper. Plain Edge. VF/XF Minor edge clip and a few ancient scratches on the reverse. Variety with 6 stars above the eagle. (G)

84. **LOW 320A. A. LOOMIS, CLEVELAND, OH. HT. 381A.** 30.6mm. Copper. 10.9 grams. Plain Edge. VF/XF. Boldly double struck on both sides. From our 1999 Centola Sale, #64, where it



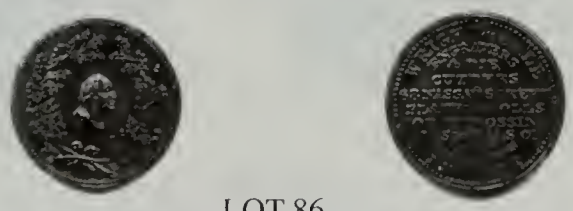
LOT 84

brought $539.00. (I)

LOT 85

85. LOW 327. WILLIAM RUTTER, BOSTON, MA; HT 170. R7. 30mm. Copper. 9.0 grams. VF/XF with a small obverse edge nick at 2:00. The inscriptions are amazingly strong for this usually weakly struck piece.

Rutter was a man who seems to have had his finger in many pies. His card mentions such varied disciplines as junk iron and "songs and ballads." A pair of crossed musical instrument, a flute and a horn, are shown on the obverse According to Storer. "Only 20 were struck and their use was prohibited after they had been in use for only an hour." He considered it, "one of the rarest Massachusetts store cards." ($1000+)



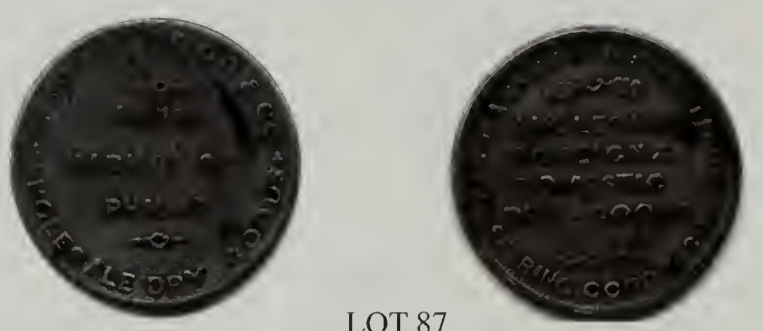
LOT 86

86. LOW 386. WRIGHT AND BALE, NEW YORK CITY. HT 342. Baker 594. 19mm. Thin planchet (2.8 grams.) Copper. Extremely Fine.

This scarce card is sought by both specialists in merchant tokens and collectors of Washington items. It is particularly important to Hard Times collectors because it is the storecard of one of the most prominent issuers of merchant tokens of the period. Charles Cushing Wright and James Bale were in business together from 1829 until 1833 when the partnership was dissolved. This specimen is from our 1993 Auction Fifty Four, #56, where it was erroneously cataloged as Low 331, the thick planchet variety. (I)

87. LOW 356. SPERING GOOD & CO, PHILADELPHIA. HT 419. 32.3mm. Brass. 13.3 grams. Fine/ Very Fine with two small digs above MARKET and some scattered dark spots & field marks.

An elusive token – it was missing in the Leidman, Oechsner, Roper and Greiner-Ruddick collections and appeared holed in



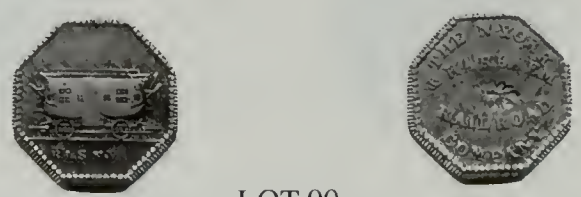
LOT 87

Steinberg. From our 2006 Hinckley Sale, #139 where it brought $333.50.

88. LOW 358. SPERING, MIXSELL & INNES, PHILADELPHIA. HT 418. 27mm. Brass. 6.4 grams. Very Fine. A pair on old pencil point digs to the right of the second A in PHILADA.

This token is very similar in fabric and design to the tokens of Isaac Barton & Co., Samuel & Joseph Harvey, Hooper, Martin & Smith; Smith & Brothers and James Watson. All are rated by Rulau as R4, however, our experience has been that the Hooper and Speering tokens show up much less frequently than the others. A VF/ XF in our 2006 Hinckley Sale brought $563.50.

89. LOW 359. SPERING, MIXSELL & INNES, PHILADELPHIA. HT 418A. R5. 27mm. Silvered Brass. 6.9 grams. Extremely Fine. About half the original silvering remains. The similar Dice/ Hicks specimen brought $632.50.



LOT 90

90. LOW 371. N-YORK & HARLAEM RAILROAD COMPANY, NYC. HT 299; Atwood NY 630Da. R6. 18.2mm. German Silver. Very Fine. Struck by Bale and Smith. Counterstamped with a rosette on the reverse.

This variety with the c/s rosette is scarcer than the non-counterstamped piece usually encountered. (H)

91. LOW 383 Var. SAMUEL & JOSEPH HARVEY, PHILADELPHIA. HT 410 Var. 27mm. Gilt Brass. Choice bright About Uncirculated with full gilt. Some minor verdigris between H and I in PHILADELPHIA. Rulau mentions in a note that this issue comes in gilt, but does not assign it a separate number as he does with other similar tokens. (G)

92. LOW 384A. JAMES WATSON, PHILADELPHIA. HT 421A. R5. 27mm. Gilt Brass. 7.1 grams. About Uncirculated with nearly full gilt. From our 1999 Centola Sale #68, where it brought $303.00 (No lot envelope.) (G-H)

93. LOW 395 Var. L.L. SQUIRE COUNTERSTAMP, HT 330. Brunk 3782A. L.L. SQUIRE c/s on the obverse of A VF/XF 1828 half cent. A choice example of this tough New York City Hard Times piece. From our 2001 Sale of the Arlie Slabaugh Collections, #26, where it brought $506.00. This is the only

LOT 93

auction appearance of this rarity that we can find. (I)

LOT 94

94. **LOW 398A var. ISAAC BARTON & CO., PHILADELPHIA. HT 385A** var. 26.9mm. Gilt Brass. Reeded Edge. About Uncirculated with almost full gilt. A large numeral "3" has been lightly c/s on the obverse at 12:00 extending from the top of the circle through the O in NO. Rulau notes the existence of this c/s, but does not give it a separate catalog number. From our 2004 of the Litman Collection $101. (No lot envelope) A gilt AU without the c/s brought $1092.50 in our 2006 Hinckley Sale.

95. **LOW 404. BUEHLER'S & SMITH, PHILADELPHIA, PA. HT 402. R6.** 29.8mm. Brass. 8.1 grams. RE. VF/XF. (F)

LOT 96

96. **HT 414. RARE PHILADELPHIA SILVERSMITH COUNTERSTAMP. W D. RAPP** in relief within a rectangular depression c/s on an AG 1830 large cent. R6. The c/s is bold and clear. According to Brunk & Rulau, Rapp was a Philadelphia silversmith from about 1828 to 1850. This is one of his standard hallmarks. (F)

LOT 97

97. **HT 431A. KOHN, DARON & CO. NEW ORLEANS, LA.** 23.7mm. Brass. 6.6 grams. Reeded Edge. VF/XF. R8. This token had long been thought to be from Memphis, Tennessee until 1996 when Ray W. Brown published in the TAMS Journal evidence that this was a New Orleans merchant.

The Kohn, of Kohn Daron, was Joachim Kohn, who's brother, Samuel, emigrated to New Orleans from his native Bavaria around 1806, when he opened an inn at Bayou St. John. Samuel Kohn prospered in a number of different fields and became one of the wealthiest businessmen in the city. Around 1820 he brought his brother, Joachim, to New Orleans and set him up in the commission brokerage line with several partners. They owned ships and handled cargoes on the Mississippi River, in the Caribbean, on the Atlantic seaboard and in Europe. In 1834 he is listed as of the firm of J. Kohn & Bordier. The records of the Scovill Mfg. Co. show that the Kohn, Daron tokens were first ordered in 1835.

Joachim emulated the success of his brother. According to his great, great, great grand nephew Jean Kohn, of Neuilly-sur-Seine, France, "He was a member of more corporation boards than any other Jew of his time. He was a director of the New Orleans and Carrolton Railroad Co., the Carrolton Bank, the Louisiana State Marine Fire Insurance Co.,, and the Mechanics' and Traders' Bank, etc. "

From our 2000 Auction Sixty Seven #45 where it brought $1155.00

LOT 98

98. **HT 463A. W. POND** logotype punch c/s on the obverse of a Low 32 Hard Times Token. XF/AU. Rulau's tentative attribute is to a Boston watchmaker. William Pond. (G)

99. **SCOVILL MANUFACTURING COMPANY CENTENNIAL MEDAL, 1902.** 76mm. Bronze. About Uncirculated with a fine chocolate finish and a tiny rim nick. The obverse features the portraits of J.M.L. and Wm. H. Scovill within intersecting circles framed by a wreath. SCOVILL MANUFACTURING/ COMPANY above. 1802-1902/ WATERBURY CONN. below. The reverse legend, CENTENNIAL OF THE FOUNDING OF THE SCOVILL MANUFACTURING CO. runs around the border. The central portion contains a presentation to T. O. TAFT within a cartouche, Below are the various names under which the company did business throughout their 100 years.

Beginning in 1827, when the firm operated under the name of J.M.L. & W.H. Scovill, it was the most important manufacturer of merchant and political tokens, especially during the Hard Times period. This medal would be an important addition to any display

featuring their many emissions. An Unc. in our last sale brought $322.00.

LOT 99

19TH CENTURY MERCHANT TOKENS

Listed in this section are a number of Hard Rubber Tokens which are described as possibly being Civil War Tokens. This is a significant statement because if they were made during the Civil War period, then their commercial value is increased substantially.

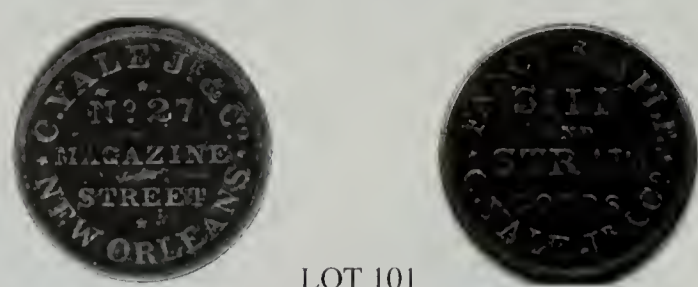
The classifying of Hard Rubber tokens as being from the Civil War is a work in process by a committee of the Civil War Token Society. The Committee is operating on the presumption (as per David Schenkman's research) that no hard rubber tokens were produced prior to the Civil War. Thus, any hard rubber token that appeared at auction during the Civil War period is conclusively presumed to be a Civil War token. The murky area is for hard rubber tokens that were struck for merchants in the same location, who not only were in business *during* the Civil War, but *afterwards*, too. As a group. These tokens termporarily have been given the inelegant name of *Wannabees*. (I suspect that *wannabee* refers as much to the desire of the owner to have a more valuable token as it does to the token wanting to be of Civil War vintage!) Additional research will be required to resolve the final status of these tokens. It may well be that it will not be possible to make a conclusive determination for many of them. In any event, because of the uncertain status of these tokens, they seem to sell for somewhat more than expected if they traded without the Civil War connection.

ILLINOIS

LOT 100

100. **SCH. 650B5. BREED & FURSMAN, PEORIA.** Storer 7612(a). 31.7mm. Black hard Rubber. Choice Uncirculated. A scarce druggist token from Peoria issued ca. 1867. (G)

LOUISIANA



LOT 101

101. **51. C. YALE JR. & CO., NEW ORLEANS.** R7. 28.5mm. Brass. Extremely Fine. A nice clean attractive token.

Once listed by Rulau as a Hard Times Token (Low 289) directory research has established it was actually issued 1849-50. (H)

MARYLAND

LOT 102

102. **J. WALTER, (BALTIMORE.)** Rulau-E Md-111; Brunk 41663; Schenkman – Unlisted. C/s on a fine condition 1728 silver 2 real coin. The c/s consists of a bent arm holding what appears to be a club over J. WALTER, the "R" being extremely faint. The token is in an NGC slab graded VF 35 and erroneously attributed as "R-MD-112 on 1778 2R."

Rulau attributes this token to Jacob Walter (1782-1869) a known Baltimore silversmith and clockmaker working ion the 1810--1840 period. Extremely Rare – the only one we have seen. Greatly undervalued by Rulau. (I)

MASSACHUSETTS

LOT 103

103. **86. RUETER & ALLEY/ HIGHLAND SPRING BREWERY, BOSTON.** MaBo F95. 30.4mm. Silvered Brass. XF/AU with almost full silvering. There are a few scattered, but minor, field and edge marks.

This is an extremely rare token. Dr. Wright called it, "one of the rarest of American cards." For many years it and its later companion, the Rueter & Co. token, were thought to have been struck in the pre-1860 period, with many experts speculating that it might be a Hard Times token. Certainly, the fabric of the piece strongly suggested that time frame. However, this was all guesswork as no directory research had been done.

Subsequently, it has been determined that all of us "experts" were wrong, as Rueter & Alley was in business in the 1867-1885 period. Its successor firm, Rueter & Co. conducted business from 1885 until 1918. (G)

104. **510P6c. PUTNAM'S, LOWELL.** 31.5mm. Choice Uncirculated. Maroon Hard Rubber. Putnam's was in business from 1855-1870. It is a possible Civil War Token. (F)

MISSOURI

105. **UNLISTED ST. LOUIS POST OFFICE - FISK & MAY TOKEN.** 28.5mm. Copper. Very Fine with scattered field marks consistent with the grade. Minor edge dent at 4:00 on the reverse. Obverse with ST. LOUIS/ POST OFFICE above

LOT 105

an eagle with wings spread perched on a US shield with banner inscribed, E. PLURIBUS UNUM. Signed in tiny letters in the exergue, STUBENRAUCH & WEBER.

Rulau lists and numbers ten different of these 28.5mm St. Louis Post Office tokens and further identifies another three as appearing in19th century Woodward Sales. Each token has the name of an individual or a business firm hand engraved on the reverse. The consensus of authorities is that these tokens are probably box holder identification pieces or the like and that each one is *unique*. As expected, examples from this group rarely appear – the most recent sales we can find are two examples (MO 35B & 35C) that were offered in Stacks' Sale of the Gilbert Steinberg Collection on 10/17/89. ($800-1000).

LOT 106

106. **725F10a. FRIEDENWALD & CO., ST. LOUIS.** 31.7mm. Black Hard Rubber. Uncirculated. Schenkman reports that "This company was only in business for a very short period. During the mid 1860s. Rare! (G)

NEBRASKA

107. **635O5a. OMAHA RUBBER CO., OMAHA.** 36.3mm. Black Hard Rubber. Uncirculated. A seldom seen token. (F-G)

NEW YORK

108. **220S5. C. A. WEDGEFARTH, BUFFALO.** 25.6mm. Brick Red Hard Rubber. Extremely Fine, but a bit weakly struck from 8-10:00 on the obverse and the corresponding area on the reverse. Obverse: THE SILVER DOLLAR around 535/ MAIN ST. Reverse: C. A. WEDGEFARTH/ BUFFALO/ N.Y.

Schenkman reports that Wedgefarth operated a saloon during the 1880s and 1890s. (F)

109. **137. DAVID C. BUCHAN. NEW YORK CITY.** 27.5mm. Brass. Very Fine. An unusual pictorial token showing a curled maple chair on the obverse. At one time this token was thought to have been issued during the Hard Times period. Rulau now states that they are from 1831. (G)

110. **180. JOHN K. CURTIS, JEWELER AND NUMISMATIST, NEW, YORK CITY.** Choice Mostly Red Uncirculated. ICG Slab. MS66 RB. Popular obverse with a man in colonial garb

seated at a table examining a coin with a magnifying glass. (F)

111. **NY 288. GREEN & WETMORE, NEW YORK CITY,** 27.6mm. Brass. Plain edge. Extremely Fine with some porosity on the reverse. This token shows signs of having been gilded as we suspect were all of the Green & Wetmore tokens that were not silvered. There are a few of ancient scratches on both sides that do not visually impair the attractiveness of this scarce token. (F-G)

112. **610N16. H. G. NORTON & CO. NEW YORK CITY.** 31.7mm. Black Hard Rubber. Choice Uncirculated. Either this round token or its oval sister was listed in an 1863 auction. One or possibly both are Civil War Tokens. (F-G)

113. **610N17. H. G. NORTON & CO., NEW YORK CITY.** 31.9mm Black Hard Rubber. Uncirculated. North first occupied this 359 Broadway address in 1867. (F)

LOT 114

114. **610V11. VALENTINE & CO.** 31.6mm. Black Hard Rubber. Choice Uncirculated. An attractive beehive pictorial from the 1870s. Hard rubber pictorials are most unusual and highly sought-after. (G)

115. **765S5. SCHENECTADY CORALLINE CO., SCHENECTADY.** 35.9mm. Cream Hard Rubber. Uncirculated. This is a double card. HALL & RUCKEL, WHOLESALE DRUGGISTS located at 218 & 220 Greenwich St. in NYC is listed on the reverse. Hall & Ruckel were agents for the Coralline Company. (F-G)

OHIO

116. **260B10a. ADAM C. FOX, CINCINNATI.** 31.4mm. Black Hard Rubber. Uncirculated. Fox, combined with Burckhardt & Co. to refine burning and lubricating oils and to manufacture lard and stearine. (F)

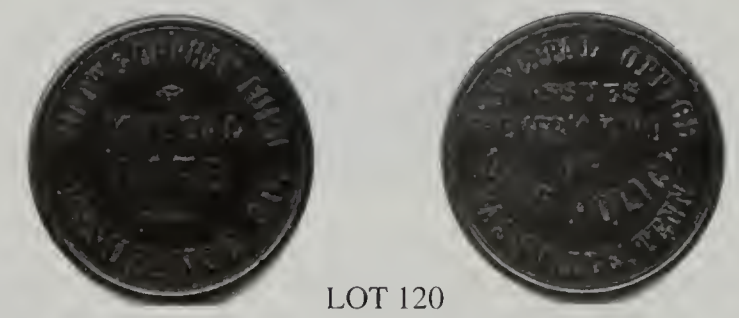
117. **260G5. GALT HOUSE, CINCINNATI.** 31.8mm. Black Hard Rubber. Choice Uncirculated. George Weber, listed as proprietor on this token, ran the Galt House from 1864 through 1873 thus making this a possible Civil War token. (F-G)

PENNSYLVANIA

118. **217. WILLIAM IDLER, PHILADELPHIA-BALTIMORE PENNY TOKEN.** Copper. R&B Unc. This is Idler's store card in imitation of both sides of the Baltimore Penny. Rulau has misdescribed PA 216-222. If we are to believe the Rulau listings, these 216-222 tokens combine the obverse of a 20mm token with the reverse of a 33mm token!) PA 216-222 should be the above described piece in all of its metal variations. (F)

119. **222. AS ABOVE,** but struck in nickel. A nice bright uncirculated example. (F)

TENNESSEE



LOT 120

120. **575M5. WIDOW & ORPHAN FUND MUTUAL LIFE INSURANCE CO.** 31.7mm. Black Hard Rubber. Choice Uncirculated. A rare hard rubber state – only three tokens known from Tennessee. (G)

MAVERICKS

121. **SAGENDORPH'S BATTERY.** MV 292. Unlisted in Storer, 30.5mm. VF/XF. A white metal band surrounds 12 small roundels in various colors & metals. These in turn surround a centerpiece with 6 spokes and a round center plug. The obverse of the spoke is inscribed, SAGENDORF'S BATTERY and the reverse, PATENTED JAN. 17, 1878.

The Sagendorph, Boyd and other similar Miniature Galvanic Batteries supposedly worked by "galvanic action" due to the "union of metals." Whereas in a common battery the effect is facilitated by an acid, These device needed only "the natural humidity of the skin" to cause a beneficial flow of electricity. This was sufficient to cure nearly any disease by producing "a proper proportion of electricity" in the blood—or so "Professor" Boyd claimed. Examples of the Boyd Battery are relatively common – this is only the second specimen of the Sagendorph that we have ever handled. The first, a VF specimen missing one of the small roundels, brought $126.50 in our 75th Sale in 2006. (F-G)

CIVIL WAR PATRIOTIC AND STORECARD TOKENS

LOT 122

122. **113/114Aa. WASHINGTON DOUBLE-HEADER.** R9. Baker 95A. Copper. Thick (2.87mm) planchet. 7.6 grams. Uncirculated. Just a bit weakly struck on the hair of both busts as always. A Washington "double-header" with both dies extremely rare.

Our consignor reports that this token has an illustrious pedigree – Q. David Bowers; Dr. Irving Shuster; John J. Ford, Jr., F.C.C. Boyd and Wayte Raymond. ($1500+)

123. **115/115Aa. Baker 208B.** Copper. Mostly Red Uncirculated. The obverse bears a bust of George Washington while the

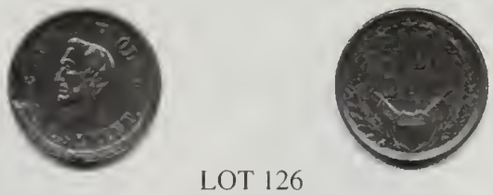
LOT 123

reverse portrays Martha Washington. This 115A die has been added to the list of dies in the last Patriotic book revision, although it is not listed in this metal. (G-H)

124. **ANOTHER,** of the same, but this example is struck in silver plated white metal and is unlisted in both and patriotic and Washington references. Hairlined Extremely Fine with some light field scratches on the Martha Washington side. (F-G)

LOT 12

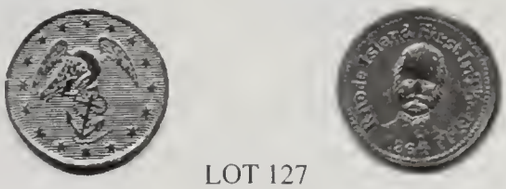
125. **120/434e.** White Metal. R8. Baker 467. Lightly toned Uncirculated. A bit weakly struck at the centers as always. (G)



LOT 126

126. **125/294d. LINCOLN - FREEDOM. R7. AL 1864-48.** R8. 19.4mm. Copper Nickel. R8. Lustrous Uncirculated with a few dark striations at obverse left and a delamination void at 9:00. Obverse with 18 ABM. LINCOLN 64 PRESIDENT around a bearded bust to the left. The reverse bears FREE/DOM at center surround by a wreath with a star at top and a shield flanked by draped flags to either side at bottom.

This is the Fuld Plate Toke; used to illustrate both the #125 and 294 dies. (G)

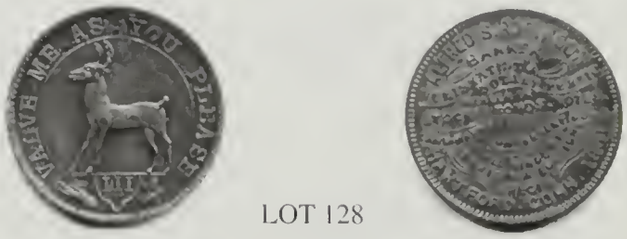


LOT 127

127. **146/283e. EAGLE & ANCHOR/ BURNSIDE PATRIOTIC.** R9. 20mm. White Metal. Choice bright Uncirculated with some light toning on the Burnside die. These two dies are among the most popular in the Patriotic series. ($3000+)

CIVIL WAR STORECARD TOKENS

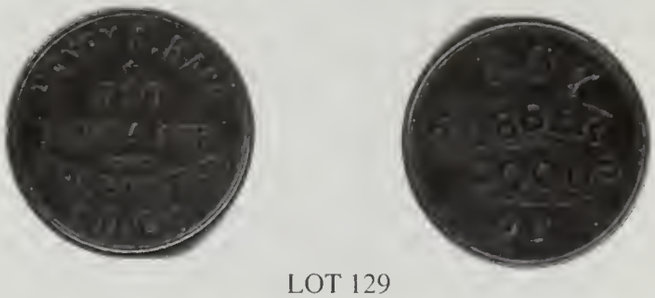
CONNECTICUT



LOT 128

128. **CT 210A-1b. ALFRED S. ROBINSON, HARTFORD.** Miller CT. 9; Rulau Ct-Ha. 14. Uncirculated, a few scattered spots. George Lovett cut the dies for this popular token which was Robinson's first trade card. The obverse copies the most famous of all Connecticut Colonial pieces, the copper issued by John Higley of Granby, Connecticut, known in numismatic circles as the "Granby Copper." On the reverse, Robinson listed his occupations as banker, numismatist, & Notary Public. 20 copies were struck in silver and 150 each in copper, brass, tin silvered brass and nickel. Struck in 1861, this token is now accepted as a Civil War Token. (G-H)

DISTRICT OF COLUMBIA



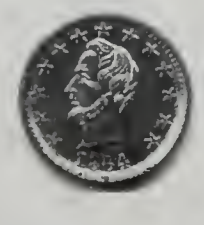
LOT 129

129. **UNLISTED: SCH: 840H6. HENRY A. HALL, WASHINGTON, DC.** 31.2mm. Black Hard Rubber. Uncirculated. According to Schenkman, Henry Hall occupied the 310 Pennsylvania Avenue address listed on this token from 1863 through 1865. It is believed that Hall opened his DC office in an effort to improve his chances of being awarded government contracts for war materials. The inclusion of this token in the Civil War series makes it one of the most difficult states to obtain for the state-type collector – much more elusive than either Alabama or Kansas. ($2000-2500)

130. **ANOTHER,** of the same. Unc. but the planchet is pitted at obverse 6:00 under D.C. and to the left of BUY on the reverse. (1)

ILLINOIS

131. **65A-2e. C. P. SEDGWICK & CO. BLOOMINGDALE.** R9. AL 1864-53A. Choice bright Uncirculated. This is the always popular Sedgwick storecard with the #1145 die Lincoln



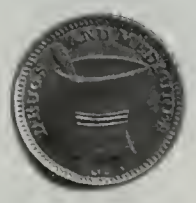
LOT 131

reverse. This is the least expensive version on which die 1145 appears. From the Henry South Collection via Ken Trobaugh. (I)

132. **150AR-1b. WM. OSTENDORF, CHICAGO.** R8. VF/XF with an ancient light reverse scratch. This is a rare single variety merchant from the Henry South Collection. Henry purchased it in our December 1989 Sale, #157 (No lot envelope.) (G)

133. **320E-1ao. HELENA HERTRICH, FREEPORT BREWERY, FREEPORT.** R8(+). VF/XF This token has been struck over the maker's own token (WI 510AD-1a: Mossin & Marr) The overstrike is visible under magnification. (F)

INDIANA



LOT 134

134. **500A-1a. BEYER, MEYER & BRO. DRUGGISTS. KENDALLVILLE.** Storer 7570. R9. Mostly Red. Uncirculated. Single variety merchant. This is the finest example known to us. ($800 - 1,000)

MASSACHUSETTS

135. **UNLISTED: SCH: 180H10c. HENRY A. HALL & CO., BOSTON.** 31.5mm. Maroon Hard Rubber. Choice Uncirculated. This variety was listed in an 1863 auction thus establishing it as a Civil War Token. (F-G)

136. **UNLISTED: SCH: 180S10. F. P. SHUMWAY, BOSTON.** 25.5mm. Black hard Rubber. Holed as made. Choice Uncirculated. Based on an 1863 auction appearance, this token is now considered a Civil War Token. (F-G)

137. **UNLISTED: SCH: 865W5c. A. P. WARE & CO. WORCESTER.** 31.6mm. Maroon Hard Rubber. Uncirculated. Also based upon an 1863 auction appearance, the Ware Co. token is now considered a Civil War token. (F-G)

MICHIGAN

138. **450C-2a. CARD, PEARCE & CO., HILLSDALE.** R9. Extremely Fine. This merchant was a purveyor of engines and agricultural implements. The token was struck by the Hillsdale die sinker, Alexander Gleason. (G)

NEW YORK

139. **UNLISTED: SCH: 610Q5. QUACKENBUSH & BRO., NEW YORK CITY** 31.8mm. Black hard Rubber. Choice Uncirculated. This firm was in business 1864-65 and thus qualifies as a Civil War Token. (G)

140. **UNLISTED: SCH: 610S25c. H. W. SHIFFER, NEW YORK CITY.** 31.7mm. Maroon hard Rubber. Uncirculated. This maker of vulcanite jewelry and ornaments occupied the 603 Broadway address on this token no later than 1863. (F)

141. **NY 890C-2h. FRED PLUM. TROY.** R6. Black hard Rubber. Choice Unc. (G)

142. **NY 890C-1h. W. E. HAGEN, TROY.** R6. Black hard Rubber. Uncirculated. (G)

OHIO

143. **165U-1a. CENTRAL COAL OFFICE, CINCINNATI.** R8. Extremely Fine with some limited damage to the letters CEN of CENTRAL on the reverse. "GOOD FOR ONE CENT WORTH OF COAL." (G)

LOT 144

144. **165EY-1b. F. H. ROLLINS, CINCINNATI.** R7. VF/XF. This single variety is one of the most elusive of the Cincinnati merchants. (H-I)

LOT 145

145. **165FX-11b. JOHN STANTON DIE SINKER, CINCINNATI.** R8. About Uncirculated. This token is particularly valued for its portrait of the maker, John Stanton, on the reverse. (H)

146. **550A-1a, H. M. COCHRAN, MCCONNELLSVILLE.** R4. Mostly Red Unc. Single merchant town with only two varieties. (F)

PENNSYLVANIA

147. **750I-1k. GREAT CENTRAL FAIR, PHILADELPHIA.** R8. Baker 373B. Brilliant Unc. with full gilt. Minor tarnish. (F)

148. **UNLISTED: SCH: 655T11. JOHN THORNLEY, PHILADELPHIA.** 31.6mm. Black Hard Rubber. Choice Uncirculated. Based on the appearance of one of these tokens in an 1863 sale, it is now considered a Civil War token. (F-G)

RHODE ISLAND

LOT 149

149. **700D-5e. H. DOBSON, PROVIDENCE.** R9. Lightly toned Uncirculated. An irresistible combination of a rare merchant with the very rare and attractive eagle and anchor die #1191. Illogically (from the standpoint of the die collector) the more available patriotic version of this die (#283) brings higher prices. ($1500+)

TENNESSEE

LOT 150

150. **600B-10bc. ELLIOTT, VINSON & CO. MEMPHIS.** R6(++). Very Fine. Unusual 25¢ Drayage check. One of only a few Wealth of the South storecards that actually circulated. (I)

LOT 151

151. **600E-8A. STEAMER LANCASTER #4, MEMPHIS.** R6(+) Unc. Current research shows that the home port for this steamer was Cincinnati. ($1000+)

SUTLER TOKENS

LOT 152

152. **IN I5B. J. W. MAUZY, 41 REG. IND. VOL.** R7. 16.5mm. Brass, Very Fine, but with a crude hole obliterating the S in CENTS. (G)

LOT 153

153. **NY D10B. F. MANGOLD. 9. NEW YORK ST. M.** R7. Very Fine, but with a large dark stain on the reverse as shown along with a few light hairline scratches. (G)

LOT 154

154. **NL U10Ba RICE & BYERS.** R9. Fuld NL30b. 19.5mm. Brass. Very Fine. Several long ancient scratches on the reverse Still attractive! (H)

MILITARY AND RELATED TOKENS AND MEDALS

LOT 155 (reduced)

155. **U.S. CONSTITUTION RELIC BOOKENDS, 1927.** This is a pair of foundry cast bronze bookends in the shape of a ship's wheel set on a rectangular base. The wheel is 6" in diameter and the base is 1 1/4 x 5 3/4". Choice About Uncirculated condition – about as nice as we have seen these! At the center of the wheel is the well-known Constitution relic medal depicting the ship in full sail. The base is lettered at the bottom: THIS MATERIAL WAS TAKEN FROM THE U. S. FRIGATE CONSTITUTION 1927. (G-H)

156. **NAPOLEONIC BOX MEDAL, ND.** Bramsen 676. 50.8mm. White Metal. Stettner, Sc. XF/AU with a few minor rim marks. The top of the box bears a view of Napoleon on a horse, crowned and carrying the scepter and the hand of Justice. Arch of Triumph to the left. Legend: NAPOLEON Ier EMPER. De FRANC. ET ROI D'ITALIE. (Napoleon the First, Emperor of the French and King of Italy) The bottom part of the box depicts Minerva holding a wreath over an altar. Legend: LA VALEUR ET LA VICTOIRE. (Valor and Victory.) Pasted to the inside of the both top and bottom is a paper roundel bearing inscriptions which

LOT 156

translate as (Top) "The extent of our forces limits our recognition to within these narrow bounds, and yet these great feats require the extent of the seven wonders of the world," and (Bottom) "To raise monuments to the glory of the greatest of heroes is the duty of every nation."

Within the box are 17 circular painted scene of victorious battles (1796-1807) Originally there were 18 of these (missing is the scene of the Battle of Danzig) and they were all connected to each other. They are no longer connected. While some color still remains to these scenes, by and large the color is not vibrant. (H)

157. NEW YORK MEXICAN WAR VETERANS MEDAL. 51mm. Copper, bronzed. Paul Dugan, Jr. Des. C.C. Wright, Sc. Uncirculated with a few stray field marks. NGC PF 64 BN. The following description of the medal is in the words of its designer, Mr. Dugan. "On the obverse side is to be found a new and beautiful arrangement of the city coat-of-arms, designed by Mr. Chapman, with the marginal inscription, 'Presented by the City of New York, to the New York Regiment of Volunteers in Mexico.' On the reverse side is found a female figure, the head of which surrounded by stars, representing the Genius of America, grasping in her right hand, the fulman, with her left she points to the rising sun; her left foot resting upon the cactus, while the Mexican serpent is lying prostrate beneath the American eagle; mountains form the background, the palm indicating the South, and the walled city of Vera Cruz, with the American shipping in the harbor. The figure rests on the stern of a Roman galley, which is intended to represent the naval power of the United States, and around the whole are the words, 'Very Cruz. Cerro Gordo, Chapultepec, and Churubusco."

1,100 men were eligible for this award based on the rolls of the unit. Douglas Boyce, who has researched and written extensively on the medals and badges of the Mexican War estimates that between 400 and 600 were struck and awarded in silver. Unlike other military awards, no distinction was made between officers and enlisted men as to the composition of the medal—all received

LOT 157 (reduced)

silver! Bronze strikings such as this are most elusive and are probably either specimen strikes or made for collectors. In the 1864 sale of the Ramsey McCoy Collection, #2097, the cataloger opined that, "This splendid unengraved proof in bronze is of the highest rarity. Impressions in silver are comparatively common." (I+)

158. CALIFORNIA VETERANS OF THE MEXICAN WAR SILVER SHIELD. 31.8 x 34.8mm. Shield shaped. Silver. Extremely Fine. There are some old scratches from the letters of MEXICAN. The obverse depicts a cannon pointed at a fortress high on a hill; a cactus tree to the right, a sailing ship in the distance. Inscribed above is: VETERAN OF THE MEXICAN/

LOT 158

WAR. In the exergue: 1846. The reverse is uninscribed. A T-bar pin is broken off and the planchet bears numerous scratches.The California Veterans of the Mexican War was organized on July 13, 1866 at San Francisco for the purposes of assisting comrades in distress and providing for a decent burial in the event of death. The organizer, Alexander M. Kennedy, went East to lobby for funds for a veterans home, and in effect, formed the "Association of Veterans of 1846" in 1874. The national group got a pension through Congress, became the National Association of Veterans of the Mexican War and went on to design their own badge in 1876 which was patterned after this rare state badge. Two similar Ford pieces without the scratches and the broken pin brought $1092.50 and $1150.00 respectively in his January 2005 sale (#436 & #437.)

LOT 159

159. NAVY CIVIL WAR CAMPAIGN MEDAL. A two piece hanging badge. Unnumbered. About Uncirculated. A blue and gray ribbon suspends a 33mm drop. Obverse with THE CIVIL WAR inscribed above a view of the engagement between the Monitor and the Merrimac in Hampton Roads off Newport News, Va. Below: 1861-1865. The reverse has an eagle perched on an anchor. UNITED STATES NAVY, above. FOR/ SERVICE, below. "FOR SERVICE" is in a straight line rather than curved indicating that the medal was struck with dies by the Joseph Davison firm of Philadelphia, Pa. (F)

LOT 160

160. VERMONT "WAR OF 1861" DOG TAG FOR SOLDIER KIA. 27.5mm. Brass. Very Fine. Holed for suspension. Obverse with WAR OF 1861 UNITED STATES around a displayed eagle. The reverse is marked: M. B.L WARNER/ CO. I./ 5TH/ REG./ VT. VOL. MT. HOLLY.

Melville B. Warner of Mount Holly, VT. enlisted on 9/2/1861 as a private. On the 16th of that month, he was mustered into "I" Co. Vt. 5th Infantry (Part of the Army of the Potomac.) Nine months later he was killed at the Battle of Savage's Station, VA. on 6/29/1862. It was at this battle that the Vermont 5th suffered the greatest loss, in killed and wounded, of any Vermont regiment in any one engagement. In this battle, with not over four hundred muskets, it lost 188 officers and men in half an hour. (H)

LOT 161

161. 50TH ANNIVERSARY OF THE BATTLE OF GETTYSBURG, 1913. 38.4mm. Silver. 41.4 grams. Jonathan M. Swanson, Sc. (W&H). Edge numbered "55". Extremely Fine but with numerous digs on the edges – most of which can only be seen when the medal is turned on end. Obverse scene of two elderly men kneeling in front of each other shaking hands. Immediately behind, a standing figure of Liberty holds an olive branch and staff. In the right field is the legend: FIFTIETH/ ANNIVERSARY/OF THE/BATTLE OF/ GETTYSBURG. In exergue, 1863 REUNION 1913. On the reverse, a cartouche in the shape of a map of Pennsylvania, is superimposed over a keystone (the state symbol). Through the center two hands are clasped in peace and friendship. To either side is the legend, REUNION/ CIVIL WAR/ VETERAN 1913.

This reunion medal was struck in gold, silver and bronze by the Pennsylvania Commission. The bronze medals were apparently integrated into hanging badges with various blue enameled headers. We know of three different: GUEST, PRESS and SCOUT. It seems that the silver and gold medals were not made into badges as all known examples are edge numbered at 12:00 in the exact spot that the suspension ring is screwed into the rim on the bronze badges. According to a note in the August 1913 Numismatist, 15 medals were struck in gold. They were most likely distributed to the few general officers in attendance at the reunion. It is not known to whom the silver medals were presented. (G)

LOT 162

162. MERRIMAC RELIC PLAQUE, 1928. Schenkman ME8. 65 x 105mm. Bronze. Unsigned, but MACO records attribute the work to Jonathan Swanson. (MACO) Uniface, with two ball feet on the reverse for use as a paperweight. About Uncirculated. Inscribed on a broad scroll at top is: ASSOCIATION OF EDISON/ ILLUMINATING COMPANIES/ 44TH ANNUAL MEETING./ OLD POINT COMFORT/ OCTOBER 1-5 1928. The Association logo is at left. Below: A scene of several ironclads in the water, the one representing the Merrimac is composed of black iron in the shape of the ship and is set into the planchet. Fort Monroe is in the background. Below; IRON FROM PLATING OF IRONSIDE/ MERRIMAC 1862. We sold an AU example of this rare plaque in our 2004 Sale #73, #196, for $874.00

LOT 163

163. COUNTERSTAMPED STONE MOUNTAIN COMMEMORATIVE HALF DOLLAR, 1925. Brunk 15360. This is an Extremely Fine half dollar which has been counterstamped on the reverse with the letters N.CAR. and the numbers "56".

According to Brunk, "The Stone Mountain commemorative half dollars were minted to help fund construction of the Confederate War Memorial outside of Atlanta, Georgia,. The 'Harvest' distribution campaign was organized in 1925 by a number of Southern governors. Each states was allocated a certain quota of half dollars on the basis of 'white population and bank deposits' (Colbert & Hyder, 1985, p. 471) Some of the coins were subsequently stamped with letters and numbers, indicating particular geographical locations, and sold to the highest bidders at local events. .... Most of the countermarked coins are stamped with state initials and numbers, which indicate particular locations." (H)

LOT 164

164. COMMODORE DEWEY MANILA BAY MEDAL, 1898. Baxter 244; Marqusee 178. 46.2mm. Daniel Chester French, Sc. Struck by Tiffany & Co. Choice About Uncirculated. Obverse with a military bust of Dewey to the right surrounded by a ten line inscription. The reverse legend, IN MEMORY OF THE VICTORY OF MANILA BAY MAY 1, 1898 around a bare chested sailor holding a flag on a pole on his lap while seated on a cannon. Offered here is an example of the uninscribed medal only without any part of the suspension system.

This is one of the most famous and popular of all American naval award medals. The $7000 paid to French for the execution of this medal was well spent, as its artistic merit rises well above the norm. It was the only campaign service medal chosen for display at the ANS Exhibit of the Beaux-Arts Medal in America. We sold a similar specimen strike in XF in our 2006 Fauver Sale for $379.50. (H)

LOT 165 (reduced)

165. U.S.S. MAINE RELIC PLAQUE, 1913. 12 3/4 x 17 1/2" Cast Bronze. Charles Keck, Sc. Cast by Jno. Williams, NYC. Extremely Fine, with some scattered light spots and a few pin scratches. An ancient attempt to clean portions of the surface has left a small part of the center left portion of the plaque slightly lighter than the surrounding error. This is mentioned for the sake of accuracy and does not materially affect the "look" of the piece. Uniface. The plaque is affixed to a 22 ½ x 17 ½" board. A brass plaque on the board below the plaque is inscribed:

UNITED STATES BATTLESHIP MAINE/ SUNK IN HAVANA HARBOR- 1899/ RAISED AND BURIED AT SEA – 1912/ TABLET/ PRESENTED BY DEPARTMENT OF WAR

The obverse is dominated by a large figure of Liberty, her right hand extended and her left holding a round shield inscribed PATRIOTISM DEVOTION around a spread eagle perched atop an American shield. To upper left, IN MEMORIAM. At lower left, below a scene of the ship about to go underwater: U.S.S. MAINE/ DESTROYED IN HAVANA HARBOR/ FEBRUARY 15TH 1898. Inscribed at bottom: THIS TABLET IS CAST FROM METAL RECOVERED FROM THE USS MAINE.

A spectacular display piece and probably the most sought-after numismatic relic item available to collectors. Supposedly these large wall plaques were given to veteran's organizations to display. It is a truly stunning piece by one of America's foremost sculptors. Our last two offerings of this plaque brought $2645.00 and $3737.50 respectively.

LOT 166 (reduced)

166. GERMANY. DEATH OF THE THREE COUNTS VAN SPEE, 1914. Kienast 146. 144.8mm. Struck Silver. Karl Goetz, Sc. Uncirculated. Obverse busts of Maxilmillian and his two sons, Heinrich and Otto. Long inscription below which translates as, On the SS Scharnhorst, the father, Admiral, commands a flotilla, small in number. The older son on the SS Gneisenau, Lieutenant Otto in the same capacity on the SS Nurenberg stationed off the Falkland Islands. On the high seas, German heroes found a grave, the three Counts Spee. On the reverse is the legend, December 8, 1914 above an eagle flying above the ocean. (G)

LOT 167

167. SINKING OF THE LUSITANIA, 1915 – ORIGINAL CASTING . Kienast 156 56.6mm. Cast Bronze. Karl Goetz, Sc. Incused KGOETZ edgemark. Extremely Fine. Obverse with Death as a ticket seller n the office of the Cunard Lines selling tickets to the passengers. "Business above all." On the reverse, the Lusitania is shown sinking. "No contraband." In the exergue, the inscription translates, "The mail steamer "Lusitania" sunk by a German Submarine 5 May 1915."

Goetz's Lusitania medal is one of the most famous medals of the 20th century. The original casting erroneously had the date of the sinking as May 5 - two days before the actual sinking. (Goetz explained this error by stating, "The 5th of May was a writing error on my part. I took this date out of a newspaper account and correct it later to the 7th of May.") The British were quick to take advantage of the propaganda possibilities of this and manufactured replicas in great numbers arguing that the medal with its May 5 date proved with the Germans has long planned to sink the vessel. The original May 5th medal is one of the most sought-after of all Goetz medals. The proliferation of copies, both British and American, is a complication as few collectors know how to tell the difference between the genuine medal and its copies. It is generally believed that all cast bronze examples with the KGOETZ edge marks are genuine originals. (H)

LOT 168

168. AMERICA'S WAR MEDAL, 1917 Baxter 315.(Var.).; Marqusee 362. (1) 63.4mm. Bronze with ornamental top. AU; (2) 31mm Bronze, Unc. Theodore Spicer Simson, Sc. The obverse bears the arms of the Allies on a shield, supported by the American eagle. At top and bottom is the motto, DO RIGHT AND FEAR NO MAN. On the reverse is an incused American shield and the date of our entry into the war. The shield is framed in laurel and surrounded by a Lincoln quotation, THAT GOVERNMENT BY THE PEOPLE SHALL NOT PERISH

The motto on the obverse is taken from the inscription on George Washington's dress sword. A rather large number of 31mm medals were sold to the public at 50¢ in bronze and $2.50 in silver. A limited but unknown number were offered in the larger size $20 in bronze and $30 in silver. A very small number of gold specimens in the 31mm size were presented to important persons in the war effort. The medal was conceived by the American Fund for French Wounded and the profits from its sale were used to carry on its relief work abroad among French soldiers and in war-stricken districts of France. (F)

LOT 169

169. FRANCE. SINKING OF THE LUSITANIA, 1918. CGI 3:21A; Gabriel GS-29. 54mm. Bronze. Rene Baudichon, Sc. (Paris Mint). Light brown Uncirculated. The obverse legend, LUSITANIA MAY 7, 1915 is incused on a raised border, the width of which is varied to created a field similar to a round shied. A horizontal bar creates a thin chief at top in which a young girl is drowning. Below, the Lusitania is about to sink; an overturned lifeboat is the foreground. On the reverse, LVRTIX AMERICA JVRIS (America, Avenger of the Law) 1917 U.S.A. 1918 is around a powerful depiction of the Statue of Liberty, a sword replacing her torch, rising from the very ocean into which the Lusitania had sunk. A dramatic and emotional medal! (H)

170. AERONAUTICAL LEAGUE OF FRANCE AWARD MEDAL TO WORLD WAR I PILOT, 1918. Type of CGI3: 272A; Frankenhuis 220. 73.5 x 100mm. Silver. (9.36 oz.) Pierre Morlon, Sc. (Paris Mint Cornucopia 1ARGENT edgemark.) Choice Uncirculated. The obverse design is divided into three panels. The center displays a figure of the Genius of Aviation, and below L.AE.F. (the initials of "La Ligue Aeronautique De

LOT 170

France.") That on the left shows a period airplane flying over a town while the panel on the right displays a dirigible flying over the open countryside. Inscribed in the exergue is: NAVIGATION AERIENNE (Aerial Navigation.)

The reverse is also divided into three panels. The center bears an incused inscription of award which reads.....ET LA/ VAILLANCE HABILE./ L'AUDACE HEROIQUE/ SAUVENT LE PAYS/ HOMMAGE DE LA/ LIGUE AERONAUTIQUE/ DE FRANCE. AY LIEUTT/ JAMES BUIS/ PILOTE/ AVIATION DE BOMBARDMENT/ 1918. The panel on the left depicts an artist gazing at birds flying in the distance. In exergue: LE REVE/ CONCOIT. The panel on the right depicts a workman making adjustments to an airplane engine. In exergue: LA SCIENCE/ REALISE.

The design for this medal was executed by Morlon in 1909. The original die did not include the struck L. AE. F inscription on the obverse. This is the first time we have encountered this medal in this awarded form and also the first time we have seen it struck in silver. (G)

LOT 171 (reduced)

171. SPECTACULAR *PRO PATRIA* ART PLAQUE. ND. 12 ½ x 7 1/2" Cast Bronze. Henri Leon Greber, Sc. Cast by Thiebaut Bros., Paris. Near Mint Condition. Firmly affixed to a wooden display board. At top is a figure of Winged Victory based on Francois Rude's sculpture at the Arc de Triomphe. Below is a banner inscribed PRO PATRIA and a wreath of laurel leaves encircling a glass covered oval aperture containing a photograph of a French soldier standing with his arms crossed. At lower left is the Foundry mark of Thiebaut Brothers and their successor Fumiere & Cie. At lower right is: APRIS RUDE/ GREBER.

Plaques such as this were sold to families of French servicemen during World War I who proudly inserted photographs of their family member and hung them on display. This would be an outstanding centerpiece for an exhibit of French World War I medals. (H)

From time to time we offer a wide assortment of tokens, medals and political items on eBay under the seller's name, MEDALSMAN.
If you would like to receive an e-mail from us listing what we have for sale, please send us your e-mail address to JLevine968@aol.com and we will do so.

LOT 172

172. **CUBAN WORLD WAR I VICTORY MEDAL.** 35.7mm. + ball and ring suspension at top. Gilt Bronze. C. Charles, Sc. About Uncirculated. Edge marked BRONZE and the triangular hallmark of the maker, Etablissements Andrean Chobillon of Paris. The original ribbon is no longer present. Obverse with a winged figure of Victory, her arms upraised holding a flaming torch and a sword. The reverse bears the arms of Cuba at center flanked by the name of allied nations to either side. The obverse of the medal is identical to that of the French unofficial issue, Type 1 designed by Charles and also manufactured by Chobillon. The medal appears in three versions – bronze, gilt bronze and silvered bronze. There is some disagreement about the recipients of these various types. Some contend that the gilt specimens were given to marines. The consensus seems to be, however, that the regular bronze medals were given to enlisted men; gilt bronze medals to officers and silvered bronze medals to police.

Approximately 6000-7000 total medals were distributed – making this Cuban medal one of the rarest of the Victory medals. At one time, these medals were very pricey, reflecting the tension between the US and Cuban. About ten years ago, it became less difficult to get goods out of Cuba and prices on Cuban medals, in general, have eased. (G)

173. **ANOTHER,** of the, but without the gilding. Bronze. Fine obverse and Very Fine Reverse. Also without the suspension ribbon. (F)

SO-CALLED DOLLARS

The dollar price estimates in ( ) are from the HK Second Edition Price Guide dated February 2008.

LOT 174

174. **HK 10b. SAYERS MATE TO THE HEENAN- SAYERS BOXING MEDAL, 1860.** R7. 34.2mm. Copper. Choice About Uncirculated with just a hint of rub on the high points of the hair. Obverse with bust left and legend: THOMAS SAYERS, THE CHAMPION OF ENGLAND, around. The reverse bears an open wreath enclosing a 10 line inscription: THE GREAT/ INTERNATIONAL/ PRIZE FIGHT/ BETWEEN/ HEENAN & SAYERS/ FOR THE/ CHAMPIONSHIP/ OF THE WORLD/ FOUGHT/ APRIL 1860. An almost identical piece brought $833.75 in our Auction 78 in 2008. This example is ex- our 1995 Auction Fifty-Eight, #188.

175. **HK 12. PACIFIC RAILWAY COMPLETION, 1869.** Julian CM-39. 45mm. Copper, Bronzed. William Barber, Sc. Choice About Uncirculated, with just a bit of rub on the very highest spots. Slabbed and graded by NGC as MS 62 BN. Obverse bust of President U.S. z to the right. THE OCEANS UNITED BY RAILWAY MAY 10, 1869, in exergue. Reverse view of a mountainous landscape with a train running to the right. EVERY MOUNTAIN SHALL BE MADE LOW within a scroll above. MEDAL SERIES OF THE U.S. MINT. J. POLLOCK DIRECTOR W. BARBER F. in the exergue.

176. **HK 17 BATTLE OF LEXINGTON CENTENNIAL, 1875.** R5. Julian CM-24c. 38.5mm Bronze. Henry Mitchell, Sc. (U.S. Mint). Uncirculated. NGC PF 65 BN. According to Mint records, only 200 pieces in bronze were struck. ($300-750)

177. **HK 58. LIBERTY SEATED/ AMERICAN COLONIES DOLLAR, 1876.** R6. 37.6mm. Gilt. Uncirculated. A similar piece brought $368.00 in our last sale. ($300-600)

LOT 178

178. **HK 69 CENTENNIAL FOUNTAIN/ CATHOLIC TOTAL ABSTINENCE SOCIETY DOLLAR, 1876.** R6. 38mm. Gilt Copper. Uncirculated. The obverse bears a view of the Centennial Fountain erected by the Society and dedicated in Fairmount Park on July 4, 1876. Obverse die #2 with no comma after FOUNTAIN. An Unc. example with Obverse Die #@1 brought $488.75 in our 2008 Auction Seventy Eight. ($200-500)

179. **HK 84. CENTENNIAL ART GALLERY MEDAL, 1876.** 41.8mm. White Metal. Brilliant W. H. Key, Sc. Proof-like Uncirculated. Heavily hairlined on both sides. Ex-Lester Merkin Sale of 34/28-29/1969, #561. ($250-500)

180. **HK 118. WASHINGTON – GRANT DOLLAR, 1876.** R6. Baker 409. 42.4mm. White Metal. Struck by F. X. Koehler. Gem Brilliant Uncirculated. Obverse with standing figures of Washington to left and Grant to the right of a displayed eagle perched atop an American shield. CENTENNIAL inscribed in the exergue. The reverse bears an open wreath around DEDICATED/ TO THE/ PEOPLE OF THE/ UNITED STATES/ AS A MEMORIAL/ OF THE FRIST/ CENTURY OF/ LIBERTY. Holed with its original suspension ring. ($250-500)

181. **HK 157. COLUMBIAN EXPOSITION DECLARATION**

OF INDEPENDENCE DOLLAR, 1892-3. R5. Eglit 36; Rulau X8. Choice Bright Proof-like Uncirculated. NGC MS 62. ($50-250)

LOT 182

182. **HK UNLISTED COLUMBIAN MULING.** 38mm. Brass. Unsigned. About Uncirculated with a few scattered spots,. Mostly on the reverse. This is a muling of the Columbus bust obverse of HK 210 with the reverse of HK 167 depicting three of the exposition buildings, one atop the other. Cataloged by Eglit as #509, this is the Eglit plate token.

183. **HK 299. LOUISIANA PURCHASE EXPOSITION OFFICIAL MEDAL, 1904.** R4. Swoger 15b. 34mm. Silver. 19 grams. George Morgan, Sc. (U.S. Mint) Brilliant Uncirculated. Swoger cites a mintage figure of 6,002 pieces in silver – all delivered in 1906. (75-540.)

184. **HK 300/304.. LOUISIANA PURCHASE EXPOSITION OFFICIAL MEDAL, 1904.** R3.. Swoger 15c. Choice lustrous Unc. Swoger believes that HK 300 (gilt) and HK 304 (gold-plated) are the same. We agree, ($75-250)

LOT 185

185. **UNLISTED JAMESTOWN EXPOSITION MASSACHUSETTS DELEGATION MEDAL, 1907.** Storer 1297. 38mm. Bronze. AU. Obverse depicts the arms of Massachusetts. Reverse: JAMESTOWN TER-CENTENNIAL. EXPOSITION. VIRGINIA. Around border. At center: MASSACHUSETTS/ DELEGATION/ AUGUST 13TH/ 1907.

The medal is sometimes found surrounded by a swivel clamp attached to a cream colored ribbon with a bronze header inscribed MASSACHUSETTS. This piece shows no evidence of it ever having been so mounted.

186. **HK 388. MEETING OF PRESIDENTS TAFT AND DIAZ: SPANISH REVERSE, 1909.** R6. 38mm. Copper. Brown Uncirculated. ($200-800)

187. **HK 392. BRIAN BORU DOLLAR, 1909.** R6. DeLorey 78. 38mm. Aluminum. John Gellert, Sc Choice Uncirculated.

This is Thomas Elder's "Irish Crown" issued under the auspices of the New York Numismatic Club. Brian Boru was the King of Ireland from 1002 until his death in 1014. He has been referred to as the "George Washington of Ireland." ($300-900)

188. **HK 399. PANAMA PACIFIC EXPOSITION OFFICIAL MEDAL, 1915.** R5. Swoger 21a. Silver. Robert Aitkin, Sc. Lightly toned Unc. Struck in the Mint Exhibit on the Exposition grounds. A beautifully designed piece by Aitkin who was also responsible for the Panama Pacific $50 slugs. ($200-800)

189. **THOMAS ELDER'S SMALL GOLD LINCOLN TOKEN, 1927.** King 1043; DeLorey 48. 15.2mm. 18k Gold. (2.4 grams) Bright Uncirculated. Obverse bust of Lincoln to the left, his name to either side. 1927 below. Reverse: A/ TOKEN over a pair of crossed axes, all enclosed in an open wreath. 500 struck with 200 later melted. (H)

190. **A QUARTETTE OF THOMAS ELDER'S SMALL GOLD LINCOLN TOKENS, 1927.** Locke Var. #6. 9K(?) Gold. 2.1 grams. All four are Proof-like Uncirculated. Same dies as above, but with significant repolishing. Reverse lettering weak, with O broken, Lincoln's nose broken and re-engraved. Mintage unknown. ($1500-2000)

LOT 191

191. **HK UNLISTED. DEDICATION OF WASHINGTON MONUMENT, ALLEGHENY PARK, 1891.** Rulau/Fuld – Unlisted. 37.5mm. White Metal. Proof-like Uncirculated with light hairlines. The obverse is that of HK 763 – an equestrian statue of Washington. On the reverse, an elaborate wreath surrounds SOUVENIR in fancy script.

192. **UNLISTED. GERMAN ARTILLERY SEMI-CENTENNIAL, 1892.** 37.8mm. Copper. Choice Red and Brown Uncirculated with considerable red. Obverse: SEMI-CENTENNIAL GERMAN ARTILLERY CHARLESTON. S.C. around soldier holding banner inscribed: GERMAN/ ARTILLERY/ 1842/ 1892. At right is a cannon & a tent and at left, cannon balls and an eagle perched on a shield. The reverse is inscribed: ENTERED/ ACTIVE SERVICE/ DEC. 27. 1860/ SURRENDERED WITH/ CONFEDERATE ARMY/ AT HILLSBORO, N.C./ MAY, 1865.

The German Artillery was formed of Charlestonians of German descent in 1842. Immediately preceding the Civil War, a new company was raised incorporating the original German Artillery Militia and new members and was mustered into the Confederate forces as a company of infantry known

LOT 192

as the "German Volunteers." It left Charleston for Virginia in Hampton's Legion as Company "H" of the Infantry Battalion. It saw extensive aetion during the war and partieipated in the eampaigns of the Army of Northern Virginia up until afterward Gettysburg.

193. **HK 627. PHILLIPSBURG, N.J. COLUMBIAN CELEBRATION, 1892.** R5. 38.3mm. Bronze. Uncirculated; a few minor spots. Obverse portrait of the Reetor of the Sts. PHILLIP & JAMES CHURCH of Phillipsburg, New Jersey. Reverse: 1492 COLUMBUS 1892 SOUVENIR MEDAL around a standing figure of Columbus. ($100-200)

194. **HK 780. GORHAM CO. CARTWHEEL DOLLAR, 1896.** R5, Shornstein 6; Zerbe 5. 51.9mm. Silver. Extremely Fine.

This popular eartwheel dollar was issued by the Gorham Company for the 1896 Presidential eampaign. At the time it was issued, 823 grains of eoin silver was equal to the value of one gold dollar. Four years later, when the company issued a similar piece for the 1900 eampaign, the value of silver had fallen so that it took 870 grains of coin silver to equal one dollar. (100-200)

LOT 195

195. **UNLISTED VARIENT OF HK 781. ENGRAVED GORHAM DOLLAR, 1896.** Zerbe 6 var,; Schornstein 7 var. 52.2mm. Silver. Extremely Fine. On this fascinating pieee, the usual blank reverse of this Gorham & Co. Dollar bears the following four line stamped inscription: SEPTEMBER 16, '96/ PRICE OF PURE SILVER 64 ¾ CTS PER OZ./ VALUE OF COIN " 58 ¼ " " "/ 1 OUNCE = 480 GRAINS. The reverse inseription is elearly a period one and not modern. It is the first of its kind to be reported.

196. **HK 781. UNIFACE GORHAM DOLLAR, 1896.** R5. Shornstein 7; Zerbe 6. 52.3mm. Silver. About Uneireulated. About Uneirculated. Irregularly toned on the obverse. When this was issued by the Gorham Silver Company on Sept. 16, 1896, 412 1/2 grains of silver was equal in value to one gold dollar. (G)

LOT 197

197. **HK 782. GORHAM CO. CARTWHEEL DOLLAR, 1900.** R7. Shornstein 10; Zerbe 8. 52.3mm. Silver. Attraetively toned About Uncirculated. NGC AU 58. This piece is similar in design to the Gorham pieces issued in 1896. The obverse lettering here is in straight lines and the value of a gold dollar on July 4th, 1900 is stated as equal to 870 grains of coin silver. The cartwheel on the reverse is the same as used on HK 780. It has the added inscription in three curved lines: 412 1/2 GRAINS OF SILVER 900/1000 FINE IS EQUAL TO 47 CENTS 4 MILLS IN GOLD VALUE/ 870 GRAINS SILVER 900/1000 FINE IS EQUAL TO/ 100 CENTS IN GOLD VALUE.

The additional legend on the reverse of this piece makes more explicit the results of free coinage of silver on the size of the standard government dollar. HK 782 is the rarest of the Gorham cartwheel dollars with the exception of the extremely rare George H. Ford & Co. piece. It is generally believed to be the most attractive of the group. It was voted #22 in Whitman's catalog of the "100 Greatest American Medals and Tokens." An AU example in our last sale brought $1150.00. The second

edition estimate appears to be considerably on the low side.

198. **HK 783. GORHAM "GOVERNMENT DOLLAR, 1900.** R6. Shornstein 12; Zerbe 10. 37.8mm. Silver. Extremely Fine. This piece, the size of a regular silver dollar, informs us that its value on July 5, 1900 was but 48 cents.

This piece makes the same point as the larger Gorham pieces, but does so in a different way. With the larger pieces, the point is made physically that the size of our coinage would become so large as to be impractical for everyday use. Here, the message is that if the size of the government dollar was to be increased by more than 100% to accommodate the 16-1 ratio, then a piece of this size would have a market value of about 48c. (G-H)

LOT 199

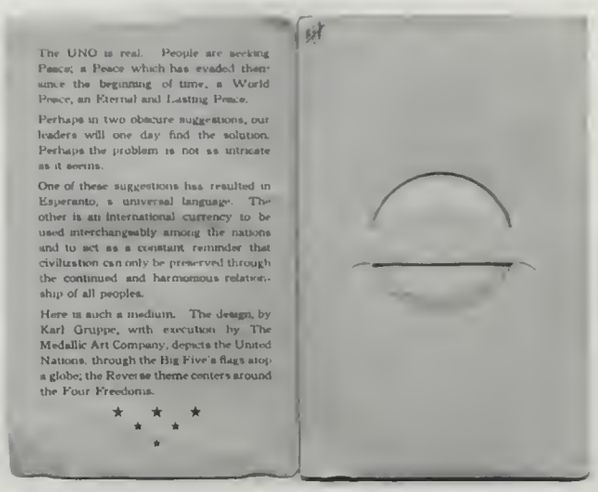
199. **HK 821. NEVADA DOLLAR - STERLING INVESTMENT COMPANY, 1933.** R6. 38.3mm. Silver. 27.6 grams. Lightly toned XF/AU with a tiny reverse rim dent at 11:00. An interesting piece closely connected with the Pedley Ryan Dollars. All inscriptions are incused with their relative placement varying from piece to piece.

In 1933, the Pedley-Ryan Co. began to sell round, rimless, plain discs, the size of a standard silver dollar and containing 430 grains of .999 silver. They were sold three for $1.00 and the company was to redeem them t the prevailing market price for silver. It was hoped that purchasers would gain when silver reached the 16-1 ratio anticipated by the silver interests and that the minding interests would benefit from the increased demand for their silver if these pieces proved popular.

The sales goals were not met and the scheme was abandoned after about 6 months. As part of the promotion, a Pedley-Ryan salesman solicited an order from a junior member of the Sterling Investment Company. However, when they were delivered, imprinted with Sterling's name, they were disapproved by a senior member of the firm and returned to Pedley-Ryan. Only a very few pieces were retained by Sterling and those returned were melted by Pedley-Ryan. ($400-600)

200. **HK 863b. PERSEVERANDO DOLLAR.** Dickeson-5. R7. 38.5mm. White Metal. Lightly toned Uncirculated. Obverse of HK 863 combined with the Continental Currency reverse of HK 865. This is a muling which was originally unlisted by HK. ($300-1000)

201. **HK 871. UNITED NATIONS MONETARY PATTERN, 1946.** R5. 37.3mm. Silver. 26.8 grams. Karl Gruppe, Sc. (MACO) Hairlined Uncirculated. Housed in a custom Capitol Plastic holder inscribed: THE UNITED NATIONS/ PATTERN



LOT 201 (reduced)

FOR/MONETARY UNITY.

This lot is accompanied by its original paper holder inscribed on the front cover: THE/ UNITED NATIONS/ PATTERN/ FOR MONETARY UNITY. On the inside left are four paragraphs suggesting that an international language (Esperanto) and an international currency would help lead us to World Peace. The inside right contains an opening to hold the "coin".

202. **HK 874. LOYAL NATIONAL LEAGUE MEMBER'S MEDAL, 1861.** R6. C1861-3. 35.7mm. Silver. About Uncirculated. Holed, as usually seen. As the obverse indicates, a member of the League was PLEDGED TO UNCONDITIONAL LOYALTY TO THE GOVERNMENT AND TO NATIONAL UNITY.

The League was organized in 1861 as a reaction to the propaganda of the Copperhead movement in the Border States. This militant group was dedicated to rooting out disloyalty in the Federal Government and demanded that Southern sympathizers be dismissed from government employment. This is one of the nicest example of this token we have seen. ($100-200)

LOT 203

203. **HK 876. DENVER MINT OPENING, 1905.** R6. 34.2mm. Copper. 17.3 grams. Brown Uncirculated with traces of red. (U.S. Mint).

According to HK, this was the first product of the Denver Mint, used to test the new machinery and possibly the dies for the $20 gold piece. It was offered as a souvenir of the opening ceremonies and "Despite the statement that 'thousands were struck', the medal was unobtainable at the Mint following the ceremonies and was 'decidedly scarce' in Denver." This piece

is far superior to the HK plate example which was only Fine with several deep scratches and which we sold in our Emmons Sale of 1986 for $242.00. ($300-1200)

PRESIDENTIAL AND POLITICAL

GEORGE WASHINGTON

LOT 204

204. ROBINSON'S FANTASY 1789 WASHINGTON CENT. Baker 14. 30.9mm. Copper. George H. Lovett, Sc. Proof-like Uncirculated with attractive muted red surfaces. Obverse bust to the left with his name, office and date 1789 around. The reverse depicts a displayed eagle with wings inverted and holding in its beak a scroll inscribed: E. PLURIBUS UNUM.

This is a fantasy piece as there is no Washington cent dated 1789. Lovett apparently patterned the design after the facsimile of the Washington Half Dollar of 1792 produced for William Idler, the Philadelphia coin dealer. Robinson, the Hartford numismatist, is said to have stated that one hundred copies were struck in copper. (H)

205. WASHINGTON BEFORE BOSTON - SECOND RESTRIKE IN SILVER. Baker 48F. 68.2mm. Silver. Edge marked ARGENT preceded by a cornucopia. Uncirculated,

The second restrike combines the original obverse with a new reverse characterized by only 3 legs appearing under the horse's belly, no period in the exergue and the last I in MARTII placed under the R (as in the original.)

Mooney identifies three states to this combination.

1. State 1 The obverse shows considerable pitting;
2. State 2. The obverse die was reworked and the pits removed;
3. State 3. A bad rim break developed on the reverse over the letters HOS in HOSTIBUS

This is an example of State 2. This is the first time we have offered an example of Baker 48F in State 2. We sold an AU State

LOT 205

3 specimen in our 2008 Auction Seventy Eight for $1495.00

206. VALLEY FORGE HEADQUARTERS, CA. 1860. Baker 175D. R7. 31.7mm. Gilt. G. H. Lovett, Sc. Choice Proof-like Uncirculated. Obverse: GEN. GEORGE WASHINGTON, 1776 above Washington on horseback, hat in hand, camp behind. Reverse: WASHINGTON'S HEADQUARTERS AT VALLEY FORGE around a view of the headquarters. (F-G)

207. SOLOMON'S LODGE, CA. 1876. Baker 304D; HK – Unlisted. 34.3mm. Copper. G.H. Lovett, Sc. Gem Proof-like Uncirculated Obverse: Bust left in masonic compass and square. Legend: "BRO.GEO. WAHSINGTON COMMANDER-IN-CHIEF"/ VISITED THE LODGE/ DEC. 27, 1782. Reverse: KING SOLOMON SENT AND FETCHED A WIDOW'S SON FILLED WITH WIDSOM AND UNDERSTANDING around Solomon Lodge data . Wood's series "C" No. 2. (F)

208. 1876 CENTENNIAL DANISH MEDAL. Baker 427A. 52.8mm. Bronze. F. Schmahlfeld, Sc. Choice Uncirculated. Obv: A laurel framed Washington bust flanked by cupids LET US HAVE PEACE. 1776 THE CENTENNIAL YEAR OF THE UNITED STATES OF AMERICA. Rx: Figure of Liberty crowning

Science, Arts, Agriculture and Industry. INTERNATIONAL EXHIBITION above. In exergue: PHILADELPHIA 1876.

Somewhat scarcer than its sister, Baker 426. The usual specimen is struck in white metal. (F)

209. **ASSUMED COMMAND TOKEN - FIRST OBVERSE, 1875.** Baker 438A. R7. 27.7mm. G.H. Lovett, Sc. Gilt Copper. Gem Uncirculated. Obverse with R. Lovett's naked bust of Washington right, GW monogram in an egg-shaped field. Rx: HE ASSUMED COMMAND IN 1775 AND RESIGNED IT IN 1783 around crossed swords surrounded by legend: GRACING EACH OCCASION WITH LIKE MODESTY. An I. F. WOOD issue. (F)

210. **CHAPMAN'S THIRTEEN LINKS MEDAL, 1889.** Douglas 52. 53.8mm. White Metal. Hairlined Brilliant Proof. Obverse with the same high relief bust of Washington to the left by C.C. Wright as appears on the Fill Blessed Sun (Baker E-96) medal. The legend of the medal offered here reads; GEORGE WASHINGTON. Below, in smaller letters: FIRST PRESIDENT OF THE UNITED STATES/ INAUGURATED APRIL 30, 1789. The thirteen link design on the reverse has been changed slightly from the original so that the face of Washington is now that of an unknown, and probably fanciful, full male face. The surrounding legend now reds; CENTENNIAL OF THE INAUGURATION OF THE FIRST PRESIDENT OF THE UNITED STATES APRIL 30, 1889.

The American Journal of Numismatics proclaimed that this was Wright's "... finest work, and the best reproduction on a medal of the original by Houdon."

211. **GEORGE WASHINGTON INAUGURAL CENTENNIAL OFFICIAL MEDALLION, 1889.** Baxter 77; Marqusee 346; Douglas 53. 114.5mm Cast Bronze. Designed by Augustus Saint-Gaudens and modeled by Philip Martiny. Cast by the Gorham Manufacturing Company. Extremely Fine. Obverse with a half length bust of Washington in civil dress to the left, fasces to right. The reverse features a displayed eagle on fasces over a twelve line inscription commemorating Washington's inauguration as the first President of the United States.

This medal is considered by Baxter as Saint-Gaudens' most influential medallic work. The first order given the founders of the commemorative medal in bronze was for 2,000 copies, and these were placed on sale at the Loan Exhibition, soon after the opening. From B&M's 1984 Sale of the Dodson – Collier Collections, #2641. (G)

212. **UNLISTED WASHINGTON PORTRAIT PLAQUE, ND.** 6 ¼" Foundry cast bronze. Extremely Fine. Uniface. Integral loop on reverse for hanging. Obverse with a periwigged bust of

Please bid early.
You would be surprised at the number of lots that have tie high bids. Of course, the first bid received is awarded the lot!

LOT 212 (reduced)

Washington to the left in a plain field. M (F)

LOT 213 (reduced)

213. **LARGE UNLISTED WASHINGTON PLAQUE BY NEWMAN, ND.** 196.4mm. Foundry Cast Bronze. (Newman Brothers, Cincinnati.) A suspension hanger has been applied to the reverse. About Uncirculated. The raised border of this handsome heavy bronze plaque is inscribed in script: FIRST IN THE HEARTS OF HIS COUNTRYMEN 1732 1799. In the depressed center if a periwigged bust of Washington to the left. Inscribed in tiny incused letters at the bottom is: NEWMAN BROTHERS INC./ CINCINNATI, O.

This plaque is identical in design to the much more common copper shell made by the Gorham Co. for the Automobile Mutual Insurance Company of America. (See Baker 765; Levine 33.) The primary difference is that instead of the date "1799", that plaque bears the date 1932. We are uncertain as to which plaque was published first. (G)

ANDREW JACKSON

214. **EQUESTRIAN JACKSON TOKEN. 1 OF 25 STRUCK.** AJACK-H. Brass. Robert Lovett, Jr., Sc. Bright Unc. Obverse with equestrian figure of Jackson to the left. GEN'L ANDREW JACKSON above. The reverse is inscribed: THE/ UNION/ MUST/ AND/ SHALL BE/ PRESERVED surrounded by a wreath.

One of a series including Washington, Jackson, Harrison and Clay struck by Robert Lovett, Jr., of Philadelphia around 1860. Only 25 pieces were struck in brass. (F)

MARTIN VAN BUREN

LOT 215

215. **TEMPLE OF LIBERTY TOKEN.** MVB 1836-1; Rulau HT K2. 36.6mm. White Metal. Bright About Uncirculated with considerable luster. Holed for suspension as always. Obverse with M, VAN BUREN at top and a circle of 26 stars with a small open wreath below. The reverse legend: DEMOCRACY AND OUR COUNTRY surrounds a Temple of Liberty surmounted by a displayed eagle which is perched on scales over a sword. In the foreground are agricultural implements and articles of commerce; a sailing ship in the distance at left.

Very scarce. DeWitt ruminates quite a bit about the dating of this piece and, with reservations, attributes it to the 1836 campaign or perhaps the inaugural in 1837. We sold an AU example in our 1999 Centola Sale for $1457.00.

216. **TEMPLE OF LIBERTY.** MVB 1840-2. 37mm. White Metal. J.F. Thomas, Sc. Extremely Fine with some scattered rim marks on both sides. A bit crudely holed and with three light pin scratches in the right obverse field. Obverse bust left of Van Buren * * * * MARTIN VAN BUREN * * * * & DEMOCRACY around. The reverse features a Temple of Liberty surmounted by an eagle at center surrounded by the legend: A UNIFORM & SOUND CURRENCY/ THE SUB/ TREASURY.

DeWitt and most modern catalogers have referred to the reverse device as a "Temple of Liberty" surmounted by an eagle. McSorley notes that "One early catalog describes this as an eagle escaping a cage." and comments that a Paul Revere woodcut depicts an eagle and an empty cage. (F)

WILLIAM HENRY HARRISON

217. **WILLIAM HENRY HARRISON. EARLY HOME OF GENL HARRISON, CA. 1860.** WHH-K. 27.5mm. Copper. Robert Lovett, Jr. Choice Proof-like Unc. with full red obverse and R&B reverse. Obv: MAJ. GEN. W. H. HARRISON and 23 stars enclosing a military bust of Harrison to the left. Rx: Legend: EARLY HOME OF GENL HARRISON and 12 stars around, THE HERO OF TIPPECANOE above a log cabin. Only 25 pieces struck in copper. A brass example (also 25 struck) brought a bit over $200 in our last sale. (F-G)

ZACHARY TAYLOR

218. **WRIGHT'S TAYLOR TOKEN.** ZT 1848-12. 32.6mm. White Metal. Charles Cushing Wright, Sc. Proof-like About Uncirculated. Holed for suspension. Obverse with a high relief naked bust of Taylor to the right surrounded by the legend: MAJOR GEN: ZACH: TAYLOR. The reverse is inscribed: A LITTLE MORE GRAPE/ CAPT: BRAGG./ * PALO-ALTO. RESACA DE LA PALMA/ MONTEREY./ BUENA-VISTA.

DeWitt notes: 'This was an approximate reduction of the congressional medal awarded to Taylor for the victories at Palo Alto and Resaca de la Palma. C.C. Wright cut the dies for the congressional medal and for this campaign piece." This comment is in error. Wright did not cut the dies for the congressional medal referred to (Julian MI-22). That particular portrait was based on a likeness of Taylor painted by William G. Brown and executed by John T. Battin. C.C. Wright did, however, engrave the dies for the magnificent Buena Vista medal (Julian MI-24). The fine portrait of Taylor on the token offered here is a reduction of the bust used on the Buena Vista medal. (F)

JAMES BUCHANAN

219. **THE UNION ONE AND INDIVISABLE.** JB 1856-7. 34.2mm. White Metal F. B. Smith, Sc. (Smith & Hartmann). Bright Uncirculated with light hairlines. Holed for suspension. Obverse: HON. JAMES BUCHANAN around bust right. Reverse: THE UNION ONE AND INDIVISABLE (sic) around BUCHANAN/ THE CRISIS/ DEMANDS/ HIS/ ELECTION encircled by a heavy oak wreath.

F.B. Smith had virtually no formal education. He began his apprenticeship at age 13 and his lack of schooling is evidenced by the relatively frequent misspellings that occur on his tokens. This piece originally sold for 50¢ in copper and 25¢ in white metal. Scarce. We got $172.50 for an unholed white metal example in our last sale. (G)

MILLARD FILLMORE

220. **BE VIGILANT AND WATCHFUL.** MF 1856-3. 34.2mm. White Metal. Frederic B. Smith, Sc. Bright hairlined Uncirculated with PL surfaces. Holed for suspension. Obverse with a bust of Fillmore to the right, his name to either side. The reverse legend sounds the warning: BE VIGILANT/ AND WATCHFUL/ THAT/ INTERNAL/ DISSENSIONS/ DESTROY/ NOT/ YOUR PROSPERITY. (F-G)

JOHN FREMONT

LOT 220

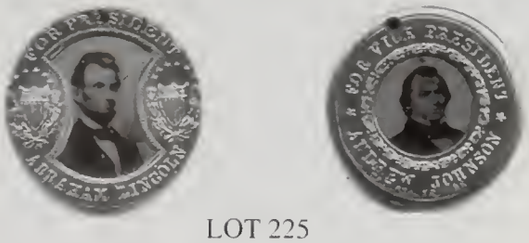
220. HONOR TO WHOM HONOR IS DUE. JF 1856-2. 42.8mm. White Metal. Frederick Smith, Sc.(Smith & Hartmann). About Uncirculated. Obverse with bust of Fremont to the right, his name above. The reverse scene depicts three men surveying land, a range of mountains in the distance with the United States Capitol at the summit. In exergue: HONOR TO WHOM HONOR IS DUE. A superbly executed token with one of the finest pictorial reverses in the political series. (F-G)

222. FREE SOIL- FREE SPEECH. JF 1856-4. 34.2mm. White Metal. F.B. Smith, Sc.(Smith & Hartmann). Proof-like Uncirculated. Obverse with JOHN C. FREMONT around a bust to the right. The reverse legend reads: FREE SOIL/ FREE SPEECH/ FREE LABOR/ AND/ ETERNAL/ PROGRESSION enclosed in an olive wreath. (F-G)

223. ANOTHER, of the same. This one is struck in copper and is in Choice About Uncirculated Condition. (F-G)

ABRAHAM LINCOLN

224. FREEDOM TO ALL MEN. AL 1864-5; Baker 383. 32.3mm. White Metal. William H. Key. Sc. Bright About Uncirculated. Holed for suspension. Obverse: LINCOLN & JOHNSON UNION CANDIDATES 1864. around bust of Lincoln left. Reverse: FREEDOM TO ALL MEN. UNION around small rayed bust of Washington to the right at center. (F)



LOT 225

225. LINCOLN - JOHNSON FERROTYPE IN GAULT FRAME. AL 1864-94. 25.3mm. Gilt Brass shell. Holed at top for suspension. The shell is lustrous Uncirculated. The Lincoln portrait has a few small dark spots and a small flake in the hair above the forehead. The Johnson portrait is bright but has several dark streaks running across his forehead. In tiny letters at the bottom of the Johnson shell is inscribed: PAT. AUG. 12, 1862. The patent was held by John Gault who also used this design in the manufacturing of the encased postage stamps used during the Civil War era. ($1250 +)

LOT 226 (reduced)

226. MAGNIFICENT SWISS-FRENCH LINCOLN MEDALLION, 1865. King 245. 82.5mm. Bronze. Franky Magniadas, Sc A nice uncirculated example with a few minor field marks as expected on this large piece. Obverse legend in French surrounds a bust left of Lincoln. Reverse with tomb and an angel with a wreath to the left. A black man and his son, representing the emancipated race, is to the right. A displayed eagle perched on a ribbon inscribed, E. PLURIBUS UNUM is above.

This is clearly one of the most outstanding of the early Lincoln medals. The funds for it were raised from 40,000 French citizens. Louis Napoleon would not allow it to be struck in his Empire nor would he allow the publication of any appeal to the French people, and of the subscription list. Consequently it was struck in

Switzerland. An example in gold was presented to Mrs. Lincoln. From our Auction #45, in 1988. #209. ($800-1000)

LOT 227 (reduced)

227. VICTOR D. BRENNER PLAQUE OF ABRAHAM LINCOLN, 1907. Smedley 83; King 1146. 9 ½ x 7 1/8". Bronze. Victor D. Brenner, Sc. Lower left rim marked: S. KLABER & CO./ FOUNDERS, N.Y. Unifaee. Choice About Uncirculated. Profile of Lincoln to the right. In exergue: ABRAHAM LINCOLN/ * * * 1809 * 1865 * *. Along the right side is the vertical inscription: COPYRIGHT 1907 BY V.D. BRENNER. Immediately to the left is Brenner's monogram with the date 1907 below.

The plaque is mounted on a piece of green marble with a bronze easel affixed to the back of the marble. This is easily the most popular of Brenner's work as the portrait is intimately associated with that on the Lincoln cent. The plaque itself is a scarce, but not rare, item. However, the presence of the original green marble makes the total package a rare one. Although signed by Klaber, this plaque was actually produced by the Gorham Company for their client, the S. Klaber Co.

The Brenner plaque of Lincoln holds a very special fascination for many collectors. A truly representative collection of American medallic art or Lincolnia would not be complete without an example of this line piece. Recent sales of the Lincoln plaque on marble have been in the $3750-4250.00 range.

228. BRENNER'S LINCOLN MEDAL - EAGLE ON CLIFF, 1909. King 303; Smedley 84. 63mm. Bronze. Uncirculated. Obverse bust of Lincoln to the right. 1809 in center left field and 1909 at lower right. The reverse depicts an eagle with raised wings perched on a rugged cliff with storm-swept sea below. Rays of sun shine through the clouds at upper left. The left field is inscribed: PRESERVE PROTECT/ DEFEND, part of the Constitutional oath that Lincoln took when being sworn into office.

Smedley states that this medal was struck by the Gorham Company (perhaps because Gorham used the obverse portrait

LOT 228

design on their large Gettysburg Address plaque.) We doubt, however, that they struck this smaller medal as it would most likely have had their edgemark. In addition. The records for the U.S. Mint show that in 1908, the Mint struck 120 of these medals in bronze.

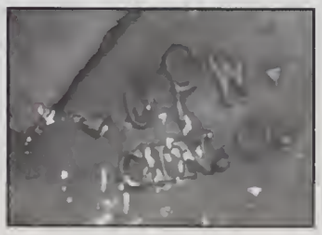
In commenting on this medal in the February 1909 Numismatist, Frank Higgins stated, "The reverse if the medal in question exhibits a quality of medallic achievement which is beyond anything we have so far seen in plastic art.... This is more than a medal. It is both a painting and a poem in metal." Glenn Smedley considered this "One of Brenner's finest creations." His bronze example brought $660.00 in B&M's 1988 Sale of his collection. (I+)

229. UNLISTED LINCOLN PORTRAIT MEDAL, 1909. 137.5 x 117mm. Oval. Cast Bronze. Unsigned. (Jno. Williams, NY) About Uncirculated. A nude beardless bust of Lincoln faces right on a stippled field. Below, in incused numerals, are the dates, 1809 1909. Incused at lower left in small letters is: JNO, WILLIAMS INC. NEW YORK.

This plaque is identical to King 746 except that the second date

LOT 229 (reduced)

has been changed from 1865 to 1909. (F)



LOT 230 (reduced)

230. UNLISTED LINCOLN GALVANO BY CALVERLEY, CA. 1909. 10 1/2" Foundry Cast Bronze. Charles Calverley, Sc. Uniface. About Uncirculated. Integral loop & ring for hanging. A clothed bearded bust of Lincoln faces right with a surrounding legend: FEB. 12, 1809, APRIL 14, 1865 ABRAHAM LINCOLN. On the shoulder of the bust is the sculptor's name, C. CALVERLEY.

At the bottom of the reverse in raised letters is the signature of the foundry, O P W/ CIN.O. which stands for the Ohio Pattern Works and Foundry Co. which began business in 1892, We have previously sold 5 other 10 ½" Calverley Lincoln galvanos – none of which had this foundry signature. (G-H)

LOT 231 (reduced)

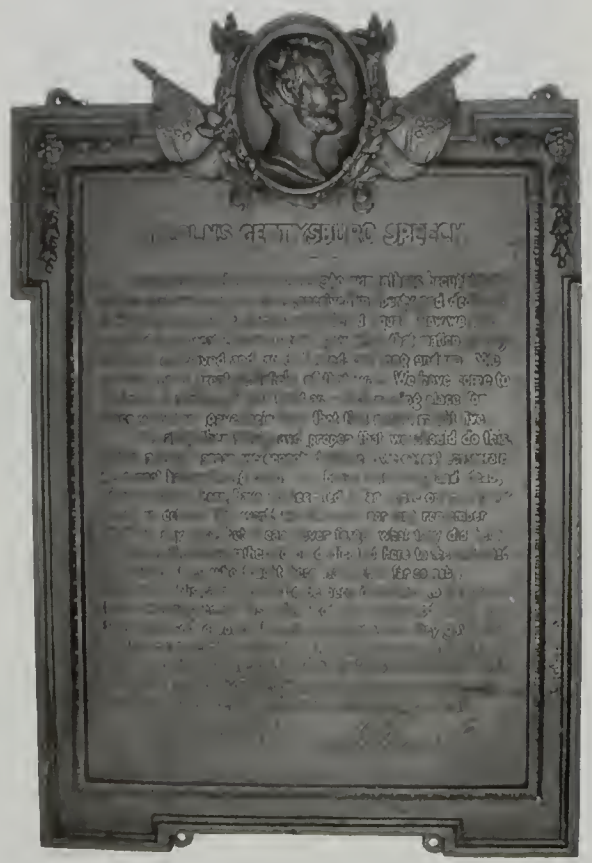
231. ANOTHER CALVERLEY GALVANO. 10 ½' Foundry Cast Bronze. About Uncalculated. Integral loop & ring for hanging. Identical to the above example except that on the reverse the raised inscription reads: COMP(L)IMENTS (O)F/ (O) P W. (G-H)

232. A THIRD LINCOLN – CALVERLEY GALVANO. 9 ¼" Cast Bronze. Extremely Fine with the Calverley signature faint Integral loop & ring for suspension. Most probably this is an after-cast. Still attractive. (F-G)

LOT 233 (reduced)

233. UNLISTED LINCOLN PORTRAIT PLAQUE, ND. 9 ¾ x 76 ¾" Oval. Foundry Cast Bronze. Signed, J. MULLER/ SCULP.

Uniface. Extremely Fine with a tiny suspension hole drilled in the lip at 12:00. This handsome plaque bears a high relief bearded bust of Lincoln facing right in a plain field. The signature is below the bust at bottom left. We have been unable to find out any information about the medalist, J. Muller. The piece appears to be early twentieth century. (G)



LOT 234 (reduced)

234. LINCOLN GETTYSBURG ADDRESS PLAQUE, ND. King – Unlisted. 20 ½ x 13". Cast Bronzed Iron. Unsigned. Integral suspension loops and both top and bottom – a chain attached to the two top loops. Extremely Fine. At top is a bust of Lincoln within an oval flanked by fasces and draped flags to either side. Inscribed below is: LINCOLN'S GETTYSBURG SPEECH in 24 lines dated NOVEMBER 19, 1863 and with a facsimile A. LINCOLN signature.

A handsome display piece which we judge to be circa 1909. A similar piece brought $264.50 in our last sale. (G)

235. UNLISTED LINCOLN PORTRAIT PLAQUE, (1912). 10 1/2" Foundry Cast Bronze. Max Peinlich, Sc. About Uncirculated with an integral loop on the reverse for hanging. A fine looking well-executed bearded portrait of Lincoln to the right. A three line inscription in the left field reads; ABRAHAM/ LINCOLN/ 1809-1865. The artist's signature runs along the bottom right border.

In the Catalog of Copyright Entries for the year 1912, published by the Library of Congress Copyright Office, it is noted that the Griffoul Foundry of Newark, NJ obtained a copyright on May 28, 1912 for a "Medallion bust of Lincoln. In bas-relief. By May Peinlich" While Peinlich's first name is given here as "May", we believe this is a typographical error and that the artist's correct first name is "Max."

Max Peinlich was an Austrian sculptor who received his training in the Imperial

LOT 235 (reduced)

Museum of Arts and Crafts in Vienna and in the Ecole des Beaux Arts in Paris. He came to America and first received recognition at the Saint Louis World's Fair. "where a case of jewels of his design and execution attracted much attention because of the force and originality of the ideas expressed and a certain plastic element in the workmanship that gave almost the effect of sculpture in miniature." His Lincoln portrait is his only medallic work known to us. It is also known in 6" and 4 ¼" sizes. We sold a 10 ¼" example of this plaque in our last sale for $431.

LOT 236 (reduced)

236. UNLISTED LINCOLN PORTRAIT PLAQUE, 1914. King

740. 135mm. Foundry Cast Bronze. Uniface. Cast by Jno. Williams, Inc. Extremely Fine. A well-modeled bearded bust of Lincoln faces left on a plain field. 3 screw holed on reverse for mounting. Incused lettering at bottom right: © 1914 by Jno. Williams Inc. (F-G)

LOT 237

237. UNLISTED LINCOLN NATIONAL LIFE INSURANCE CO. MEDAL (1942). 76mm. (MACO) Marshall Fredericks, Sc. Lightly tarnished Uncirculated. Obverse: THE LINCOLN NATIONAL LIFE INSURANCE COMPANY around a bust right of its 1905 founder, ARTHUR F. HALL. Rx: HE HELD HIS PLACE – HELD THE LONG PURPOSE LIKE A GROWING TREE around a central scene of a young Lincoln seated on the ground reading a book while leaning against a log, a hatchet at his side. In very tiny letters below: QUOTATION FROM MARKHAMS "LINCOLN".

We sold a silver plated bronzed dated 1980 on the edge in our last sale for $152.00.

JOHN BELL

LOT 238

238. BELL-EVERETT FERROTYPE. JBELL 1860-Unlisted. Same as JBELL 1860-22, but 28.2mm rather than 30mm. Holed at the top for suspension. Obverse ferrotype portrait of John Bell set in a gilt brass frame inscribed: JOHN BELL. AND THE CONSTITUTION. The Bell portrait is generally sharp and clear with some very minor chips along the right border. The gilt brass shell has a minor edge dent evident at 2:00 on the obverse. The reverse portrait is of Edward Everett to half right. The frame is inscribed: EDWARD EVERETT. AND THE UNION. The Everett portrait is also generally sharp and clear. (H-I)

ULYSSES S. GRANT

239. LARGE CAMPAIGN MEDAL. USG 1868-2. 60.5mm. Bronze. Hugues Bovy, Sc. A nice Uncirculated specimen with an attractive deep chocolate finish. M BOVY hallmark on bottom rim. There is a very tiny spot in front of Grant's eye. Obverse: Military bust of Grant to the right, his name round. The reverse is inscribed: I INTEND TO FIGHT IT OUT ON THIS LINE IF IT TAKES ALL SUMMER around PATIENT OF TOIL/ SERENE AMIDST ALARMS/ INFLEXIBLE IN FAITH/ INVINCIBLE IN ARMS.

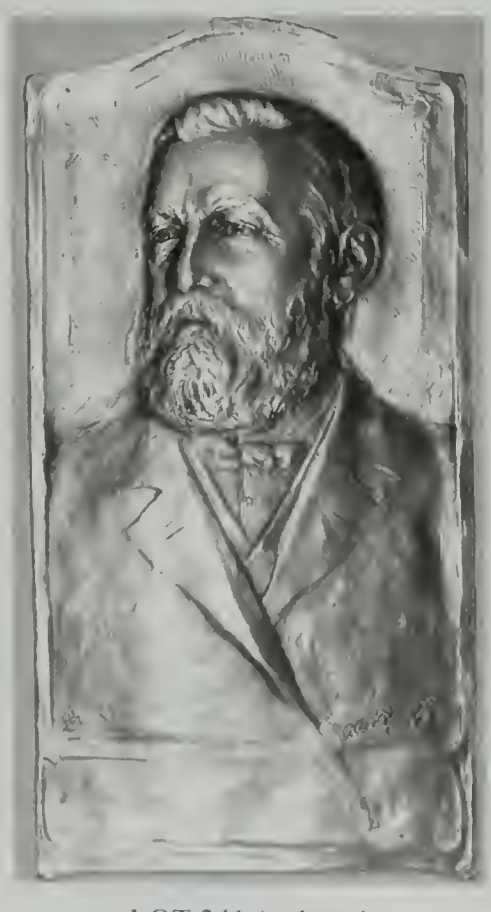
This is one of the best of the Grant portraits. Struck for the Swiss Republican Club and executed by the renowned Swiss medalist, Hugues Bovy. The "I intend to fight it out" quotation is taken from a well-known War Department dispatch sent by Grant on May 11, 1864 in which he described the combat in his campaign against Richmond with favorable expectations.

The "Patient of Toil" quotation is from the Scottish author, James Beattie (1735-1803). (F-G)

240. GRANT MEMORIAL PLAQUE – FIDUS ET AUDAX, 1885. 10 ½". Cast Bronzed Iron. Unsigned. Marked in incused letters on the back as made by Art Novelty Co. of Hamilton, Ohio. Holed on the edge at 3:00 and 9:00 to accommodate a suspension wire. XF/AU. The handsome plaque features a military bust of Grant facing right with the motto, FIDUS ET AUDAX (Loyal and Bold) above and his vital dates, 1822 1885 to either side

LOT 240 (reduced)

of the bust. His name, U. S. GRANT is on the raised border at bottom. (G)



LOT 241 (reduced)

241. **RARE ULYSSES S. GRANT PORTTRAIT PLAQUE, ND.** 19 3/4 x 10" in the shape of a tablet. Cast Bronze. Allen G. Newman, Sc. Weight: 11 lbs. Screw holes on the reverse at the four corners for mounting. About Uncirculated. Attractive light bronze patina – professionally refinished by Hugo Greco of Greco Industries. Here is an imposing civilian portrait of President Ulysses S. Grant from the talented hand of Allen G. Newman.

Grant is shown looking half left and dressed in a double breasted coat with bow tie. The edge at bottom bears the incused letters, "J.W. O B 1662," the meaning of which we are unaware.

Allen G. Newman was a talented sculptor who studied under John Quincy Adams Ward. His best known medallic works are the Independence Day Medal for the ANS and his Joan of Arc medal for the Circle of the Friends of the Medallion. He is also known for a series of 1919 portrait plaques cast by the founder, John Polachek, which includes likenesses of Theodore Roosevelt, Woodrow Wilson, General Pershing and Marshall Foch. This is the first time we have seen his Grant relief while we have seen multiple examples of the others. (H-I)

RUTHERFORD B. HAYES

242. **FOR PRESIDENT GOV. R. B. HAYES.** RBH 1876-14. 23mm. White Metal. Bright About Uncirculated. Holed for suspension. Obverse with a crudely modeled bust of Hayes to the right: FOR PRESIDENT GOV. R. B. HAYES, around. The reverse presents an equally crude bust of Wheeler to the right: FOR VICE PRESIDENT WM. A. WHEELER. (F)

MISCELLANEOUS

LOT 243 (reduced)

243. **BRONZE PORTRAIT PLAQUE OF LEVI P. MORTON. 1896.** 11 ½ x 9 ½" Cast Bronze. Unsigned. Unsigned. Extremely Fine. Applied ring on the reverse for suspension. High relief portrait of LEVI. P. MORTON to the left, his name above. Inscribed in ten lines at left: VICE/ PRESIDENT/ 1888/ MINISTER/ TO FRANCE/ 1881/ MEMBER/ OF/ CONGRESS/ 1878. Behind the bust: GOVERNOR/ NY. ST/ 1895. COPYRIGHT 1896 is incused on the truncation of the bust.

This is a well-done portrait and it is most curious that it is neither signed by the artist of marked with the maker's name. Its origin is probably in New York State as Morton was its governor at the time of the copyright date. (F-G)

THEODORE ROOSEVELT

LOT 244 (reduced)

244. THEODORE ROOSEVELT PORTRAIT PLAQUE, 1922. 9 1/4 x 7". Foundry Cast Bronze. Charles Andrew Haffner. Sc. Uniface. Lower right edge is marked "S. KLABER * CO/ FOUNDERS, N.Y.. Choice About Uncirculated. Mounted on 10 ¾ x 8 ½" slab of green marble which has been badly cracked but glued together so that only four 20mm cracks are visible on the display side. A handsome low relief profile portrait of Roosevelt faces left. Inscribed in the exergue is: THEODORE ROOSEVELT/ 1858.

A bronze easel has been affixed to the marble on the back in the same manner as the Lincoln plaque on marble by Brenner. Although signed by Klaber, this plaque as well as the Brenner Lincoln plaque was actually produced by the Gorham Company for their client, the S. Klaber Co. (I)

245. THEODORE ROOSEVELT PORTRAIT PLAQUE, ND. 7 1/8 x 4 3/4". Foundry cast bronze. Unsigned. (but attributed to Christian Petersen. About Uncirculated. Uniface. This attractive plaque presents a front-facing portrait of TR wearing his signature pince nez spectacles.
This attractive plaque some in two variations; signed and unsigned. The signed version has the monogram of Christian Petersen in the field to the right of TR's chin. This example is unsigned.

Petersen was born in Denmark and came to this country at the age of 9. He studied die cutting at the Newark NJ Technical School, after which he worked for jewelry manufacturing firms in Attleboro, MA. for 15 years. While in New England he made a few medals for the Robbins, Co.; Whitehead & Hoag and Balfour and also created sculpture, busts and reliefs. He then moved to Ames Iowa where he was appointed to the art faculty of Iowa States College in 1934. he remained with the school for 21 years during which time he created most of his sculpture. He is

LOT 245 (reduced)

the subject of a recent book by Lea Rosson DeLong *Christian Petersen, Sculptor*, Ames, Iowa: Iowa State University Press (2000) 242 pages. This plaque, in either version, is not listed in the DeLong reference. (I)

LOT 246 (reduced)

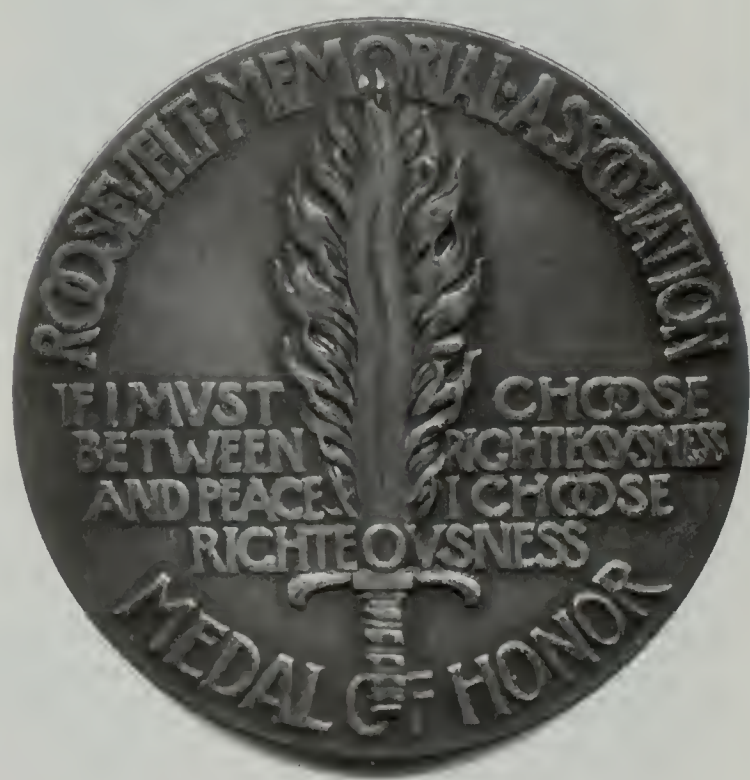
246. THEODORE ROOSEVELT "DOCTRINE OF STRENUOUS LIFE" PLAQUE, ND. 7 1/2 x 13 1/2". Foundry cast bronze. Signed, "A.H. Sander" on the truncation of the bust. Choice Uncirculated. High relief bust of TR facing left with a floral background. Below, an 11 line inscription followed by his facsimile signature , "I wish to preach not the doctrine of ignoble ease but the doctrine of strenuous life, the life of toil and effort, of labor and strife; to preach that highest form of success that comes, not to the man who desires mere ease and peace, but to him who does not shrink from danger, hard-ship, or bitter toil, and who, out of these wins the splendid ultimate triumph."

A similar signed piece but with two nearly drilled mounting holes at top) in our 2005 Auction 74 (#386) brought $391.00. This unholed specimen should bring somewhat more. (H)

LOT 247

247. THEODORE ROOSEVELT: MARYLAND GOVERNOR McKELDIN PLAQUE, 1958. Reed 5820. 88.2 x 69mm Bronze. James Earl Fraser, Sc. Uncirculated. (MACO) Bust right of TR in a tweed suit and wearing pince-nez glasses. The inscription below: "AGGRESSIVE RIGHTING FOR/ THE RIGHT IS THE NOBLEST/ SPORT THE WORLD AFFORDS/ is from a speech given by TR when he was New York Police Commissioner. The reverse bears the inscription: PRESENTED BY/ THEODORE ROOSEVELT/ McKELDIN/ GOVERNOR OF MARYLAND/ 1958.

This, of course, is a reduction of the well-known TR plaque done by JEF in 1920. A small, but unknown, number of these reductions were ordered by Gov. McKeldin and used as VIP gifts. We had never seen even one of these until after the Governor died and a small number were disposed of in his estate sale. We last sold one of the rare plaques in our 2003 72nd Sale, #622 for $391.00.



LOT 248

248. THEODORE ROOSEVELT MEMORIAL ASSOCIATION DISTINGUISHED SERVICE MEDAL, (1923) Fuld RO.1920.1. 81.8mm. Bronze. James Earle Fraser, Sc. Edge marked "36 MEDALLIC ART CO NY." Uncirculated. Obverse with Fraser's well-known bust of TR to the right, the Roman numeral dates 1858/1919 in the lower right field./ Fraser's signature and 1920 date in the left field above the shoulder.

Inscribed above the bust is: FOR DISTINGVISHED SERVICE. On the reverse the legend, ROOSEVELT MEMORIAL ASSOCIATION MEDAL OF HONOR surrounds a crusader's flaming sword running from top to bottom. To either side of the sword is a four line inscription: IF I MVST CHOOSE/ BETWEEN RIGHTOVSNESS/ AND PEACE I CHOOSE/ RIGHTEOVSNESS.

The Distinguished Service Medal was established by the TRMA in 1923 to honor outstanding service in fields reflecting the work and interests of Theodore Roosevelt. It is the organization's highest honor. It was awarded annually from 1923-67 (except in 1941 and 1944) and since 1967, on an occasional basis. The Distinguished Service Medal is similar in appearance to the smaller 70mm (and more common) Founders Medal. An XF/AU specimen edge marked "61" brought $356.40 in our last sale.

WOODROW WILSON

249. **WOODROW WILSON - AMERICA JOINS THE ALLIES, 1917.** CGI 3:195-B. 68mm. Silver. (5.o oz.) Rene Gregoire, Sc. (Paris Mint- cornucopia & 1ARGENT edgemark.) Uncirculated. Obverse with a bust of Wilson 3/4 left flanked by torches and fasces. Border of stars with spread eagle below. The reverse bears a scene of two female figures representing France and England greeting a figure of America holding a rifle. A patriotic inscription in French is in the exergue.

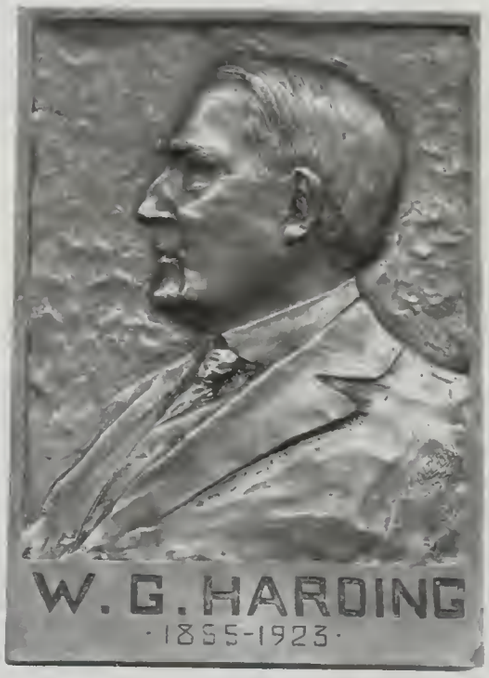
A most handsome medal in the Art Nouveau style. Rather common in bronze, it is decidedly more elusive in silver. (G)

LOT 250 (reduced)

250. **LARGE WOODROW WILSON PLAQUE, 1918.** 7 ¼" Cast Bronze. Unsigned. Uniface. About Uncirculated. A large head of Wilson with prominent jowls faces to the right. Inscribed along the right border is: PRESIDENT WILSON. Dated 1918 behind his head.

Almost nothing is known about this well-executed portrait of Wilson. It is unusual in that the image is of him facing right as at least 90% of the known medallic portraits have him facing left. At one time, this writer had a personal collection of over 100 Wilson portrait tokens and medals. This is the first time that we have seen this particular piece (F-G)

WARREN G. HARDING



LOT 251 (reduced)

251. **ATTRACTIVE HARDING BRONZE. PLAQUE, 1923.** 7 x 9 1/2" Foundry Cast Bronze. E. Manzone, Sc. Extremely Fine A strongly modeled bust of Harding faces left. Incused inscription below: W.G. HARDING/ 1865 - 1923.

A handsome portrait of Harding issued shortly after his death in 1923. This is only the second large size Harding portrait plaque of which we are aware. We sold a similar example mounted on a wooden base in our 1995 Auction Fifty Eight (#300) for $660.

HERBERT HOOVER

252. **HERBERT HOOVER CAMPAIGN APPRECIATION MEDAL, 1928.** 69mm. Bronze. Julio Kilenyi, Sc. (MACO). About Uncirculated, a few small edge marks. Obverse with a high relief front facing bust of Hoover, his name to either side. The reverse bears a pair of fasces to left and right. Between the fasces is a three line incused inscription: ALLARD SMITH/ COMMEMORATING/ 1928 CAMPAIGN. He must have been a determined Republican considering the similarity of his name with that of Hoover's Democratic opponent!

Allard Smith from Cleveland, Ohio, was a delegate to the 1928 Republican National Convention. He was obviously an active participant in the in the subsequent campaign as evidence by this medal of appreciation.

LOT 253 (reduced)

LOT 252 (reduced)

This is the only medal of its type that we have seen. Much more common are examples of this medal without the reverse inscription. The obverse was also used with a reverse inscribed, NATIONAL REPUBLICAN CLUB NOVEMBER 6TH 1928 around */ NEW YORK – a medal struck for an event a mere two days after the election. Nine years ago we auctioned an example of the RNC medal for $261.00. We suspect that the medal offered here is a bit more common, yet we have never seen another. (F-G)

HARRY S. TRUMAN

253. **TRUMAN LIBRARY DEDICATION GOLD MEDAL SET, 1957.** 57mm medals struck in bronze, silver (3.08 oz.) and 9k gold (2.75 oz.). Paul Vincze, Sc. Choice Uncirculated. Housed in its original velveteen padded presentation cases (3 ½ x 9".) Obverse with PRESIDENT OF THE UNITED STATES OF AMERICA * HARRY S. TRUMAN * around bust of HST to the left. The reverse bears an allegorical composition of the future generation learning from History surrounded by the legend COMMEMORATING THE DEDICATION OF THE HARRY S. TRUMAN LIBRARY. In the exergue: 6TH JULY 1957.

According to a notice in *The Numismatist* the edition limit of the 57mm 9k gold medals was set at 100. We suspect that not all of the 100 medals were actually struck. ($1500+)

DWIGHT D. EISENHOWER

LOT 254 (reduced)

254. **WELCOME PLAQUE FOR EISENHOWER'S VISIT TO CHILE, 1960.** 19" Copper shell. Artist signature below shaking hands is indecipherable. Uniface. Extremely Fine. This plaque is dominated by facing portraits of Chilean President Jorge Alessandri and President Eisenhower shaking hands. A broad segmented border contains the shields of Chile and the United

States, three floral groupings and a tablet which is inscribed: RECUERDO/ DE LA VISITA A CHILE/ DEL/ PRESIDENTE DE LOS EE. UU./ DWIGHT D. EISENHOWER/ MADERO/ 29 – 2- 1960. (F)

JOHN F. KENNEDY

LOT 255

255. JOHN F. KENNEDY "APPRECIATION" MEDAL, 1962. Rochette K-62-1. 44.5mm. Bronze. Frank Gasparro, Sc. (U.S. Mint) Choice Uncirculated - as nice as they come. Obverse with PRESIDENT JOHN F. KENNEDY above a front facing head and shoulders portrait. The reverse bears the Presidential Seal at center, WITH APPRECIATION above and JFK's facsimile signature below.

Rochette comments, "It has been a custom of long standing for our Presidents, and the State Department to use medals on special occasions as a gesture of friendship to foreign nations or their representatives, designed for each for each purpose. One of the categories includes the little "appreciation Medals" of which this Kennedy piece is one. Production was limited and the President had three hundred struck for distribution during his trip to Ireland in 1963." Most elusive - this is only the sixth piece we have handled in all of our years in the business. (H)

LOT 256 (reduced)

256. KENNEDY GIFT MEDAL IN LUCITE, ND. Rochette K-61-8. 32mm. Bronze. Ralph J. Menconi, Sc. Unc. Embedded in a 5 x 4 ½ x 2 ¾" lucite block is a high relief medalet with a front facing portrait of John Fitzgerald Kennedy, his name around. The reverse legend reads: PRESIDENT OF THE UNITED STATES OF AMERICA INAUGURATED/ JANUARY 20th 1961. At center is the Presidential eagle. Also embedded in the block, at bottom, is a white heavy gauge cardboard which is gilt edged and inscribed: FOR: FLOYD BORING/ WITH BEST WISHES/ (facsimile signature of) JOHN F. KENNEDY. Above the inscription is a gilt stamped Presidential eagle.

This design was crafted by Menconi for Presidential Art Medal's popular 32mm Presidential Series medals It was one of the earliest JFK portraits executed during his presidency and is considered one of the best. We obtained this rare piece from the Estate of Floyd A. Boring, a member of the Secret Service White House Protective Detail and who was in charge of the advance security for President Kennedy's ill-fated trip to Dallas in 1963. (G)

LOT 257

257. JOHN F. KENNEDY JEWISH NATIONAL FUND PEACE AWARD GOLD MEDAL, 1966. 76.2mm. 14k Gold (8.80

oz.) Joseph Kislewski, Sc. (MACO) Obverse with a bust right of JFK, the dates 1917-/1963 in the lower right field. Legend: JOHN F. KENNEDY PEACE AWARD. JEWISH NATIONAL FUND OF AMERICA. The reverse is inscribed: PRESENTED TO/ (engraved) SAMUEL H. DAROFF/ (9 line inscription in both England and Hebrew. The English reads: BY THE JEWISH NATIONAL FUND OF AMERICA/FOR EXEMPLARY SERVICE TO PEACE/ DEMOCFRACY AND THE HISTORICAL FRIENDSHIP/ BETWEEN THE UNITED STATES AND ISRAEL. Engraved below is: PHILADELPHIA, PA./ OCTOBER 8, 1966.

Mr. Daroff was a Philadelphia Philanthropist who was associated with H. Daroff Sons, a division of Botany Industries, manufacturers of men's clothing. ($6500+)

258. **ANOTHER OF THE SAME, STRUCK IN BRONZE.** As above, but struck in bronze. Lightly toned Uncirculated. This medal was presented to THE WINER FAMILY. Engraved below: BALTIMORE, MD./ AOPRIL 14, 1965. (F-G)

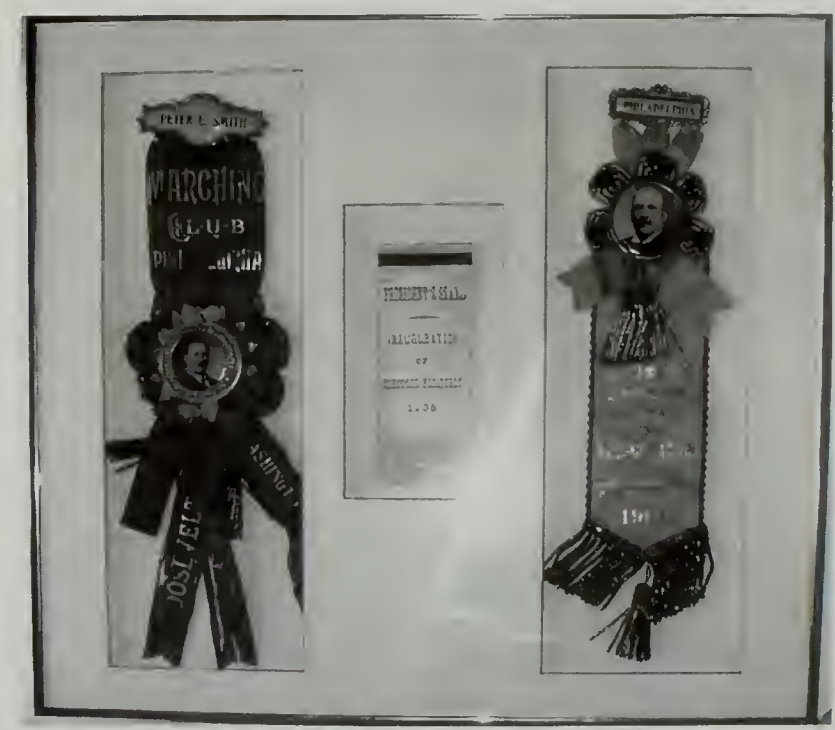
LOT 259

259. **KENNEDY 50TH BIRTHDAY MEDAL, 1968.** 72.9mm. Bronze. Albert de Jaeger, Sc. (Paris Mint – edge marked: 1968 cornucopia BR FRANCE No. 1".) Uncirculated. Obverse: JOHN F. KENNEDY PRESIDENT DES ETATS VNIS D'AMERICA on a raised band around a bust of JFK to the left. Reverse: 50TH ANNIVERSARY/ MAY 29, 1967/ HIS MEMORY BELONGS/ TO ALL MANKIND.

The obverse appeared on a prior French Medal Club medal (Rochette K-65-3.) 200 of these medals were struck; 50 each in bronze, silver-plated bronze, gold-plated bronze and silver. The #1 bronze medal was presented to The Token and Medal Society in 1968 by the distributor, Nebraska Numismatics, Inc. of Omaha. It was forgotten about and only recently rediscovered. The TAMS Board of Directors ordered it sold. All proceeds including the 15% buyer's fee will inure to the benefit of the Society. (F)

OFFICIAL PRESIDENTIAL INAUGURAL MEDALS AND OTHER RELATED MEMORABILIA

THEODORE ROOSEVELT, 1905



LOT 260 (reduced)

260. **TRIO OF RIBBONS FOR THE 1905 INAUGURATION – MACNEIL AND SULLIVAN/ FISCHER PLATE RIBBONS.** Offered here is a 16 x 18" polished brass frame containing three ribbons from the 1905 inauguration of Theodore Roosevelt. They are attractively displayed in a recessed mat with the two larger ribbons to either side of the smaller piece at center. (I) **PETER E. SMITH MARCHING CLUB.** F/S TR-15. 13" long. Red ribbon with gilt lettering. Extremely Fine with some separation on three of the bottom four streamers. At center, a celluloid portrait of Smith is displayed in an ornate brass mounting which is attached to a rosette. The pinback header at top is celluloid and is inscribed PETER R. SMITH. The ribbon below reads: MARCHING/ CLUB/ PHILADELPHIA. Below, at center, is a celluloid portrait of Smith displayed in an ornate brass mounting which is attached to a rosette. Two small streamers state, INAUGURATION and WASHINGTON. The two longer

streamers are inscribed: ROOSEVELT and FAIRBANKS. (an additional streamer MARCH 4TH 1905 which was originally on this ribbon was apparently damaged and is no longer present.) (2) **PRESIDENT'S STAND BADGE.** Type of Levine OICB-6. 5 ¼ x 2" Cream colored ribbon inscribed: PRESIDENT'S STAND/ INAUGURAITON/ OF/ THEODORE ROOSEVELT/ 1905. (3) **DAVID MARTIN MARCHING CLUB.** F/S TR-16. 13" long ribbon badge with brass tassels and flag ribbon accents. Extremely Fine. Ornate pinback header contains a celluloid insert labeled PHILADELPHIA. Below, a flag motif rosette encircle a 1 ¾: real photo celluloid of Martin. Below is inscribed: DAVID MARTIN/ MARCHING CLUB/ 19TH WARD/ INAUGURATION/ WASHINGTON, D.C. / 1905.

The Smith Marching Club of Philadelphia was composed of 200 men and a band and was commanded by Peter E. Smith, a Philadelphia Republican City Committeeman. The David Martin Marching Club from Philadelphia had 170 men and a band of 30 pieces. It was commanded by Mr. Martin who was the city's Republican party leader and also served as state senator and later Secretary of the Commonwealth. Both of these ribbons are from the Neil MacNeil Collection and are pictured on the third page of the color section in his book, *The President's Medal*. (I)

WILLIAM HOWARD TAFT, 1909

LOT 261 (reduced)

261. **NEW YORK REPUBLICAN COUNTY COMMITTEE INAUGURAL RIBBON, 1909.** Sullivan/Fischer WHT-11. 9 ½: x 2 1/4" Extremely Fine. Pinback header with NEW YORK inscribed on a celluloid insert. Chain suspension to a gild drop in the shape of a displayed eagle surmounted by the Capitol dome. Attached to the drop is a red, white & blue ribbon which suspends an ornate gilt frame enclosing a celluloid button with color jugate portraits of TAFT AND SHERMAN. A creased cream back ribbon is gilt stamped with a slightly faded inscription: REPUBLICAN/ COUNTY COMMITTEE/ INAUGURATION/ TAFT AND SHERMAN/ WASHINGTON, D.C./ 1909. (G)

WOODROW WILSON, 1913

262. **OFFICIAL MEDAL, 1913.** WW 1913-3; Marqusee 30. 70mm. Bronze. Unsigned. (Whitehead-Hoag). Nice Uncirculated. Original green cardboard box of issue. The obverse bears a bust of Wilson to the left and a legend that reads: INAUGURATION MARCH 4, 1913. The reverse bears an inscription in seven lines: WOODROW/ WILSON/ PRESIDENT/ THOMAS/ RILEY/ MARSHALL/ VICE PRESIDENT, flanked by fasces to either side, a displayed eagle at top and a floral branch below.

Most of the medals that were struck by Whitehead & Hoag were not signed by the artist. However, a great number of their unsigned medals were the work of just two talented artists, Julio Kilenyi and Jonathan M. Swanson. We strongly suspect that this work was executed by one of these two sculptors. 3,000 of these medals were struck and distributed to members of the Inaugural Committee. (H)

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WOODROW WILSON OFFICIAL INAUGURAL MEDAL
ONE OF THREE STRUCK IN 14K GOLD

LOT 263

263. **OFFICIAL MEDAL IN GOLD.** 50.8mm. 14k Gold (80.5 grams.) Darrell C. Crain, Sc. Edge marked: "14K. R. HARRIS & CO." Dies by the Keller Mechanical Engraving Co. of Brooklyn, NY. (and presumably struck by them also.) Choice Uncirculated. The obverse bears a small framed portrait of Wilson to the left flanked by two allegorical female figures. That of Preparedness stands to the left and that of Prosperity, holding a cornucopia, stands to the right. The surrounding legend reads: SECOND INAVGVRATION MARCH 4 1917. Inscribed in the exergue is PREPAREDNESS PROSPERITY below the portrait. The reverse bears a displayed eagle perched atop a shield flanked by fasces. The shield is inscribed in eight lines: WOODROW/ WILSON/ PRESIDENT/ THOMAS/ RILEY/ MARSHALL/ VICE PRESIDENT/ 1917-1921.

The Chairman of the Inaugural Committee, Colonel Robert N. Harper, appointed D. S. Callahan, a Washington, D.C. businessman, as chairman of the committee on medals and badges. MacNeil reports that all of the inaugural committees were instructed "as far as possible" to "let all contracts with local Washington firms." Accordingly, the medals committee did not seek bids from Whitehead & Hoag or the Davison firm of Philadelphia, Rather they contracted with R. Harris & Company, a firm that was primarily in the business of making and selling jewelry. The firm's 37 year old engraver, Darrell C. Crain, was given the job of designing the medal

Because of the looming hostilities against Germany, the usual festivities for the President's inauguration were severely curtailed. The Inaugural Ball was cancelled, and with it went the primary source of funding for most of the inaugural activities. Accordingly, the medals committee met and recommended that the Inaugural Committee not give out the usual 3000 bronze Medals to those working on the various inaugural committees. They did, however, agree to have struck the usual three gold medals. These medals were to be presented to President Wilson; to Vice President Thomas Riley Marshall and to Inaugural Committee Chairman, Harper.

Accordingly the designs were sent to the Keller Mechanical Engraving Company of Brooklyn, NY where the dies for the medal were cut. We presume, without knowing for certain, that the medals were also struck by the Keller firm. Since the Harris Company was not given the usual order for 3,000 of the bronze medals, they decided to offer them for sale to the public – the first time such a public offering was made of the official medal. In advertisements appearing in the Washington Post on March 4 and March 6, 1917, bronze medals were offered at $1.00 each and silver medals (struck to order) for $5.00. This offering apparently was not greeted with wild enthusiasm as only 200-300 bronze medals were produced and but a single example in silver is known.

The whereabouts of all three gold medals is now known. The President's example is housed in the Woodrow Wilson House in Washington, D.C. Chairman Harper's medal was identified as that sold in 1975 to the sculptor's son, Dr. Darrell C. Crain, Jr. for $17,500.00. It now resides in the Crain Collection at the George Washington University in Washington, D.C. It is thus presumed that the medal offered here is that presented to Vice President Marshall. We cannot establish a direct line of ownership to the Vice President. However the current owner was given this medal by his grandfather, who was a contemporary of Thomas Riley Marshall and they both resided in Indianapolis, Indiana around the same time period. With two of the three gold medals now residing in institutional collections, this could indeed be a once in a lifetime opportunity for the specialist to crown his collection with this piece of inaugural royalty.

HERBERT HOOVER, 1929

LOT 264

LOT 265

264. **OFFICIAL MEDAL**, HCH 1929-2. 70mm. Bronze. Henry Kirke Bush-Brown, Sc. (U.S. Mint). Choice Uncirculated – as nice as they come! Obverse bust to the left, INAUGURATION MARCH 4 1929 around. The reverse bears the names of the President and Vice President above a displayed eagle surrounded by Bush Brown's conception of the outstanding achievements so far in the life of the President-Elect.

In a departure from tradition, the contract for striking the medals was given to the United States Mint. Only 1012 of them were struck. A pre-striking limit of 1,000 medals was announced and the Chairman of the Medal Committee thought it "only fair to keep faith with the people" even though he knew they could sell thousands more. The wide dispersal of this small striking has assured that the Hoover medal is relatively scarce in the marketplace. ($1500+)

265. **OFFICIAL MEDAL.** FDR 1937-3. 76mm. Bronze. Joseph Anthony Atchison, Sc. (Medallic Art Co.). Nice Uncirculated. The obverse bears a bust of Roosevelt to the right surrounded by a two line legend in incused letters: FRANKLIN DELANO ROOSEVELT SECOND INAUGURATION JAN. 20 1937/ 1933 1941 31ST PRESIDENT. The reverse bears a portrait of Garner to the left and an incused lettered legend: JOHN NANCE GARNER 32ND VICE PRESIDENT.

The 1937 medal is the only one where the President's portrait appears on one side and the Vice President's on the other. It has the distinction of having the lowest mintage of any of the four publicly offered Roosevelt official medals. 1,006 were originally struck. 90 were later melted in 1942 to contribute to the war effort. ($1250+)

FRANKLIN D. ROOSEVELT, 1945

266. **OFFICIAL MEDAL.** FDR 1945-3. 45mm. Bronze. Jo Davidson, Sc. (U.S. Mint) Bright Uncirculated. Obverse with a bust of FDR to the right, FRANKLIN DELANO ROOSEVELT - FOURTH INAUGURATION 1945 around. The reverse, THOU TOO SAIL ON O SHIP OF STATE - SAIL ON O UNION STRONG AND GREAT around a view of Old Ironsides at sea duplicates the nautical these of Manship's 1933 medal, although this time it is treated in a naturalistic manner rather than symbolically.

The toll of Roosevelt's illness and the wartime strain is evident in Davidson's portrait of the President. 3,500 medals were struck in bronze. (G)

HARRY S TRUMAN

267. **OFFICIAL MEDAL.** HST 1949-3. 51mm. Bronze. Carl Paul Jennewein, Sc. (U.S. Mint). Choice Uncirculated – as nice as they come. Obverse with a robust portrait of Truman to the left surrounded by 48 stars. The reverse features a preeminent figure of Liberty and a group of small figures below meant to suggest the aspirations of humanity for Freedom. The reverse is inscribed: HARRY S/ TRUMAN/ INAUGURATED PRESIDENT/ OF THE/ UNITED STATES/ JANUARY 20/ 1949.

The U.S. Mint finish on the 1949 medal was very unstable. Consequently, most all of the Truman medals show some degree of speckled tarnish and spots on the high points. This medal displays not a trace of this and, as such, is virtually unimproveable. 7500 of these medals were struck in bronze at the U.S. Mint and sold to the public. We can't imagine any nicer than this. An almost identical specimen in our last sale brought $345.00

DWIGHT D. EISENHOWER, 1953

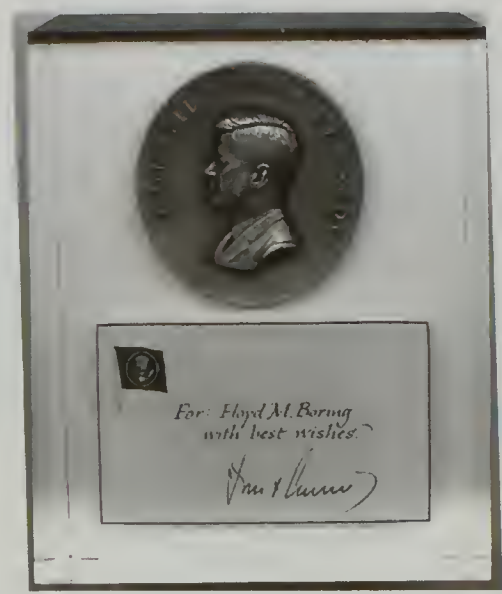
268. **OFFICIAL MEDAL IN SILVER WITHOUT SERIAL NUMBER.** DDE 1953-2. 70mm. .999 Silver. Walker Hancock, Sc. (MACO). Choice About Uncirculated, with some scattered tiny spots. Obverse with a naked bust of Eisenhower to the left and the legend: DWIGHT. DAVID. EISENHOWER. At bottom, a scroll is inscribed with the Roman numeral date MCMLIII. The reverse bears a displayed eagle and below, a six line inscription; INAUGURATED/ PRESIDENT OF THE/ UNITED STATES/ OF AMERICA/ JANUARY 20/ 1953.

1953 marked the first time that silver medals were offered for sale to the public. Before the Medal Committee made this decision, approximately two dozen medals in silver were struck by Medallic Art Company as samples to show committee members and others what they would look like. None of these medals were edge marked with serial numbers. This medal is a particularly nice example from that group. We last sold one of these in our 2008 Auction Seventy Eight where a Unc. piece brought $759.00.

DWIGHT D. EISENHOWER, 1957

269. **OFFICIAL MEDAL IN SILVER, 1957.** DDE 1957-2. 70mm. .999 Silver. Walker Hancock, Sc.(MACO). Serial numbered "705". Uncirculated. Obverse with jugate busts of Eisenhower and Nixon to the left surrounded by the legend: SECOND INAUGURATION. JANUARY. 20. 1957. The reverse is inscribed in six lines: DWIGHT/ DAVID/ EISENHOWER/ RICHARD/ MILHOUS/ NIXON. 1,033 of these medals were struck in silver and sold to the public. (H-I)

JOHN F. KENNEDY, 1961



LOT 270 (reduced)

270. **OFFICIAL INAUGURAL MEDAL ENCASED IN LUCITE PRESIDENTED TO KENNEDY'S SECRET SERVICE PROTECTOR.** Offered here is 5 x 5 1/8" tapered lucite block containing an uncirculated bronze official medal. Mounted below is an engraved card bearing a color rendition of the Presidential flag at upper left and a central inscription: FOR; FLOYD M. BORING/ WTH BEST WISHES. Below is an inked signature – JOHN F. KENNEDY (We are not certain about the genuineness of the signature – it does not match any of the known secretarial patterns.)

Floyd Boring joined the Secret Service in 1943, and entered the White House protective detail in 1944. On November 1, 1950, Boring was stationed outside of the Blair House where President Truman resided during the renovation of the White House. He defended the President's residence in a blazing gun battle, when two men, trying to further the cause of independence for Puerto Rico, attempted to storm the building and kill the President. He shot one of them and helped foil the plot, winning the Meritorious Civilian Service Award for his efforts. During his career, Boring protected Presidents from Roosevelt through Johnson. He was in charge of the advancement arrangements for the security in Dallas at the time of the Kennedy assassination. He retired as an inspector in 1967 and died at age 92 in February of 2008. ($1000+)

LYNDON B. JOHNSON, 1965

LOT 271

271. **MEDALLIC CHARM.** LBJ 1965-5. 26.7mm. Bronze. 13.2

Grams, Bronze. Felix DeWeldon, Sc. Plain edge, Loop and ring at top, as made. About Uncirculated with some light speckled spotting. Obverse bust of LBJ to the left, LYNDON BAINES JOHNSON above. The reverse presents the Seal of the President of the United States superimposed over a map of the U.S. The legend reads: PRESIDENT OF THE UNITED STATES OF AMERICA INAUGURATED JANUARY 20 1965.

1,000 of these reduced size charms were struck and delivered to the White House for the personal use of the President. Johnson loved to distribute personal gifts to friends and visitors and this piece, with his portrait on it, was one of his favorites. It appears both with a plain edge and with an edge marked. MEDALLIC ART CO. (G)

RONALD REAGAN, 1981

272. **5 PIECE SET.** A set of five medals available for purchase by the public. Included are the 32mm 14k Gold Proof (27.7 grams); 63.5mm Antique Silver; 38mm Proof Silver and Copper and 70mm Bronze medals. The set is displayed in a plush presentation box. The gold medal is edge numbered #1218 and the remaining medals are all numbered #1044.

This is apparently a put-together set since the original five piece sets were numbered 1 through 500 with all pieces matching. Even though these serial numbers do not all match, the set does include all those medals that were offered to the public. ($800+)

273. **4 PIECE MATCHED SERIAL NUMBER SET.** This set includes the bronze, copper and two silver medals described above and are displayed in a similar plush presentation box. All serial numbers are matched (#732). (G)

GEORGE WALKER BUSH, 2001

274. **GEORGE W. BUSH PRESIDENTIAL MEDAL, 2001.** 69.8mm. Bronze. Daniel Altschuler, Sc. Plain edge but struck by MACO. Uncirculated. The obverse legend, GEORGE WALKER BUSH THE UNITED STATES OF AMERICA surrounds a raised center bust a left profile of Bush, E PLVRIBVS VNVM 43rd PRESIDENT around. The reverse bears a circle of 50 stars surrounding a stylized Presidential eagle and the inscription, PRESIDENT/ OF THE/ UNITED STATES/ AMERICA.

This medal is a partial redesign of one of the medals submitted by Daniel Altschuler to the Inaugural Committee in competition for the Official Inaugural Medal. The obverse portrait is the same as that submitted, however, the original legend read: GEORGE WALKER BUSH JANUARY TWENTIETH and the inscription around the bust stated, JUNTOS PODEMOS (Together we can do more) INAUGURATION. The reverse of the submitted medal is the same as that offered here.

This Bush medal was intended and designed as a Presidential medal with a mintage level of 520 and they were ordered by the American Ambassador to Prague and were given out as special gifts to Ambassadors around the globe as a gift to represent the United States. They were minted in 2001 the year of the Inauguration. We sold a uniface example of the first version of

LOT 274

the obverse in our 2007 Auction Seventy Seven for $414.00. (F)

OFFICIAL INAUGURAL POLICE BADGES

These badges are official police shields issued for duty only during a brief period around the time of the Presidential inauguration. The practice of issuing them began in 1937, when major police departments throughout the country were requested to send to Washington a few officers experienced in preventing the types of crime prevalent when large crowds gather. These officers were given special D.C. Metropolitan Police badges commemorating their participation in the inauguration. The practice of inviting outside policemen continued only through the 1957 inauguration. Only one style badge, the "traditional" was issued from 1937 through 1977 (with the exception of 1945, when no badge was issued). In 1981, the D.C. Metropolitan Police began the now standard practice of issuing two badges. The "traditional" badge was distributed only by the Chief of Police, while a different, "street" badge was made available for purchase by police officers. The 1981 Inauguration also marked the introduction of special badges issued by 6 other police agencies. This practice grew quite popular and each inauguration since has witnessed additional police departments issuing

their own shields. The collecting of these badges has become one of the most popular specialty collections among both police badge and inaugural collectors. We will be pleased to e-mail color scans of any of the badges offered, but not pictured here.

LOT 275

275. **METROPOLITAN D.C. POLICE TRADITIONAL BADGE, 1981.** Mint Condition. Made by Blackinton. (F)

276. **PRINCE GEORGE COUNTY (MD.) POLICE, 1989.** Mint Condition. (Blackinton) Displayed eagle with enameled American and PG County flags at top. (F)

277. **SMITHSONIAN INSTITUTION SPECIAL POLICE, 1989.** Mint Condition. (Blackinton) Gold color with blue enamel. This badge uses Blackinton's standard design for this year featuring a Great Seal type eagle design at center. (F)

278. **U. S. DEPARTMENT OF COMMERCE OSY SPECIAL AGENT, 1989.)** Mint Condition. (Blackinton) Same design as the Smithsonian badge above. (F)

279. **METROPOLITAN D.C. POLICE TRADITIONAL BADGE, 1997.** Mint Condition badge for the second Clinton Inauguration. Made, as usual, by Blackinton. (F)

Presidential not only auctions tokens and medals, but we BUY them too!
If you prefer the certainty of a cash offer, we will be glad to quote you a fair dealer price based upon our 30+ years of specialization. Let us know what you have and we will respond with our fair offer.

LOT 280

280. **METROPOLITAN D.C. POLICE "STREET" BADGE, 1997.** Mint Condition. (Blackinton) A multi-colored oval enameled badge made available to the "street" cops on the D.C. force. (F)

281. **ALEXANDRIA DEPUTY SHERIFF, 2001.** Mint Condition. (Collinson) Red, white & blue enamel. A five pointed star laid over draped US flags to either side. Both the Alexandria (VA.) Police Dept. and the Alexandria Sheriff's Dept. issued badges for this inauguration. (F)

LOT 282

282, **AMERICAN UNIVERSITY POLICE. 2001.** Mint Condition.

A stunning badge made by the Sun Badge Co. and issued by one of DC's five major universities. (F)

283. MARYLAND STATE POLICE TROOPER, 2001. Mint Condition. Part of a rank set for the MSP going all the way up to Colonel. (F)

284. FEDERAL PROTECTIVE SERVICE POLICE, 2001. Mint Condition. (Collinson) A well designed R/W/B enameled badge by Collinson. The Federal Protective Service is a federal law enforcement agency that provides integrated security and law enforcement services to federally owned and leased buildings, facilities, properties and other assets. It is a component of the Department of Homeland Security.

LOT 285

285. METRO TRANSIT POLICE, 2001. Mint Condition. Another flashy Collinson design. R/W/B enamel. At one time, the Blackinton Company had a virtual lock on the inaugural police badge business. However, the superior designs offered by Collinson have resulted in their making significant gains in their market share. (F)

LOT 286

286. PRINCE GEORGES COUNTY DEPUTY SHERIFF, 2001. Mint Condition. An oversized gold and R/W/B enameled star laid on a polished silver background. Made by Melsen Mfg. Co. of Chehalis, WA. (F)

LOT 287

287. UNITED STATES MINT - DEPARTMENT OF THE TREASURY POLICE, 2001. Mint Condition. (Blackinton) A scarce badge which is a particular favorite of numismatists. (G)

288. UNITED STATES ARMY MILITARY POLICE, 2001. Mint Condition. Maker unknown. Somewhat of a lesser quality than the badges made by the major manufacturers. (E-F)

289. **U.S. CAPITOL POLICE, 2001.** Mint Condition (Blackinton) R.W.B enamel. Since the inaugural ceremonies are held at the Capitol, the Capitol Police play an important role in the security arrangements. Their badges, issued since 1981, are among the most popular in the series. (F)

LOT 290

290. **SET OF AIR FORCE ONE 89TH SECURITY FORCES AND MARINE ONE SECURITY BADGES, 2005.** Mint Condition. (Collinson) This is a boxed set of badges for Air Force One Security and for Marine One Security (Presidential Helicopter Squadron) The Air Force One badge pictures the Presidential plane at center while the Marine One badge features the President's Helicopter (with a silver finish).

The badges are housed in a plush jeweler's box with white satin lining the upper inside of the box. It bears gold imprints of Air Force One and Marine One seals and the inscription: IN COMMEMORATION OF THE 2005 INAUGURATION OF THE PRESIDENT OF THE UNITED STATES OF AMERICA. (G)

291. **MARINE ONE SECURITY, 2005. Mint Condition.** This is a Marine One Security badge identical to the one in the set above except that the finish on the helicopter is gold rather than silver. House in its original blue plush jeweler's box of issue. (F-G)

292. **DEPARTMENT OF EDUCIATION OFFICE OF INSPECTOR GENERAL SPECIAL AGENT, 2009.** Mint Condition. The is a r/w/b enameled wallet badge by Blackinton. (F)

WORLDS FAIRS AND EXPOSITIONS

NORTH CENTRAL AND SOUTH AMERICAN EXPOSITION, 1885-6

293. **NORTH CENTRAL & SOUTH AMERICAN EXPOSITION,**

LOT 293

NEW ORLEANS, 1885-6. 73.3mm. Bronze. Uncirculated, but with an obverse rim nick at 3:30. Obverse. THE THREE AMERICAS, Buffalo with figures of Religion, Columbia and two Indians in feather headdress. Reverse. Wreath of cotton, tobacco, corn and wheat encloses 8-line inscription of this little-known New Orleans exposition. (F)

COLUMBIAN EXPOSITION 1892-3

294. **COLUMBIAN EXPOSITION DANISH MEDAL,** Eglit 37; Rulau X11. 65mm. White Metal. F. Schmahlfeld, Sc. A gem brilliant proof. Obverse with a female figure guiding Columbus who is at the tiller of his ship. The reverse depicts a displayed eagle above a cartouche with a 5 line expo inscription at center. Dome & twin towers of the expo buildings can be seen below. Particularly nice workmanship by the same medalist who

LOT 294

executed the popular Danish medal for the 1876 Centennial Celebration. Housed in a custom Capital Plastic holder. (G)

295. SAINT GAUDENS' COLUMBIAN EXPOSITION OFFICIAL AWARD MEDAL, 1893. Eglit 90; Baxter 87; Marqusee 348. 76.3mm. Bronze. Augustus Saint Gaudens (Obv.) & Charles Barber (Rev.),Sc. Uncirculated. A minor spot in the exergue of the reverse. Obverse with a full length figure of Columbus stepping ashore on the soil of the New World. Barber's reverse design features a large central cartouche with a six line commemorative inscription. Above is a globe flanked by two semi-nude females, and at bottom, a view of a sailing ship,. The cartouche is flanked by torches to either side. The medal is named to: AMALIE RITTERHOFF.

In a departure from previous world's fairs, the award medals for the Columbian Exposition were not given on a competitive basis – they were all of a single class, struck in bronze and presented to each and every exhibitor. Although some exhibitors offered to pay for gold or silver copies, the Solicitor general issued an opinion that they could not be struck. This medal was presented to the artist Amalie Ritterhoff of Newark, NJ who exhibited her pen sketches in the Woman's Building.

Saint Gaudens' original design for the reverse was rejected by prudish Treasury Department officials because it displayed a nude male youth. The Mint then asked its own Charles Barber for a suitable replacement. (G)

LOT 296

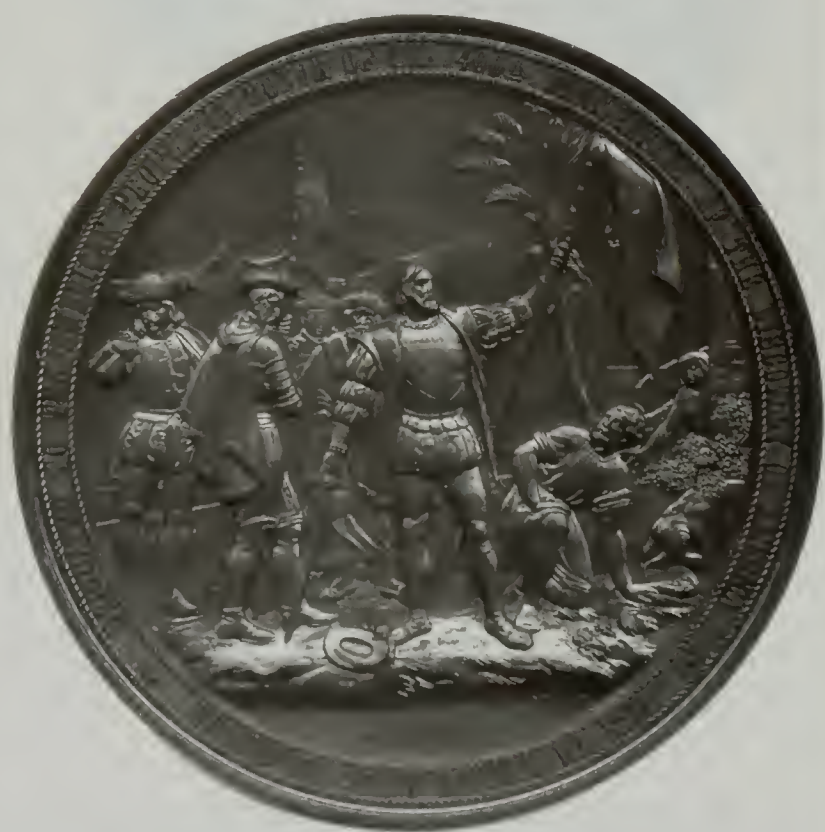
296. REJECTED REVERSE OF THE AWARD MEDAL BY SAINT GAUDENS. Type of Eglit 330. 74.1mm. 11mm thick. Cast Bronze. As made, but Fine/ Very Fine as to detail. The medal is dominated by a full frontal standing figure of a male youth (" Spirit of America")holding with his left hand two wreaths on a shield emblazoned with an eagle. His right hand holds a flaming torch. In the field is the inscription: THE/ COLVMBIAN/ EXHIBITION/ IN COMMEM/ ORATION/ OF/ THE/ FOVR HVNDREDTH/ ANNIVERSARY/ OF THE LANDING/ OF COLVMBVS/ TO/ WILLIAM BRADFORD. The reverse bears the hallmark of the Buntin Foundry and below that it etched "6/10 1975". The store of the rejection of this design is well-known

to numismatist (See Thayer Tolles 'A Bit of Artistic Idealism: Augustus Saint-Gaudens's World's Columbian Exposition Commemorative Presentation Medal' The American Numismatic Society 1999.) In short, the premature and inaccurate publication of the design and the enmity between Saint Gaudens and the Mint's Charles Barber, combined to create a cause celebre over its tastefulness. The result was that the Treasury rejected the design and ultimately adopted one proffered by Barber. There are a very few known cast examples of this original reverse. The Charles Barber Estate had four of them and there are a few more known pieces.

In 1975, a Saint Gaudens' relative (on the Homer side) brought a 74mm plaster of the reverse to the Buntin Foundry in Sherborn, MA. According to the recollection of Robert Buntin, the foundry owner, he was asked to make 10 sand cast bronze uniface medals from the plaster. He did so and they were marked on the reverse accordingly. Mr. Buntin recalled that the plaster was then donated to a museum (Saint Gaudens Historic Site?) along with one of the medals. The remaining medals, he believed, were offered for sale at $350.00 each.

LOT 297

297. LAUER'S SPANISH COLUMBUS MEDAL, 1892. Eglit ★56 100; Rulau B3. 70.2mm. Bronze. Unsigned. (L. Christian Lauer, Nurenberg.) A nice mahogany red uncirculated example of this medal. Obverse with a pose of Columbus looking back over his shoulder revealing a strong left profile. On the reverse is a seated figure (representing Spain) with wand and globe. A single caravel ship is seen to the right.. This was the most copied design of the exposition! (F-G)



LOT 298

298. LARGE COLUMBUS LANDING MEDAL, 1892. Eglit 101; Rulau D8. 90mm. Bronze. Struck by the German firm of Mayer & Wilhelm. Choice Gem Uncirculated. The obverse portrays a high relief head of Liberty to the left surrounded by 49 (sic)

stars and the date 1892 below. The reverse depicts the famous Columbus landing scene as shown on the Columbian 2¢ stamp. The legend reads; DEDICATED TO THE AMERICAN PEOPLE IN HONOR OF THE 400TH ANNIVERSARY OF THE DISCOVERY OF AMERICA. UNITED WE STAND DIVIDED WE FALL.

This is probably one of the most popular of all the Columbian medals. The high relief head of Liberty is superb and the familiar landing scene on the reverse vividly captures the drama of the moment. (G)

299. **SAME,** as above, but struck in Aluminum. A gem proof-like Uncirculated specimen! (F)

LOT 300

300. **MILAN MEDAL, 1893.** Eglit 105; Pictured by Rulau on page 100, but not given a catalogue number. 59mm. Gilt Bronze. Angelo Cappuccio, Sc. (Stefano Johnson, Milan). Brilliant Uncirculated. Obverse with a bust of Columbus, beardless and hatless, in a small circular central panel, his name to either side. Legend: MOMENTO OF THE WORLD'S FAIR CHICAGO, 1893. The reverse portrays the fruits of "Civilization" surrounded by genii. Below, an Indian warrior; coastline to left and the City of Washington in the distance. In a circle, enclosing all, are the coats of arms of the states. This is the scarcer and less ornate of the two listed varieties of the small size Milan medals. Gilt bronze examples are considerably scarcer than those in white metal. (G)

301. **ANOTHER,** of the same. This example in struck in White Metal and is a prooflike brilliant Uncirculated example with light hairlines. (G)

LOT 302 (reduced)

302. **LARGE SIZE MILAN MEDAL, 1892.** Eglit 106; Type of Rulau B10, but struck; Baxter 90. 102mm. Bronze. Angelo Cappuccio, Sc. (Stefano Johnson). Choice About Uncirculated. Obverse bust of Columbus with a sunken circle. To the left, an Indian Princess extends her hand and grasps that of Europe at the right. Above the joined hands is the Western Hemisphere, showing the course taken by Columbus on his first voyage. Below is an eagle with wings spread - a symbol of American progress. The reverse portrays the fruits of "Civilization" surrounded by genii. Below is an Indian warrior. To the left is the coastline with Washington in the distance. In a circle, enclosing all, are the coats of arms of the states.

This medal is generally accepted as being the most beautiful of all Columbian Exposition medals. According to Stefano Johnson, who's firm struck it, "it has received cominum beyond expectation, being pronounced by the artistic world 'of marvelous art, rare artistic work and perfect in execution.'" This medal appears in white metal and bronze in solid form and as two joined shells in white metal. It is considerably scarcer than its 60mm reduced size version. The last specimen we sold of this medal was in our 1971 Dan Hansen Sale (#403) where an AU brought $805.00.

303. **A SECOND EXAMPLE.** This one is struck in oxidized white metal and is in Extremely Fine condition. (G)

LOT 304

304. **SECTION FRANCAIS NAMED EXHIBITOR'S PLAQUE, 1893.** Eglit 234; Rulau X53. 53.2 x 50.6mm. Silver Plated Bronze. Oscar Roty, Sc. Extremely Fine. The obverse contains an allegorical scene with a robed female figure wearing a Liberty cap to the right holding the hand of a winged nude youth. They stand on a pier to which a ship in the background is tied. On a raised edge at bottom is inscribed: GENIO REDUCI PATRIA GRATA. A five line inscription on the reverse reads: EXPOSITION/ INTERNATIONALE DE CHICAGO/ 1893/ SECTION FRANCAISE/ HORS CONCOVRS. Below, a cartouche encloses the awardee's name, MME ERNEST MOYE and is superimposed over a spray of laurel and various industrial tools. A ribbon at bottom is inscribed: EXPOSANT.

An unlisted variety of the medal has POUR SERVICES RENDVS inscribed within the bottom ribbon. (G)

305. **CONGRESS OF ITALIAN SCIENTISTS COLUMBUS MEDAL, 1846.** Eglit 262; Rulau G9; Storer 49; Ulex 588; Forrer II:273. 57mm. Bronze. Giuseppe Girometti, Sc. About Uncirculated with a small obverse edge dent at 9:00. Obv: Bust right, CRISTOFORO COLOMBO to either side. Rx: GENOVA/ AGLI SCIENZIATI ITALIANI/ 1846.

This medal was struck to commemorate the 8th Congress of Italian Scientists held in Genoa in 1846. Columbus was a native of Genoa. Girometti (1780 – 1851) was a celebrated Italian Gem-engraver and medallist. Most of his work was done at the Papal Mint in Rome. (F)

LOT 306 (reduced)

306. **COLUMBUS, ADMIRAL OF THE OCEAN SEA, 1892.** Eglit 300 var. 125mm. Silver Bronze shell. Uniface. Signed U.A. Rizzarri, Roma. XF/AU. Obverse with a pearled circle and beveled rim surrounding a high relief bust of Columbus and the Latin legend: CHRISTOPHORVS COLVMBVS OCEANIAE CLASSIS PRAEFECTVS.

This is one of the rarest of the Columbus medallions. Eglit 300 describes this obverse welded together with a reverse depicting a landing scene. It is evident that Eglit never actually saw this item as he describes it as "Iron" instead of silvered bronze, gives its size as 140mm instead of 125mm and spells the name of the sculptor as "Bizzari" instead of the correct "Rizzarri." We sold an example of this medal for $401.50 in our 1990 Landmark II Sale, #422.

This uniface specimen was previously sold by Stacks and pedigreed to the Gorham Company archives. (G)

307. **UNLISTED COUNCIL OF THE CITY OF SEVILLE MEDAL 1892.** 50.5mm. Bronze. Enrique Lopez Lorensis,

LOT 307

Sc. Red and Brown Uncirculated. Obverse: Large head of a balding Columbus to the left with legend: IV CENTENARIO DEL DESCUBRIMIENTO DE AMERICA 1892. Reverse: Seated figure of King Ferdinand flanked by two bishops. Latin legend which translates as "Seal of the Council of the noble city of Seville."

The obverse portrait was later used in 1899 to strike a medal which commemorated the centenary of the internment of Columbus' remains in their final resting place in the Seville Cathedral in 1799. (See Eglit 434.) (G)

LOT 308 (reduced)

308. COLUMBIAN EXPOSITION. DENTAL CONGRESS MEDAL, 1893. Eglit 454; Rulau B155. 63.7mm. Bronze. (S.D. Childs). Red and Brown Uncirculated. The obverse legend, THE WORLD'S COLUMBIAN DENTAL CONGRESS CHICAGO AUGUST 1893 surrounds a wreath enclosing, WORLD'S /COLUMBIAN EXPOSITION. The reverse contains a wreath, closed by the date 1893, surrounding a displayed eagle perched on a shield inscribed; COLUMBUS/ 1492. Above the eagle are four U.S. flags and the date 1839, the founding date of the first dental college. (G)

LOT 309

309. UNLISTED FRENCH PRESS CIDAR CELLULOID TOKEN. Schenkman IL 255 F10 var. 35.3 x 50.7mm. Blue over white celluloid. XF with some mild warping. Obverse: FRENCH PRESS/ CIDAR/ 10/ CHICAGO FAIR. The reverse has a cross hatch design.

Schenkman never saw this token and states that he assumes it was issued for the Columbian Exposition. The assumption is correct. In Rand, McNally's handbook of the Columbian Exposition, it is stated that, "Just south of the Vienna Café is the French Cider-Press, an open pavilion where cider is made from apples, in a typical French press, by French peasants, and served to visitors by French country maidens in Normandy caps and short skirts." (F-G)

310. UNLISTED ADMINISTRATION BUILDING/ U.S. GRANT RIBBON, 1893. Unlisted by Rossen-Kaduck. 13 ¼ x 2 5/8" Red, white & blue woven silk by Phoenix Silk Mfg. Co. Near Mint Condition. SOUVENIR/ OF/ THE WORLD'S/ COLUMBIAN/ EXPOSITION/ view of the ADMINISTRATION BUILDING/ Front facing military bust of U.S. Grant with shield below flanked by flags to either side./

LOT 310 (reduced)

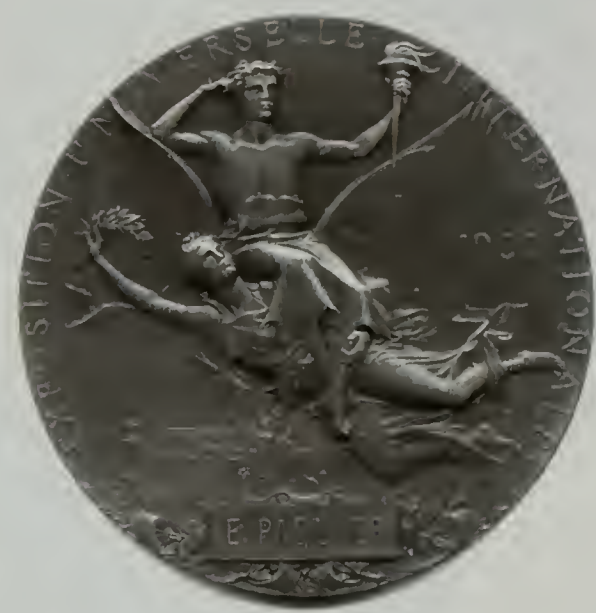
CHICAGO/ 1893. RARE-the first we have seen! (G)

NATIONAL EXPORT EXPOSITION, 1899

LOT 311

311. NATIONAL EXPORT EXPOSITION AWARD MEDAL, 1899. GM-123. 50.7mm. Silver. Struck by August Frank of Philadelphia. XF/AU. R8. The obverse bears a very high relief seated portrait of Benjamin Franklin and the legend, NATIONAL EXPORT EXPOSITION. The reverse is inscribed: AWARDED/ BY THE/ NATIONAL/ EXPORT EXPOSITION/ TO/ (engraved) PENNA. GLOBE GAS LIGHT CO./ ON RECOMMENDATION OF THE/ FRANKLIN INSTITUTE/ PHILADELPHIA/ 1899.

This is a particularly well executed piece. Its three dimensional quality on the obverse is extraordinary - the statue of Franklin virtually leaps out of the field off of the medal. Rare - When Fuld did his initials listing of Franklin medals, he listed 15 Franklin Institute medals - some of them quite rare - but this piece was not mentioned. We last sold an example in our 71st sale in 2002, #566. (AU) for $368.00.



LOT 312

312. PARIS EXPOSITION UNIVERSELLE AWARD MEDAL, 1900. Baxter 95; Gadoury 1900-4. 63.4mm. Gilt Bronze. (Cornucopia & BRONZE edgemark.). Jules-Clement Chaplain, Sc. (Paris Mint). Uncirculated, but with the ghost of the Museum's acquisition number "49-71" visible on the right of the obverse at 3:00. The obverse bears a large female head representing France placed next to a tree with a city view in the background. The allegorical reverse bears a flying winged angel carrying the Olympic torch bearing a youth on her shoulder. The exposition grounds are in the background. A cartouche below is inscribed E. PAQUIER. The medal is housed in its very battered box of issue gilt stamped on top, EXPOSITION/ UNIVERSELLE/ 1900.

Baxter refers to this as an "elegant" medal. It is typical of the style of this great French medalist. The reverse figure is shown carrying the Olympic torch because Paris was the site for the 1900 Olympic games. It was a Frenchman who inspired the Olympic revival in 1896. The first of the modern Olympic games was awarded to Athens. The second Olympics were held in Paris in 1900, concomitant with the International Exposition. The male figure on the reverse of this medal is holding the Olympic torch.

SOUTH CAROLINA INTERSTATEAND WEST INDIAN EXPOSITION, 1901

LOT 312A

312A. SOUTH CAROLINA INTERSTATE AND WEST INDIAN EXPOSITION SILVER AWARD MEDAL TO DENTAL EDUCATOR, 1901-2. 63mm. Sterling Silver. (Gorham Co.) Edg with Gorham hallmark + STERLING GORHAM CO. About Uncirculated, lightly polished. At obverse center is a seated female figure holding a ship model in her left hand and a staff in her right. Below: CHARLESTON S.C./ 1901-2. She is surrounded by the legend: SOUTH CAROLINA INTERSTATE AND WEST INDIAN EXPOSITION. At her feet are a pair of cornucopia and, to either side, palmetto trees. Depicted to her right is a view of Fort Sumter and, to her left, a scene showing the fine homes on East Battery. On the reverse, an ornate central cartouche contains the die struck award inscription, VICTOR C. BELL. D.D.S.

Dr. Bell was a dentist with offices on Madison Ave. in NYC. He was also a Professor in the Dental College of NY and the author of Our Teeth: How To Take Care Of Them. Deemed "a most useful volume— valuable enough to be introduced as a standard work in the New York and Philadelphia Public Schools, and also in the Normal Schools of New England," It went through at least 7 editions and was tailored to the education of children.

Almost 1200 award medals were struck., 571 Gold washed bronze, 335 Sterling silver and silver plated bronze and 283 bronze. Second prize winners had their choice of sterling or plated medals. Since the sterling medals were more expensive, we presume more of the plated were ordered. It is one of the most elusive of the major exposition silver award medals. We cannot recall having one for over 20 years. We do note the sale of a silver specimen on eBay last year for $1675.00. ($1750-2250.00)

SAINT LOUIS WORLD'S FAIR, 1903-4

313. **SAINT LOUIS WORLD'S FAIR "SILVER" MEDAL, 1904.** Hendershot 30-50; Baxter 108; Krueger 14; Eglit LPE-6. 67x67mm. Bronze. Adolph A. Weinman, Sc. (U.S. Mint). Uncirculated. Obverse with a central medallion of Liberty cloaking herself and a young female figure next to her in the American flag.

Baxter finds in this an important precedent for Weinman's "Walking Liberty" half dollar coin. The field on the reverse is filled by an American eagle with outstretched wings framing a cartouche for the inscription SILVER MEDAL/ LOVISIANA PVRCHASE/ EXPOSITION with a pair of opposed dolphins flanking a scallop shell below. (F-G)

LOT 314 (reverse)

314. **SAINT LOUIS WORLD'S FAIR GOLD AWARD MEDAL - PHILIPPINE EXHIBIT, 1904.** Variant of Baxter 108; Krueger 17; Eglit LPE-5a; Hendershot 30-80. 70x70mm. Triangular shaped. Gilt Bronze. A.A. Weinman,Sc. Uncirculated. Obverse with a central medallion of Liberty cloaking herself and a young female figure next to her in the American flag. The field outside the circular medal at center, at each point, contains a wreath surrounding a monogram or emblem - US/ JN/ fleur de lis; each of the wreaths being surrounded by 14 stars representing the Louisiana Purchase states and territories. The field on the reverse is filled by an American eagle with outstretched wings framing a cartouche for the legend GOLD MEDAL/ PHILIPPINE . EXHIBIT./ LOVISIANA PVRCHASE/ EXPOSITION. Below the tablet are two dolphins symbolizing our eastern and western boundaries, the whole surmounted by an American eagle spreading his wings from ocean to ocean.

The Philippine Exhibit at the Saint Louis World's Fair was like an exposition within an exposition. It covered 40 acres of rolling country at the southwest portion of the fair grounds. It cost over $1,000,000 and had over 75,000 exhibits. It was apparently

such a dominant feature of the fair that special award medals were authorized for their participants. These medals differ from the usual award medals only by the addition of PHILIPPINE EXHIBIT in the award designation.

It is an extremely elusive medal. According the U.S. Mint records, a mere 600 medals were struck with the special Philippine designation while 9,000 regular "gold" medals were struck and awarded. This is only the third time we have had the pleasure of offering one of these medals. We sold a similar example in our last sale for $747.50.

315. SAINT LOUIS WORLD'S FAIR "GOLD" AWARD MEDAL, 1904. Hendershot 30-70; Baxter 108; Krueger 16; Eglit LPE-3. 70x70mm. Triangular shaped Bronze. A.A. Weinman, Sc. Uncalculated. Same design as above, but without the "Philippine Exhibit" inscription.

LOT 316 (reduced)

316. COMITE FRANCAIS MEDAL FOR THE SAINT LOUIS WORLD'S FAIR, 1904. Hendershot 30-440. 61 x 73mm. Bronze. Louis Bottee, Sc. (Paris Mint) Uncirculated. Obverse with an allegorical scene of France seated in a boat guided by the winged figure of Progress. View of the fairgrounds in the upper right background. In exergue: EXPOSITION UNIVERSELLE/ INTERNATIONAL/ SAINT LOUIS, 1904. The reverse bears an 11 line inscription: SECTION/ INDUSTRIELLE/ FRANCAIS/ ORGANISSE PAR/ LE COMITE FRANCAIS/ DES EXPOSITIONS A/ L'ETRANGER/ SOUS/ LE PATRONAGE/ DE/ L'ETAT. Below, an uninscribed cartouche. A rare medal which was unlisted by both Eglit and Krueger. We sold a similar specimen in our last sale for $661.25.

317. ZERBE GOLD TOKEN, 1904. H 61-310; Kr. 362; LPE 127. 9.5mm. Gold. Bright Uncirculated with PL surfaces. Obverse: 10 stars around a fleur de lis, incused LPE. Reverse: ¼ LOUISIANA GOLD.

An early die state without the four radial die cracks on the obverse, as sometimes seen. A scarce historic token made to sell in sets with the official commemorative gold dollars by ANA President Fararn Zerbe. (G)

318. ZERBE GOLD TOKEN, 1904. H 61-330; Kr. 365; LPE 126 11mm. Gold Choice PL Uncirculated. Obv: 14 stars around a fleur de lis, incused LPE. Rx: 1/2 LOUISIANA GOLD. (G)

JAMESTOWN EXPOSITION, 1907

LOT 319

319. OFFICIAL AWARD MEDAL – SPECIMEN STRIKE, 1907. 63.4mm. White Metal. Extremely Fine with a number of very tiny edge nicks and scattered dark tarnish on both sides as shown. Plain edge. The obverse bears a scene of two Indians reclining on the shore, watching the arrival of a sailing ship surrounded by the legend, JAMESTOWN TERCENTENNIAL EXPOSITION MCMVII. The reverse open wreath surrounds a displayed eagle at bottom and a distant view of the expo buildings. At center is a commemorative inscription. Below is AWARDED TO and a cartouche containing the die struck name of TIFFANY & CO.

The Jamestown award medal is known with the Tiffany & Co. signature either on the rim or along the border on the reverse beneath the eagle's left wing. This medal is not signed in either place. However, the TIFFANY & CO. name *does* appear in the cartouche reserved for the name of the awardee. This is the only struck example of this award medal in white metal of which we are aware. Our surmise is that it was a specimen strike made to be sent to Tiffany for their approval. From the Ira Reed Collection and pictured on page 35 of his collector's guide book, *The Jamestown Exposition, 1907* where it is pictured on page 35. (G-H)

320. **OFFICIAL AWARD MEDAL + UNIFACE DIE TRIAL, 1907.** (1) 62.8mm. Bronze. VF/XF with a few scattered areas of dark tarnish. Signed TIFFANY & CO. at reverse lower left. The medal has been awarded to: DR. E. V. WILCOX/ JUROR. (2) 62.5mm. Bronzed Lead. Extremely Fine. A uniface striking of the obverse. Also from the Ira Reed Collection. This is only the second example of this medal awarded to a juror that we have seen. (G)

321. **OFFICIAL SILVER AWARD MEDAL TO PUERTO RICAN CIGAR MANUFACTURER.** 63.1mm. Sterling Silver. XF/AU with a number of tiny dents on the edge. Awarded to: CAYEY-CAGUAS TOBACCO CO. This variety has the TIFFANY signature at lower left on the reverse.

The Cayey-Caugas Tobacco Co. was located in Puerto Rico and was a well-known manufacturer of cigars. (G-H)

322. **OFFICIAL BRONZE AWARD MEDAL TO YORK SAFE & LOCK. CO.** 62.7mm. Bronze. Choice About Uncirculated. Awarded to: YORK SAFE & LOCK CO. This variety has the TIFFANY signature on the rim rather than on the lower reverse as above.

The York Safe & Lock company was founded around 1883. It ran into financial trouble during World War II and because of the number of defense contracts with the US Navy, the Navy stepped in to operate parts of the company. The Diebold Safe Company acquired the York Safe & Lock Company from the Navy around 1946, and continued the label until the late 1950's. (G)

ALASKA YUKON PACIFIC EXPOSITION, 1909

323. **ALASKA -YUKON - PACIFIC "SILVER' MEDAL", 1909.** 76mm. Bronze. Eustace P. Ziegler, Sc. Uncirculated. (Gorham Co.) The obverse legend; ALASKA YUKON PACIFIC EXPOSITION -1909 SEATTLE 1909- surrounds a seated robed woman holding a branch in one hand and an oval bust of Washington in the other. Her feet rest on a cornucopia . To her right stand two miners and at lower left is an Indian in a canoe. In the background are a steamboat and a rising sun. On the reverse, a wreath surrounds a cartouche which is labeled, SILVER MEDAL. At center is hand engraved the name of the awardee: HARRY CLYAT (F)

EXPOSITION INTERNATIONALE PARIS, 1909

324. **PARIS EXPOSITION GRAND PRIX BADGE, 1909.** This is a 5 ½" long multi-colored gilt and enameled hanging badge with a red and blue suspension ribbon. Mint Condition. It is missing its pinback and is secured within its original uninscribed box with a straight pin. The white enameled bar at top is inscribed GRAND PRIX. The ribbon suspends a wreath and crown to which is attached an ornate drop at the center of which is the Parisian arms surrounded by the legend: EXPOSITION INTERNATIONALE PARIS 1909.

This is apparently the award medal from The Exposition Internationale de la Locomotion Aérienne. An airplane exhibition

LOT 324

was held at the Grand Palais in Paris from 24 to 30 December 1908 in conjunction with the annual automobile show. Its success was such that a group of prominent French aviation representatives decided in February 1909 to use that same site for a stand-alone exhibition devoted exclusively to aviation. An association was formed of companies involved in aviation and various government ministries gave the project their support.

Airplanes dominated the display area, but there was also engines, accessories, historical displays, and a large number of stuffed birds. The Exposition opened its doors to the public on September 25, 1909 and closed three weeks later on October 17. (F-G)

PANAMA PACIFIC EXPOSITION, 1915

325. **PANAMA-PACIFIC EXPOSITION GUARD SERVICE BADGE, 1915.** 34.6mm. Bronze. About Uncirculated. Ornate loop at top with frayed R/W/B ribbon. The obverse legend: P.P.I.E. EXPOSITION GUARDS surrounds a wreath enclosed at the bottom by a police star inscribed 1915. At center is inscribed, FOR/ SERVICE. The reverse is a close copy of the obverse of the Montana Fund Dollar portraying Winged Victory on the prow of a ship.

LOT 325

A very rare PPIE badge - only the second we have seen – we last sold this example in our 2002 Dan Hansen Sale, #434 for $172.50. (G)

PANAMA CALIFORNIA EXPOSITION, 1915

326. PANAMA CALIFORNIA EXPOSITION GOLD MEDAL AWARD, 1915. 76.2mm. Gold Plated Bronze. Unsigned. (J.F. Newman) Choice Uncirculated. Housed in its red plush presentation box gilt stamped on the inside: J.F. NEWMAN/ NEW YORK/ CHICAGO – SAN FRANCISCO. Obverse with a robed female figure holding s cornucopia and a floral branch. At right: PANAMA/ CALIFORNIA/ EXPOSITION/ SAN DIEGO/ CALIFORNIA/ U.S.A./ 1915. At left is a shield with the incused inscription of award: AWARDED TO./ ANAHEIM/ SUGAR/ COMPANY/ FOR/ BEET/ SUGAR. A ribbon at center bottom is inscribed: GOLD MEDAL AWARD. The reverse legend reads: PANAMA CALIFORNIA EXPOSITION. SAN DIEGO CALIFORNIA. U.S.A. 1915 around a wreath enclosing a sailing ship atop the symbol of the exposition.

This is the first and only example of an award medal from this exposition that we have seen. Moreover, until we purchased this piece, we did not even know that one existed! Until we provided it with a scan of this example, the comprehensive website, Expomedals.com did not picture an example of this medal. We are at a loss to explain the apparent rarity of both the gold and the silver (which we have never seen) award medals. One would think that enough of them would have been awarded that they would show up on a rather consistent basis in the numismatic

LOT 326

marketplace. This is, however, not the case ($1000+)

UNITED STATES SESQUICENTENNIAL, 1926

327. RARE SESQUICENTENNIAL SPORTS MEDAL - WORLD'S RAILROAD CHAMPIONSHIPS, BY McKENZIE, 1926. Kozar: Type of #67; Marqusee 262. 37.7mm. 10k Gold. (23.3 grams) R. Tait McKenzie, Sc. (MACO). Choice Uncirculated in original uninscribed presentation box. The obverse legend: SESQUICENTENNIAL SPORTS MEDAL surrounds two nude male athletes shaking hands; Independence Hall in the background. In the exergue: PHILADELPHIA/ 1926. The reverse bears the incused legend: WORLD'S RAILROAD CHAMPIONSHIPS TRACK AND FIELD around SEPTEMBER 25/ 1926/ MFOR WOMEN/ 50 YARD DASH/ 1ST PLACE.

The obverse of this medal was used on a number of different

LOT 327

Sesquicentennial sport awards. Besides this one, we have identified (1) Pennsylvania Railroad Track and Field Championships; (2) Sesquicentennial Industrial Meet; (3) AAU National Gymnastics Championships & Sesquicentennial Swimming. The only other gold medal we have handled was an uninscribed specimen which we sold for $364.00 in out October 2000 Sale when spot gold was at $264.00 oz. (I)

LOT 328

328. RARE SESQUICENTENNIAL SPORTS MEDAL – INDUSTRIAL MEET, BY McKENZIE, 1926. Kozar: Type of #67; Marqusee 262. 37.7mm. 10k Gold. (22.8 grams) R. Tait McKenzie, Sc. (MACO). Choice Uncirculated in original uninscribed presentation box. The obverse legend: SESQUICENTENNIAL SPORTS MEDAL surrounds two nude male athletes shaking hands; Independence Hall in the background. In the exergue: PHILADELPHIA/ 1926. The reverse bears the incused legend: SESQUICENTENNIAL INDUSTRIAL MEET around SEPTEMBER 9/ 1926/ WOMEN/ 100 YD DASH/ 1ST PLACE. (I)

329. NAMED SESQUICENTENNIAL SWIMMING BRONZE AWARD MEDAL, 1926. Kozar: Type of #67; Marqusee 262. 37.7mm. Bronze. R. Tait McKenzie, Sc. (MACO). Extremely Fine. Holed with suspension ring attached. The obverse legend: SESQUICENTENNIAL SPORTS MEDAL surrounds two nude male athletes shaking hands; Independence Hall in the background. In the exergue: PHILADELPHIA/ 1926. The reverse bears the incused legend: SESQUICENTENNIAL/ SWIMMING/ JULY 28-29 30-31/ 1926/ 50 YARDS BREAST STROKE/ GEORGE/ BROMHEAD/ 3RD PLACE (F)

CENTURY OF PROGRESS EXPOSITION, 1933

330. ITALO BALBO'S TRANSATLANTIC FLIGHT, 1933. Eglit 127. 59.4mm. Bronze. R. Morbiducci, Sc. Nice Uncirculated. Obverse with CROCIERA AEREA DEL DECENNAIE. ROMA-CHICAGO NEW-YORK-ROMA around a stylized female winged head to the left. The reverse presents a border with 24 planes interspersed between representations of Roman ruins, an Arctic bear and skyscraper buildings enclosing the inscription: REDITITALIA/ PER AETHERA/ MVSSOLINI DVCE/ BALBO/ DVCTORE. Roman numeral date for 1933 at bottom.

LOT 330

On July 1, 1933, General Italo Balbo, Minister of Air under Mussolini, led a fleet of 25 Savoia-Marchetti SM.55X flying boats in a mass formation flight to the Chicago's World Fair. In an aerial spectacle aimed at demonstrating Italian technological might under fascist rule, Balbo's 100 crewmen practiced precision formation flying and water landings for months before taking off from Orbetello seaplane base for the first leg of the round-trip transatlantic flight. Despite the loss of a plane and crewman in Amsterdam, 24 aircraft landed safely on Lake Michigan, having flown 6,065 miles in just under 49 hours flying time. Following celebrations in Chicago and New York, the fleet took off for Rome on July 25. A crash in the Azores took the life of a second crewman, but Balbo's remaining 23 flying boats arrived home to a patriotic welcome on August 12, still flying in formation. We sold a choice AU example with scattered dark spots on the obverse in our last sale for $483.00.

CALIFORNIA PACIFIC INTERNATIONAL EXPOSITION, 1935

LOT 331

331. **CALIFORNIA PACIFIC INTERNATIONAL EXPOSITION NAMED AWARD MEDAL, 1935.** 70mm. Bronze. Unsigned. (MACO). About Uncirculated. The obverse legend: CALIFORNIA PACIFIC INTERNATIONAL EXPOSITION 1935 surrounds a view of the California Building at Balboa Park. Ribbon inscribed: SAN DIEGO below. The reverse features nude male and female figures, she carrying a cornucopia flying above the clouds. An elaborate cartouche below is inscribed in 2 lines: SAN DIEGO SALON 141/ 8/40.

Struck from unsigned hand cut dies. According to MACO records, 1000 of these medals were struck in bronze of which 250 were gold plated and 350 were silver plated. There is a rare variety dated 1936. (G)

U.S. MINT MEDALS

ASSAY COMMISSION MEDALS

332. **1909 ASSAY MEDAL.** JK-AC-53. 39x55.8mm. Bronze. George Morgan, Sc. Nice Uncirculated. NGC MS 65. Obverse bust of Secretary of the Treasury GEORGE B. CORTELYOU. Reverse with the Treasury Department seal at upper left and an olive branch below. MINT/ OF THE/ UNITED STATES/ ANNUAL/ ASSAY/ 1909. (G)

LOT 333

333. **1926 ASSAY MEDAL.** JK-AC-70. 51mm. Bronze. Lacquered as issued. John R. Sinnock, Sc. Edge marked HON. J. WHITAKER THOMPSON. About Uncirculated. Obverse with low relief portrait of President Calvin Coolidge to the right, his name and title around. The reverse depicts a woman seated in front of balance scales, the Treasury seal in the background. The surrounding legend reads: ANNUAL ASSAY 1926 MINT OF THE UNITED STATES. In the exergue: PHILADELPHIA.

At the time of his service on the Assay Commission, J. Whitaker Thompson was U.S. District Judge for the Eastern District of Pennsylvania. Mint records show that only 50 medals were struck in bronze. (G-H)

334. **1930 ASSAY MEDAL.** JK-AC-74. 50.7mm. Bronze. Sinnock & Pietz, Sc. Choice About Uncirculated. Edge marked HON. J. WHITAKER THOMPSON. Obverse bust of President Hoover to the right; a reduction of that for the Presidential series medal. The reverse presents a view of the first U.S. Mint building and the legend: * MINT OF THE UNITED STATES * ANNUAL

LOT 334

ASSAY 1930.

This first year medal for Hoover is a good bit scarcer than the 1931 issue. We have been able to trace less than half as many auction appearances as the later piece. (G)

LOT 335 (reduced)

335. **1968 ASSAY MEDAL.** JK-AC-112. 57.4mm. Bronze. Frank Gasparro (Obv.) & Edgar Z. Steever (Rev.), Sc. Uncirculated, without heavy speckled tarnish which often plagues these late date assay medals. The obverse presents a facing bust of former Secretary of the Treasury (1801-1814) Albert Gallatin while the revere displays a large weight inscribed: POUND TROY 1824 BATE LONDON. At bottom are smaller weights marked GRAIN, GRAM and OUNCE.

According to the author of the OTACS pamphlet, a mere 45 of these medals were struck by the Mint. The last sale of one of these rare medals was Stack's 2008 offering of the Ernie Kuesch specimen which brought $1495.00

INDIAN PEACE MEDALS

LOT 336

336. **JOHN TYLER.** IP-23. 51mm. Copper, bronzed. Ferdinand Pettrich (Obv.) & John Reich, (rev.), Sc. Uncirculated with a dark corrosion spot in front of Tyler's lips and chin as shown. Struck from both the original obverse and reverse dies. The original obverse die has sometimes been called the "toothpick" die because of a raised die scratch between Tyler's lips. From our Sale #30 in 1981, lot #381. (H)

337. **FRANKLIN PIERCE MULE.** 76.2mm. Bronze. Salathiel Ellis (Obv.) & John Reich (Rev.), Sc. Uncirculated with the golden bronze patina found on mid twentieth century U. S. Mint medals.

The reverse die used for this medal is not the one used on medals presented to the Indian chiefs nor struck for sale to the public. That die, by Joseph Willson, depicts a farmer pointing to the American flag and standing before an Indian whom, presumably, he is instructing in the qualities of labor, virtue and honor (the legend at the top of the reverse.) This medal, is therefore, a mule, combining the Pierce obverse with a reverse previously used on other IP medals, but not intended for this one.

The reverse die used to strike this medal is the Type I Peace and Friendship die with pointed A's in the inscription and with the forefinger of the right hand pointing to the left upright of F in FRIENDSHIP. New dies were made in 1846 and virtually

LOT 337

LOT 338 (reduced)

all of the Peace and Friendship reverse medals restruck after that date used this newer die. The generally accepted view for many years was that once these 1846 dies were made, the older Type I dies were retired and not used to strike any more medals. The universality of this view was disproved with the auction appearances of all three size Taylor medals in copper, bronzed and silver with both type reverses. However, with these exceptions, the consensus of specialists has been that all of the medals bearing Type I reverses and 19th century copper bronzed finishes were struck prior to 1846.

This statement now appears not to be accurate as there is evidence that there were two different sets of Type I reverse dies. Our reasoning is as follows and rests upon the assumption that when Franklin Peale said that the old reverses were no longer serviceable and needed replacing, that this was an accurate statement.

The golden bronze medal offered in this lot is distinguished by the appearance of a clump of die rust below the little finger of the left hand. That same clump of die rust appeared on a 19th century copper bronzed Pierce mule in our 12/9/95 sale of The Emerson Arends Collection. (Lot #439) If the first Type I reverses were as Peale described, then these two medals had to have been struck from a reverse die made sometime in the (probably late) 19th century.

If this is true, we assume that at least initially, it was a "perfect" die without any rust. To our knowledge there is no way in which we can distinguish medals struck from such a "perfect" die from those struck from the original pre-1846 reverse die. If this is true, then we can no longer continue to say that 19th century medals struck from a perfect Type I die had to have been struck before 1846. Nor can we continue to say that copper bronzed medals struck from the Type I die with the die clump were struck from the "original" reverse die. As an aside, we would note that the majority of 20th century Peace and Friendship restrikes are made from yet a third reverse die with the fingers pointing in the same manner as the Type I die, but with flat top A's rather that pointed top A's as found on the original Type I reverses.

338. **RUTHERFORD B. HAYES.** IP-43. 59.5 x 75mm. Oval. Copper, bronzed. George T. Morgan, Sc. About Uncirculated with proof-like field on both obverse and reverse. Unfortunately there is a dark stain on Hayes' bust and the lower portions of the obverse. Obverse with a bust of Hayes facing left surrounded by the legend: RUTHERFORD B. HAYES. PRESIDENT OF THE UNITED STATES. The reverse bears a scene of a farmer showing an Indian Chief the benefits of civilization. This medal was struck from the original dies with the 1877 date present on the reverse. (There are golden bronze specimens of the Hayes medal with the 1877 date on the reverse, but these are from a different die.)

The Hayes medal was never struck in silver for distribution to the Indians. It was made solely at the instigation of the Mint. It is a rare medal - only 38 being struck from the original dies. The last two auction appearance we can find are Heritage Galleries of 9/08 at $4312.50 and Stacks (Ford) of 5/07 at $3,220.00 (both were uncirculated specimens. The example offered here originally appeared in our 33rd Sale in 1983, #999 (no lot envelope.) It's value should break into four figures.

PRESIDENTIAL MEDALS

339. **U. S. GRANT.** PR-15. 76mm. Copper, bronzed. William & Charles Barber, Sc. Uncirculated. Attractive mahogany bronze patina with reflective surfaces. Obverse with a naked bust of Grant to the right, his name to either side. Reverse with an inscription giving the dates of his two inaugurations. (F-G)

LOT 340 (enlarged 2X)

340. **SMALL LINCOLN - GARFIELD GOLD MEDALET.** PR-41; King 541. 18.5mm. Gold. (4 grams) William Barber, Sc. Struck as a proof but now in Very Fine condition with field marks consistent with the grade. There is a minor edge dent at 5:00. Obverse with a bust of Lincoln right signed "B" in a plain field. Reverse: with a bust of Garfield signed "B" left in a plain field.

One of the Mint's most popular commercial pieces combining the portraits of our (then only) two martyred presidents. ($1500+)

MILITARY MEDALS

341. **MAJOR GENERAL ANDREW JACKSON.** MI-15; Neuzil 17. 65.2mm. Copper, bronzed. Moritz Furst, Sc. Choice Uncirculated. NGC NS 65 BN. (Not slabbed) Obverse with military bust of Jackson to the right, his name & rank around. Allegorical reverse on which the hand of Fame is stayed from recording further victories by the appearance of Peace (referring to the Battle of New Orleans being fought after the ratification of the Treaty of Ghent between Great Britain and the United States ending the war).

Struck from a later state of the original dies evidencing a number of rim cuds on the reverse. The gold medal was presented to General Jackson for his leadership during the Battle of New Orleans. The battle was fought after the ratification of the Treaty of Ghent between Great Britain and the United States ending the war. This fact explains Sully's allegorical revere on which the hand of Frame is stayed from recording further victories by the appearance of Peace. Said to be one of Furst's most beautiful medals and one of only 147 recorded as struck from the original dies. A similar piece brought $920.00 in our

LOT 341

2006 Fauver Sale, #327.

342. **COL. JOHN ARMSTRONG - THE KITTANNING MEDAL.** MI-33; Betts 400. 44.4mm. Copper, bronzed. Edward Duffield, Sc. Nice Uncirculated, with a brown obverse and a mostly red reverse. Struck from the 1874 copy dies - one of only 35 medals so struck through 1904.

Original strikes can be distinguished on the obverse by the presence of die rust over the E in DESTROYED and on the reverse where the end of the curlicue is below the right side of the O in the second OF. (F)

NAVAL MEDALS

343. **CAPTAIN ISAAC HULL.** NA-12. 65.1mm. Copper, bronzed. John Reich, Sc. Choice Uncirculated with reflective fields. There is a short minor field mark below the ER OF CERTAMINE on the obverse. The obverse bears the bust of Hull to the left, a significant departure from the style of Furst, whose portraits are all to the right. The reverse shows the Constitution shooting away the main masts of the British frigate Guerriere.

Struck from the original obverse and reverse dies. It was struck

LOT 343

after the reverse rim broke, and so there is a cud in the 9:00-10:00 position. The Ford example (10/04, #172) in similar condition brought $1840.00.

MINT AND TREASURY MEDALS

344. **LESLIE M. SHAW - SECRETARY OF THE TREASURY - POSSIBLE PATTERN.** 77.6 x 53.7mm. Bronze. Charles Barber, Sc. About Uncirculated. The obverse of this medal is the same as appears on FH 206 with a bust of Shaw to the left, his name below. The reverse is similar to that of FH 206 which contains the keys of the Treasury in saltire and a ribbon below inscribed: E. PLURIBUS UNUM. This medal, however, contains the following inscription: GOVERNOR OF/ IOWA/ 1898 - 1902/ SECRETARY / OF THE/ TREASURY/ 1902-1907. The medal which is part of the Secretaries of the Treasury series (FH 206) contains the inscription, SECRETARY/ OF THE/ TREASURY/ OF THE/ UNITED STATES/ FEB. 1, 1902.

The striking records for the Mint in the 1903/04 fiscal year reveal that 3 Leslie Shaw medals were struck in bronze. We assume that these were the FH 206 type since the medal offered

LOT 344

here states Shaw's tenure as 1902-1907. We do not know why this medal was struck. Perhaps there was some thought of replacing the reverse of FH 206 with this new reverse. Perhaps this was made as a special personal medal for Shaw. The answer is unknown. What is known, however, is that this is a very rare medal. We sold the discovery piece in our 2000 Auction Sixty Seven #313 in AU condition for $1155.00.

PERSONAL MEDALS

345. **COMMODORE MATTHEW PERRY MEDAL IN SILVER.** PE-26; Storer 2005;. 66mm. Silver. 119.8 grams. Francis N. Mitchell, Sc. An attractive proof with some light hairlines and a few minor rim ticks. The obverse bears a high relief bust to the left, COMMODORE M. C. PERRY. to either side. The reverse bears a wreath of oak and laurel whose crossed branches are encircled by an open crown of ships' masts and having a band labeled MISSISSIPPI. Within the wreath is an

LOT 345

inscription in 14 lines: PRESENTED TO COM. M.C. PERRY SPECIAL MINISTER FROM THE U.S.A. BY MERCHANTS OF BOSTON IN TOKEN OF THEIR APPRECIATION OF HIS SERVICES IN NEGOTIATING THE TREATY WITH JAPAN SIGNED AT YOKU - HAMA, MARCH 31, AND WITH LEW CHEW AT NAPA, JULY 11, 1854.

Perry was ordered (March, 1852) to command the East India squadron and charged with the delicate task of penetrating isolationist Japan. On July 8, 1853, he anchored his four ships, including the powerful steam frigates Mississippi and Susquehanna, in lower Tokyo (then Yedo) Bay. The Japanese ordered him to go to Nagasaki, the only port open to foreigners, where the Dutch operated a limited trading concession under humiliating conditions, but Perry firmly declined. On July 14 he presented his papers, including a letter from President Millard Fillmore to the Japanese emperor, requesting protection for shipwrecked American seamen, the right to buy coal, and the opening of one or more ports to trade. The expedition then retired to the China coast, returning, with an increased fleet, in Feb., 1854. Perry's show of pomp (at which he was expert) and power obviously impressed the insecure Tokugawa shogunate, and on March 31, 1854, near Yokohama a treaty was concluded (the Treaty of Peace and Amity or Treaty of Kanagawa) that acceded to American requests, opening the ports of Shimoda and Hakodate to U.S. trade, guaranteed good treatment to shipwrecked American sailors, and allowed a United States consul to take up residence in Shimoda, a seaport on the Izu Peninsula, southwest of Edo. For his successful expedition Perry was awarded $20,000 by Congress, which also paid for publication of the official Narrative of the Expedition of an American Squadron to the China Seas and Japan (3 vol. 1856, compiled under Perry's supervision.

Francis N. Mitchell, the Boston medallist, executed this attractive medal from a bas relief by Horatio Greenough. According to Julian, one gold, twenty silver and one hundred four bronze medals were struck in 1856. The unique gold specimen was sold in 2007 by Maine auctioneer, Bruce Gamage, for $165,000.00. The only silver specimens that have crossed the auction block of which we are aware are as follows:

1&2. The Garrett IV silver proof in 1981 sold for $1000.00. Garrett purchased this example from the Chapman Brothers in 1882. In that same year, the Chapmans auctioned a silver Perry medal graded Very Fine, in the Bushnell Collection.
3. Our 1999 Sale of the Robert Centola Collection offered a silver proof which brought $4950.00
4. Sotheby's Americana Sale of 1/18/08 had an ungraded example which brought $18,750.00.

It is significant to note that the fabled John J. Ford Collection lacked an example of this medal in silver!

COMMEMORATIVE MEDALS

346. **CHICAGO FIRE RELIC MEDAL.** CM-13. 51.4mm. Copper, bronzed. William Barber, Sc About Uncirculated. Obverse with an angel flying over the burning city of Chicago. The reverse depicts Phoenix rising from the ashes and the legend, MADE FROM THE CHICAGO COURT HOUSE BELL. SEMPER RESURGENS. One of 500 such medals struck in July 1872 using metal from the Courthouse bell. (G)

347. **JAPANESE EMBASSY MEDAL IN SILVER.** CM-22. 75.9mm. Silver, 226.8 grams. Salathiel Ellis (Obv.) & Anthony Paquet (Rev.), Sc. Prooflike surfaces with light wear on the high points. There are numerous very tiny rim tics as well as a more prominent dent on the reverse rim at 10:00. The fields are hairlined on both sides and there is a small dig in the obverse field opposite Buchanan's forehead. Obverse bust of President James Buchanan, his name and title around. The reverse bears a wreath, tied at the bottom by an American shield. 8 line inscription at center: IN/ COMMEMORATION/ OF THE/ FIRST EMBASSY FROM/ JAPAN/ TO THE/ UNITED STATES/ 1860.

The obverse die was made by hubbing the Buchanan Indian Peace Medal obverse die and leaving off the date. 3 gold, 30 silver and 100 bronze medals were struck in May, 1860, for members of the embassy and high-ranking Americans connected with the Japanese tour according to Julian. Soon after this initial striking, the obverse die broke and a new die, prepared and signed by Anthony Paquet, was made. All subsequent striking of the Japanese Embassy medal (CM-23) bear impressions from this replacement die.

LOT 347

The word "embassy" in the context of this medal does not mean a physical building. Rather it means "a mission to a foreign government headed by an ambassador." It was just such a delegation, headed by three "ambassadors" and a retinue of 74, all clad in native dress, that were transported in 1860 from Japan to San Francisco in the U.S. Navy frigate *Powhatan.* One of the purposes of the trip was the formal opening of relations between the two countries and the exchange of the Japanese copy for the American copy of their new Treaty of Commerce and Friendship. At a reception in the White House, the President produced a personal gift to all the members of the mission: three gold medals for the ambassadors, five silver ones for their deputies, and copper ones for everyone else. This medal is thus a tangible relic of the beginning of diplomatic relations between two great nations. ($6000+)

348. **PENNSYLVANIA BICENTENNIAL.** CM-42. 25.5mm. Silver. George Morgan, Sc. Beautifully toned Proof Obverse with a facing bust of William Penn. On the reverse is the State Seal: DISTRIBUTED BY EMPLOYEES OF THE U.S. MINT DURING THE CELEBRATION OF PENNSYLVANIA'S BICENTENNIAL OCT. 24, 1882. Only 100 pieces were struck in silver. (G)

LOT 349

349. **PHILADELPHIA SANITARY FAIR – ONE OF FOUR STRUCK IN SILVER, 1864.** CM-44; Baxter 57; Marqusee 310; Storer 5649. 57.7mm. Silver. 139.3 grams. Anthony Paquet, Sc. About Uncirculated with some tiny nicks on the high wire edge. Obverse with a woman holding a cornucopia of supplies aiding a doctor examining a wounded soldier. Legend: WE GIVE OUR WEALTH FOR THOSE WHO GIVE THEIR HEALTH FOR US. The reverse is inscribed: IN COMMEMORATION/ OF THE/ GREAT CENTRAL FAIR/ FOR THE U.S. SANITARY COMMISSION/ HELD AT/ PHILADELPHIA/ JUNE, 1864.

During and after the Civil War, the Sanitary Commission served a function similar to the more modern Red Cross. They often held fairs where they raised funds to aid their efforts. It's history is told in the book, *Sanitary Fairs: A Philatelic and Historical Study of Civil War Benevolences* by Robert and Marjorie Kantor. This medal was once part of the Kantor's Collection of Sanitary Commission memorabilia, most of which was donated by them to Wichita States University.

Paquet's obverse is based on a painting by the Philadelphia artist, Christian Schussele. Julian cites U.S. Mint records as recording that 4 silver and 901 bronze medals were struck in

the summer of 1864. ($3500+)

LOT 350

350. **NORTH WESTERN SANITARY FAIR, 1865.** CM-45; King 501. 57.6mm. Copper, bronzed. Anthony Paquet, Sc. XF/AU with scattered field marks and tiny edge nicks. A thin die crack runs diagonally across Lincoln's head. Obverse with a bearded bust of Lincoln to the right. MEMORIA IN AETERNA above. ABRAHAM LINCOLN, below. The reverse portrays a figure of Liberty holding a flag and pointing toward a military camp in the background. Legend above; NORTH WESTERN SANITARY FAIR. In exergue: CHICAGO, ILL./ 1865. Ex-Kantor Collection. (G)

AGRICULTURAL, MECHANICAL, SCIENTIFIC & PROFESSIONAL MEDALS

351. **MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION AWARD MEDAL, 1887.** Julian AM-Unlisted; Harkness MA-87. 51mm. Silver. F.N. Mitchell, Sc. Choice AU. Obv. Seated figure amidst implements of science and industry. A train passes to the right in the distance. Rx: MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION FOUNDED 1795: INC. 1806 around upraised arm with hammer above: AWARDED AT THE/ SIXTEENTH/

LOT 351

EXHIBITION/ 1887. (F)

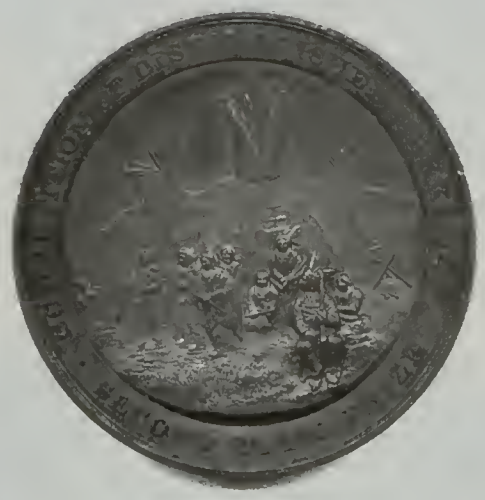
LIFE SAVING MEDALS

LOT 352

352. **CAPTAINS CREIGHTON, LOW AND STOUFFER.** LS-

12; Milford Haven #625. 74.9mm. Copper, bronzed. T.B. Welch, Sc. A Choice Uncirculated example with a deep reddish-brown finish. NGC graded MS 65 BN (not slabbed) Obverse with the Arms of Philadelphia. On the reverse there is a long testimonial to the captains' gallantry in rescuing passengers from the wreck of the Steamer San Francisco in January of 1854. Only 53 medals were struck through 1903/4. We sold a similar piece in our 2008 Auction Seventy Eight, #435 for $460.00.

MARKSMANSHIP MEDALS



LOT 353

353. **SECOND PRIZE DISTINGUISHED MARKSMAN MEDAL.** MK-14. 51mm Copper, Bronzed. Uncirculated. (NGC MS 63) Not slabbed The obverse bears a scene of an Indian encampment with a group of Indians fathered in front of three teepees in the background. COMPETITION OF DISTINGUISHED MARKSMEN SECOND CLASS PRIZE around. The reverse bears a closed wreath around an uninscribed center.

22 medals were struck and awarded in silver. A mere 7 examples were struck in bronze as specimens and were unawarded. In the 1889 schedule of shooting prizes, this prize ranked second highest in the series. It was also one of the hardest to win as the recipient had to have already won the Distinguished Marksman Badge, placing him in a very small fraternity of elite marksmen. From our 1981 Auction #30, #380. (H-I)

MISCELLANEOUS MEDALS

LOT 354

354. **DEPARTMENT OF COMMERCE MERITORIOUS SERVICE AWARD MEDAL.** 39.7mm. Silver. Frank Gasparro, Sc. Uncirculated. The obverse bears the seal of the department while the reverse depicts a front view of the department building. Engraved at bottom: FRANCES E. COMPTON/ FEB. 14, 1955. This award is unlisted by Vernon. (G)

355. **DEPARTMENT OF COMMERCE SUPERIOR SERVICE AWARD MEDAL.** 39.7mm. Bronze. Uncirculated. As above, but the award is stated on the reverse for SUPERIOR SERVICE. The engraved inscription is to: AGNES RICHARDSON/ FEBRUARY 1978.

The medal is housed in its original blue presentation box and is accompanied by a 14.5mm bronze lapel pin. (F)

LOT 356

356. **DEPARTMENT OF HEALTH, EDUCATION AND WELFARE GOLD DISTINGUISHED SERVICE MEDAL.** 38.2mm. 14k Gold. (46.2 grams.) Choice Uncirculated. Obverse: DEPARTMENT OF HEALTH, EDUCATION AND WELFARE U.S.A. around the seal of the Department. Reverse: MEDAL OF AWARD/ FOR/ view of the Department building/ DISTINGUISHED SERVICE/ cartouche hand engraved, JOSEPH L. FAY.

For thirty years, Joseph L. Fay (1897-1975) was in charge of developing and administering the accounting operations for the entire Social Security system. ($1000+)

357. **TREASURY DEPARTMENT DISTINGUISHED SERVICE GOLD AWARD MEDAL, 1968.** 38mm. 14k Gold (52 grams.) J.R. Sinnock & Adam Pietz, Sc. U. S. Mint. Choice

LOT 357

About Uncirculated. The obverse of the medal bears the arms of the United States Treasury Department surrounded by the legend: FOR DISTINGUISHED SERVICE TO TREASURY DEPARTMENT *. The reverse bears a view of the front of the Treasury Building. Inscribed below is AWARDED TO. and below that is engraved: CHARLES A. COOMBS/ DECEMBER 1966.

Charles Coombs was head of the Foreign Department of the New York Federal Reserve Bank in the 1950's and from 1961 to 1975, when he retired, was the Senior Vice President directly responsible for all US Treasury and Fed operations in the international gold and foreign exchange markets. ($1250+)

NATIONAL COMMEMORATIVE MEDALS

358. **U.S. FRIGATE CONSTELLATION, 1972.** Turner 37; Swoger 207Aa: Dean 1972-2b. 76mm. Silver. (8.44 oz.) Sherl Winter, Sc. Serial #171. Deeply toned Unc. View of the ship firing a gun on the obverse the reverse bears a symbolic American bald eagle, with a diamond jubilee legend. Housed in its original inscribed leatherette case of issue.

Housed in its original presentation box. Only 400 struck in this large silver size. (G)

359. **ANOTHER OF THE SAME.** This one is numbered "172" and is also housed in its original case of issue. (G)

SMALL GROUP OF SOCIETY OF MEDALISTS MEDALS STRUCK IN SILVER

In 1973, after the Medallic Art Company moved to Danbury, Ct., a decision was made to strike the new SOM issues (from #87 onward) in .999 silver as well as in bronze. The first 40 issues were also struck in silver and offered anew to Society members. The edition limit was set at 700. Even though the company had relocated to Danbury, they continued using the "New York" edgemark on the silver issues of the first 40. This new marketing venture was not as successful as anticipated with the result that silver strikings were officially discontinued in 1980. The actual number of silver specimens struck for individual medals from this grouping varied from 25 to 200.

LOT 360

360. **SOCIETY OF MEDALISTS #5.** 73.6mm. .999 Silver. (5.96 oz.) Lee Lawrie, Sc. Uncirculated. Obverse: Whatsoever Man Soeth. Reverse: He Shall Also Reap. Only 35 struck in silver.

The sculptor states: I chose a Sower for the subject of this medal because it is a character that I have long admired. There was a farmer in Illinois that I as a boy liked to watch sow. I can see him now - his stride, and the swing of his arm, regular as though timed, as he distributed the grain evenly over the soil. My reason for using the verse from Galatians is that it seems applicable to our age. All of us are sowers, and we should not expect life to yield much in return for little, or little for nothing, or anything at all for the mere wishing - either in a material or in a higher, abstract way. (G-H)

361. **SPEED AND STRENGTH ART MEDAL BY McKENZIE. SOM #13, 1936.** 73mm. .999 Silver. (6.05 oz.) R. Tait McKenzie, Sc. (MACO). Uncirculated. According to the artist: "The last 50 years has shown a revival and spread of interest in competitive athletic sports and outdoor life that has

LOT 361

no parallel in the history of the world. The Modern Olympic Games, celebrated for the 12th time this year, differ from those of ancient Greece which included only Greek citizens from the shores of the eastern end of the Mediterranean, chiefly because they bring together men and women as competitors from all five continents and of every color from black to white. In every land playgrounds and stadia have sprung up for the needs of both players and sport lovers."

"As one who has followed this great movement from its inception to maturity I have chosen two phases of it for the thirteenth medal issued by the Society. The subject of the obverse is SPEED, illustrated by a formalized frieze of four runners with three swans in full flight above their heads. A racing whippet is shown in the exergue. The reverse shows an athlete in characteristic pose, putting the shot, a strictly modern event on the athletic program, not practiced in antiquity. In the ground is the inscription, 'Rejoice, oh young man in thy youth," (Ecc. 11:9), with the monogram and date. We sold a similar example in our 2005 Auction 74 for $506.00.

362. **SOCIETY OF MEDALISTS ISSUE #18, 1938.** 72.5mm. .999 Silver. (5.88 oz.) Gertrude K. Lathrop, Sc. Several very minor edge nicks and field marks. Uncirculated. Obverse: Conserve Wildlife. Reverse: Antelope (An early conservation medal). 100 struck in silver.

The artist states, "On this medal I have shown the pronghorn antelope and the brilliantly colored wood duck. Both were fighting for existence a few years ago. But through the efforts of conservationists they have rallied, though American's only antelope, like many other animals, exists almost entirely on reservations. Land has been drained and improved, but the duck has been left without breeding ground, and the game bird without cover. .... The way to save them is to attempt to provide them with conditions under which they will thrive, and not to kill them. There are many of us who will fight for them, that we may see them, not only behind glass, but walking, running, flying and swimming as they fulfill the mission for which they were created. " (G)

LOT 363

363. **SOCIETY OF MEDALISTS ISSUE #22, 1940.** 72.9mm.

.999 Silver. (6.0 oz.) Walker Hancock, Sc. Uncirculated. Several very tiny rim ties. 100 medals were struck in silver. Obverse depicts two muscular nude male figures putting a pillar in place. THERE WILL BE OTHER TOWERS. In exergue: FOR THEE TO/ BUILD. Reverse: Tree stump from which sprout two new leafing trees with a large radiant sun in the background.

Walker Hancock states, "The theme of this medal is Victory of Man and Nature over the Powers of Destruction. As the earth renews itself after the ruin of storm, so man just rebuild his towers - material and spiritual - after the wreck of war." "The inscription on the obverse is taken from Longfellow's "Castle Builder." If an inscription had been required for the reverse none more appropriate could have been found that the following lines from "In time of Mistrust" by Robert Hillyer:

And in this shattered forest which I thought
Destroyed beyond the hope of future springs,
The lonely guard against oblivion wrought
Its dream of new leaves and returning wings
As in a shattered world, the lonely few
From the old wisdom must create the new. (G-H)

1942. 73.2mm. .999 Silver. (6.97 oz.) . Brenda Putnam, Sc. Uncirculated. Obverse: Kneeling nude male figure with model airplane in upraised arm. Radiant sun in the background. Reverse with bird in flight over clouds. Title: FLIGHT, below. 100 struck in silver. The artist states, "Although this medal is issued during a period when the entire world is engaged in a gigantic struggle on land, at sea, and in the air, the theme of the medal is not warlike. The lad is no warrior, and the bird no eagle. Rather does the design concern itself with man's creative struggle to win supremacy in a vast new region. - the air. The war proves only too well the appalling destructive power of fighting and bombing planes. But beyond the war - and there will surely be a beyond = there are infinite possibilities for constructive and humanitarian activities in man's conquest of the air."

"One side of the medal, therefore, pays tribute to every aspiring youth who fashions his model plane, and discovers for himself why it flies - or doesn't. The other side shows a bird in effortless flight, - the basic aspiration for one of man's latest and greatest achievements."

LOT 364 (reduced)

364. FLIGHT - SOCIETY OF MEDALISTS ISSUE #26.

LOT 365

365. FLAG RAISING AT IWO JIMA MEDAL. SOM #31, 1945.

73mm. .999 Silver (6.37 oz.) Rene Chambellan, Sc. (Medallic Art Company) Uncirculated. Only 60 struck in silver. The obverse depicts Joe Rosenthal's famous photograph of the flag raising at Iwo Jima by the United States Marines. Inscribed in the right field is: IN TRIUMPH SHALL WAVE. On the reverse is a naked sword superimposed over a palm branch and the inscription, FOR CONQUER WE MUST. According to the artist, "The reverse with naked sword tells us that war continues although the palm tells of victories won while the anthem's stark words "For conquer we must" drives home to us that the grim, perilous task is still unfinished and that the absolute necessity for us is to endure and sacrifice in brotherhood for the final victory." (G-H)

366. **WORLD PEACE MEDAL. SOM #33, 1946.** 72.6mm. .999 Silver. (7.32 oz.) Joseph Kislewski, Sc (Medallic Art Co. NYC.) Uncirculated. This medal was conceived by the artist shortly after VJ Day. On the obverse is a female figure symbolizing peace floating over the world uniting all countries. On the reverse, the dove and the olive branch symbolize peace, while the book stands for knowledge and education, the guards of permanent peace. Only 60 medals were struck in silver. (G-H)

MEDALS OF DAVID D'ANGERS

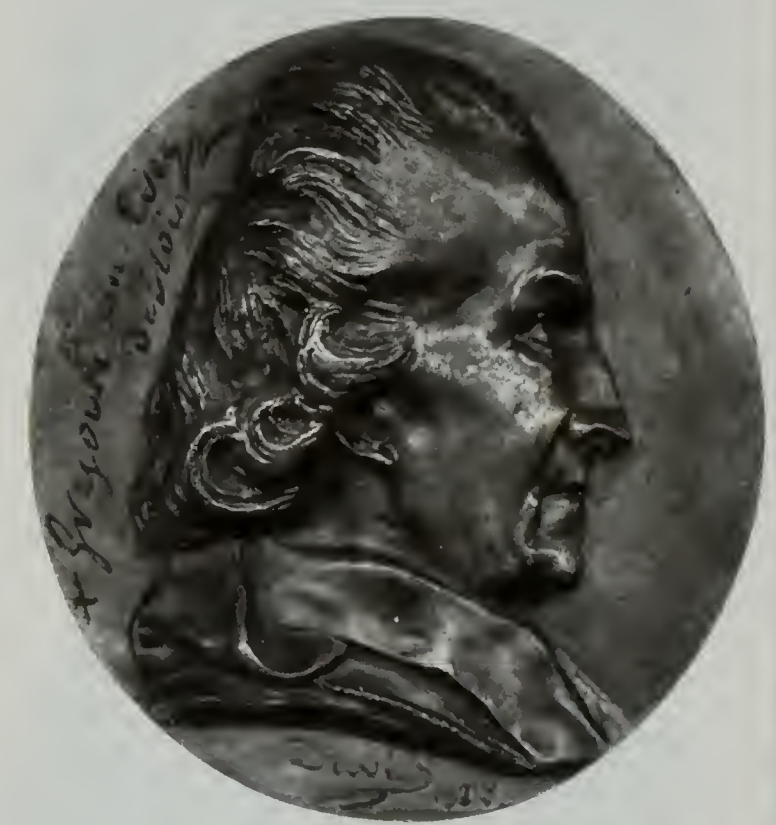
THE FOLLOWING THREE LOTS ARE PORTRAIT MEDALS BY DAVID D'ANGERS. Leonard Forrer wrote the following about him in his monumental *Biographical Dictionary of Medalists.*

"David d'Angers will remain a great figure in the History of Art of the XIXth century. According to the judgment of a modern critic, he belongs especially to that school of sculpture that delights in blending the spirit of Greek Art with the forms required to give historical accuracy to the impersonations of our period. He has brought sculpture to be most useful to society at large, by modeling hundreds of medallions of the celebrated men of his age, in which he has not only attained a rare degree of external resemblance, but also succeeded in unmistakably fixing the most recondite features of character."

"He paved the way for the present French school of medallists whose fine works are attracting so much well deserved attention. The celebrity of the great artist would be assured should we possess only his wonderful gallery of bronze portraits; these however form but a small portion of his work. Beautiful statues in marble and bronze, chiseled by that master-hand, may be admired in nearly every country; and he has, perhaps, not altogether without reason, been called the Phidias of modern times."

He is best known for two works: the set of more than 500 bronze medallion portraits of eminent contemporaries and the pedimental sculpture of the Pantheon, Paris. The three lots offered below are from his series of portrait medallions. The most popular (and expensive) of David's medals from this series are the politicians, artists and musicians whose names are recognizable today. However, many of David's subjects while well-known in their time, have faded into obscurity today. David Yates, the David D'Angers scholar, expressed it this way in a recent telephone conversation. "If David had been a modern American sculptor, he might have done a portrait medal of Everett McKinley Dirksen, who's name most Americans of the time would have recognized. However, 150 years later, few would know who he was."

The three medallions of French revolutionary figures offered here fall into this group of obscure personalities. For the collector who is primarily concerned with having representative examples of David's work, it is a fortunate happenstance. He will have the opportunity to purchase a handsome example of David's work without compromising on quality and without having to spend a fortune because the subject was a famous personality.



LOT 367 (reduced)

367. **PORTRAIT MEDAL OF HENRI GREGOIRE, 1828.** Reinis 211. 159mm. Cast Bronze. Uniface, with integral loop at suspension ring on the reverse. Extremely Fine. Inscribed in two vertical lines at left: GREGOIE ANC. EVCQ/ DEBLOIS, Signed at bottom: DAVID 1828.

Abbe Gregoire was a French priest and politicians. He was a fervent supporter of the French Revolution and as a member of the Convention in 1792, called for the abolition of the monarchy and the trial of Louis XVI. ($500-700)

LOT 368 (reduced)

368. **PORTRAIT MEDALLION OF DR. RENE LEVASSEUR, 1831.** Reinis 290; Storer 2138. 152mm. Cast Bronze. Extremely Fine. Uniface, with integral loop at suspension ring on the reverse. High relief bust of the French physician to the left. Inscribed in vertical lines to the right is: RENE LEVASSEUR/ DE LA SARTHE/ EX CONVENTIONEL/ NE/ 17 MAI/ 1747.

Trained as a surgeon, Levasseur was also a politician and an active revolutionary. He was elected as a member of the National Convention in 1792 and voted for the death of the king at the trial of Louis XVI in 1793. ($500-700)

369. **PORTRAIT MEDALLION OF BERTRAND BARERE, 1835.** Reinis 23. 165.75mm. Cast Bronze. Extremely Fine. Uniface, with integral loop at suspension ring on the reverse. A high relief portrait is to the right of this determined French revolutionary. Inscribed at left is: B. BARERE. Signed and dated below the bust: DAIVD/ 1835.

Bertrand Barere was a lawyer and politician at the time of the French Revolution. He was a member of the Constituent

Please bid early.

You would be surprised at the number of lots that have tie high bids. Of course, the first bid received is awarded the lot!

LOT 369 (reduced)

Assembly and of the National Convention and was a close ally of Robespierre. ($500-700)

MISCELLANEOUS TOKENS AND MEDALS

LOT 370 (reduced)

370. **PORTRAIT MEDAL OF MAXIMILIAN JOSEPH III AND**

CONSORT MARIA ANNA, (1759) BDM 5:379. 61.5mm. Silver. 85.2 grams. Franz Andreas Shega, Sc. Very Fine with the edges uniformly rough. There is a long scratch on the reverse extending from the L in POL to the back of her dress. Obverse: D.G. MAXIMILIANUS JOSEPHUS ELECTOR BAVARIAE around mantled bust of the ruler to the right. Rx: D.G. MARIA ANNA ELECTR. BAV. NATA REG. PR. POL. ET SAX around a bust of Maria Anna, daughter of August III of Poland, to the left. (G)

LOT 371

371. TREATY OF ARMED NEUTRALITY SILVER MEDAL, 1780. Betts 571. 49.4mm. Silver. (42.8 grams. Plain Edge. John George Holzhey, Sc. Extremely Fine. Obverse legend: CATHARINA MAGN: D.G. IMP. ACTOCR RVSSOR (Catherine the Great, by the grace of God Empress and Autocrat of All the Russias.) around a draped bust of Catherine to the right. Reverse: MARE LIBERVM (A Free Ocean) above a central figure of Neptune standing of a shell and holding aloft a trident. On the back of the shell hangs the shields of Russia, Sweden, DENMARK AND HOLLAND. At left, seated on a cornucopia, is Mercury, the god of commerce, addressing Neptune and pointing to the rudder. At right stands a sailor with folded arms Dated 1780 in the exergue.

Armed neutrality is defined as "a wartime condition in which a neutral country arms itself to defend against aggression on the part of either belligerent." Betts states that the medal was struck to commemorate the Treaty of Armed Neutrality. This treaty was entered into by Russia, Sweden, Denmark and Holland to resist the claims of England and to indirectly aid the American Colonies. The only modern auction offering we can find for this medal was in the 5/21/02 B&M sale of the Lucien LaRiviere Collection, #1075, where an Extremely Fine example brought $3680.00. (the medal previously appeared as lot #3579 in B&M's sale of the Bebee Collection of August, 1987.) Significantly, the medal was *not* represented in the extensive collection of Betts medals belonging to John J. Ford, Jr. ($4000+)

372. LIBERTAS AMERICANA MEDAL, 1781. Betts 615. 47.7mm. Bronze. Augustin Dupre, Sc. Extremely Fine with some obverse corrosion causing splotchy stains around the head of Liberty as shown. The obverse features a flowing hair head of Liberty to the left, a staff and Liberty cap behind. Inscribed above is, LIBERTAS AMERICANA. In the exergue is the date, 4 JUIL 1776. The reverse bears the inscription. NON SINE DIIS ANIMOSUS INFANS (The infant is not bold without divine aid) above a depiction of the infant Hercules (America) on his shield-

LOT 372

shaped cradle, strangling a serpent with each hand. Minerva (France) stands over him, repelling with a lance and shield the attack of the British lion. In exergue are the dates of 17 and 19 OCT. 1777 and 1781.

The twin snakes are representative of the twin victories over the British generals Burgoyne and Cornwallis. The 1777 date refers to the victory over Burgoyne at Saratoga and the 1781 date refers to the final defeat of the British armies at Yorktown when Corwallis surrendered his armies to Washington. The Yorktown victory would not have been possible had it not been for the French blockade of the British forces on land.

The Libertas Americana is one of the most historic and desirable American medals. It is considered the most artistic of our early medals and inspired the design of the most desirable examples of our early coinage. It was personally ordered by Benjamin Franklin, then the American Minister to France, to commemorate the American victory in the Revolutionary War. As such, it is the quintessential medal celebrating our freedom as a nation.

When all the votes were counted for Whitman's 100 Greatest Tokens and Medals, the Libertas Americana was elected No. 1, and by a good margin. The beauty of this medal, its rich history, and its inspiration for federal Liberty Cap coinage combine to make this an object of desire for many numismatists—even if collecting medals is not their specialty. From our 34th Sale in 1983, #358. ($5000+)

373. TREATY OF VERSAILLES, 1783. Betts 608. 45.7mm. Tin, with copper plug inserted as made. Johann Leonhard Oexlein, Sc. Bright Extremely Fine. Obverse with a seated figure of Louis XVI pointing to a pillar bearing a shield with 13 bars which has just been hung by a female personification of Liberty to the

LOT 373

right. LIBERTAS AMERICANA legend above 1783 date in Roman numerals in the exergue. The reverse bears a figure of Pallas Athena supporting a spear with her right hand and holding in her left hand a ribbon from which hangs the shields of Great Britain, France, Spain and Holland. COMMVNI CONSENSV (By common consent) legend above.

This medal is called by some, "the other Libertas Americana medal". Johann Oexlein was a Nuremberg medallist who produced numerous medals for the princely houses of Europe. ($1250.00+)

LOT 374

374. **TREATY OF PARIS, 1783.** Betts 610. 43mm. Tin, with copper plug inserted as made. Unsigned. Choice Proof-like Uncirculated. Obverse with a figure of Peace carrying an olive branch grasping the hand of America, who holds a Liberty cap pole in her left hand. At their feet are the shields of America, Ireland (representing Great Britain), France, Spain and the Netherlands. To either side, in the background, are scenes of the Battles of Port Mahon and the defense of Gibraltar. In the exergue is a view of a fortified town said to be Paris, where the treaty was signed. The legend at top translates as, "Thus concord unites enemies as friends." The reverse legend, (trans. "From the clash of arms, the joyful light of peace rises again") encloses a scene of Peace carrying an olive branch and a cornucopia trampling on War, lying prostrate, with a broken sword in his right hand,. Above, an angel trumpets the words, FIAT PAX (Let there be peace.) In the distance is a view of the siege of Gibraltar. ($1200+)

375. **ORIGINAL BENJAMIN FRANKLIN NATUS BOSTON, 1786.** Betts 620; FM.M.NL.3; GM-33. 45.9mm. 53 Grams. Bronze. Augustin Dupre, Sc. Plain Edge. (Paris Mint). Witness lines on rim from segmented collar. XF/AU. Obverse with a bust of Franklin left, BENJ. FRANKLIN NATUS BOSTON. XVII JAN. MDCCVI around. Original obverse with the usual rusty

LOT 375

fields. Reverse: : ERIPUIT COELO/ FULMEN/ SCEPTRUM QUE/ TYRANNIS within a wreath. In the exergue: SCUILPSIT ET DICAVIT/ AUG. DUPRE ANNO/ MDCCLXXXVI

The original reverse die has the O in ANNO below the AV of DICIVIT. In addition, there is a very faint letter "V" after ANNO. The copy die has the O in ANNO below the VI of DICIVIT.

This Natus Boston obverse die was first used on Betts 619 combined with the Standing Genius reverse. That obverse quickly became rusted and the reverse soon developed a break in its center rendering it useless. That reverse was then replaced with the oak wreath/ inscription reverse (offered here). (H-1)

376. **ANOTHER,** of the same. 45.9mm. 49.2 grams. Bronze. About Uncirculated, but with some relatively recent scuffs on the top of the reverse wreath which have disturbed the dark patina. Some tiny areas of bright metal are now evident. There is a tiny hole in the rim at 12:00 where a suspension device was once affixed. (G)

LOT 377

377. **BENJAMIN FRANKLIN NATUS BOSTON, 1786.** Betts 620; FM.M.NL.4; GM-34. 46.4mm. Silver. (50.9 grams.) Augustin Dupre, Sc. Paris Mint. (Edge: Cornucopia and ARGENT.) As above, but struck from the reverse copy die with the O in ANNO below the VI of DICIVIT. Neither LaRiviere nor Ford had silver specimens from the copy die. (I)

378. **SET OF NAPOLEONIC MEDALS, CA 1810-15.** Six struck bronzed lead uniface impressions displayed in a custom cardboard mat with a gilt border. The opening for each medal is also outlined in gilt. The whole is covered under glass in a frame of more modern vintage.

LOT 378 (reduced)

1-2) STORMING OF THE BASTILLE AND THE RE-ENTRY INTO PARIS. 86mm. The famous Andrieu round plaquettes for the Storming of the Bastille and the Re-Entry Into Paris by the suddenly-humbled King Louis XVI. These are always uniface. The examples here both show some evidence of die rust.

3-4) THE EMPEROR AND HIS AUSTRIAN EMPRESS. 68mm. Napoleon ditched his Josephine in mid-reign, making an ineffectual alliance with Austria with his political marriage to Marie Louise. These are always uniface and made for the original book-like sets.

5) THE BATTLE OF MARENGO. 68mm. Reverse impression, created for the set.

6) PASSAGE OF THE GREAT ST. BERNARD. 68mm. This features an exquisite equestrian depiction of Napoleon.

Numbers 3-6 were made for inclusion in sets, ca.1810-15, comprised of a thick, book-like leather-on-wood case, with two "pages". The first had two huge medallions, of Napoleon and Marie Louise. The second had eight medals representing the age of the Revolution and the Empire. Each medal was covered with a glass lunette. Such sets are now in the $2000 class, even with the "book cover" loose. The present lot is an old assemblage of the majority of the original set's membership. The collecting of Napoleonic medals continued after Waterloo –indeed, the famous Mudie set dates to the beginning of the 1820s—and resumed in France with vigour after the collapse of the Bourbon line in 1830. Cabinets with fitted trays, filled with originals medals and perhaps a few early restrikes, were popular. (H-1)

379. **HARVARD UNIVERSITY PHI BETA KAPPA MEDAL, CA 1825.** Storer - possibly unlisted. 28.3 x 29.3mm. Silver. Looped

LOT 379

at top as made. Extremely Fine. On the obverse, the letters SP (the initials of the Latin words *Societas Philosophiae*,) are enclosed by an oval composed of three rows of dots. Below: SEPTEMBER 5TH/ 1781 (the date of the establishment of the Harvard Chapter.) At bottom, a cartouche engraved with the name of the recipient, J./ CHISHOLM. At the upper left-hand corner of the reverse is a circle of 5 stars around a star in the center. A hand in the lower right hand corner points at the three Greek letters, ΦBK, at center.

The earliest of these medals had three stars which were said to symbolize the ambition of the founders and the three distinguishing principles of their Society — friendship, morality, and learning. Later medals feature as many stars as there were alpha chapters in the society. The sixth star was added in 1825. These medals were given by the graduating class to members in the rising senior class.

This is probably Storer 932, but Storer's description of the reverse is not complete enough to be certain. We are aware of only two modern offerings of these early medals. We sold this very piece in our 1999 Hard Times Sale (#460) for $166.75. Eight years later Stacks sold a F/VF example with 5 stars for $920.00.

380. **LARGE SIZE ERIE CANAL MEDAL, 1826.** 81mm. White Metal Published in England by Edward Thomason. Lightly tarnished About Uncirculated. The obverse depicts the seated figures of Pan and Neptune. To the left of Pan is a cornucopia and in the right background is a lighthouse and the sea. Semi-circular legends above: UNION OF ERIE WITH THE ATLANTIC. In the center of the reverse is the arms of the City of New York. To the left, a section of the Canal and in the background is a sailing ship and distant view of the city. Legend around: ERIE CANAL COMMENCED 4 JULY 1817 COMPLETED 20 OCT. 1825.

This medal is almost identical in design to that the Erie Canal medal by Charles Cushing Wright (See HK-1). There has been some dispute as to which of these two medals came first. That question can now be settled definitively. The C. C. Wright medal was the first made.

In *Sir Edward Thomason's Memoirs During Half A Century,* Sir Edward recounts receiving a copy of the Wright medal from his friend. The Duke of Saxe Weimer. He reports that "His Royal Highness was well aware of the inferiority of the workmanship, both as to the execution of the dies and the making of the medal; but it was the best their artist could do. As so important an event was worth recording on a medal, I had a pair of dies engraved, about four times the size, by one of my first artists, the allegory of the medal being exactly a facsimile of theirs." He concluded that, "The Americans were delighted with this production, and seemed to acknowledge, without jealousy, the vast distinction between

LOT 380

English and American artists." (I)

381. **EARLY FRANKLIN MASONIC MEDAL, 1829.** GM-50; FM.M.MA.1; Marvin 59. 41.4mm. Bronze. Joseph Pingret. Sc. Choice About Uncirculated with attractive brown surfaces. There is an ancient light scratch on the cheek. Obverse with a bust of Franklin to the left, his name to either side. A French language legend on the reverse surrounds an interior design composed of many masonic emblems. At center, a serpent coiled in a circle surrounds the masonic emblem of Jehovah in a radiant triangle. Around the snake is a compass & square entwined by olive branches. There are seven stars above, and at left, a mallet and at right, a trowel. A thin die break extends from the rim at 5:30 up through the serpent.

Franklin was a member of the famous Masonic Lodge of Paris

LOT 381

as were many other distinguished personalities in the arts and sciences. Marvin comments, "The obverse of this medal was muled with another reverse, not masonic, and published by Durand, 1819 in the Series Numismatica. The die of the Masonic reverse cracked, and the medal is rare." A similar piece brought $747.50 in our 2007 Auction Seventy Seven, #528.

LOT 382

382. **WASHINGTON IRVING MEMORIAL MEDAL, 1859.** 69mm. Silver. 132.94 grams. A.J. Henning, Sc. Proof, with minor marks. Lovely rose-gold, steel and iridescent blue toning. Obverse with undraped bust of Washington Irving to the left in a

plain field. The reverse is contains a laurel and oak wreath around the inscription: WASHINGTON IRVING/ BORN/ APRIL 3, 1783/ DIED/ NOVEMBER 28./ 1859.

When this very medal first appeared in Woodward's sale of the Francis S. Hoffman Sale, in 1866 (#1531) it was described as a "splendid proof, of a high degree of rarity, this being the only one ever offered at public sale." The following lot #1532, the John Pintard DIED IN NEW YORK medal in silver was described as "... rare as the preceding." Both of these medals were apparently purchased by Charles Bushnell and when they were sold by the Chapmans in their 1882 Bushnell Sale, the Pintard medal was identified as being one of two struck, The Irving medal was called "extremely rare" and was purchased by Captain Andrew Zabriskie. 120 years passed without a silver Irving medal appearing at auction until the Zabriskie specimen was sold by Sotheby's in 1999 for $3478.75. It has passed through several other hands since them and we are pleased to offer it anew. We are aware of only one other silver specimen – that appearing in the 1925 Sale of the W.W.C. Wilson Collection as lot #655. ($3000)

383. **SAME,** as above, but struck in white metal. Proof Like About Uncirculated. A few minor rim marks. On the reverse at center are numerous round punch marks, only a few of which interfere with the inscription. This is the first white metal example we have handled. Even though the reverse is damaged, the medal is quite displayable on the obverse. (F)

384. **EDWIN FORREST PORTRAIT MEDAL IN SILVER – ONE OF TWO STRUCK, ND.** 76.6mm. Silver. XF/AU. There are a few scattered field and rim nicks consistent with the grade. Obverse bust of Forrest to the left, his name to either side. Along the bottom border in minute letters is: A. W. JONES DEL. F.B. SMITH & HARTMAN N.Y. FECIT. The reverse bears a heavy wreath bound with a ribbon on which is inscribed the names of the theatrical characters played by Mr.; Forrest. The wreath enclosing the inscription: BORN IN THE CITY OF PHILADELPHIA MARCH 9TH 1806. Around JUST TO/ OPPOSERS/ AND TO FRIENDS/ SINCERE.

Edwin Forrest (1806-72) is considered the first great native born actor of the American theater. He was celebrated in his Shakespearan roles as one of the century's great tragedians. His exuberant acting style carried over into his personal behavior and he conducted a famous feud with his rival, the English actor, William Charles Macready. The rivalry culminated in the Astor Place riot (1849) in New York City where a mob of several thousand anti-Macready/anti-British Forrest partisans protested Macready's performance and did battle with 300 policemen and the militia. The result was that thirty-one of the rioters were killed and many more were injured.

The "Just to Opposers" quotation comes from a sonnet by James Lawson, *To Andrew Jackson.*" A proof specimen appeared as lot #665 in Chapman's 1882 sale of the Charles I. Bushnell Collection. It was described as, "Extremely Rare, if not unique. It realized the then princely sum of $11.50. This is the only auction appearance of a silver Forrest medal we could find. According to William R. Alger's *Life of Edwin Forrest*, the medal was struck in copper, tin and silver – only two being struck in the latter metal.

LOT 384

($1750-2500)

LOT 385

385. **ERNEST SONNIN – ST. MICHAELIS CHURCH MEDAL, 1862.** Eidlitz 956. 42.4mm. Silver. Carl Lorenz, Sc. Extremely Fine. Obverse with a bust of Sonnin to the left, E G SONNIN/ GEB 1709 GEST 1794 below. The surrounding legend reads: DER HERR GIEBT GNADE UND EHRE PS 84 12. The reverse

legend: GOTT DER HERR IST SONNE UND SCHILD/ K ST MICHAELIS ZU HAMBURG surrounds a view of the Church of St. Michael in Hamburg. A radiant sun is at upper left. In exergue: GEWEIHET 19 OCT 1762/ 19 OCT 1862

Ernst George Sonnin (1713-1794)is best known for building the main church in Hamburg, the St. Michaelis, depicted on this medal. (F)

LOT 386

386. JUDITH LADY MONTEFIORE AND SIR MOSES MONTEFIORE PORTRAIT MEDAL, 1864. BHM 2802A; Eimer 1569. 67.8mm. Bronze. Charles Wiener. Sc. XF/AU with a minor edge dent at 5:30. The obverse legend: LADY MONTEFIORE. SIR MOSES MONTEFIORE BART. F.R.S. surrounds jugate busts of the pair to the left. On the reverse within a wreath of roses, thistles, shamrock, palm, oak, and olive are Hebrew inscriptions from Exodus ii. 11 and Daniel xii. 3. that Brown translates as, "And Moses will be exalted and will go out to his brothers and he will be as a bearer of their burdens." – "And for their humiliations his companions will be as a glow in the firmament and he will be among the most pious of the Rabbis who are as stars for ever and ever." On the ribbon which binds the wreath are the following inscriptions in Hebrew letters: "Jerusalem, Damascus, 56uO (= A.d. 1840)," "Russia, 5606 (= A.d. 1846)," "Rome, 5818 (= A.d. 1858)," and "Morocco, 5624 (= A.d. 1864)."

The dates following the names of places on the reverse of this medal are the years in Montefiore visited them for his philanthropic and humanitarian purposes. The medal was struck after his return from Morocco in 1864. (G)

LOT 387

387. RARE DAKOTA TERRITORY POST TRADER TOKEN, 1866. Curto 42C; Cunningham DT 110. 21.9mm. Brass. Very Fine. The obverse bears the card of LOWRY BEALL & CO. TRADERS U.S.A. / GOOD/ FOR 25 CTS/ IN/ TRADERS GOODS. The reverse has 13 stars around a displayed eagle dated 1866 below. In 1866 Lowry Beall & Co. operated out of Fort Sanders, Dakota Territory. From our 1989 Sale of the George Hatie Collection, #391. ($1500+)

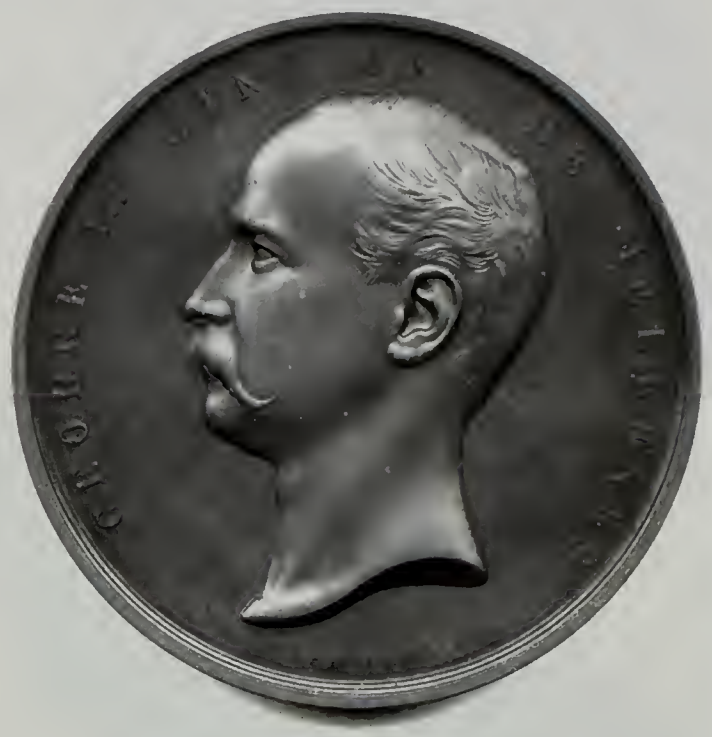
LOT 388 (reduced)

388. COMMEMORATIVE MEDAL OF REMBRANDT, 1873.

BDM 6:324. 109.6mm. Chocolate Bronze. M. C. De Vries, Jr. About Uncirculated with some minor rim and field marks. Obverse with a profile bust of the famed Dutch painter to the left, his name, REMBRANDT HERMANSZ. VAN RYN in a semi circle around. Legend: NE A ,LEYDE 15 JUILLE ET 1606. MORT A. AMDTERDAM, ET ENTERRE 8 OCTOBRE 1669. The reverse bears a rectangular frame at center containing De Vries' rendition of Rembrandt's famous painting, The Night Watch. Inscribed above: MUSEE/ D'AMSTERDAM. Below: LA RONDE DE NUIT. An exquisite medal by this unheralded Dutch medalist. (G)

LOT 389

389. SAN FRANCISCO MECHANICS INSTITUTE INDUSTRIAL EXHIBITION AWARD MEDAL, 1877. 76.2mm. Mahogany Bronze. A. Demarest, Sc. About Uncirculated with a few scattered marks. Obverse with the seated female figure of San Francisco with city shield and crowned with grapes and vines, crowning a kneeling mechanic with laurel. She is surrounded with symbols of Industry, Commerce, Science, Agriculture, etc. The reverse bears the name of the Institute around and a wreath enclosing the inscription: AWARDED/ BY THE/ MECHANICS'/ INSTITUTE/ incused below is the date of the award, 1877. Most impressive! (F-G)



LOT 390

390. VISIT OF KING GEORGE OF GREECE TO LONDON, 1880. BHM 3077; Eimer 1668. 76.2mm. Bronze. George G. Adams, Sc. Essentially Uncirculated with just a touch of cabinet friction on the highest points of the reverse. Obverse with GEORGE 1ST KING OF THE HELLENES around a bare headed bust of the king to the left. On the reverse a figure of Londonia offers an address of welcome to Greece before a view of the Parthenon. To the left on Londonia is a figure of Britannia and in the distance, a view of St. Paul's Cathedral.

This is the 16th medal in the series published by the Corporation of the City of London commemorating important events in the history of the City. A scant 400 of these medals were struck. (I)

391. 50TH ANNIVERSARY OF THE HORSE RACING

LOT 391

ASSOCIATION OF BRESLAU, 1882. Sommer W 41 & K 104. 50.5mm. Silver. Emil Weigand (Obv.) & Friedrich Kullrich (Rev.), Sc. Choice About Uncirculated with proof-like surfaces. Obverse with jugate portraits to the left of Wilhelm I and Friedrich Wilhelm III. Dated 1832 1882 to either side. On the reverse is a seated figure of Silesia, her left hand resting on a shield bearing Polish arms and her right arm extended holding a wreath. In the left background is a horse and rider racing right and in the right background is a city view of Breslau. Dated in the exergue: 16 SEPT. 1832. (G)

LOT 392

392. SHURTLEFF COLLEGE GOLD AWARD MEDAL, 1885. 39.8mm. A hand engraved gold medal encased in a silver frame with an ornate gold suspender at top. Proof-like About Uncirculated. Obverse with. HOC NUMISMA./ RATIONE. ATQUE. ORATIONE/ DISERTISSIMO/ DEDIT/ COLEGIUM SHURTLEFFENSE. The reverse is engraved: MILLS PRIZE MEDAL 1885 FOUNDED 1869 around AWARDED TO/ H. H. TILBE.

Our consignor states that a prior owner had a jeweler cut through the silver mount and separate the two so that they could be weighed. The silver mount has been put back together expertly so that the separation is only evident under magnification. The reported weight was 12 grams of gold and 8 grams of silver (however our weighing of the single piece came out to 21.3 grams.) Unfortunately, the jeweler did not test the gold for purity and we have been unable to test it encased in its mount. If we had to make an eyeball guess, we would say 14k. However we give no guarantees.

Shurtleff College, located in Alton, Illinois, was founded in 1827. The school ceased operating as Shurtleff College on June 30, 1957, when it became part of the Southern Illinois University system. (G)

LOT 393 (reduced)

393. CORPORATION OF THE CITY OF LONDON VICTORIA JUBILEE MEDAL, 1887. BHM 3284; Eimer 1732. 80mm.

Bronze. Anton Scharff, Sc. Choice Uncirculated. On the obverse, the legend, REGINA 1838 * VICTORIA * IMPERATRIX 1887, forms a semi-circle around the conjoined crowned and draped young and old busts of Queen Victoria to the left. The reverse bears a representation of Britannia standing in a triumphal car drawn by two lions and flanked by figures of Justice and Wisdom. In the exergue are the arms and the motto of the City of London.

This medal is among the most desirable of all of those issued for the jubilee. A scant 450 specimens were struck for the Corporation of the City of London. It is one of the premier pieces in their distinguished series of medals.

Anton Scharff is one of the most celebrated medalists of the 19th century. Forrer devoted no less than 16 pages to him. The obverse of the Jubilee medal is pictured by Forrer, a significant choice as he listed several hundred of Scharff's works. We sold a similar example in our 2003 Litman Sale for $563.50. (I)

LOT 394 (reduced)

394. SCULPTOR AT WORK PLAQUE, ND. 127 x 81.8mm. Cast Bronze. Hans Keck, Sc. About Uncirculated. High relief depiction of a sculptor in Roman dress about to pound his mallet on a chisel poised to enter the top of a block of granite. Inscribed vertically at right: " Br. Pötsch u. H. Keck. "

The plaque is affixed to a 46 x 102.5 x 23mm piece of black marble. The German sculptor, Hans Keck, was active 1900—1920. This is his only medallic effort of which we are aware. (F-G)

395. AMERICAN PROTECTIVE TARIFF LEAGUE BANQUET MEDAL, 1892. 50.5mm. Bronze. Unsigned. About Uncirculated – a few scattered minor field marks. Obverse with a fierce American eagle to the right. In small letters around the right, AMERICAN PROTECTIVE TARIFF LEAGUE. The reverse bears 4 ovals at the 3, 6, 9 & 12:00 positions. Beginning at 12:00,

LOT 395

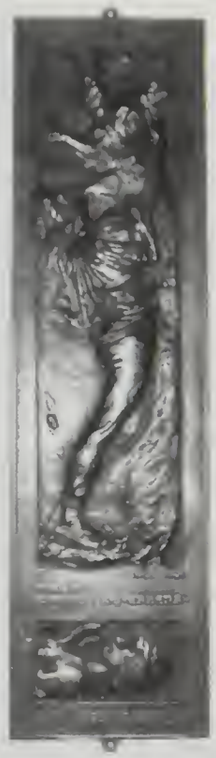
the top oval is inscribed with the monogram of the organization; at 3:00, an anchor at right; at 6:00, industrial machinery and at 9:00, a plow . Inscribed at center is BANQUET/ WALDORF ASTORIA/ NEW YORK FEB. 16TH, 1901.

The issue of the protective tariff is one which has occupied the forefront of almost every national political campaign of the 19th century. In the later part of that century, the American Protective Tariff League took an active part in promoting the cause of protectionism. They vetted the reliability of congressional candidates; held essay contests and distributed campaign literature and other election items. In 1892 they distributed more than 1 million "poetical patty-pans" inscribed, "Harrison-Reid and Protection" which were supposedly made from American tinplate. In 1891 they had the Whiting Mfg. Co. strike an essay award medal using the same obverse die used here. The reverse die was the same except for the inscription at the center. An uncirculated example in our last sale brought $242.50.

396. GRANT'S TOMB MEDAL, 1897. 63.5mm. Bronze (Tiffany & Co.) Rim marked, "Patent Applied For." Choice About Uncirculated with some light rub on the high spots. The obverse depicts a military bust of Grant to the right, his name around. The reverse bears a view of Grant's Tomb at Riverside Drive and 122nd Street in New York City. 81 medals were struck in silver and 500 in bronze. The medals were issued by the American Numismatic Society. (G)

397. WILLOW, AN ART PLAQUE BY STANISLAS SUCHARDA, 1899. 23 3/4 x 6 1/2" Cast Bronze. Extremely Fine. This is the very rare large version of this work. The more common smaller struck bronze from the British Museum collection was selected by Mark Jones in The Art of the Medal to illustrate this Czech artist's style and to show the influence of French art nouveau around the world. The large plaque offered here was ordered by the Austrian Society of the Promotion of Medallic art and Glyptic Arts in 1908 and exhibited at the Brussels Salon International de la Medaille in 1910.

Sucharda's work included portraiture, life studies of every day themes and the depiction of myth and legend as the Daphne here depicted in Willow. His impressionistic, almost painterly style depicts the transformation of Daphne from a beautiful woman to a laurel as her lover looks on in despair. The dreamlike quality of Sucharda's work conveys both the beauty of the transformed Daphne and the unrequited love of her infatuated lover.



LOT 397 (reduced)

Sucharda (1866-1916) was a Czech sculptor who learned his craft from the French Artist, Alexander Charpentier. He became a professor at the Prague School of Applied Arts beginning in 1899 and a leading figure in the Manes Union of Fine Arts which was founded in 1887. His monumental sculpture includes the Frantisek Palacky monument in Prague as well as on several important public buildings in that City. The Prague City Hall is adorned with Sucharda's bronzes. He remains one of the most important and influential artists in the art nouveau tradition. ($2000+)

398. ERECTION OF THE FIRST AMERICAN STATUE TO HONOR GUTENBERG, 1899 70mm. Bronze. Anton Scharff, Sc. Uncirculated. The obverse legend: JOHANN GAENSEFLEISCH VULGO GUTENBERG in a semi circle around a 1/2 length bust of Gutenberg to the right wearing his printer's hat. In 5 lines in the right field: BORN/ IN MAINZ/ GERMANY/ BETW./ 1393-400. The reverse is dominated by the statue of a standing figure of Gutenberg by Ralph Goddard. An inscription in 3 lines to either side of the statue reads: THE FIRST/ AMERICAN STATUE/ OF GUTENBERG at left. To right: ERECTED/ IN NEW YORK/ BY ROBERT HOE 1899. One of the most handsome of all the many Gutenberg portrait medals. We sold an another uncirculated specimen in our 2006 Fauver Collection Sale for $345.00.

LOT 398

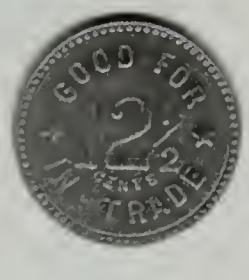
If you are even a mildly serious collector of medals, you should consider joining the Medal Collectrors of America organization. Its primary purpose is to serve collectors of world and U.S. art and historical medals. Much useful information can be found of its internet site **(www.medalcollectors.org)** as well as information on how to join.

399. YALE UNIVERSITY BICENTENNIAL MEDAL, 1901. Baxter 217; Marqusec 325. 69.5mm. Bronze. Bela Lyon Pratt, Sc. Struck by Tiffany & Co. Uncirculated, with what appears to be a die defect atop the "ER" of VNIVERSITAS on the reverse. Obverse with an allegorical figure of Truth leading Apollo in a chariot through the clouds. LVX ET VERITAS above. On the reverse there are flaring torches at the sides of a 5 line inscription: VNIVERSITAS YALENSIS / A.D.MDCCCCI / CONCELEBRAT / COLLEGIVM YALENSE / A.D.MDCCI CONDITVM.

Pratt was an alumnus of Yale and won a competition to do this most striking medal. The medal is housed on a worn leather presentation case with a plush blue inside gilt stamped with the

LOT 399

Tiffany name. (F-G)



LOT 400

400. FRANKLIN HOTEL - RARE ALASKAN TRADE TOKEN, 1901-4. Benice Juneau 22. R8. 25.3mm. Aluminum. Fine/ Very Fine. Obverse: THE FRFANKLIN JUNEAU, ALASKA around HOTEL/ JOHN SPICKETT/ PROP. Reverse: GOOD FOR/ 12 1/2¢/ CENTS/ IN TRADE. Rare – the first we have handled. (G)

401. INSCRIBED NEW YORK CHAMBER OF COMMERCE BUILDING DEDICATION, 1902. Marqusee 381. 77.1mm. Bronze. Unsigned. Struck by Tiffany & Co. Essentially Uncirculated with just a slight bit of friction on the high points. The obverse legend is inscribed: TO COMMEMORATE THE

LOT 401

OPENING OF THE BUILDING OF THE CHAMBER OF COMMERCE OF THE STATE OF NEW YORK. At the center is the intricately detailed edifice of the Chamber's headquarters building, upon which is inscribed 1765 CHAMBER OF COMMERCE 1901.

Engraved above the building is the name, GEORGE WILSON, and to either side, SECRETARY 1868-19. Below is a small version of the Chamber's first seal, flanked by the inscription, NEW YORK NOV. 11, 1902. The reverse legend, IN HONOR OF THE GUESTS WHO ATTENDED THE DEDICATORY CEREMONIES OF THE OPENING OF THE BUILDING OF THE CHAMBER OF COMMERCE, surrounds a representation of the Chamber's current seal. The medallion at center portrays an Indian chief to the left, clasping hands with a crowned and robed female figure, whose other hand rests on a shield emblazoned with the head of a steer. At center is a globe showing the Western

hemisphere and above that, a radiant caduceus. A ship is in the left background and a steam locomotive in the right. A wreath composed of oak and laurel and two cornucopia surrounds the central vignette.

The medal is housed in its original presentation case gilt stamped: GEORGE WILSON/ SECRETARY, CHAMBER OF COMMERCE/ OF NEW YORK/ NOVEMBER 11TH, 1902. The case is contained in a white outer box gilt stamped, CHAMBER OF COMMERCE MEDAL/ TIFFANY & CO. MAKERS/ 1902. George Wilson died in 1908 at the age of 72 after serving for 40 years as Secretary of the organization. (G)

402. **ANOTHER**, of the same. Identical to the above lot except that neither the medal nor the presentation case is inscribed to Mr., Wilson. Choice Uncirculated. (F)

LOT 403 (reduced)

403. **PORTRAIT PLAQUE OF RICHARD WAGNER BY MAX BACHMANN, 1904.** Niggl 2135; Grunthal 34; Andorfer & Epstein 968. 268mm (10 ½") Max Bachmann, Sc. Cast by Henry Bonnard Foundry. Integral ring on the reverse for suspension. About Uncirculated. A high relief bust of the famed German composer faces right in a plain field. Signed at bottom left MAX BACHMANN/ FECIT MCMIV/ In tiny letters below this: THE HENRY BONNARD BRONZE/ FOUNDERS, N.Y. 1904. Continuing in larger letters: COPYRIGHT 1904 BY MAX BACHMANN.

Max Bachmann (1862-1921) was born in Germany, emigrated to the US and was active as a sculptor in New York City by 1899. Noted for his portrait busts, Indian heads, and allegorical figures, he had a successful career, which included a large commission for the Pulitzer Building in New York for a number of figures from around the world. (H)

404. **250TH ANNIVERSARY OF JEWISH SETTLEMENT IN AMERICA, 1905.** Haffner PEM-8. 76.2mm. Bronze. Isidore Konti., Sc.. About Uncirculated. Obverse with a standing figures

LOT 404

of Liberty with sword and a seated figure of Justice holding a scroll of the law. Behind is a radiant sun. Below is a nude and cowering male figure representing Intolerance defeated. The surrounding legend reads: COMMEMORATING THE 250TH ANNIVERSARY OF JEWISH SETTLEMENT IN THE UNITED STATES.

The reverse of the medal features a standing robed figure of History holding a tablet inscribed with the dates 1655 and 1905 and protected by a hovering American eagle. A young tree taking root, in American soil is shown in the background. The surrounding legend is in Hebrew and has been freely translated by Dr. Ira Rezak. "God Gives Birth to Freedom, Righteousness and Justice are the Foundation of His Throne"; the latter phrase is a variation of Psalms 97:2 (where is the final word)." Dr. Reach further comments that, "This medal captures in both sentiment and style the optimistic perspective of well-assimilating American Jews of the period — the perspective of both the artist and the patrons of the commemorative project, nearly all of whom were

Jews of either German or long-established Sephardic origin. The defeat of Intolerance is presented as a *fait accompli*; the then-current social reality of the millions of newly arriving poor and persecuted eastern European immigrants is not in evidence."

Only 284 piece medals were struck in bronze along with 36 in silver and 2 in gold. This was Isidore Konti's first medallic effort. Unfortunately, only two other medals have been attributed to his talented hand: the *Isidor Memorial Medal*, a prize commissioned by the National Academy of Design in 1907; and *There's No Place Like Home* in 1910. Commissioned by the Circle of Friends of the Medallion. (H-I)

LOT 405 (reduced)

405. THE WOMEN'S AUXILIARY OF THE MASSACHUSETTS CIVIL SERVICE REFORM ASSOCIATION PRESENTATION MEDAL 1905-6. Dryfhout 199; Storer 1321; Marqusee 349. 125.5mm. Bronze. Unsigned. Frances Grimes & Augustus Saint Gaudens. Cast by Gorham. Extremely fine, with numerous nicks and dents around the edge. Obverse with a standing female figure of Justice holding the shield of state in her left hand and the standard and scale of Justice in her right. A banner above is inscribed, E. PLVRIBVS VNVM. At bottom is a two line inscription, THE BEST SHALL/ SERVE THE STATE. On the reverse, a pine wreath surrounds a five line inscription, THE WOMENS/ AVXILIARY OF THE/ MASSACHVSETTS/ CIVIL SERVICE REFORM/ ASSOCIATION. Within a narrow cartouche below is the engraved name of the recipient, CHARLES PHILIP HAMMOND

When we offered this very medals in our 2005 Auction 75, (lot #397 - $3795.00.) we had an extended discussion concerning which artist deserved credit for the medal. Many authorities have credited it to Saint-Gaudens. Dryfhout did so without reservation. Susan Luftschein and D. Wayne Johnson gave generous credit to Frances Grimes, stating that she did the actual modeling, but under the direction of Saint-Gaudens. Implicit in this description of the creation of this medallion is the contention that the design was created by the master and was executed under the closest of supervision by the student. On the other hand, Bob Mueller, a respected art historian from New York City and president of the board of the Cornish Colony Museum, made a compelling case that this medal was more the work of Miss Grimes with critical, but secondary assistance by Saint-Gaudens.

It would have been nice if the question could have been settled by the artist having placed his/ her/ their signature on the medal. However, we are not so blessed. Since both Saint-Gaudens and Frances Grimes signed almost all of their medals, the lack of even one of their signatures gives rise to yet more unanswered questions.

Mueller's research did answer the question about the recipients of the medal. His research showed that it was initially awarded to eighth grade and high school students for the best competitive essays on Civil Service Reform subjects. In addition the medals were subsequently given out by other organizations to both schools and individuals.

In spite of this seeming multiplicity of recipients, the number of these medals that have actually surfaced are few and far between. To this date, we can account for only six medals.

406. **HISPANIC SOCIETY OF AMERICA MEMBER'S MEDAL, 1906.** Miller 39; Marqusee 184; Baxter 289. 76mm. Silver. (5.65 oz.) Emil Fuchs, Sc. Struck in Paris by Arthus Bertrand. XF/ AU with a few tiny rim marks. Obverse with a crowned seated female figure. Her right hand rests on a large globe; her left is draped around the shoulder of a young boy holding a book. To the right is the Royal arms of Spain. In the upper left background is a view of the Statue of Liberty. (Unlisted by Gabriel.) The reverse presents allegorical figures of Education and the Arts resting their elbows on a pedestal inscribed with the seal of THE/ HISPANIC/ SOCIETY/ OF/ AMERICA. A radiant sun is in the background. Below the pedestal is an uninscribed cartouche intended for the engraving of the member's name.

Silver medals were presented to members of the Society and bronze examples to corresponding members through 1924. The

LOT 406 (reduced)

LOT 408 (reduced)

Society's records do not indicate how many medals were struck. (I)

407. HISPANIC SOCIETY OF AMERICA MEMBER'S MEDAL, 1906. As above, but struck in bronze. XF/AU. There are a few scuffs at obverse center breaking the patina. The lower 40% of the obverse is a shade or two darker than the upper 60%. There are a few scattered dark spots on the reverse. A choice AU example in our last sale brought $540.00. (G)

408. CARL SCHURZ - IMMIGRANT IN AMERICA PLAQUETTE BY BRENNER, 1907. Smedley 73. 76.4 x 54.7mm. Bronze. Victor D. Brenner, Sc. (U.S. Mint.) Uncirculated, with a number of tiny dark spots on both sides. Standing three-quarter length portrait of Schurz; his name and vital dates above his right shoulder. His left arm rests on a pedestal which is inscribed: VBI/ LIBERTAS/ IBI PATRIA. On the reverse, an allegorical figure of America with his arm raised is shown leading an immigrant onward. A radiant sun is in the background.

Carl Schurz (1829-1906) lived one of the most fascinating and varied public lives in the second half of the 19th century. Born in Germany, he was active in the 1848 Revolution. In 1851, he was in Paris as a correspondent for German journal and afterward spent a year teaching in London. He came to the US in 1852, stayed 3 years in Philadelphia before settling in Waterloo, Wisconsin. In 1856, he delivered speeches in German in support of the Republicans. After running unsuccessfully for Lt. Governor, he moved to Milwaukee and began the practice of law. He was active in the 1860 Presidential campaign with the result that President Lincoln appointed him Minister to Spain. He resigned to enter the Army, where he rose to the rank of Major General and participated in the battles of Second Bull Run, Chancellorsville, Gettysburg and Chattanooga.After the war, Schurz' life was just as varied and fulfilling. In 1867 he was the editor of a German language newspaper in St. Louis; 1869-75, U.S. Senator from

Missouri; 1877; Secretary of the Interior under Hayes, 1881; Editor of the New York Post and President of the Civil Service Reform League. Throughout all of this time, he was actively lecturing and writing, publishing a volume of speeches and a "Life of Henry Clay." He is the author of the oft-cited quotation, "Our country right or wrong" which is almost always given in this shortened form. The full quotation is, "My country right or wrong. When right, to be kept right; when wrong to be put right." He died in 1906 (of exhaustion?)

The U.S. Mint struck 150 of these medals in the years 1907&8. We sold a choice Uncirculated example in our last sale for $506.00.

LOT 409

409. HENRY WADSWORTH LONGFELLOW CENTENNIAL MEDAL, 1907. Baxter 218; Marqusee 322. 63mm. Bronze. Bela Lyon Pratt, Sc. (Plain edge, but attributed to Medallic Art Company by Luftschein.) Obv: A wide wreath encloses a bust of Longfellow to half left flanked by the dates 1807 1907. Rx: Wide wreath around an eight line inscription: HENRY/ WADSWORTH LONGFELLOW/ POET/ BORN IN PORTLAND MAINE/ FEBRUARY 27 1807/ DIED IN CAMBRIDGE/ MASSACHUSETTS/ MARCH 24 1882.

According to Luftschein, this medal was issued for the Cambridge Historical Society and limited to 200 specimens, some of which were held by the Society as prizes for students in the Cambridge public schools. This is possibly the earliest medal struck by the Medallic Art Company. A similar example brought $155.25 in our last sale. (F)

LOT 410 (reduced)

410. SEE NO EVIL/ SPEAK NO EVIL/ HEAR NO EVIL ART NOUVEAU PLAQUE, (1909). 149mm. Bronzed white metal. Uniface. Applied loop on the reverse for hanging. Robert Aitken, Sc. Extremely Fine. Three female heads facing left, one with hands to eyes, one to mouth & one to ear. At upper left: SEE NO EVIL/ SPEAK NO EVIL/ HEAR NO EVIL. Along the right border of the reverse is a raised letter inscription: COPYRIGHT 1909 BY A.B. TEBBS.

This is an important work by Aitkin, whose medallic efforts are few and far between. He is best known to numismatists for his execution of the Panama Pacific $50 gold slug and the Missouri and San Diego commemorative half dollars. (G)

LOT 411 (reduced)

411. ALGERNON SYDNEY SULLIVAN PLAQUE, ND. 8 x 10".

Thin copper galvano. J.E. Roine, Sc. Extremely Fine. Lightly polished with some verdigris on the edges. Roine depicts Sullivan as an older man, reaching out to aid a youth, and with his flaming torch of knowledge lighting that held by the youth.

A separate 2 1/2 x 6 3/4" copper plaque below is inscribed: THE ALGERNON SYDNEY SULLIVAN MEDALLION/ ESTABLISHED BY THE NEW YORK SOUTHERN SOCIETY 1925./ "AS ONE LAMP LIGHTS ANOTHER NOR GROWS LESS/ SO NOBLENESS ENKINDLETH NOBLENESS" LOWELL. / "HE REACHED OUT BOTH HANDS IN CONSTANT HELPFULNESS TO/ HIS FELLOW MEN" SULLIVAN MEMORIAL FOUNTAIN N.Y./ "AND NEVER YET WAS ANYTHING SEEN SO BEAUTIFUL OR SO/ ARTISTIC AS A BEAUTIFUL LIFE" A.S. SULLIVAN/ "/ I MUST NOT CONSIDER HOW MUCH THEY LOVE ME BUT RATHER HOW MUCH I LOVE THEM" A.S. SULLIVAN

The plaque is housed in a wooden frame suitable for hanging. Sullivan was a renowned New York City lawyer and philanthropist who funded many educational awards. (G)

LOT 412 (reduced)

412. HORACE C. HENRY AND SUSAN J. HENRY MATCHED PAIR OF GALVANOS, 1909. Offered here are two 11 ¾" cast bronze galvanos by Richard E. Brooks, Sc. Both are in About Uncirculated condition. (1) HORACE C. HENRY MCMIX above a bust of Henri top the left with mutton chop sideburns. (2) the companion pieces is of his wife and bears the legend, MCMIX SVSAN J. HENRY above her portrait to the left with Victorian dress and hairdo.

Horace Henry (1944-1928) made his fortune in the railroad industry supervising the construction of rail tracks in the Midwest and Far west. He moved his family to Seattle in the 1890's and soon became one of its leading citizens. Henry began collecting art in the early 1890 and built a wing on his Capitol Hill mansion to exhibit his holdings to the public. The Henry name is remembered today because of his founding of the Henry Art Gallery at the University of Washington, the first public art museum in the state of Washington, Henry donated his magnificent 172 Collection to it and gave substantially to its endowment.

Richard Edwin Brooks was a noted sculptor who did a series of portrait plaques on all the Boston mayors in the 19th century. The set is on display at the Mayor's office in Boston. Brooks is probably best known for his statues of Charles Carroll of Carrollton and John Hansen that are on display at the U.S. Capitol building. Judging from the two Henry plaques, his fine reputation as a portrait artist was well-deserved. (G)

LOT 413 (reduced)

413. GROVER CLEVELAND PLAQUETTE, 1910. Baxter 302.

78.8 x 89.6mm. Bronze. Jules Edouard Roine, Sc. (MACO). Edge numbered "81". About Uncirculated, with some scattered streaks and spots of dark tarnish. Obverse with a half length portrait of Cleveland to the right. his name above. Roman numeral dates, 1837 and 1908 below. The reverse portrays a seated female figure of Democracy holding a starred sphere, representing the states in the Union, in her left hand. Her right hand supports the tablet of the law. PUBLIC OFFICE/ A PUBLIC TRUST at upper left.

50 medals in silver and 100 in bronze were struck in 1910 to commemorate the death of President Cleveland in 1908. This medal marks the first time that the Medallic Art Company was asked to cut the dies and strike a medal for the ANS. PUBLIC OFFICE/ A PUBLIC TRUST refers to a phrase used by Cleveland when he accepted the nomination as Mayor for the City of Buffalo. (F-G)

LOT 414

414. ARCHITECTURAL LEAGUE OF NEW YORK MEDAL FOR SCULPTURE, (1910) 63.8mm. Gilt Bronze. Hermon MacNeil, Sc. Similar to Baxter 351. Struck by Medallic Art Company, but without their edgemark. Extremely Fine with the surfaces of both sides well marked. Obverse with a seated figure of a muscular bare chested man resting his chin in his hand and contemplating the NYC skyline. ARCHITECTVRAL above. LEAGUE in the exergue. On the reverse is a robed standing female figure holding a palm branch. To either side of her is a two line inscription: STATUARIA ARTIS/ PERITISSIMO. Similar medals also exist for Painting and Landscape Architecture. (G)

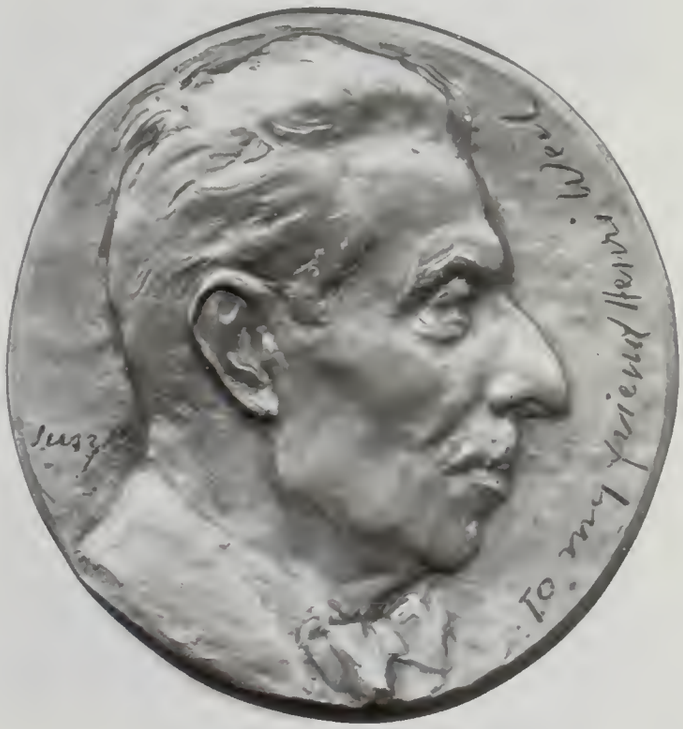
LOT 415

415. ROWFANT CLUB MEDAL, 1912. Smedley 94. 76.3mm. Bronze. Victor D. Brenner, Sc. Edge numbered "96" Uncirculated with an uneven patina as often found on this medal. (U.S. Mint) The medal is housed in its original (but well-worn) green plush presentation case. Obverse bust left of John Hay, former Secretary of State in the McKinley & Roosevelt administrations. Legend: JOHN HAY THE ROWFANT CLVB CLEVELAND OHIO. On the reverse, a classically dressed figure of Columbia is seated in a chair studying a map of China and Japan. The map rests on a table upon which are placed a world globe, quill pen and inkwell. A number of books are piled around the about the chair and desk. Above is inscribed: OPEN DOOR IN THE FAR EAST.

The Rowfant Club in Cleveland, is an association founded in 1892, whose members are interested in "primarily the critical

study of books in their various capacities to please the mind of man." The club was named for Rowfant, the home of Frederick Locker-Lampson (1821-95), near Crawley, Sussex, England. Locker-Lampson, a writer of light verse, was a leading book collector of his time. The medal was commissioned by Ambrose Swasey, founder of Cleveland's Warner & Swasey Co., and presented to the Club's members. A total of 170 bronze medals were struck by the U.S. Mint – one for each member of the club.,

The figure of Columbia featured on this reverse should be familiar to students of Brenner's work as it is almost identical to the mother figure on Brenner's Motherhood medal for the 1911 Circle of the Friends of the Medallion medal. (G)



LOT 415 (reduced)

415A. MACO FOUNDER HENRI WEIL & WIFE PORTRAIT

RELIEF GALVANOS, (ca 1912). A pair of bas-reliefs, the portraits of husband and wife of Henri Weil and Marie Weil; Both 6 ½." Copper, heavily gold plated, both signed by sculptor Jeno Juszko (MACO). Near mint with only slight casting flaws.

Henri Weil (1867-1949) and his brother Felix (1869-1958) were the founders of Medallic Art Company. Henri first worked for the Deitsch Brothers in NYC where he was employed casting the silver trimmings for their product line of ladies' leather handbags. When Henri learned of the Janvier reducing machine, he influenced his employers to acquire one. Henri was trained to operate it at the Janvier factory and returned from Paris with the first Janvier imported to America. The following year, that Janvier pantograph was used to cut dies – first in America! – for the Henry Wadsworth Longfellow Medal from Boston sculptor Bela Pratt's models, to be struck by Tiffany & Co.

Previously Henri Weil was a "sculptor's assistant" and was among the "in crowd" of NYC sculptors. He assisted sculptor friends in preparing their coin models before they sent these to the Philadelphia Mint. He did this 15 times – most notably for St-Gaudens' 1907 gold coin models – for Victor Brenner and his Lincoln cent, Fraser's Buffalo nickel, Weinman's Mercury dime and Liberty half dollar, and ten times more for commemorative half dollars. Documented in the new book on St-Gaudens by Michael Moran, *Striking Change*, Weil's portrait appears on page 224.

Brother Felix continued working with a partner (Jules Edouard Roine) in a sculpture shop, often furnishing models for Henri to make dies and strike medals, the brothers soon bought the reducing machine and the name Medallic Art Company from the Deitsch brothers in 1909. The brothers ran the business until 1929 when it was sold to Clyde Trees, the business manager whom they hired in 1919.

Sculptor, medalist Jeno Juszko (1880-1954) was born in Hungary and came to America 1906. His first medallic commission was for coin dealer Thomas Elder (1874-1948) who wanted to issue a series of plaques of famous "Immortals" – presidents and rulers, poets and authors, musicians and composers. His first was of George Washington, issued in 1909. Juszko quickly became a client of the Weils

His first was of George Washington, issued in 1909. From this Juszko was drawn to the medallic work of the Weil brothers almost immediately, creating his first medal, struck by them in 1911.

The following year he prepared two portrait reliefs of physicians electrogalvanically cast by the Weils. Thus the undated Weil portrait galvano reliefs here were modeled by Juszko sometime near 1912 based on the reliefs' similarity of style. The incise inscription on Henri's portrait relief reads "To My Friend Henri Weil" undoubtedly a gift of the artist to a fellow artisan in the medallic field. The wife's relief gives her name in typical raised-letter legend form. While no records exist to document this, these galvanos were unquestionably made by the Weils themselves. (Description by Dick Johnson) (H)

LOT 416

416. JOHN PIERPONT MORGAN PLAQUETTE, 1913. Miller 13; Baxter 292; Marqusee 188. 90 x 73.5mm. Silver. Emil Fuchs, Sc. (W&H). Edge marked #87 (of 100.) Choice About Uncirculated. The obverse portrays the façade of a building with four columns. Descending from a niche in the center is the female figure of Art. To the left is a group representing Painting, and to the right, Sculpture. On the reverse, a female figure representing Fame and a male figure of the right of Industry stand with their hands clasped to either side of a tablet inscribed: JOHN/ PIERPONT/ MORGAN. The medal is struck in low relief and is lightly toned.

The Morgan medal was issued by the American Numismatic Society in recognition of his support of the arts. It is one of the most popular of the ANS issues. Morgan was presented with a gold specimen (now in the Morgan Library) while 100 silver and 200 bronze medals were struck by Whitehead & Hoag. We sold another AU example in our last sale for $805.00.

From time to time we offer a wide assortment of tokens, medals and political items on eBay under the seller's name, MEDALSMAN.
If you would like to receive an e-mail from us listing what we have for sale, please send us your e-mail address to JLevine968@aol.com and we will do so.

LOT 417 (reduced)

417. PORTRAIT PLAQUE OF RICHARD WAGNER, 1913. 7" Cast Bronzed White Metal. Jeno Jusko, Sc. About Uncirculated. Mounted on a 9 1/2 x 11 7/8" walnut board. High relief bust of the great German composer facing front. His facsimile signature is in the left field.

This plaque is part of a series entitled "Medallions of the Immortals" by Jusko and marketed by Thomas Elder. There were 33 different portraits grouped into three categories (Celebrated Musicians and Composers, Poets & Authors, etc.; and Presidents and Rulers.) and struck in three sizes (4", 7" And 13") (F)

418. PORTRAIT PLAQUE OF JOHN GREENLEAF WHITTIER, 1913. 7". Cast Bronzed White metal. Jeno Jusko, Sc. (Metal Products Mfg. Co., NYC) About Uncirculated A handsome high relief portrait of the famed American poet and abolitionist is mounted on a 9 1/2 x 11 7/8" board. His facsimile signature is at left center. One of the "Immortals" from the Jusko series described above. (F)

419. PORTRAIT PLAQUE OF HENRY WADSWORTH LONGFELLOW, 1913. 7" Cast Bronzed White metal Jeno Jusko, Sc. About Uncirculated with some of the bronze plating worn through revealing the base medal beneath. Mounted on a 9

½ x 11 7/8" board. High relief bust of the famous American poet slightly to the right. A facsimile of his signature is in the right field. Another one of the "Immortals" from the Jusko series (F)

LOT 420

420. ESSEX AGRICULTURAL SOCIETY OF MASSACHUSETTS, 1913. Harkness MA-45; Baxter 152; Marqusee 144; Storer 1278. 69.8mm. Bronze. John Flanagan, Sc. Choice Uncirculated. Obverse with the name of the Society around the figure of a powerfully modeled figure of a bare chested man spading the earth. The surrounding legend reads" THE ESSEX AGIRCULTURAL SOCIETY OF MASSACHUSETTS. The reverse legend: BLEST BEYOND ALL BLISS THE HUSBANDMEN is above a family group of a seated robed mother with her two children in a setting composed of barn, bee-hive, fruit-tree, flowers and chickens,. The edge contains the award inscription: ROBERT T DURLAND – POULTRY – TOPSFIELD – 1912.

This medal was first issued in 1913 and was pictured in the January issue of the 1914 Numismatist.. As the award year on this medal is dated 1912, it seems that the first medals struck were for the prior year. A fine example of Flanagan's workmanship. The medal is housed in a green plush leather presentation case. (F-G)

LOT 421

421. NATIONAL INSTITUTE OF SOCIAL SCIENCES AWARD MEDAL, ND. Storer 1755; Freeman 847. 50.7mm. Gilt Bronze. Laura Gardin, Sc. (MACO) Choice About Uncirculated. Housed in the bottom half of its purple plush presentation case. Obverse with a figure of Fame holding a palm frond in her left hand. Her right hand grasps a wreath and is resting upon a shield bearing the name of the Society. The reverse legend, NATIONAL INSTITVTE OF SOCIAL SCIENCES surrounds a flaming torch flanked by the inscription: DIGNVS/ HON ORE. A panel below is inscribed to the awardee, John J. Albright.

This award was instituted in 1913 and continues to the present. A spirited medal by the acclaimed woman sculptor before her marriage to James Earle Fraser. All of the literature states that it was awarded in gold - yet we have handled a number of named examples in bronze! John J. Albright was a well-known industrialist and philanthropist from Buffalo, NY. (F-G)

422. EDWARD H. HARRIMAN MEMORIAL AWARD MEDAL, CA. 1914. Fruendlich 34; Baxter 233; Marqusee 161; Storer 6626. 69.8mm. Bronze. James Earle Fraser, Sc. (MACO) Choice About Uncirculated. The obverse portrays a central bust of Harriman to the left. In a semi circle above is the legend: EDWARD H. HARRIMAN MEMORIAL MEDAL. Flanking the bust is the inscription: AWARDED BY THE/ AMERICAN MVSEVM/ OF SAFETY TO. Below the bust is inscribed the name of the awardee: ATLANTIC COASTLINE RAILROAD COMPANY/ GROUP A RAILROADS. The reverse depicts a trainman carrying two lanterns and a flak walking the rails. Inscribed to either side is the legend: FOR THE/ UTMOST PROGRESS/ IN SAFETY/ AND/ ACCIDENT/ PREVENTION.

Barbara Baxter believes this to be Fraser's best work. In the Beaux-Arts Medal in America, she comments that "Fraser's

LOT 422

finest medal, the Harriman Memorial medal of the American Museum of Safety, illustrates his ability to blend successfully contemporary realism and Renaissance tradition. Once again he employs the Quattrocento format of a bust surrounded by simple lettering for the obverse, while on the reverse he depicts a track walker in contemporary garb striking along the rails. The realism of this treatment of the theme of railroad safety contrasts sharply with Weinman's symbolic representation of the same subject on the U.S. Lifesaving medal. Fraser's textured modeling of the reverse of the Harriman medal, also used effectively on his portraits of Roosevelt, adds to the vigor of the towering figure, which is barely contained within the space on the tondo."

423. PAUL MANSHIPS SPECTACULAR MEDALLION OF JOAN OF ARC, 1915. See Murtha #70, Marqusee #255 and Rand p. 129. 148.5mm (5.83") Bronze. About Uncirculated. The medallion is composed of two cast shells joined together. Each shell is of considerable thickness as the medallion weighs 29 troy oz. The medal is finished in a black patina with the underlying bronze color showing through in a very few areas where there is rub on the high points. When we offered this very piece in our 2005 Auction 74 (#680, $5060.00) we described it thusly:

LOT 423 (reduced)

Our friend, the Manship scholar, Bob Mueller has described the Saint Joan medal as follows. "The obverse displays a majestic Saint Joan on horseback, clad for battle, her legs straight forward in the saddle and in her left hand carrying a long flowing banner emblazoned with fleur-de-lis. Her horse prances in anticipation, with its right front leg raised high pawing the air while an angel hovers above her like some heavenly squire offering a heavy broadsword. Again the fleurs-de-lis appear, bracketing the inscribed 'JEANNE D'ARC'. The reverse, on the other hand, compared to the heraldic grandeur of the obverse is grim in its unforgiving portrayal of Saint Joan praying at the stake. As

in the Konti medal, the ring of dots seems an aura, only this time of holiness rather than one of love and magical bonds. A hand descends from heaven to crown her with a laurel as the flames rise around her in acknowledgement of her holy victory. The inscription: "LA VIERGE HEROIQUE ET MATYRE MCCCCXXXI." borders the rim and further draws the eye inward toward the suffering figure of the saint."

"The Saint Joan is Manship's effort to create the look of a Renaissance cast medal. Harry Rand relates how Manship set about doing this. "To achieve his effects, Manship first formed a rough plasticine model from which was taken a plaster mold; a considerable amount of detail was carved into this plaster before a positive caser was taken and corrections were also made in the second cast. This process was repeated – possible through several molds, and casts, with continual refinements introduced to sharpen the clarity, composition, and detail of the whole – before a model was presented to the founder for casting in bronze. In order to impose the discipline of forcing concentrated details into a restricted area, Manship used small models than other sculptors had, even though his models were to be reduced mechanically for striking. Walker Hancock recalled that "the model for the *Jeanne d'Arc Medal*, for example, was only six inches in diameter. The effect of technique upon style was a constant concern."

Mueller relates an interesting story concerning the Saint Joan medal and Isabel Stewart Gardner who was the reigning queen of Boston society. Manship presented her with a copy of the medal of which she became immediately enamored and in an effusive letter of thanks wrote to the sculptor: "I carry it around with me everywhere, my 'paperweight.' Looking at it and feeling it give me so much pleasure. Oh it is too beautiful! Jeanne d'Arc is one I love and this is the best of her I know... I do not need a reminder of you, whom I have so near my heart. May the future bring us oftener together."

The medallion offered here is identical to the 71.6mm medal which is considered the final product of his work. Murtha notes the existence of a 6" diameter "bronze model" (we suspect his measurement is not precise.) The example cited by Murtha is the only other example known to us (although it is quite possible that John Manship also has one.)

424. MANSHIP'S JOAN OF ARC MEDAL, 1915. 71.6mm. 11mm thick. 8.8 oz. Cast Bronze. About Uncirculated. Description as above. The medal in this size was created to benefit the Italian War Relief Committee. One would think that if this medal was meant to raise funds, that it would show up at public auction with some frequency (as with Manship's Prussian Kultur medal!) but that it not the case here. We have looked without success for any modern auction offering. ($1000+)

LOT 424 (reduced)

425. SCHOOL ART LEAGUE OF NEW YORK CITY MEDAL OF MERIT, 1915. Baxter 155(?). 70.5mm. Bronze. John Flanagan, Sc. Uniface. About Uncirculated. (MACO) SCHOOL ART LEAGUE OF NEW YORK CITY around a depiction of a female art student sketching from a model in the surroundings of a sculpture studio. FOR MERIT. below. The medal has been solidly inserted in a maroon fabric covered display stand with an easel on the reverse.

Baxter comments that this medal is particularly noteworthy for the realistic treatment of its subject matter and is refreshingly

PRESIDENTIAL COIN AND ANTIQUE CO.

LOT 425

original in design. (F-G)

426. MORGAN GARDNER BULKELEY PLAQUE, 1916. 135.5mm. Cast bronze with a most attractive green patination. John Flanagan, Se. Edge marked, "Cast by Grifoul, Newark, NJ." Uncirculated. The obverse bears a portrait of Bulkeley to the left, MORGAN. GARDNER. BULKELEY above, The reverse has an oak wreath enclosing the incused inscription, JOEL L./ ENGLISH/ MCMXVI. The plaque is housed in its original gilt edged leather presentation box.

This is the same basic design as appears on the smaller Bulkeley Tribute Medal except that there is no legend around the wreath on the reverse. The Aetna archives has no specific reference to this large size plaque, but they were able to provide us with the information that Joel English was a senior management figure in 1916, having been employed by the firm for 50 years. No doubt these handsome 5 1/4" plaques were presented to senior officers or to those employees with 50 years of service.

Morgan Gardner Bulkeley was the son of the founder of the Aetna Life and Casualty Company and was the firm's first president from 1879-1922. In baseball, he was the first president of the National League (1876). He later became interested in politics and was Governor of Connecticut (1889-1893) and later U.S. Senator from that sate (1905-1911). (We previously sold this medal (from the Neil MacNeil Collection) in our 2006 Fauver

LOT 427 (reduced)

Collection Sale for $718.00. (I)

427. UNLISTED CALUMET AND HECLA MINING COMPANY SERVICE MEDAL – OBVERSE GALVANO, 1916. 8 1/8" Silvered Bronze. Victor D. Brenner, Sc. Holed at the top for suspension. The reverse bears the incused mark, "J.W. INC./ N.Y. Extremely Fine. Obverse (Same as Smedley 108) with the conjoined busts of Quincy A Shaw, Sr. and Alexander Agassiz, the first and second presidents of the company. Dates 1866 1916 to either side.

An absolutely smashing portrait of these two industrial titans! This galvano is unlisted by Glenn Smedley. We are unaware of

LOT 427 (reduced)

any other. (H-I)

LOT 428

428. SOUTHERN RAILWAY SERVICE BADGE BY BRENNER, 1916. Smedley 109. A two piece bronze hanging badge. Victor D. Brenner, Sc. Extremely Fine. An ornate pinback header with chain suspension to a 38mm bronze drop with fob top. Obverse: SOUTHERN/ RAILWAY COMPANY/ FOR LOYALTY above a train rounding a curve; semaphore and telegraph line in the foreground; a bridge in the left background. Reverse: At upper left is a telegrapher typing a message and at upper right, two track maintenance men. Incused inscription below an exergual line: AWARDED TO/ J. D. LESEMANN/ 1886-1916. At bottom is a telegraph receiver containing Brenner's signature - VDB SC. An AU example in our last sale brought $345.00 (G)

429. INDIANA STATEHOOD CENTENNIAL, 1916. Baxter 102. 63mm. Bronze. Janet Scudder, Sc. (Struck by MACO, but not edge marked.) Uncirculated, with a light brown finish. This delicate low relief medal shows on the obverse an allegorical representation of the baby state of 1816 being welcomed to the Union, while in the distance are seen the historical Little State House in Corydon and the Constitution Elm. The reverse depicts the State Seal and bears the legend: INDIANA 1816 * 1916. (F)

LOT 430 (reduced)

430. COMPLETION OF THE CATSKILL AQUEDUCT, 1917. Baxter 245; Marquisee 177. 76.7mm. Cast Bronze Obverse by Daniel Chester French. Reverse – a collaboration between French and Augustus Lukeman, with Lukeman responsible for its execution. (MACO). Choice About Uncirculated with just a hint of rub on the high spots. Obverse with a classical female head to the right. The reverse portrays a standing nude male figure holding an urn on his shoulder, out of which pours a stream of water. Across the bottom half, a five line inscription commemorates the completion of the aqueduct.

This medal has been long thought to be an issue of the ANS. However, Scott Miller finds no evidence of this. "The circular announcing publication of this medal was issued by The Mayor's Catskill Aqueduct Celebration Committee. Ten silver and six bronze medals were presented to certain individuals associated with the aqueduct. The medal committee consisted of Robert W. De Forest, Edward Hagamen Hall, Edward T. Newell, John B. Pine and Arthur Williams. While some members of the committee were also associated with the Society, all indication is that this medal was not published by or in association with the A.N.S. Unlike most other medals published by or with the approval of the Society, its seal is not included in the design. The publication circular does not indicate any mention of the Society except as recipient of payment for the medals. Finally, examination of the Society's medal sale book reveals the following notation for this medal: "Not issued by this Society – and we disposed of 13 silver and 70 bronze copies".

The beauty of this piece was recognized long ago when the Medallic Art Company adopted it for their logo. The medal had a very limited issue; only 23 silver and 76 bronze medals were cast, making it one of the most elusive in the marketplace. We sold an uncirculated specimen in bronze in our last sale for $2,990.00.

LOT 431

431. DECLARATION OF WAR: ANS MEDAL, 1917. Baxter 316; Marqusee 201. 88.4mm. Silver 197 grams. Eli Harvey, Sc.(MACO) Edge numbered "34" Choice Uncirculated with gorgeous multi-colored toning – as nice as they come! Obverse with a large fierce looking eagle with its wings spread, perched on a rock. APRIL 6, 1917 below. Blank reverse. Only 50 medals were struck in silver.

According to Miller, "The model for the eagle design by animalier Eli Harvey was approved by William T. Hornaday, Director of the New York Zoological Park (Adelson p. 215). The design itself originated with Secretary of the Treasury Wlliam G. McAdoo. The design of this medal was used by the Bankers Trust Company in their Third Liberty Loan Circular, with a large bronze plaque on display at the company's office. An AU example in our last sale (#30) brought $862.50.

LOT 432

432. MANSHIP'S ART WAR RELIEF PLAQUETTE, CA. 1918. Baxter 368. 77 x 61.5mm, triangular. Cast Bronze. Paul Manship, Sc. About Uncirculated. Mounted on a triangular shaped black wooden base. A banner at top is inscribed: VICTORY. Below is an Art Deco style striding figure of Victory looking backward and brandishing a sword in her right hand. In the background is a radiant sun. At bottom is the three line inscription: ART WAR RELIEF.

This is apparently an extremely rare medal. It is not mentioned at all in Harry Rand's comprehensive work on Manship, although he does cite a "souvenir bronze Victory Pin honoring the Allied triumph; it was sold for one dollar and all proceeds went to the Art War Relief." The medal is also not mentioned by the even more comprehensive Manship catalogue raisonné by Edwin Murtha, although he, too, mentions the Victory pin. We have found references to the effect that this piece was sold for $15.00 with proceeds to the Art War Relief committee.

There are apparently at least two and possible three different finishes We have seen several examples with a distinctly green patina. That offered here is in a patina that is almost black. We last sold an example eleven years ago in our 1999 Centola Sale (#443) where a VF/XF specimen brought $825.00.

433. CHARMING GALVANO OF THE BLACK CHILDREN AND THEIR DOG, 1919. 6 ½ x 6" Gilt bronze galvano. Edward Berge, Sc. Uniface. About Uncirculated. Titled at top: MADELEINE AND GARY BLACK AT THE AGE OF THREE AND FOUR YEARS. Below is a delightful scene of the two Black children walking to the right. Madelaine is carrying her

LOT 433 (reduced)

rag dolly by its arm while Gary has his left arm around the family collie dog, whose head is turned upward looking at the young boy.

They were the young children of Van Lear Black, a Baltimore businessman. He was a member of the Board of Directors of Consolidated Coal Company (which named one of its company towns (Van Lear, Kentucky) after him. He was also the Chairman of the Board of the Baltimore Sun newspaper company from 1914 until his death in 1930.

Edward Berge was a Baltimore sculptor/ medalist. He was a member of the National Sculpture Society and won a bronze medal at the 1901 Pan American Exposition; gold and bronze medals at the Saint Louis World's Fair, 1904 and a bronze medal at the Panama Pacific Exposition. (G)

434. DEDICATION OF THE JOAN OF ARC STATUE, 1919. Marqusee 206. 65mm. Silver. 99 grams. Anna Vaughn Hyatt, Sc. Edge numbered "33" (of 119). Choice deeply toned Uncirculated with attractive mark-free surfaces. Obverse with a portrait of Saint Joan in armor holding a sword to the left. The reverse bears a gothic banner of Joan of Arc with other pennants fluttering behind, conveying the suggestion of the ceremonies at the dedication. JOAN OF ARC PARK DEDICATED JANUARY 6, 1919, also in Gothic letters.

Miss Hyatt was chosen by the ANS to execute this fine looking medal because she had created the singularly distinctive statue of Joan of Arc, which is placed on Riverside Drive overlooking the Hudson. The actual medal appeared the same year as the canonization of St. Joan in Rome, and therefore doubly served as a timely tribute. An AU example in our 2008 Auction Seventy

LOT 434

Eight (#57) brought $891.25.

435. PEACE OF VERSAILLES ANS MEDAL, 1919. Baxter 321. 63.7mm. Silver. 103.6 grams. Chester Beach, Sc. (MACO). Edge numbered "42" (of 113). Choice Uncirculated, attractively toned. Obverse with allegorical figures of Peace and Justice to either side of a heroic figure astride Pegasus, the winged horse The reverse bears a view of the City of Versailles and the inscription, PEACE OF VERSAILLES 1919. At bottom is a banner inscribed with the name of the American Numismatic Society, which issued this medal. This is typical low relief work by Beach, who also produced the Lexington-Concord commemorative half dollar.

Please bid early.
You would be surprised at the number of lots that have tie high bids. Of course, the first bid received is awarded the lot!

LOT 435

An AU example brought $425.00 in our last sale. (#42).

436. **ANOTHER,** of the same, but struck in bronze. Edge numbered "106" (of 318.) Uncirculated. (G)

437. **PEACE AND WAR PLAQUETTE BY FUCHS, 1919.** Miller 44; Baxter 322; Marqusee 190. 70 x 46mm. Silver. Emil Fuchs, Sc. Numbered "3" on the left edge. The bottom edge is marked: "PAT PENDING" CARTIER NEW YORK – PARIS – LONDON. Choice beautifully toned Uncirculated. On the obverse, a kneeling nude female figure gazes upward. In the background, a man strikes the Liberty Bell while a crowd looks on. At bottom: PEACE. The reverse depicts a fight between two muscular nude male figures above WAR inscribed in the exergue.

Scott Miller notes that, "World War I changed the popular notion of war from that of a gentlemanly pursuit to an act of horror. This change is reflected in Fuch's work; whereas the Boar War medal depicts war and its resultant deaths in sentimental terms, the World War I medal depicts it as something more graphic and personal."

This medal was issued by Cartier and struck to commemorate the Treaty of Versailles marking the end of World War I. Miller also notes that, "Fuchs had previously submitted a design to the American Numismatic Society for its Peace medal. The Society

LOT 437

eventually awarded the commission to Chester Beach. Although there is no documentation to support this theory, it is possible that this medal reflects that rejected design." (G)

LOT 438 (reduced)

438. **CITY OF DETROIT MEDAL TO VETERANS KILLED IN**

WORLD WAR I, 1919. Murtha 116. 70mm. Cast. Bronze. Paul Manship, Sc. (MACO). XF/AU; a bit dark. The obverse bears a wined female figure representing Victory striding forward holding a sword wrapped in palm leaf, a radiant sun in the background. Legend: VIXIT * VIVIT * VIVET. The reverse legend reads: PRESENTED BY THE CITY OF DETROIT 1919. At center is a scroll with fasces behind, inscribed: IN MEMORY/ OF ONE/ WHO/ DIED IN THE/ CAUSE OF/ FREEDOM AND/ HUMANITY. An eagle holding a laurel wreath is perched atop the end of a cannon at top.

This is a rare medal and a quintessential example of Manship's medallic genius. Only 900 medals were struck for presentation to Detroit veterans. (H)

439. EDWARD, PRINCE OF WALES, 1919. Baxter 160; Marqusee 156. 63mm. Bronze. John Flanagan, Sc. Edge numbered "32" (of 227). Choice Uncirculated. Obverse with bust right of EDWARD PRICE OF WALES. Reverse with a robed female figure standing on a pedestal with open arms extended. In front of here is the inscription: COMMEMORATING/ THE VISIT OF/ HRH THE PRINCE/ OF WALES/ TO THE/ UNITED STATES/ NOVEMBER/ MCMXIX and below, the ANS seal.

Issued by the American Numismatic Society. From our 2006 Fauver Sale #425, where it realized $230.00. (G)

LOT 440

440. AMERICAN ORNITHOLOGIST'S UNION WILLIAM BREWSTER AWARD MEDAL, 1919. Marqusee 181. 66.2 x 54.4mm Oval. Gilt Bronze. Daniel Chester French, Sc. (MACO). About Uncirculated with a few light hairlines on the reverse. Obverse: AWARDED BY THE AMERICAN ORNITHOLOGIST'S UNION. WILLIAM BREWSTER around a bearded bust left of Brewster by French, his best friend since boyhood. The reverse depicts an Indian standing of a ledge overlooking the ocean gazing at the setting sun. A flight of birds is shown above.

The Brewster Memorial Medal, is awarded every two years to the author of what, in the judgment of the Council of the Union, is the most important work relating, in whole or in part, to the birds of the Western Hemisphere, during the period in question. (F-G)

LOT 441 (reduced)

441. ARMY AND NAVY CHAPLAINS' MEDAL, 1920. Baxter 326; Marqusee 166. 70mm. Bronze. Laura Gardin Fraser, Sc. (Gorham & Co.) Uncirculated. The obverse is dominated by the moving scene of a fallen soldier being given a drink from a canteen by a kneeling chaplain. The dates 1917 – 1918 are above. The reverse has a large cross superimposed over a view of a navy destroyer. The two line legend above: AWARDED TO THE CHAPLAINS OF THE/ AMERICAN ARMY AND NAVY. Inscribed below is; THE GENERAL WAR TIME COMMISSION/ OF THE CHVRCHES/ FEDERAL COVNCIL OF THE/ CHVRCHES OF CHRIST IN/ AMERICA.

A strong and emotional medal by one of our most distinguished American medalists. Mrs. Fraser, the wife and student of James Earle Fraser, was the first woman chosen to receive the Saltus Award from the American Numismatic Society and was chosen to sculpt the first medal for the Society of Medalists. (G)

442. AMERICAN SOCIETY OF MECHANICAL ENGINEERS AWARD MEDAL, (1920) Unlisted by Freundlich. 68mm. Bronze. James Earle Fraser, Sc. Plain Edge (but probably

LOT 442

struck by Medallic Art Company.) Uncirculated. Obverse: THE AMERICAN SOCIETY OF MECHANICAL ENGINEERS above a nude male figure holding a lit torch; radiant sun and town view with smoking factories.. in the background.. Reverse: A quotation from Archimedes around: GIVE ME WHERE TO STAND AND I WILL MOVE THE WORLD around a depressed center circle showing a hand holding a lever underneath a world globe. The medal appears to be unfinished – the final patina not have been applied. It has a most attractive orange-red patina. (H)

443. CHARLES W. ELIOT PORTRAIT PLAQUE, 1920. Unlisted in Storer. 6 x 3.95". Cast Bronze. Bronze, Karl F. Skoog, Sc. Uniface. Choice About Uncirculated. Here is a handsome half length profile portrait of CHARLES W. ELIOT who was President of Harvard University for 40 years (1869-1909.)

Karl Frederick Skoog (1878-1934) was born in Sweden. He came to this county and studied under Bela Pratt. He established his studio in Boston and did most of his sculpture in the New England area and is responsible for a number of World War I monuments in that region. His only other known medallic efforts are portrait medals of Ralph Waldo Emerson (1920) and Charles Lindbergh, 1927. (G)

LOT 443(reduced)

LOT 444

444. PHILADELPHIA SKETCH CLUB AWARD MEDAL, 1922. 92mm. Cast Bronze. R. Tait McKenzie, Sc. Uniface with integral suspension loop at 12:00 on the reverse. About Uncirculated. Obverse with a standing nude male figure of an artist with a palette painting on a canvas placed on an easel. Inscribed at bottom right: PHILA-/ DELPHIA/ SKETCH/ CLVB. The artist's RTM monogram and the date 1921 appear at center left. Inscribed

with incused letters in the exergue is the name of the awardee, PAULETTE VAN ROEKENS, 1922.

Formed in 1860, the Philadelphia Sketch Club is America's oldest artist run organization. According to its website, "it is an active regional arts education center that holds workshops, exhibitions, and a permanent collection of American Art from the late 19th and early to mid 20th centuries."

Since 1865 it has sponsored a small oils exhibition which attracts many established and emerging artists. The exhibition was originally organized so artists could display small versions of their work with the hope that patrons would order larger paintings. In 1921, Mackenzie, a member of the Club, was commissioned to execute an award medal which would be presented to the winner.

Paulette Van Roekens, a Philadelphia artist known for Impressionist landscapes, scene of daily life and still lifes, exhibited widely throughout the United States and won numerous awards. Among them was this Sketch Club medal which she received in 1922. (G)

LOT 445

LOT 446

445. GEORGETOWN PREPARATORY SCHOOL GOLD HAMILTON MEDAL, (1923) 40.7mm. 22k Gold (Tested) 44.6 grams. (1.43 oz.) Unsigned. Uncirculated. At obverse center is a bust partially left of the school's founder, JOHN CARROLL flanked by a Greek inscription which translates as, "The Best of All." The surrounding legend reads: PRO DEO ET PATRIA above, and below, JOHN CARROLL. On the reverse of the medal is the seal of the school with its founding date recorded as 1789.

Georgetown Preparatory School, located in the District of Columbia, is the nation's oldest Jesuit school and the only Jesuit boarding school. This is the Prep oldest and most distinguished medal. It is awarded every year to the senior, "who has most distinguished himself by scholastic success and who, by his interest and helpfulness in school activities has contributed in a marked degree to the life of the students." Although the medal itself does not bear his name, the school refers to this as "The Hamilton Medal" after its benefactor, George E. Hamilton, who established the award in 1923. According to a school official, the medal was awarded in solid gold ".... Until 1930 or so, when the school switched to plated." ($1750+)

446. LZ 126 FLIGHT TO AMERICA, 1924. Kai. 451.3. 59.8mm. Bronze. (M&W) Choice About Uncirculated. Obverse bust of Zeppelin to the right wearing a cap; his name, birth & death dates around. On the reverse, a half length figure of Mercury holds the rear half of a zeppelin in his outstretched hand and guides it across the ocean. The legend refers to Eckner, Commander and 26 crewmen. A stunning art deco medal! (G)

LOT 447

447. NATIONAL INSTITUTE OF SOCIAL SCIENCES GOLD AWARD MEDAL TO MARY HARRIMAN, 1925. Storer 1755; Freeman 847. 50.7mm. 18k Gold. (87.7 grams. 2.81 oz.) Laura Gardin, Sc. (MACO) Choice Uncirculated. Obverse with a figure of Fame holding a palm frond in her left hand. Her right hand grasps a wreath and is resting upon a shield bearing the name of the Society. The reverse legend, NATIONAL INSTITVTE OF

SOCIAL SCIENCES surrounds a flaming torch flanked by the inscription; DIGNVS/ HON ORE. A panel below is inscribed to the awardee, MARY W. HARRIMAN.

Mary Wiiliamson Averell Harriman(1851-1932) was a noted philanthropist and the wifc of railroad magnate E. H. Harriman. Her charitable interests were wide and varied and were concentrated in the arts. In order to provide experience for young American musicians unable as yet to secure positions with established orchestras, she founded, in 1920, and became president of the American Orchestral Society, contributing to it an estimated one million dollars over the next decade. For her "great service to the music-loving people of New York" through this organization she was awarded a gold medal by the National Institute of Social Sciences in 1925.

This award was instituted in 1913 and continues to the present. A spirited medal by the acclaimed woman sculptor before her marriage to James Earle Fraser.. ($2750.00+)

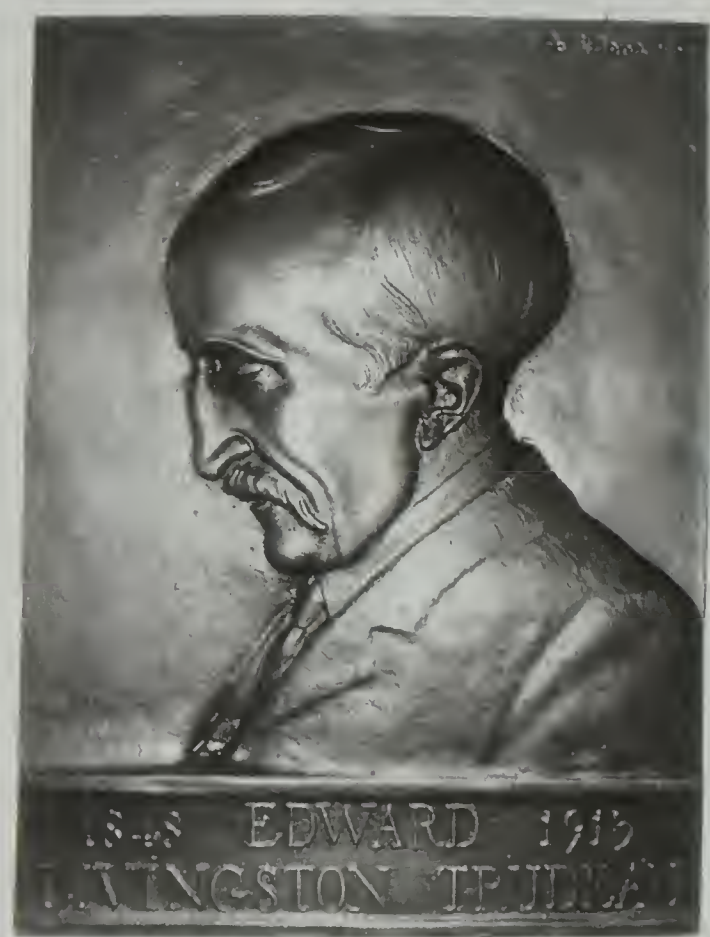
LOT 448

448. NATIONAL TUBURCULOSIS ASSOCIATION TRUDEAU

MEMORIAL MEDAL – ARTIST'S PROOF, 1926. 75mm. Bronze. Theodore Spicer-Simson, Sc. (MACO). Uncirculated. The obverse legend, EDWARD LIVINGTON TRVDEAV MEMORIAL MEDAL T.S-S surrounds A BUST TO THE LEFT OF D.R. TRUDEAU. The reverse legend: AWARDED BY THE NATIONAL TVBERCVLOSIS ASSOCIATION around a cartouche at center inscribed: AVTHORS-PROOF with rabbits at left and right and decorative embellishments above and below.

Dr. Edward Livingston Trudeau, MD, (1848-1915) was a doctor who established the Adirondack Cottage Sanitarium at Saranac Lake, NY for treatment of tuberculosis. He was diagnosed with tuberculosis in 1873. Following the conventional thinking he sought a change of climate and went to live in the Adirondacks. Spending as much time as possible in the open; he subsequently regained his health. In 1876 he moved to Saranac Lake and established a medical practice,

In 1882, Trudeau organized the Saranac Laboratory for the Study of Tuberculosis (later renamed The Trudeau Institute), the first laboratory in the United States for the study of tuberculosis. The laboratory continues to study infectious diseases to this day. In 1884, he founded the Adirondack Cottage Sanitarium as a tuberculosis sanitarium. Its name was changed to the Trudeau Sanitarium after his death in 1915. The Trudeau Sanatorium closed in 1954, after the discovery of effective antibiotic treatments for tuberculosis.



LOT 449 (reduced)

449. **PORTRAIT PLAQUE OF DR. EDWARD LIVINGSTON TRUDEAU, 1935.** 11 3/8 x 8 ½" Cast Bronze. Anthony di Bona, Sc. About Uncirculated. The plaque features a portrait of the tuberculosis pioneer gazing downward as if reading a book. Inscribed in the exergue is: 1848 EDWARD 1915/ LIVINGSTON TRUDEAU. At the upper right corner is the artist's signature, "A

di Bona 1935"

The sculptor, Anthony di Bona contracted tuberculosis in 1927, and in 1929 came to the Trudeau Sanitarium to recover. He was a student of both Charles Grafley and Bela Pratt. He helped to organize the Saranac Lake Art League and for many years was its president. (G)

LOT 450 (reduced)

450. ART DECO LINDBERGH FLIGHT MEDAL – LARGE SIZE, 1927. 100mm. Bronze. Edouard Blin, Sc. About Uncirculated. Obverse with a youthful bust of Lindbergh to the right, his name around. On the reverse, the Spirit of St. Louis, rises from a torch into the clouds above. Below is an inscription about the New York to Paris flight.

Struck in Belgium and issued in Paris by Henri Teterger. The distinctly art deco flavor of this medal makes it one of the most popular of the Lindbergh medals. The usual specimen of this medal is 68mm. In the past 15 years, we have auction records of 18 of these medals in this small size and but a single example in the larger size offered here. That specimen brought $747.50 in our 2003 Litman Collection Sale. (#741)

LOT 451

451. SAINT LOUIS BANQUET LINDBERGH MEDAL, 1927. Gabriel G3-9. 83.2mm. Bronze. Julio Kilenyi, Sc. (W&H). Choice About Uncirculated. Obverse with a standing female figure, both hands upraised, holding a fleur-de-lis in her right and a U.S. shield in her left. She is looking upward toward Lindy's plane; the Statue of Liberty and the Eiffel Tower in the background. The reverse depicts a globe showing the flight path and a plan above. Inscribed below: COMMEMORATING/ THE

FIRST NEW YORK - PARIS FLIGHT/ BY CAPT. CHARLES A. LINDBERGH/ SPIRIT OF SAINT LOUIS/ NEW YORK MAY 20TH PARIS MAY 21ST 1927.

An example of this medal in 14k gold was presented to Lindbergh. Two others were struck in gold, 25 in silver and 2000 in bronze. Bronze copies were issued to those in attendance at the banquet in Lindbergh's honor on his return to Saint Louis after the flight. An uncirculated example with minor spots brought $575.00 in our last sale.

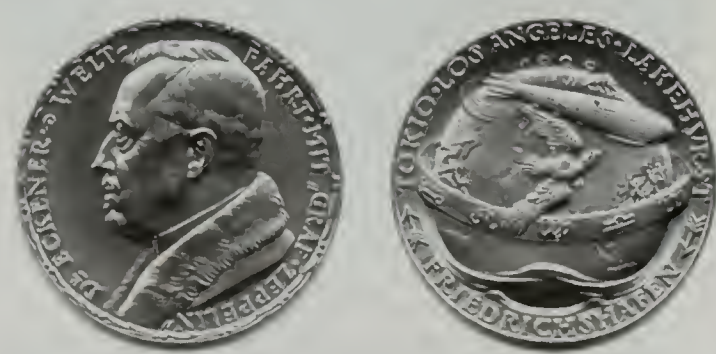
LOT 452 (reduced)

452. CHARLES LINDBERGH PORTRAIT MEDALLION, 1927. 112.7mm. Cast Bronze. Karl F. Skoog, Sc. Uniface. Integral suspension hanger on the reverse. Nice Uncirculated. Bust of Lindbergh to half left superimposed over a propeller and flanked by the date, 1927 MAY 21. The legend reads: NEW YORK CHARLES A. LINDBERGH PARIS. We sold an AU example of this rare medallion in our 68th Auction in 2000 for $192.50. (G)

453. THOMAS EDISON PORTRAIT PLAQUE - EDISON PIONEERS, 1929. 77 x 59mm. Bronze. John R. Sinnock, Sc. (MACO). Uncirculated. Obverse with a handsome bust of Edison to the right, EDISON at lower right.. The reverse is inscribed: 1879 1929/ EDISON PIONEERS/ "THE LIGHT ONCE LIT/ SHALL NEVER DIM/ BUT THROUGH ALL TIME/ SHALL HONOR HIM" / R. R. BOWKER. At bottom is the date OCTOBER 21ST. Two ball feet at top corners for use as a paperweight.

The Edison Pioneers was a group formed in 1918 to keep alive the ideals and aims of Thomas Edison. This medal is a rare variant of the more usual 1929 Sinnock plaque which was a commercial production of the Medallic Art Company. That piece used the same obverse, but a different reverse, i.e. LIGHT'S GOLDEN JUBILEE/ 1879-1929. At bottom in smaller letters: AN ART MEDAL/ MADE BY/ MEDALLIC ART COMPANY/ NEW YORK. (F)

LOT 453



LOT 454

454. GRAF ZEPPELIN WORLD FLIGHT GOLD MEDAL, 1929. Kienast 429; Kai 497.2. 36.2mm. Struck. .985 Gold (22.8 grams) Karl Goetz, Sc. Choice Uncirculated. Obverse bust left of Dr.

Eckener. DR. ECKENER WELTFAHRT MIT GRAF ZEPPELIN around. Reverse with legend, FRIEDRICHSHAFEN TOKYO

LOS ANGELES LAKEHURST around a zeppelin and an eagle flying around a globe. ($1000+)

LOT 455

455. RHINELAND FREE AGAIN GOLD MEDAL, 1930. Kienast 450. 36mm. Struck .985 Gold. (19.8 grams.) Karl Goetz, Sc. Proof-like Uncirculated with light hairlines. A giant kneeling figure of Germania, her arms around four male in habitants of the Rhineland. The legend translates as: "Palatinate-Rhineland evacuation (of troops) 1930. The reverse depiets a figure of Neptune with a trident wading in the waters of the Rhine. The legend translates as, "German is the Rhine." ($1000+)

LOT 456

456. NATIONAL ASSOCIATION OF WOMEN ARTISTS AWARD MEDAL, CA. 1930. 56.6mm. 7 sided. Bronze. Brenda Putnam, Sc. (MACO-NY) Uncirculated. A light copper color – this medal appears not to have been given its final patination. The obverse legend: NATIONAL ASSOCIATION OF WOMEN ARTISTS FOUNDED 1889 surrounds three women artisans holding a statue, sketch pad & palette. On the reverse is a stylized radiant sun and uninscribed scrolls below the inscription: AWARDED TO/ FOR.

Brenda Putnam is probably best known to numismatists as the sculptor of the 1936 Cleveland Great Lakes Exposition Commemorative Half Dollar. She studied under both Bela Pratt and James Earle Fraser and was a fellow of the National Sculpture Society. Although not particularly known as a practitioner of the art deco style, her award medal is certainly a fine example of that artistic style. We sold a similar piece in our 2002 Dan Hansen Sale for $287.50.

LOT 457 (reduced)

457. PAINE, WEBBER & CO. FIFTIETH ANNIVERSARY PLAQUE, 1930. Marqusee 158. 91.5 x 97.8mm., with rounded top. Bronze. John Flanagan, Sc. (MACO) Uncirculated, with some very minor tarnish as shown on the obverse. Obverse with a front facing portrait of, WILLIAM/ ALFRED/ PAINE/ FOUNDER. In exergue: PAINE, WEBBER & COMPANY/ 1880 FIFTIETH ANNIVERSARY 1930. The reverse bears a ten line inscription commemorating 50 years of service of 14 named members of the firm. On the upper sides of the reverse are two square raised feet. A fine portrait medal by one of America's master medallists. An AU brought $175.00 in our last sale. (F-G)

458. HENRY MARION HOWE AWARD MEDAL, 1930. 76.4mm. Silver. Theodore Spicer-Simson, Sc. Hairlined Uncirculated with a highly polished planchet (as issued?) Obverse legend: HENRY MARION HOWE MEDAL around a bust of Howe in academic robes facing half left. His vital dates, 1848 1922 are to either side. The legend on the reverse reads: AMERICAN SOCIETY FOR STEEL TREATING surrounds an interior inscription: AWARDED/ TO THE AUTHOR. OF THE PAPER. OF HIGHEST MERIT/ PUBLISHED. IN THE TRANSACTIONS. A cartouche below is engraved with the date 1930 and the name of the awardee, HERBERT J. FRENCH. Below the cartouche is

LOT 458

a displayed eagle and the Spicer-Simson monogram.

Henry Marion Howe (1848-1922), a native of Boston, was educated at Harvard and MIT. He held executive positions with several steel mills and with copper and nickel plants served as a metallurgical consultant, and later became Professor of Metallurgy at Columbia University. The American Society for Steel Treating was formed in 1920. The Howe medal was established in 1923 and, in its form as described above, was presented until 1933 when the ASST changed its name to the American Society for Metals (ASM). The Howe medal was then redesigned by Hendrick Hilborn of the R. Wallace & Sons Co. and the Spicer-Simson design was retired.

This is a rare medal! The medal is not represented in the inventory of the University of Miami which houses the extensive Spicer-Simson Collection of portrait medallions given to the school by the artist's widow. An extensive web search failed to garner even one hit for this medal! (G)

LOT 459

459. FRANKLIN PORTRAIT MEDAL, 1931. GM-156. 57.8 x 76.4mm. Bronze. Andrew C. McHench, Sc. (MACO). Choice Uncirculated. Uniface, but with "R. K. Fowler" lightly scratched into the top of the reverse.) A well-modeled portrait of Franklin after the famous Houdon bust faces right. The artist's signature is below the truncation of the bust.

We have been unable to discover anything about the history of this attractive plaque. McHench, an obscure but talented sculptor, was employed by MACO for a few pieces of medallic work, but relatively nothing is known about him either. We can say that this piece is relatively rare and should be a desirable addition to the collection of any Franklin specialist. (G)

460. CHARLES LINDBERGH SOCIETY OF MEDALISTS ISSUE #4, 1931. 72.5mm. .999 Silver. (8.41 oz.) Frederick MacMonnies, Sc. (MACO). Uncirculated with a few minor tarnish spots. Obverse portrait of Lindbergh wearing flyer's goggles and hat. The reverse is described by the artist as "an allegory of the Lone Eagle battling through the perverse elements of storm, wind and fog. The figure of Death as King, Life's ever present tyrant, sure of his final triumph, retreats foiled and defeated. The wind tries in vain to raise a barrier against the spread and trembling wings, while the insane fury of the storm hurls lightning and veils the moon and stars in mist and rain, but the Lone Eagle goes on."

In 1973, the Society of Medalists decided to strike all new issues in .999 silver as well as Bronze. The first 40 issues were also struck in silver and offered anew to Society members. The edition limit was set at 700. This new marketing venture was not as successful as anticipated with the result that silver strikings were discontinued in 1980. The actual number of silver specimens struck for individual medals varied from 25 to 250. The Lindbergh medal proved to be the most popular of all the silver offerings - 250 were struck. (G)

461. CENTENNIAL OF THE DEATH OF GOETHE GOLD MEDAL, 1932. Kienast 467. 36mm. .985 Gold (23.7 grams.) Karl Goetz, Sc. Choice Uncirculated. Obverse with a naked bust

LOT 461

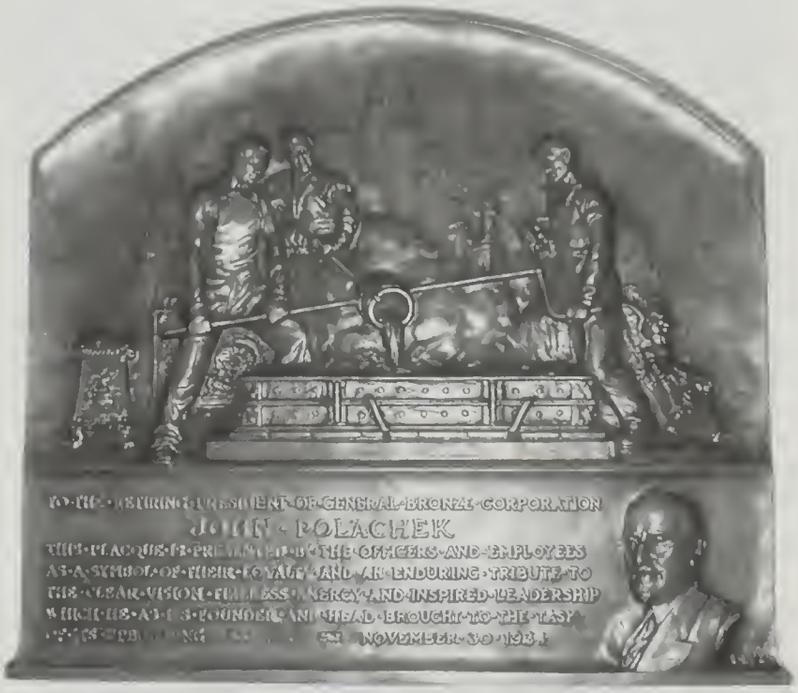
facing left surrounded by the legend: JOHANN WOLFGANG VON GOETHE 1749 – 1832. The reverse bears a view of nude figures of Adam and Eve embracing while standing on the top of a world globe with a radiant sun beaming down on them. Legend: IM ANFANG WAR DIE TAT 1932. ($1000+)

LOT 462

462. ALPHA OMEGA – JEWISH DENTAL FRATERNITY TWENTY FIFTH ANNIVERSARY MEDAL, 1932. 75.8 x 56.8mm. Bronze. Louis Rosenthal, Sc. (Medallic Art Co.) XF/ AU. Uniface. The obverse features a front facing standing nude female figure holding a bracelet in her left hand. To her right, a robed male figure is about to place a necklace around her neck. In the center of the exergue is the inscription: IN/ COMMEMORATION/ OF THE/ TWENTY FIFTH ANNIVERSARY/ OF THE FOUNDING OF THE/ ALPHA OMEGA/ FRATERNITY. 1907 1932/ THE SONG OF SONGS. To either side of this inscription in nine lines each is a quotation from The Song of Songs, beginning with: "BEHOLD THOU ART FAIR MY LOVE. BEHOLD THOU ART FAIR. THOU HAST DOVE EYES....

Alpha Omega (Ω) is a professional Jewish dental fraternity and the oldest international dental organization. It was founded in Baltimore, Maryland in 1907 by a group of dental students originally to fight discrimination in dental schools. The headquarters is currently located in Glen Rock, NJ.

The sculptor, Louis Rosenthal (1888-1964) was born in Lithuania. His original name was Leon Chatel. He emigrated to America in 1907 and studied with Ephriam Keyser in Baltimore. He was elected to membership in the National Sculpture Society. His best known medal was the Burton-Levin Refugee Union of Faith plaquette executed in 1909. This medal certainly rivals the Union of Faith plaquette in artistic merit and it is considerably scarcer. It is only the third he have offered. We last sold an AU specimen of this medal in our 2003 Litman catalog sale for $287.50



LOT 463 (reduced)

463. MAGNIFICENT JOHN POLACHEK – GENERAL BRONZE CORPORATION PLAQUE, 1934. 14 ¾" x 17" Cast Bronze. Franz Eue, Sc. About Uncirculated.

In the exergue is a high relief bust of Polachek at right and a seven line dedication inscription: TO THE RETIRING PRESIDENT OF GENERAL BRONZE CORPORAITON/ JOHN POLACHEK/ THIS PLAQUE IS PRESENTED BY THE OFFICERS AND EMPLOYEES/ AS A SYMBOL OF THEIR LOYALTY AND AN ENDURING TRIBUTE TO/ THE CLEAR VISION TIRELESS ENERGY AND INSPIRED LEADERSHIP/ WHICH HE AS ITS FOUNDER AND HEAD BROUGHT TO THE TASK/ OF ITS UPBUILDING. NOVEMBER 30 1934.

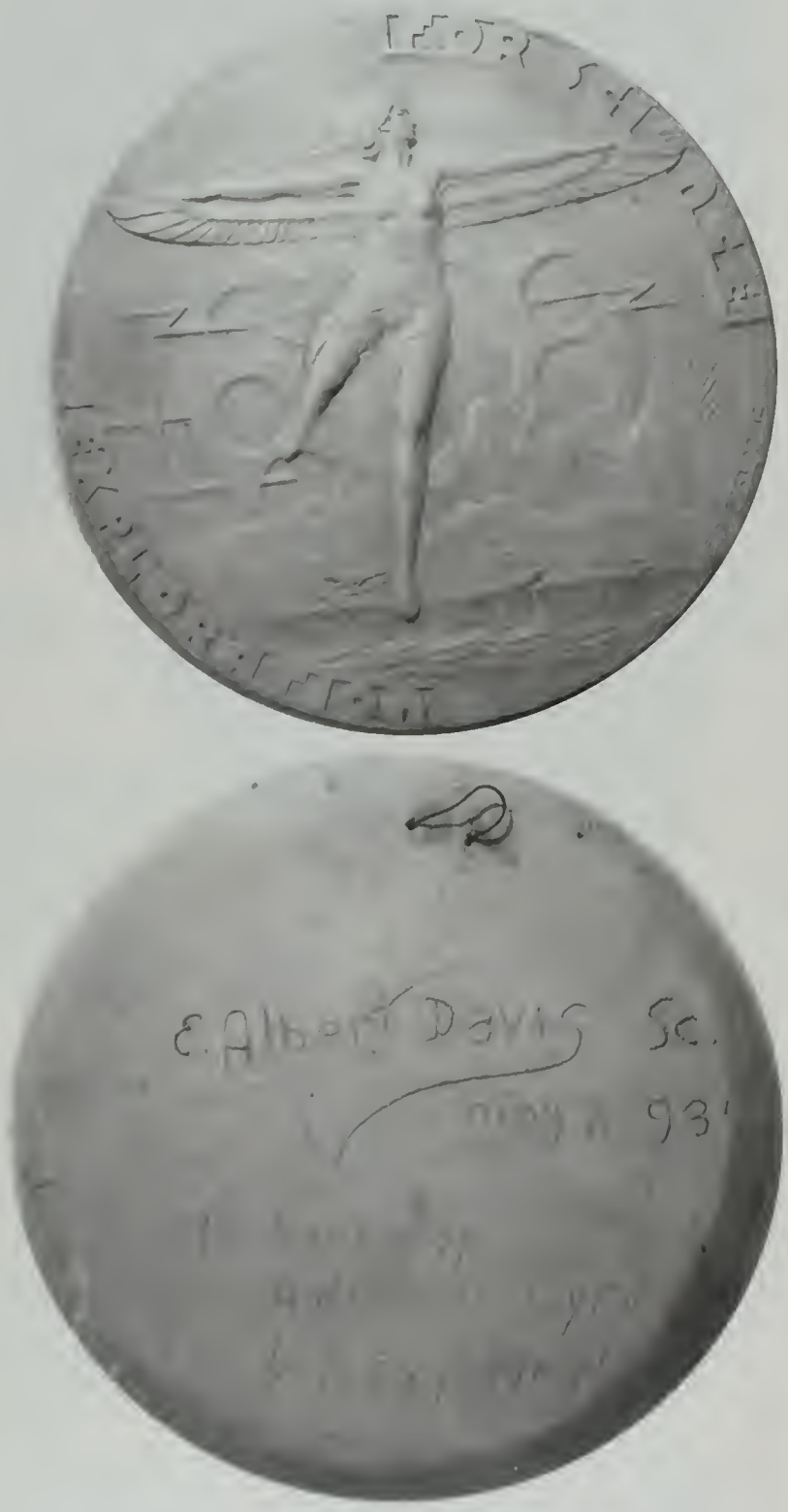
John Polachek is not a name well known to numismatists. A Hungarian immigrant who came to America in 1892 at age 20, ten years later he was employed by Tiffany Studios to start a bronzework division to produce bases for the firm's lamps. In 1910, he left Tiffany Studios to start his own firm, Polachek Bronze and Iron Company. Among the wide variety of bronze and iron products produced by his firm were a series of four bas reliefs made in 1919 for the sculptor, Allen Newman. The reliefs were portraits of Woodrow Wilson, Theodore Roosevelt; General Pershing and Marshall Foch. Each were issued in three sizes.

Polachek was an aggressive entrepreneur and over time through mergers and acquisitions, built his fledgling business into a bronze colossus by absorbing ten of his competitors into his newly renamed General Bronze Corporation. Among the acquired firms were the Roman Bronze Works – the pre-eminent American

foundry producing bronze sculpture (1920) and in 1928, the bronze works business of Tiffany Studios, his old employer.

Franz Eue (1888-1937) was a German medallist who executed a number of fine World War I medals. He then emigrated to the United States in the early 1920's and established his reputation here as a quality engraver of medals.

It is a pity that the Polachek/ General Bronze firm did not do more items of numismatic interest as this example of their work is a superb piece of medallic art. But this is as would be expected – Time Magazine, in its December 5, 1927 issue commented that, "So excellent was his work that orders soon came from banks, theaters, public buildings. Architects as far away as Montreal, Tokyo and Buenos Aires commissioned him to reproduce his designs."



LOT 464

464. ARTIST'S PLASTER OF AN AWARD MEDAL TO

ADMIRAL BYRD, 1934. 12 ¼" White Plaster. E. Albert Davis, Sc. Extremely Fine with a number of edge chips. The only one which affects the design is that at 4:00 which extends to the E. AL of the sculptor's signature. The design is dominated by a winged nude female figure at the center with her arms spread wide. Behind her, a lightning bolt passes through a roundel behind her. Below an Antarctic scene with Perry's plane i shown at seaside being tended to by three workmen, while to the right is a dogsled. The legend reads: FOR SCIENCE EXPLORATION. The back of the plaster bears the artist's incused inscriptions: E. ALBERT DAVIS SC./MAY 7, 1934/ IN HONOR OR/ ADMIRAL BYRD/ HIS EXPLOR???.

We are unaware of any medal ever having been made from this design. Little is known of the artist, E. Albert Davis. He appears to have been primarily a painter with roots in Massachusetts. He is not listed in Falk. (G)

LOT 465 (reduced)

465. BYRD ANARCTIC EXPEDITION DAIRY INDUSTRY MEDAL AWARDED TO RICHARD B. BLACK, 1935. 63.5mm. Silver plated Bronze. John Francis Paramino, Sc.

(W&H) XF/AU. The obverse legend: BYRD ANARCTIC EXPEDITION 1933 1935 surrounds the head of a Guernsey cow with a ship and communication towers in the background. The reverse bears an open wreath enclosing II/ BYRD ANTARCTIC EXPEDITION/ FOR/ DISTINGUISHED SERVICE/ TO/ THE DAIRY INDUSTRY/ PRESENTED TO/ (hand engraved) RICHARD B.BLACK/ BY THE/ AMERICAN GUERNSEY/ CATTLE CLUB/ MAY 1935.

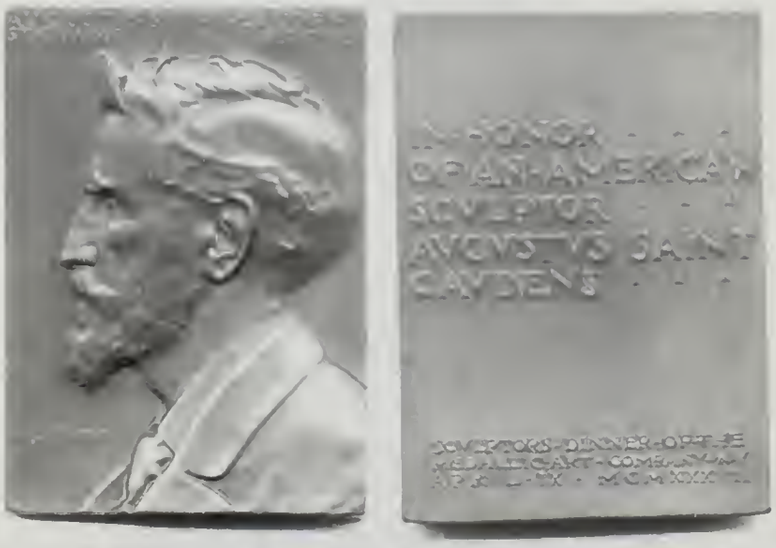
From 1933 to 1935 Richard B. Black served in Admiral Byrd's second Antarctic expedition as a civilian in charge of the East Base in Little America, for which he received the Navy's Special Silver Medal. Over the next 30 years he served in four other Antarctic explorations and was an active duty officer for Antarctic planning.

In May of 1935, the American Guernsey Cattle Club held its annual meeting at the Hotel Commodore in NYC. In recognition of his taking several dairy cows along on the expedition, the club awarded Admiral Byrd a gold medal at a luncheon on May 15. Individually named medals were engraved and awarded to expedition members and other in attendance at the luncheon were awarded similar commemorative medals. Also in attendance was Klondike Iceberg, a 1,100 pound bull and Foremost Southern Girl, a 1,200 pound cow, bovine members of the expedition. No mention was made of their being awarded medals too. In our 2008 78th Sale, we sold a similar silver plated medal named to the scientist Alton Lindsey for $345.00.

LOT 466

466. DR. SIMON FLEXNER PORTRAIT PLAQUE, 1935. Freeman 174; Friedenberg, Jewish Minters, p 98. 82 x 67mm. Bronze. Bashka Paef, Sc. (MACO) Uncirculated. Obverse bust to the left. Inscribed on a plinth below, SIMON FLEXNER. Reverse: A view to the entrance to the Rockefeller Institute. Below: FROM THE MEMBERS OF THE/ ROCKEFELLER INSTITUTE 1935.

Dr. Flexner was a pathologist and served as Director of the Rockefeller Institute of Medical Research from 1903 until his retirement in 1935. We sold a similar piece in our 2002 Dan Hansen Sale, #630. For $149.50 (F)



LOT 467

467. AUGUSTUS SAINT-GAUDENS PLAQUETTE, 1937. Baxter 164; Marqusee 140. 45.9 x 63.1mm. Bronze. John Flanagan, Sc. About Uncirculated with some scattered light spots. Obverse with a bearded bust of Saint-Gaudens to the left. AUGUSTUS SAINT-GAUDENS/ STATUAIRE AETATIS. LVI in small letters above. The reverse bears the inscription: IN HONOR/ OF AN AMERICAN/ SCVLPTOR/ AVGVSTVS SAINT/ GAVDENS/ In small letters below: SCVLPTORS DINNER OF THE/ MEDALLIC ART COMPANY/ APRIL XI MCMXXXVII. (G)

468. MAIDEN VOYAGE OF THE QUEEN MARY, 1936. BHM 4282; Eimer 2036. 69.7mm. Bronze. Gilbert Bayes, Sc. (Royal Mint). Choice Uncirculated. Housed in the original plush Royal Mint presentation box. The obverse presents a starboard bow quarter of the Queen Mary at sea with two dolphins in the water. In exergue: MARIA REGINA/ MARI ME/ COOMMISIT (Queen Mary confided me to the ocean). Reverse with a view of New York City skyscrapers seen through the old bargate of Southampton. Shields of the two cities to left & right. Below the shield of the Cunard White Star and a scroll above inscribed COMMISSIONED 1936.

According to Eimer, the dedicatory inscription on the obverse is based on Homer and was suggested by Rudyard Kipling. 3,000 bronze medals were struck and distributed by Cunard to the workers of John Brown's shipyard, the remainder being offered for sale on board the ship during the maiden voyage and from the Cunard offices. There were offered at $5.00 each. The medal is housed in its original plush green Royal Mint presentation

PRESIDENTIAL COIN AND ANTIQUE CO.

LOT 468

box. We sold a similar boxed example in our last sale, #576. for $431.25.

469. NAMED AMERICAN BAR ASSOCIATION JUSTICE MEDAL, 1938. 76mm. Gilt Bronze. Laura Garden Fraser, Sc. (MACO). Uncirculated. The edge is engraved: AWARDED TO HERBERT HARLEY IN THE YEAR 1938 FOR CONSIPCUOUS SERVICE IN THE CAUSE OF AMERICAN JURISPRUDENCE. The obverse bears a profile bust to the left of Chief Justice John Marshall. Inscribed to either side are the words of John Adams taken from the Massachusetts Bill of Rights: TO THE END IT/ MAY BE A GOVERN/ MENT OF LAWS/ AND NOT OF MEN. The legend above reads: THE AMERICAN BAR ASSOCIATION MEDAL. The reverse bears a majestic hooded figure of Justice, seated and holding balance scales in one hand and a sheathed sword in the other. JUSTITIA, above.

This ABA medal was awarded for "conspicuous service to jurisprudence" for the first time in 1929. The first gold example went to Professor Samuel Willison of Harvard University. Professor Williston is well-known to law students as the author of

LOT 469

a case book on Contract law. The awardee of this medal, Herbert Harley, a Michigan newspaper publisher with a law degree was the founder of the American Judicature Society, a nonpartisan organization whose purpose is to improve the administration of justice. We last offered this medal as lot #450 in our 2006 Fauver Collection Sale where it brought $920.00.

470. PAIR OF SAINT GEORGE MEDALS BY KORBEL AND MANSHIP, 1941. (1) Unlisted by Murtha. 38.5mm. Gilt Bronze. Holed for suspension. Extremely Fine. Mario Korbel (Obv.) & Paul Manship (Rev.), Sc. Obverse: SAINT GEORGE OF ENGLAND around scene of St. George slaying a dragon inscribed with a Nazi swastika. Reverse: UNITED WE STAND AMERICA around a displayed eagle. (2) 38.5mm. Gilt Bronze. Mario Korbel, Sc. Uncirculated. Obverse: Same obverse as (1) ex cept that there is no MK signature below the dragon. Reverse: FORWARD TO VICTORY around a hand giving the thumbs-up sign. Below are ocean waves and a laurel branch. Dated 1941 at bottom.

LOT 470

These pieces were struck for the British-American Ambulance Corps. Presumably (1) was distributed to the Americans and (2) to the British. A holed AU example of #1 brought $287.50 in our last sale. (G)

471. **FOUR FREEDOMS MEDAL - RARE LARGE BRONZE, 1943.** 73.2mm. Bronze Carl Schmitz, Sc. Uncirculated. Original box and pamphlet. The obverse, which illustrates the Freedoms of Speech and Religion, depicts a husband and wife kneeling in prayer in the foreground and a colonial orator speaking to an audience of two in the background. The reverse, entitled FREEDOM FROM WANT AND FROM FEAR, portrays a farmer holding a sheaf of wheat, a calf to his side, and a young mother sitting on the floor balancing a baby on her knees.

This is the 28th issue of the Society of Medalists. This medal was originally struck in a 36mm size in silver, a departure from the usual bronze because of the wartime shortage of that metal. In 1973, where the Society decided to strike a number of their medals in silver (instead of the usual bronze), they also decided to issue bronze medals for the two wartime silver emissions. Issue #28 was thus struck in bronze in 36mm (mintage of 35) and in 73mm (mintage of 100). The bronze examples of these two issues are, by far, the rarest in the series and are in great demand. (H)

472. **INSPIRATION AND ASPIRATION MEDAL, 1944.** 73mm. Bronze. Richard Recchia, Sc. (MACO). Choice Uncirculated. The obverse bears a small bust of a man looping upward, the wings of inspiration in the background. In exergue: THE COIN TIBERIUS. The inscription, from *Ars Victrix* by Henry Austin Dobson, reads: THE BUST/ OUTLASTS/ THE THRONE. ALL PASSES ART ALONE ENDURING STAYS TO US. The reverse bears a figure of aspiring youth, standing on a pinnacle stretching upwards toward the stars. Legend: TOO LOW THEY BUILD WHO BUILD BENEATH THE STARS.

This was the 29th issue of the Society of Medalists. This medal was originally struck in a 50mm size in silver, a departure from the usual bronze because of the wartime shortage of that metal. In 1973, where the Society decided to strike a number of their medals in silver (instead of the usual bronze), they also decided to issue bronze medals for the two wartime silver emissions. 100 of these medals were thus struck in bronze in this 73mm. size and 57 in the smaller 50mm size. (H)

LOT 473

473. **CHARLES FREDERIC RAND AWARD PLAQUE, (1947)** 83.5 x 65mm. Gold Plated Bronze. Anthony de Francisci, Sc. (MACO.) Choice Uncirculated. The half length portrait of Rand is a pensive one, showing him with his hand resting on his chin. Inscribed above in small letters is: CHARLES FREDERICK RAND/ FOUNDATION/ MCMXXX.

The reverse is inscribed: AMERICAN INSTITUTE/ OF/ MINING- METALLURGICAL AND/ PETROLEUM ENGINEERS/ AWARDED FOR/ DISTINGUISHED ACHIEVEMENT/ IN/ MINING ADMINISTRATION. Inscribed

in the cartouche below is the name of the awardee GEORGE MAGOFFIN HUMPHREY/ 1947.

Charles Rand was a well-known New Jersey industrialist of the early part of his last century. He was schooled as a mining engineer and was the president of the American Institute of Mining. This portrait of Rand was first executed by de Francisci in 1924 and was apparently a private commission from Mr. Rand as it was he who placed the order for an unknown quantity of bronze medals from Medallic Art Company in 1924. (F)

LOT 474

474. UTAH CENTENNIAL COMMISSION MEDAL OF HONOR, 1947. 81.3mm. Bronze. Avard Fairbanks. Sc. (W&H) Uncirculated. Obverse with a pioneer scene with a bonneted woman holding a rifle; covered wagon & oxen, small child and a dog in the background. The inscription along the left side reads: OUR/ HERITAGE/ GAINED BY/ BRAWN AND/ TOIL/ GUIDED BY/ FAITH/ VISION AND/ COURAGE. The reverse bears a partial wreath and the inscription: UTAH./ CENTENNIAL/ 1847/ 1947/ MEDAL OF HONOR/ PRESENTED BY/ UTAH CENTENNIAL/ COMMISSION/ TO/ F. P. CHAMP/ COMMISSION MEMBER.

Frederick Percival Champ (1896-1976) was a Utah banker who served in a wide variety of business and public service positions A rare medal - we sold an unawarded AU example in our 2006 Fauver Sale for $529.00.

LOT 475

475. IVORY COAST PORT D'ABIDJAN, 1951. CGI 4:1337F. 59mm. Silver. (3.43 oz.) Emile Monier, Sc. Paris Mint (Edgemark: cornucopia ł ARGENT. Uncirculated, a few minor spots. Obverse with the profile to the left of a young girl identified by an inscription in the right field as: JEUNE FILLE/ SENOUFO. Signed on the truncation of the bust, EMILE MONIER/ 1930. The reverse legend: PORT D'ABIDJAN runs along the border at left. At center is a xylophone and to the right is a map of port area of Abidjan in 1951. Inscribed in the exergue: COTE D'IVORE/ AFRIQUE OCCIDENTALE FRANCAISE

The obverse and most of the reverse was originally executed by Monier in 1930 (see CGI 3:258E.) it was part of a set of eight medals commissioned by the Paris Mint for the 1931 Colonial and International Exhibition in Paris. Each medal represented the most significant ethnic group from each of eight countries of French West Africa. On the reverse, were engraved the maps of these countries. The medal offered here is rare in silver. (G)

LOT 476

476. RARE WRIGHT BROTHERS – ALCOA ALUMINUM COMPANY MEDAL, 1953. 76mm. Aluminum. Julio Kilenyi, Sc. Choice Uncirculated. Housed in its original leather presentation box. Obverse: FIFTIETH ANNIVERSARY OF POWERED FLIGHT around busts to the left of the Wright Bros. In exergue: WILBUR ORVILLE WRIGHT/ KITTY HAWK NORTH CAROLINA/ DECEMBER 17, 1903. Reverse: PRODUCING ALUMINUM 50 YEARS ALCOA MASSENA WORKS around tail of modern jet airliner & Wright Bros. plane. Dates 1953 and 1903.

The Wright Brothers' first successful machine-powered aircraft contained a cast aluminum block and crankcase. This rare medal is almost identical to the scarce, but more common 1953 medal for the fiftieth anniversary of powered flight. The obverse is identical and the reverse is the same except that the legend reads: FIRST FIFTY YEARS OF FLIGHT SECURITY AND PROGRESS. Rare – the first we have seen and not represented in the Newman Aeronautical Collection of medals at Princeton. (F-G)

LOT 477

477. MILKY WAY GOLD STAR AWARD TO ACTOR BRANDON DE WILDE, 1954. 74.2mm five pointed star. Marked 14k Gold. (18.5 grams. .59 oz.) Uncirculated. Gold suspension pin on the reverse. 5 line inscription on the front reads: MILKY WAY/ GOLD STAR AWARD/ 1954/ BRANDON DE WILDE/ MARS INC.

The Gold Star Awardees were selected by a national ballot sponsored by the Mars Corporation. It was basically a popularity contest for youngsters in the entertainment industry. In 1954, Brandon de Wilde was 12 years old and had just made his mark in the movie *Shane*. (H)

478. CENTURY ASSOCIATION CENTURY MEDAL, 1955. Murtha 586 (but inaccurately described as the Association's "service medal.") 88.6mm. Bronze. Paul Manship, Sc. Edge marked: PAUL MANSHIP, S.C. Choice Uncirculated. In his article, *Paul Manship's Medallic Mythology*, Manship scholar, Robert Mueller describes this medal as follows:

"The obverse presents a standing Pallas Athene patron goddess of literature, art and industry, helmeted and wearing the aegis over her chiton. In her left hand she holds the laurel of recognized achievement and with her right she touches the base of a lamp symbolizing knowledge and enlightenment. This lamp stands upon a pylon rising from the plinth upon which Athena stands. This representation, as Manship would have been aware, resembled the celebrated statue of the goddess by Phidas that was in the Parthenon. The reverse of this medal, as with so many of Manship's works of this period is a wonderful treatment of his seemingly endless array of a ribbons and panels. The dexterity and variety of these when viewed together is astounding. Originally conceived as an annual award, this medal has been presented only 13 times to date since its creation."

This medal is awarded to members of the Century Club (Centurions) for "Distinguished service to the Association." The organization is also responsible for a number of other medals

LOT 478

honoring some of its most esteemed members. We are aware of the following:

1922. JOSEPH HODGES CHOATE MEMORIAL MEDAL, by Herbert Adams (issued jointly with the American Numismatic Association);

1942. PORTRAIT MEDALLION OF JOHN FLANAGAN BY Wheeler Williams;

1946. PORTRAIT MEDALLION OF HENRY ALLEN MOE by John Flanagan.

1946. PORTRAIT MEDALLION OF EDWARD McCartan by ?.

With the exception of the Choate medal, all of the Century Association medals are rare. We have never before seen this medal by Manship and the fact that Murtha misidentified it as the club's "service Medal" (as did the Smithsonian and the Luce Foundation) is further tribute to elusive nature. ($1250+)

LOT 479

479. NATIONAL INSTITUTE OF ARTS AND LETTERS GOLD MEDAL AWARDED TO AARON COPLAND, 1956. Baxter 176. 57mm. 14k Gold (95.1 grams; 3.05 oz.) A.A. Weinman, Sc. Edge engraved: AWARDED TO AARON COPLAND MAY 23, 1956 FOR EMINENCE IN MUSIC. Choice Uncirculated. Obverse with a very attractive classical head to the right. Weinman's monogram is at lower right. The reverse bears a radiant lamp of knowledge and an inscription below: NATIONAL INSTITUTE/ OF ARTS AND/ LETTERS. 14k mark is incused at bottom. The medal is housed in a Medallic Art Company leather presentation box gilt stamped on top: THE GOLD MEDAL/ PRESENTED BY/ THE AMERICAN/ ACADEMY OF ARTS AND LETTERS.

The National Institute of Art and Letters was founded in 1898 and incorporated by Act of Congress in 1913. The American Academy of Arts and Letters was an inner body of the Institute which was formed in 1904 and also incorporated by Act of Congress in 1917. The two organizations merged into one in 1976. The medal was struck in gold until 1982 when, because of the increase in gold bullion prices, a gold plated version was substituted. All of

the organizations "gold medals" are currently struck gold plated.

In presenting Copland with his medal for lifetime achievement in music, the composer and music critic Virgil Thomson stated, "Clearly all this, the music as well as the career, the authenticity of his art as well as the moral elevation of his professional conduct, deserves a medal. And what a pleasure it is to see him receive it as he has received so many honors already, with that characteristic unconscious grace of a modest but perfectly real prince! Allow me therefore, as I bestow upon him in the name of the Academy of Arts and Letters The Gold Medal for Music presented once every five years by the National Institute of Arts and Letters, to speak not only for the Institute membership but for the whole world of music as well, when I say to Aaron Copland the composer, the man, the whole heavenly artist that he is, "We thank you for everything." ($3000-4000)

LOT 480

480. PAIR OF HENRY FORD GOLD TOKENS, 1963 & 1983. (1) 20.7mm. 14k gold (3.7 grams) Uncirculated. Obverse bust of Ford to the right flanked by the date 19 17. Above: HELP THE OTHER FELLOW. The reverse bears the incused inscription: HENRY/ FORD/ CENTENNIAL/ 1863 - 1963. Below is the maker's mark of WEYHING/ DETROIT. (2) 2.7mm. 10k gold. (5.1 grams) Obverse as above. The reverse is inscribed: 120TH ANNIVERSARY/ OF HENRY FORD'S BIRTH/ 1863 – 1983/ DEARBORN COIN CLUB.

In 1917, Henry Ford decided to have a token/ coin minted as a goodwill gift for friends and customers. The coin was designed to look like a penny but bore Ford's portrait instead of Lincoln's and the motto "Help the Other Fellow" instead of "In God We Trust." The die was made by the Weyring Bros., jewelry firm, but only a few were minted before our entry into World War I ended the project. The die was then resurrected in 1963 to strike the birth centennial token and again 20 years later for the Dearborn Coin Club to celebrate the 120th birth anniversary. (G)

481. AMERICAN TELEPHONE AND TELEGRAPH MEDAL, CA. ND. 76.4mm. Bronze. Thomas Rogers, (after Paul Manship), Sc. Uniface. Uncirculated. This medal features a nude figure of Mercury running to the right holding a banner inscribed UNIVERSAL SERVICE. Within an interior beaded circle is the legend: AMERICAN TELEPHONE AND TELEGRAPH CO. AND ASSOCIATED COMPANIES closed at the top with a bell (the AT&T symbol.) The whole is enclosed by two concentric circle, each with its own decorative embellishment.

This medal is a copy of a 1916 Paul Manship design used on a paid of 7' bronze floor plaque installed in the lobby of the AT&T headquarters building at 195 Broadway in New York City. Murtha (#75) refers to the design as "electricity" while the Landmarks Preservation Commission of NYC calls it "Mercury carrying messages of the Gods".

LOT 481

The sculptor, Tom Rogers, recollects that he was told that "Manship's original plaques were getting walked on, and worn down, and they wanted them copied before the detail was lost completely." He never saw the originals in the building, and worked from a photo. Rogers does not remember which mint gave him the commission nor does he know what use was made of the medals nor how many were made. The floor plaques were removed from 185 Broadway when AT&T moved to its new uptown headquarters in 1983 and the disposition of the plaques is unknown. The existence of this medal is not recorded in any of the Manship literature.

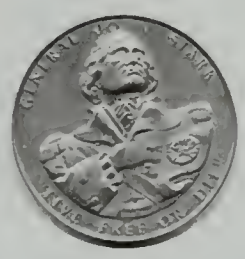
LOT 482 (reduced)

482. BICENTENNIAL CAVALCADE ART SCULPTURE, 1976.

17" Copper Silverplated Galvano. Marcel Jovine, Sc. (MACO). Mint Condition with scattered dark tarnish spots throughout. A wire suspension system as, made, is affixed to the reverse. Obverse with a montage of historical personages ranging from the continental soldier to the astronauts. At the center is the official ARBA seal. The same design was used as the obverse for the Official 1976 Bicentennial Calendar Medal. A silver plated plaque on the reverse is inscribed. 44/100/ © MEDALLIC ART CO., DANBURY, CT./ COPPER SILVERPLATED.

Jovine's design for the calendar medal was criticized in some quarters as being too "busy" However, tie criticism is much less appropriate when the art is viewed in this much larger format. All of the figural details in outstanding relief are easily viewed by the naked eye and do not seem as clustered together as they do on the smaller 3" medal.

In our 2008 Auction 78 we sold a 17" Bronzeplated galvano with a plaque stating it was "27/500" for $529.00. We noted that the "500" edition limit proved to be optimistic. Hugo Greco, now of Greco Industries, worked for MACO in those days and recently stated that they made "no more than 100" of the galvanos. He also stated that the cost of making such a piece today would be $1200.00!. We do not now what the breakdown was between the copper plated and the silver plated galvanos was. However, we assume that there were fewer silver plated examples because they were more expensive.



LOT 483

483. NEW HAMPSHIRE OFFICIAL BICENTENNIAL MEDAL, 1976. 25,.2mm. 18k Gold (.67 oz.) Richard Disque, Sc. (MACO) Edge numbered "255" (of 500). Choice Uncirculated. Housed in its original plastic packaging with COA. Obverse: GENERAL JOHN STARK "LIVE FREE OR DIE" around military portrait of Stark looking upward. Reverse: AMERICAN/ REVOLUTION/ BICENTENNIAL above powder horn inscribed: NEW HAMPSHIRE/ 1776. (I)

484. BRITISH OLYMPIC ASSOCIATION "PLATINUM" AWARD, 1976. 57.4mm. Sterling Silver. 80.2 grams. The edge has a London hallmark with maker's letters "PM". Lightly hairlined Uncirculated with a few minor rim ticks. Obverse with the legend: BRITISH OLYMPIC ASOCIATION around Olympics rings below seated Britannia, all within an oval. Reverse: 1976 above Union Jack with Olympic rings below at left, and maple leaf at right. Olympic Stadium at center. And below: OLYMPIADE XXI OLYMPIAD/ MONTREAL/ THE/ PLATINUM AWARD.

We have been unable to find out anything at all about this medal. Our consignor said that it was his understanding that only six pieces were struck in silver, but we have been unable to confirm that statement. Our gut feel is that the medal had something to do with fund raising, but we cannot even substantiate that. (F)

LOT 484 (reduced)

LOT 485 (reduced)

485. AWARDED LAMMOT DUPONT SAFETY AWARD PLAQUE, 1979. 15 ½ x 10 ½" Cast Bronze Galvano. Rene Chambellan, Sc. (Medallic Art Company). Affixed to a 12 ½ x 18 ¾" wooden board. Uncirculated. This superb Art Deco style plaque features two standing figures at center. The first, a workman holds a chemical retort in his extended right hand while his left rests on a triangular shield. Standing behind is a taller robed allegorical figure of Chemistry. In the background are the various components of a chemical plant while various chemical apparatus are placed at the feet of the workman. The artist's signature appears at bottom right. The name of the award is inscribed above: LAMMOT DUPONT SAFETY AWARD. On a raised cartouche at bottom is inscribed: MANUFACTURING CHEMISTS' ASSOCIATION/ FOR IMPROVEMENT IN INDUSTRIAL SAFETY/ AND REDUCTION IN INJURY FREQUENCY. On a separate rectangular plaque below is an inscription of award: AWARDED TO/ SUNOLIN CHEMICAL

COMPANY/ 1979.

The first awards were presented in 1955 and then annually thereafter to the three companies, in three different size categories, that showed the greatest percentage reduction in total recordable incidence rates of occupational injuries, deaths and illnesses during the previous five year period.

The award was presented under the name of the Manufacturing Chemists' Association through 1979 when the association changed its name to the "Chemical Manufacturer's Association." In June of 2000 the CMA became the American Chemistry Council. The Dupont Award ceased being offered in 1997 and was replaced by the "Responsible Care Employee Health & Safety Award."

Rene Paul Chambellan is widely known and admired for his Art Deco workmanship in both his sculpture and his medals. This large plaque bridges the gap between the two and would be a dynamic centerpiece for any deco collection. (I)

486. **AMERICAN NUMISMATIC SOCIETY 125TH ANNIVERSARY MEDAL, 1983.** 91 x 101mm. Silver (15.4 oz.). Marcel Jovine, Sc. Struck by Stefano Johnson, Italy. Choice Uncirculated. Serially numbered "23" (of 100) near the lower right corner of the reverse. Housed in its red presentation box gilt stamped on top with the seal of the society. The obverse depicts a minter using the technique of hammer striking to produce a coin. Behind him are representations of various pieces from the ANS collection.

The medal was produced using casts of actual specimens, which were then set in the model and reduced using the Janvier lathe process illustrated on the reverse of the medal. The choice of the Lincoln cent symbolizes the role of the Society in coin and medal design. Its sculptor, Victor D. Brenner, was an active member of the ANS and had the support of the Society in getting his design adopted. Also on the reverse is a screw press which replaced hammer striking in the early modern period and remains as the basis for contemporary methods of coin production. An absolutely spectacular looking medal - undoubtedly the centerpiece of an ANS display. We sold a silver example for $1,581.00 in our last sale.

LOT 486 (reduced)

487. **125TH ANNIVERSARY MEDAL, 1983** - Same, as above, but struck in bronze. Choice Uncirculated. Housed in its original imprinted box of issue. Also serially numbered "73" near the lower right corner of the reverse. A bronze example brought $747.50 in our last sale.

488. **ANOTHER 125TH ANNIVERSARY MEDAL IN BRONZE.** This one is also Uncirculated, but without the imprinted box. Serial number "82. (I)

From time to time we offer a wide assortment of tokens, medals and political items on eBay under the seller's name, MEDALSMAN.
If you would like to receive an e-mail from us listing what we have for sale, please send us your e-mail address to JLevine968@aol.com and we will do so.

LOT 489 (reduced)

489. AMERICAN NUMISMATIC SOCIETY STATUE OF LIBERTY MEDAL, 1986. 80 x 102mm. .999 Silver. 15.5 oz. Eugene Daub, Sc. (MACO). Edge numbered "05/500". Choice Uncirculated. Original ANS box with the foam interior broken up. The obverse depicts the head of the Statue of Liberty. Reverse view of the flame as it burns from the top of Liberty's toreh. LIBERTY to right and the name of the Society in small letters at bottom left. A similar piece brought $920.00 in our last sale.

490. SAME AS ABOVE, but struck in bronze. Edge numbered "23/500". Choice Uncirculated, with an attractive sea green patina. Original box with sides split. A similar piece brought $258.75 in our last sale. (G)

491. UNIVERSITY OF PITTSBURGH BICENTENNIAL, 1987. 76mm. .999 Silver. (10 oz.) Unsigned, by MACO records state the obverse was executed by Gladys Gunzer and the reverse by David Castruccio. Edge marked "2/15" Uncirculated. Obverse with central portraits of William Pitt & Hugh Brackenridge . Inscribed below the portraits: WILLIAM PITT/ THE ELDER/ STATESMAN and HUGH HENRY/ BRACKENRIDGE/ FOUNDER. At bottom is a scroll inscribed, VERITAS ET VIRTUS. Reverse: UNIVERSITY OF PITTSBURGH 1787 BICENTENNIAL 1987 around a view of THE CATHEDRAL OF LEARNING. To left and right are smaller views of two other buildings, PITTSBURGH/ ACADEMY and WESTERN UNIVERSITY/ OF PENNSYLVAs indicated by the edge mark, only 15 medals were struck in silver. A similar size silver medal featuring the Cathedral of Learning was struck by Balfour in 1937 for the 150th anniversary of the University. (G)

LOT 492 (reduced)

492. TWO-PART ENDOWMENT MEDAL, 1988. 83 x 82mm irregularly shaped. Cast Sterling Silver (18.5 oz.) . Jánós Kalmár, Sc. (C. A. Brown Foundry) Uncirculated. The top pieee is a stylized thumb and index finger holding a numismatie item represented by the seal of the Soeiety. The bottom pieee is the nest into whieh the top pieee fits. Housed in its original white cardboard box imprinted with the seal of the Society. Serial #11 Presented to donors of $5,000.00 or more to the Society. 70 silver medals were struck, but of these 8 were damaged and not issued. ($1000 - ?)

LOT 493 (reduced)

493. ANA CONVENTION THREE MEDAL SET, PITTSBURGH, PA., 1989. 31mm. 10k Gold (26.8 grams); Silver and Bronze. John Mercante, Sc. (MACO) Uncirculated. Housed in its original imprinted Capitol Plastic holder. Obverse with a seated figure of George Washington as a young surveyor gazing down

from a wooded hillside on a thriving metropolis. GATEWAY TO THE/ FUTURE/ PITTSBURGH, PA. The reverse bears a stylized representation of the three waterways in Pittsburgh – the Allegheny, Monongahela and Ohio Rivers. In the three plain fields are the initials of the sponsoring organizations: PAN, PNS, WPNS (Pennsylvania Association of Numismatists, Pennsylvania Numismatic Society, and World Proof Numismatic Association). At top center in a square insert is the ANA seal. Peripheral inscription around above: AMERICAN • NUMISMATIC • ASSOCIATION.

250 medals were struck in bronze and silver and only 40 in 10k gold. (H)

LOT 494

494. PITTSBURGH NUMISMATIC SOCIETY 50TH ANNIVERESARY MEDAL IN GOLD, 2000. 2.8mm. .900 Gold. (17.6 grams) Ron Landis, Sc. (Gallery Mint) Gem Uncirculated. The obverse is a replica of the 1796 US gold eagle. The reverse legend reads: PITTSBURGH NUMISMATIC SOCIETY 1950-2000 around a central triangle (representing Pittsburgh's Golden Triangle) and the initials of the Society (PNS.)

Most elusive – the Society records reveal that a mere 6 pieces were struck in gold. (I)

495. XIX OLYMPIC WINTER GAMES VOLUNTEER'S MEDAL, 2002. 71.4 x 39.8mm. (O. T. Tanner.) Bronze. Uncirculated. "Light the Fire Within" motto and Salt Lake City 2002 logo on Utah's famous arch, mountain view in back. Rx: XIX OLYMPIC/ WINTER GAMES/ SALT LAKE 2002 above standing figure with outstretched hand to 5 circular rings. Original blue presentation box. (F)

End of Part One Floor Section

REMEMBER MAIL BIDS ON THE PRECEDING SECTION MUST BE RECEIVED BY:

6:00 PM ON WEDNESDAY JUNE 16, 2010

★ ★ ★ ★ ★

Bid Early!

Many lots are sold to tie bids. In the event of a tie bid, the high bidder whose bid was received earlier will be awarded the lot.

★ ★ ★ ★ ★

New Issues - Now Available!

Lincoln's Cooper Union Address Medal

Obverse
Sculpted by Don Everhart

Design based on the 'Cooper Union photo' by Mathew B. Brady, New York, Monday, February 27, 1860 (O-17)

Commemorates
Sesquicentennial of Lincoln's Cooper Union Address

Bronze Cast Plaquette, serialized

Cast at C. A. Brown Inc., Cranston, RI
Lost Wax Method

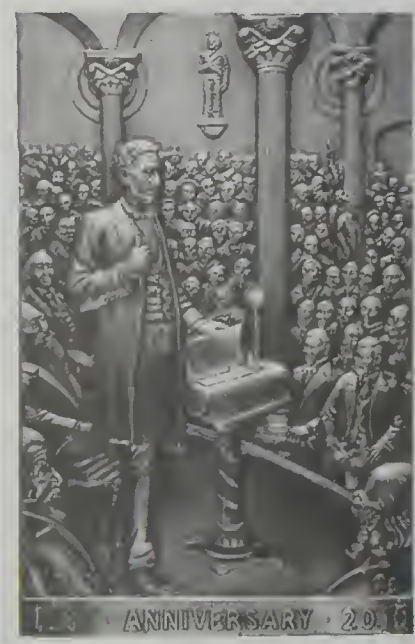
Finished at Greco Industries, Bethel, CT
Hand finished with chocolate brown and black patina

Size $7\frac{3}{8} \times 4\frac{5}{8}$ inches

Weight approximately 3 pounds

Limited Edition
Edgelettering includes serial number

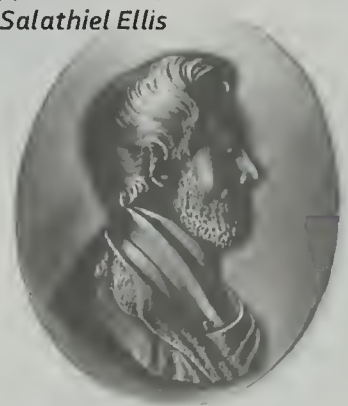
Price
$600 plus $12.95 shipping and handling



Reverse
Designed by Joel Iskowitz,
Sculpted by Don Everhart

Design based on period sketches from Frank Leslie's Illustrated Newspapers

Lincoln Portrait
Copper Galvano, serialized
by Salathiel Ellis



Ellis designed many of the Presidential Peace Medals, and this portrait is the basis for the design for the Lincoln Peace Medal. Produced using a signed Ellis original plaster dating from 1861.

Size $7\frac{3}{4} \times 6\frac{3}{8}$ inches.

$549 plus $12.95 sh.

My Mind Was Full of Lincoln
Struck Bronze Medal, serialized
Obverse by Victor D. Brenner
Reverse by Don Everhart

Commemorates the Bicentennial of Lincoln's birth and the Centennial of te Lincoln Cent. Obverse die made from Brenner's original galvano design.

Size $4\frac{5}{8} \times 3\frac{1}{2}$ inches. **$229** plus $12.95 sh.

Inspiration of the Lincoln Cent
Lithograph, numbered and signed
by Joel Iskowitz

Abraham Lincoln as a coin portrait is born during discussions between Victor D. Brenner and Theodore Roosevelt while the elder statesman sits for his portrait.

Size 25¼"x 31½". **$300** plus $12.95 sh.

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Part Two
Mail Section

REMEMBER MAIL BIDS ON THE PRECEDING SECTION MUST BE RECEIVED BY:

6:00 PM ON MONDAY JUNE 21, 2010

HARD TIMES TOKENS

Some of these Hard Times Tokens have been slabbed. When there are instances where we disagree with the grading, we will so note.

500. **LOW 3. PRO-JACKSON TOKEN. HT 5; CE 1834-29.** R3. The obverse is a dark VF, however, the reverse is a well-worn AG. (C)
501. **LOW 8. JACKSON RUNNING BOAR TOKEN. HT 9; CE 1834-9.** R1. 28.7mm. Copper. NGC MS 62 BRN. An attractive Brown Uncirculated token with some traces of red. (F)
502. **SAME,** as above, XF/AU (C)
503. **ANOTHER,** of the same. XF/(C)
504. **LOW 9. JACKSON/ RUNNING BOAR TOKEN. HT 10; CE 1834-10A.** R3. 28.8mm. Brass. VF/XF. Struck from the same dies as Low 8, but from a relatively early state of the dies as it does not show the die break on the reverse extending from the M in MY through the L of GLORY and the E of THE. (F)
505. **LOW 10; JACKSON/ RUNNING BOAR TOKEN. HT 11.** R2. VF/XF. (C)
506. **LOW 12. A PLAIN SYSTEM VOID OF POMP. HT. 25. CE 1834-14.** R1. XF, a few stray field marks. Medal Turn. (C)
507. **SAME,** as above, but VF. (B)
508. **ANOTHER,** of the same, but this one is coin turn. VF. (B)
509. **LOW 13. WILLIAM SEWARD TOKEN. HT 26; CE 1834-8.** R4. VF/XF, but harshly cleaned and with a multitude of obverse punch marks. (B-C)
510. **LOW 14. WILLIAM H. SEWARD. HT 27; CE 1834-7.** R5. F/VF. Pierced for suspension immediately above the head. (F)
511. **LOW 17; ILLUSTRIOUS PREDECESSOR HT 31; CE 1838-1.** R3. F/VG with a patch of deep digs on and below the ground beneath the jackass. (B-C)
512. **LOW 18. ILLUSTRIOUS PREDECESSOR HT 32 ; CE 1838-2.** R1. XF/AU. (C)
513. **AS ABOVE.** VF. (B)
514. **SAME,** as above. Also VF. But with some light corrosion in the fields. (B)
515. **LOW 19. ILLUSTRIOUS PREDECESSOR. HT 33; CE 1838-3.** R1. XF. (C)
516. **AS ABOVE,** but VF/XF. (C)
517. **A THIRD.** This one is a well-worn VG with a staple scratch in the left obverse field and badly corroded surfaces on the reverse, the lettering on which has been retooled. (A)
518. **LOW 20. ILLUSTRIOUS PREDECESSOR. HT 34; CE 1838-4.** R1. NGC MS 61BN. We grade it AU. (E)
519. **SAME,** as above. F/VF. (B)

LOT 520

520. **ANOTHER LOW 20,** Fine, in terms of wear with medium sized edge dents at 5:30 and 11:30. This example. However, has been struck with dies that have been very badly rusted with raised blobs of metal throughout both sides. (?)
521. **A FINAL EXAMPLE** in F/VF condition. This piece shows evidence of having been gilded and then circulated. (?)
522. **LOW 21. LIBERTY - NOT ONE CENT. HT 35.** R2. Granular VF. (D)
523. **A SECOND EXAMPLE.** F/VF, with some ancient long light scratches through the center on both sides. (C)
524. **ANOTHER,** this one is in VG/F condition and has been lightly cleaned. (C)
525. **LOW 22. LIBERTY - NOT ONE CENT. HT 36.** R3. VG/F. (D)
526. **LOW 28. LIBERTY - NOT ONE CENT. HT 42.** R1. XF. (C)
527. **ANOTHER,** of the same, but this example has been silver plated and then circulated. VF/XF. The plating on this example does not appear to be silvered before striking as encountered on pieces such as Low 4 and Low 14. (C)
528. **LOW 29. LIBERTY - NOT ONE CENT. HT 44.** R3. VF. (E)
529. **ANOTHER,** of the same. F/VF. (D)
530. **LOW 30. LIBERTY - NOT ONE CENT. HT 45.** R2. 28.3mm.

Copper A nice sharply struck brown token in extremely Fine condition. (E)

530A. **A LOWER GRADE** example of the above. VG/F. (B)

531. **LOW 31 VAR. NOT ONE CENT. HT. 46R.** 28mm. Copper. VF/XF

This is an example of what some collectors call a 3 over 5 overdate. Rulau relates that it was discovered in 1996 by an English collector, Denton Curtis. Other collectors, notably Wesley S. Cox, believe otherwise. Rulau states, "Cox also has located two specimens of a partially filled "3" punch and argues that 46R may have resulted from a die breakdown rather than a die recutting." In this connection, it is interesting to note that in his 1907 sale of the J.N.T. Levick collection, Thomas Elder listed two specimens of Low 31; one with a broken 3 in the date and another, with a perfect 3 in the date - "Differences not mentioned by Low."

A census of dealer's inventories conducted by Mr. Cox indicates that HT 46R is almost three times as common as HT 46 and Rulau has accordingly reduced the rarity of this token to R3. (C)

532. **LOW 32. LIBERTY - NOT ONE CENT. HT 47.** R1. NGC AU 58 BN. (E)

533. **AS ABOVE.** Also AU, not quite as strongly struck as the above, but more so than the following example. (D-E)

534. **ANOTHER,** of the same. NGC AU 55BN (XF/AU) (D)

535. **A FOURTH EXAMPLE.** This one is XF.

536. **LOW 33. LIBERTY - NOT ONE CENT. HT 48.** R1 Choice R&B AU. (E)

537. **SAME,** as above. VF/XF. (C)

538. **LOW 34. LIBERTY - NOT ONE CENT. HT. 49.** R1. VF/XF. (C)

539. **LOW 35. LIBERTY - NOT ONE CENT. HT 50.** R2. VF/XF (C)

540. **LOW 36. LIBERTY - NOT ONE CENT. HT 51.** R2. XF. (C-D)

541. **LOW 37 LIBERTY - MINT DROP. HT 61.** R2. F/VF. (B-C)

542. **LOW 38. LIBERTY - MINT DROP. HT 62.** R1. F/VF. (B)

543. **ANOTHER,** of the same, but very lightly silvered. F/VF. (C)

544. **LOW 39. LIBERTY - NOT ONE CENT. HT 52.** R2. F/VF. (B)

545. **LOW 40. MAY TENTH. HT 65.** R2. VF/XF. (B-C)

546. **LOW 44. I TAKE THE RESPONSIBILITY. HT 69; CE 1838-13.** R1. NGC AU 58 BN. A choice AU with traces of red.

Low comments that the spaces on the safe on the reverse die appear to be in at least three conditions, differing as follows:

1. The vertical lines in front are but lightly defined in four of the spaces; the horizontal lines on the end are totally wanting in six of the twelve spaces; in the upper three they show lightly at the top; in the lower three, string and full;
2. All spaces appear to have been retouched, only four remain unfilled and these on the end;
3. Every space is filled, and all I have seen of 52 are from this finish; in fact, the whole die seems to be brought out stronger. The token offered here presents an example of state 1. (E)

547. **ANOTHER EXAMPLE OF STATE I.** Brown AU. (E)

548. **LOW 45. NOT ONE CENT. HT 56.** R1. VF/XF. (C)

549. **LOW 46. NOT ONE CENT. HT 57.** R2 XF. (D)

550. **LOW 47A. MAY TENTH. HT 66A.** R1 XF. (D)

551. **SAME,** as above. XF. (C)

552. **LOW 48. MAY TENTH. HT 67.** R1 VF. (B)

553. **LOW 49. HALF CENT TOKEN. HT 73.** R2. VF. (E)

554. **ANOTHER,** of the same. F/VF with a few light corrosion spots on the reverse. (D)

555. **LOW 51. I TAKE THE RESPONSIBILITY. HT 70; CE 1834-16.** R1. VF. The obverse of this token is struck from the same die used to strike Low 44 and appears in the same three states as described above. This token is in State 1.

556. **SAME,** as above, but XF. State 2. (B-C)

557. **ANOTHER STATE 2 SPECIMEN,** but this example has been silvered and as such is unlisted. (D)

558. **ANOTHER LOW 51.** NGC MS 62 BN. State 3 with traces of red. (E-F)

559. **A DUPLICATE** of the above in State 3. XF. (C)

560. **LOW 52. I TAKE THE RESPONSIBILITY. HT 71 CE 1834-16.** R1. F/VF. (D)

561. **LOW 53. I TAKE THE RESPONSIBILITY. HT 72.** VF. (B)

562. **LOW 54. SLAVE TOKEN. HT 81.** XF. (F-G)

563. **SAME.** NGC VF 35 BN. (F)

564. **SAME,** as above. VF with the "38" in the date somewhat weak, as often found. Late die state with a long die break extending from below the R into the Y of LIBERTY. (E-F)

565. **ENGLISH ANTI-SLAVERY TOKEN.** D&H Middlesex 1037. 28.8mm. Copper. Edge: PAYABLE IN DUBLIN OR LONDON. Extremely Fine. Obverse: AM I NOT A MAN AND A BROTHER around kneeling slave in chains. Reverse: MAY SLAVERY AND OPRESSION (sic) CEASE THROUGHOUT THE WORLD around two hands shaking. (F)

566. **AMERICAN COLONIZATION SOCIETY ONE CENT PIECE, 1833.** 33.5mm. Bronze. F/VF with some light corrosion on the bottom third of the reverse. Obverse: LIBERIA above scene of nude freed slave leaning on a palm tree center and waiving to a ship at sea in the distance. Dated 1833 in the exergue. Reverse: AMERICAN COLONIZATION SOCIETY. ONE CENT around FOUNDED / A:D. / 1816. (F)

567. **LOW 55. LOCO FOCO. HT 63.** R1. VF. (C)

568. **LOW 56, THE SOBER SECOND THOUGHTS OF THE PEOPLE. HT 75; MVB 1840-6.** R2. VF/XF with several rim nicks on both sides. (C)

569. **LOW 58. WEBSTER/ CREDIT. HT 16; CE 1838-8.** R1. XF. (C)

570. **LOW 59. WEBSTER/ CREDIT. HT 17; CE 1838-9.** R1.VF/XF. (C)

571. **LOW 60 WEBSTER/ CREDIT. HT 18; CE 1838-10.** VF/XF. (B)

572. **ANOTHER OF THE SAME.** Also VF/XF. (B)

573. **LOW 62. WEBSTER/ CREDIT. HT 20; CE 1838-12.** NGC MS 64 BN. (F)

574. **SAME,** as above. A nice brown Unc. with traces of Red. (F)

575. **A THIRD,** of the same. Brown AU. (D-E)

576. **A FINAL EXAMPLE,** but this one has been silver plated and is ex-B&M's Spring Quartette Sale of March 1992, #56. XF condition. (D)

577. **LOW 63. WEBSTER/ CREDIT. HT 21; CE 1838-5.** R2. XF. (D)

578. **LOW 64. WEBSTER/ CREDIT. HT 22; CE 1838-6.** R1 XF. (C)

579. **ANOTHER,** of the same, but silvered. VF/XF. (D)

580. **LOW 65. WEBSTER/ CREDIT. HT 23; CE 1838-7** R4. Strongly struck XF. (F)

581. **LOW 66. A FRIEND TO THE CONSTITUTION. HT 24; CE 1838-18.** F/VF. (F)

582. **LOW 67. MAY TENTH 1837. HT 68.** R1. (B-C)

583. **LOW 68. MINT DROP. HT 64.** R1/ VF/XF with numerous light marks on the obverse. (B)

584. **LOW 69. NOT ONE CENT. HT 58.** R1.
585. **LOW 74. EPHRIAM A. HATHAWAY, PROVIDENCE, RI. HT 428.** VF. (C)
586. **LOW 75. ROBINSON'S, JONES & CO. ATTLEBORO, MA. HT 152.** ICG AU55. Attractive even brown color. (D)
587. **SAME,** as above. XF. (C)
588. **ANOTHER,** of the same. (C)
589 **LOW 76. ROBINSON'S JONES & CO., ATTLEBORO, MA. HT 153.** NGC "AU DETAILS. Improperly Cleaned." (D)
590. **SAME,** as above but VF/XF.
591. **LOW 78. W.A. HANDY, PROVIDENCE, RI. HT 427.** VF/XF. (C)
592. **ANOTHER,** of the same. Also VF/XF. (C)

593. **LOW 78. DOUBLE STRUCK.** VG. The lettering devices are plainly doubled. This is particularly noticeable on "E PLURIBUS UNUM" and the eagle on the reverse.

Our consignor states that this is ex- NASCA's 4/81 Kessler-Spangenberger Sale #1549 but there is no lot envelope. (D)

594. **LOW 79. W. P. HASKINS, TROY, N.Y. HT 361.** R2. Fine. (B)
595. **ANOTHER,** of the same. Also Fine. (B)
596. **LOW 80. S. B. SCHENK, ATTLEBORO, MA. & W. P. HASKINS, TROY, NY. HT 157.** R1. VF/XF. (C)
597. **LOW 80(A), AS ABOVE,** but Silver Plated. XF. (D)
598. **LOW 83. H.M. & E.I. RICHARDS, ATTLEBORO, MA. HT 150.** R2. XF/AU. (D)
599. **AS ABOVE,** but silvered and unlisted as such XF. (E-F)
600. **LOW 84. S.B. SCHENK, ATTLEBORO, MA. HT 158.** R1. VF. (B-C)
601. **ANOTHER,** of the same. VF. (B)
602. **LOW 86. S.L. WILKINS, LOWELL, MA. HT 174.** R1. XF with a couple of shirt recent scratches on the reversed to either side of the "S" in SHOES. (C)
603. **LOW 92. BUCKLIN'S INTEREST TABLES, TROY, NY. HT 353.** R1 VF. (C)
604. **ELDER'S SPEED THE PLOW TOKENS, 1914.** DeLorey 83. 28.7mm. Brass and Aluminum. Both lightly hairlined Uncs. Obv: SPEED THE PLOW IT FEEDS ALL AROUND PLOW. Rx: Blank. (C)
605. **LOW 94. CLARK & ANTHONY, PROVIDENCE, R.I. HT 425.** R1. VF. (B)
606. **LOW 95. MERCHANTS EXCHANGE, NEW YORK CITY. HT 291.** R1. AU; a few scattered obverse spots. (C-D)
607. **LOW 97. MERCHANTS EXCHANGE, NEW YORK CITY. HT 293.** R1. Brown Unc with some traces of red. (F)
608. **SAME,** as above. XF. (C-D)
609. **LOW 98. MERCHANTS EXCHANGE, NEW YORK CITY. HT 294.** R1. Brown AU. (D)
610. **LOW 99. WALSH'S GENERALSTORE, LANSINGBURGH, NY. HT 216.** XF. (D)
611. **SAME,** as above. VF/XF. (C)

LOT 612

612. **ANOTHER,** of the same, but this example is struck considerably off center. About Fine condition with many digs on the obverse and some scattered digs on the reverse.
613. **LOW 100. WALSH'S GENERAL STORE, LANSINGBURGH, NY. HT 217.** R1, VF; some scattered field marks. (C)
614. **LOW 101. WALSH'S GENERAL STORE, LANSINGBURGH, NY.** HT. 218. R1. Cleaned VF. (B)
615. **LOW 103. R. & W. ROBINSON, ATTLEBORO, MA.** HT 154. R1. VF. (B-C)
616. **LOW 104. R & W ROBINSON, ATTLEBORO, MA. HT 155.** Brown AU with some traces of red. (E)
617. **ANOTHER,** of the same. F/VF. (B)
618. **LOW 105. R & W ROBINSON, ATTLEBORO, MA. HT 154.** R3. VF/XF. (D)
619. **LOW 107. HENRY ANDERSON, NEW YORK CITY. HT 219.** R1 Brown Unc. with some traces of red. A small spot of verdigris on the U of SQUARE on the reverse. (E)
620. **ANOTHER,** as above. VF/XF. (C)
621. **LOW 109. BENEDICT & BURNHAM. WATERBURY, CT. HT 104.** R2. The obverse is VF. The reverse is F/VF with the center area weak and with scattered field marks. (C)
622. **LOW 110. CENTRE MARKET, NEW YORK CITY. HT 239.** R1. Solid XF. (C-D)
623. **ANOTHER,** of the same. VF/XF. (C)
624. **A THIRD SPECIMEN.** Also VF/XF. (C)
625. **LOW 111. CENTRE MARKET, NEW YORK CITY HT. 240.** R1. XF ,with the field on both sides well marked. (C)
626. **LOW 112. H. CROSSMAN, NEW YORK CITY. HT 243.** R2. XF. (C)
627. **LOW 113. H. CROSSMAN, NEW YORK CITY. HT 244.** R1. VF. (C)
628. **LOW 114. J.H. DAYTON, NEW YORK CITY. HT 249.** R2. VF. (C)
629. **LOW 115. P.B. & S. DEVEAU, NEW YORK CITY. HT 250.** R2. XF with a few scattered light and ancient scratches on the reverse. (C)
630. **LOW 120. DR. FEUCHTWANGER ONE CENT TOKEN. HT 268.** Var. 2-A. R5. VF. (F-G)
631. **LOW 120. DR. FEUCHTWANGER ONE CENT TOKEN. HT 268.** Var. 3-E. R3. VF. (F)
632. **LOW 120. DR. FEUCHTWANGER ONE CENT TOKEN. HT 268.** Var. 4E. R3. Fine. (C)
633. **LOW 120. DR. FEUCHTWANGER ONE CENT TOKEN. HT 268.** Var. 5G. XF. (F)
634. **ANOTHER,** of the same. Also XF. (F)
635. **LOW 120. DR. FEUCHTWANGER ONE CENT TOKEN. HT 268.** Var. 5H. Fine. (C)
636. **LOW 120. DR. FEUCHTWANGER ONE CENT TOKEN. HT 268.** Var. 6G. R1. XF. (E)
637. **A SECOND.** VF/XF. (D)
638. **AS ABOVE.** But F/VF (C-D)
639. **LOW 120. DR. FEUCHTWANGER ONE CENT TOKEN. HT 268.** Var. 61. R1. XF (D-E)
640. **SAME,** as above. VF/XF. (D-E)
641. **LOW 122. GEORGE A. JARVIS, NEW YORK CITY. HT 283.** R2. VF/XF. (D)
642. **LOW 123. GEORGE A. JARVIS, NEW YORK CITY. HT 284.** R1. XF. (C-D)
643. **LOW 124. WILLIAM SIMES & CO./ NATH'L MARCH, PORTSMOUTH, NH. HT 194.** R1. VF with scattered field marks and small digs on both sides. (B)
644. **LOW 125. S. MAYCOCK & CO. NEW YORK CITY. HT 289.** R3. XF. (C-D)
645. **LOW 126. S. MAYCOCK & CO., NEW YORK CITY. HT 290.** NGC MS 62 BN (AU). Visible wear on left wing. (E)

646. **ANOTHER**, of the same. XF. (D)
647. **A THIRD EXAMPLE.** VF/XF. (C)
648. **LOW 127. PHALON'S HAIR CUTTING, NEW YORK CITY. HT 304.** XF/AU. (E)
649. **LOW 127 var. PHALON'S HAIR CUTTING, NEW YORK CITY. HT 304 var.** XF, lightly gilded and unlisted as such. (F)
650. **LOW 129. ROXBURY COACHES, BOSTON, MA. HT 169.** Atwood 115A. R3. Fine. (F)
651. **LOW 130. J.M.L. & W.H. SCOVILL, WATERBURY, CT. HT 105.** R3. XF/AU. (E-F)
652. **LOW 130a J.M.L. & W.H. SCOVILL, WATERBURY, CT. HT 107a.** R8. 26.9mm. Brass. 6.4 grams. Reeded Edge. Very Fine. Crudely holed at 12:00. And with multiple edge dents. According to Adams, this was Scovill's first token, thereby predating Low 130. (E-F)
653. **LOW 130R. J.M.L. & W.H. SCOVILL, WATERBURY, CT. HT 106.** XF. 1952 restrike. (B)
654. **LOW 131. HASELTON & PALMER/ A.C. SMITH, DOVER, NH. HT 192-3.** R2. VF with scattered marks and tiny digs on both sides. (B)
655. **LOW 132. E.F. SISE & CO. PORTSMOUTH, NH. HT 195.** VF/XF. (C)
656. **SAME,** as above. VF. (B-C)
657. **ANOTHER,** Also VF with this one has the remains of some old silvering around the letters. (C)
658. **LOW 133. SMITH'S CLOCK ESTABLISHMENT, NEW YORK CITY. HT 311.** R2. XF. Struck from a later date of the reverse die with a crack running from the rim at 8:00 through the bottom of the 18 in 1837. (D-E)
659. **SAME,** as above but with the die crack on the reverse; VF/XF. (D)
660. **LOW 134. SMITH'S CLOCK ESTABLISHMENT, NEW YORK CITY. HT 313.** R3. (E-F)
661. **LOW 135. SMITH'S CLOCK ESTABLISHMENT, NEW YORK CITY. HT 314.** R2. VF/XF. (D)
662. **LOW 136. SMITH'S CLOCK ESTABLISHMENT, NEW YORK CITY. HT 315.** R1. VF/XF with scattered areas of light corrosion and discoloration. (C)
663. **SAME,** as above. Also VF/XF with some minor discoloration on both sides. (D-E)
664. **LOW 138. SMITHS CLOCK ESTABLISHMENT, NEW YORK CITY. HT 317.** R2. VF. A few old scratches and minor digs. (C)
665. **LOW 140; HT 334. EZRA B. SWEET, NYC.** R3. XF. (F)
666. **LOW 141. EZRA R. SWEET. HT 335.** R4.VF. (E)
667. **LOW 143, BERGEN IRON WORKS, LAKEWOOD, NJ. HT 206.** R4. VF. Struck from a very late state of the dies; the obverse showing extensive breaks. (F)
668. **AS ABOVE,** F/VF with uniformly corroded surfaces on both sides. (C-D)
669. **LOW 145. BUCKLIN'S BOOK KEEPING, TROY, NY. HT 356.** R4. Fine. Low notes that, "the dies were cut by True; the striking is faulty, and the piece, perhaps the most wretched example, both in die cutting and in the striking of all his work." (C)
670. **ANOTHER,** of the same. Equally as wretched! (C)
671. **LOW 148. T. DUSEAMAN (sic), BELLEVILLE, NJ. HT 204.** R1. VF/XF. (D)
672. **CANADIAN BOUQUET SOUS TOKEN.** Breton 685. VF obverse and AG reverse. Struck with the reverse die of Low 148 in Belleville, NJ. (B)
673. **LOW 153. ABRAHAM RIKER, NEW YORK CITY HT 305.** R1. Brown AU. (E-F)
674. **SAME,** as above. XF. (C)
675. **LOW 154. ABRAHAM RIKER, NYC. HT 306.** R3. R3.A nice problem-free XF. (E)
676. **AS ABOVE,** but VF. (C-D)
677. **LOW 162(A). INDEPENDENT TREASURY - COPPER GILT. HT 77B.** MVB 1840-8; 23.8mm. Gilt Copper. F/VF with the gilding only faintly visible within the letters in the reverse legend. Holed, as always. Plain edge. The obverse bears a small bust of Van Buren to the right, his name and a circle of stars around. The reverse legend: INDEPENDENT TREASURY JULY 4, 1840 encloses a displayed eagle.

    This gilded variety was unlisted by Low. It was unlisted by Rulau until his Fourth Edition where he listed it as HT 77B and gave it an R9 rating on the basis of the appearance of an extremely fine example in our 1991 Gold Medal Sale. (F)
678. **LOW 164. S.B. SCHENK/ H M. & E. I. RICHARDS, ATTLEBORO, MA. HT 151/159.** R2. (D)
679. **LOW 168R.** 27.8mm. Copper. A not very good modern copy of Low 168 – this one dated 1824. A curiosity. (B)
680. **LOW 172. THE SOBER SECOND THOUGHTS OF THE PEOPLE. HT 75A; MVB 1840-6.** 28.3mm. Brass. Unsigned, but ascribed to Frederick B. Smith. VF. Holed, as issued. This token is struck from the same dies as Low 56. This piece, however, is struck in brass (and thus has a different Low & HT number). (D)
681. **LOW 192. HENRY CLAY AND THE AMERICAN SYSTEM. HT 79** HC 1840-1. XF/AU. On most examples of this token, the reverse "WE" is very weakly struck. On this specimen, it is comparatively strong. (F)
682. **LOW 194A. BEE HIVE TOKEN. HT 83A.** VF, but corroded surfaces on both sides, particularly on the reverse. (C)
683. **LOW 220. J & L BREWSTER, NYC AND NEW ORLEANS. HT 235.** Copper. No evidence of the token ever having been gilded. VF. Holed at 6:00. (E)
684. **LOW 239. DAY, NEWELL & DAY, NYC. HT 247.** R6. Struck by Wright & Bale. XF, There is a small cud on the reverse rim over the word IRON, as usually found. (F)
685. **LOW 245 var. DOREMUS, SUYDAM & NIXON, NEW YORK CITY. HT. 259.** Gilt Brass. VF, with light scratches at obverse center. Only the remnants of the gilding can be seen. (C)
686. **LOW 245 var. DOREMUS, SUYDAM & NIXON, NEW YORK CITY. HT. 259.** Brass. VG Obv. with an attempted puncture at 12:00. VF reverse. (B)
687. **LOW 251. HALLOCK & BATES, NYC. HT 275.** 29.8mm. Brass. Reeded Edge. XF with a streak of dark stain on the obverse running from 10:00 to 6:00. (C)
688. **LOW 253. HALLOCK, DOLSON & BATES, NEW YORK CITY. HT 277.** Brass. Reeded Edge. XF. (D)
689. **LOW 261, H, LAW, NYC. HT 286.** F/VF. Portions of the lettering around the periphery are weak as most often found. (C)
690. **LOW 265. WILLIAM H. MILTON, BOSTON. HT 163.** XF. Many examples are very weakly struck at the centers. This one is not. (D)
691. **AS ABOVE,** VF/XF. (C)
692. **LOW 265A. WILLIAM H. MILTON, BOSTON. HT 163A.** VF/XF with scattered field marks. Variety with periods after HALL, CLOTHING and WAREHOUSE. (C)
693. **LOW 266. WILLIAM H. MILTON & CO, , BOSTON. HT 164.** Red and Brown Unc. with a small patch of very tiny digs below FASHION. (E)
694. **SAME,** as above. XF. (C)
695. **LOW 267. W696. LOW 271. J. & C. PECK, TROY, NY. HT 363.** Choice AU. (E)

697. **LOW 274. ROBERT RUGGLES, NEW YORK CITY. HT 308.** R2. Choice AU. Light scratch above the upraised arm. (D-E)
698. **LOW 274A. ROBERT RUGGLES, NEW YORK CITY. HT 308A.** R4. VF. (C)
699. **LOW 283B. SQUIRE & MERRITT, NYC. HT 325.** Milled edge variety with "175" counterstamp. Struck on a thin (7 gram) planchet. VF/XF. Some light scratches on the reverse between IMPORTERS and DEALERS. (E)
700. **ANOTHER,** of the same. XF condition, but a dig on the & of 175 partially obscures that number. (E)
701. **LOW 284. N. STARBUCK & SON, TROY, NY. HT 368.** Boldly struck VF/XF with some very minor rim marks. The die is beginning to break on the obverse. (F)
702. **LOW 285. SUYDAM AND BOYD, NEW YORK CITY. HT. 332.** R5. Very Fine, but with a deep dig on the obverse between the I and N of IN. There is also a deep rim cut on the reverse at 6:00. (D)
703. **LOW 287. VON NOSTRAND & DWIGHT, NEW YORK CITY. HT 336.** XF/AU. (E-F)
704. **LOW 291. FOBES & BARLOW, NEW HAVEN, CT. HT 102.** AU. (E-F)
705. **LOW 293. S. N. BOTSFORD, NORFOLK, VA. HT 440.** R4. VF. (D)
706. **LOW 300. JOHN J. ADAMS, TAUNTON, MA. HT 181.** R1 AU. (D-E)
707. **LOW 301. JOHN J. ADAMS, TAUNTON, MA. HT 181A.** R6. 28mm. Brass. F/VF but heavily corroded on both sides. Most probably a "dug" specimen. (F)
708. **LOW 314. FARNSWORTH, PHIPPS & CO., BOSTON.** HT 162. R3. Very Fine. (D)
709. **LOW 318A. HIRAM JUDSON, SYRACUSE, NEW YORK. HT 346.** R4. (D-E)
710. **LOW 321. JAMES G. MOFFET, NYC. HT 295.** R2. R&B Unc. Long ancient scratch thought the center of the obverse. (C)
711. **LOW 323. JAMES G. MOFFET, NYC. HT 297.** Choice AU with traces of red. (E)
712. **LOW 324. PATTERSON BROS., BUFFALO, NY. HT 212.** F/VF. (B)
713. **LOW 324A. PATTERSON BROS., BUFFALO, NY. HT 212A.** Engrailled Edge. XF. (D)
714. **LOW 325. PECK & BURNHAM, BOSTON, MA. HT 167.** (C)
715. **LOW 326. PECK & BURNHAM, BOSTON & S.B. SCHENK, ATTLEBORO, MA. HT 168.** NGC "Unc Details. Improperly Cleaned") Even so – a very professional job and most attractive. (E)
716. **A SECOND EXAMPLE.** XF/AU. (C-D)
717. **ANOTHER LOW 326.** This one is VF. (B)
718. **LOW 328. ALFRED D. WILLARD, BOSTON, MA. HT 171.** XF. (C)
719. **LOW 348. N. SAFFORD, ALBANY, NY.** R4. HT 210. 26.4mm. Copper A nice defect free VF/XF example. As noted on this token Mr. Safford offered accommodations for commercial travelers and private families in an atmosphere of temperance. (F)
720. **LOW 385. HOOPER, MARTIN & SMITH, PHILADELPHIA. HT 411.** 26.7mm. F/VF with some light old field scratches and several small edge dents. (C)
721. **LOW 386. SMITH & BROTHERS, PHILADELPHIA, HT 417.** R4. VF/XF . Weakly struck at the centers. (E-F)
722. **LOW 387. L. ROBINSON, CHITTTENANGO, NEW YORK.** HT 215. R5. (F)
723. **HT 213. W.A. THOMSON, BUFFALO, NY.** R4. VF. (D)
724. **HT 214. W.A. THOMSON, BUFFALO, NY.** 33mm. Copper. F/VF. (D)
725. **LOW 392. C.H. WEBB, CONGRESS HALL, NEW YORK CITY. HT 337.** Lustrous XF/AU. (E-F)
726. **ANOTHER,** of the same. VF. (B)
727. **HT 415B. H. REES, (PHILDELPHIA).** Brunk 33770. H. REES boldly c/s on a VG 1818 large cent. (D-E)

LOT 728

728. **HT C417. SNYDER & SHANKLAND, PHILADELPHIA.** PA. 495. 32.8mm. White Metal. VF/XF with scattered dark spots on both sides. Holed and crudely plugged through the S of SHANKLAND A nice pictorial token with a standing figure of Cupid on the obverse. The reverse recites the willingness of this clothing firm to make a variety of fashionable apparel on a made-to-order basis.

We were the first to discover that this firm was in business only during the 1840-44 period and was thus a Hard Times Token. (G)

729. **HT 580A. CHAMBERLAIN WOODRUFF & SCRANTON/ HOTCHKISS HALL & PLATT, FAIR HAVEN.** XF detail with granular surfaces. As we previously suggested, this token was struck by Scovill during the Hard Times Period. Wesley Cox's research has established that Scovill struck and delivered these tokens in 1836. (D)
730. **M21. C. D. PEACOCK, CHICAGO, IL.** VF/XF. Variety with the peacock's head to the right and the 1837 date in the exergue. (B)

19TH CENTURY MERCHANT TOKENS

CONNECTICUT

731. **2. CELLULOID STARCH CO., NEW HAVEN.** Ct-Nhv 22. Choice BU. (B)

ILLINOIS

732. **8. BURBANK AND SHAW, CHICAGO.** VF /XF Popular 1845 dated token. (D)
733. **IL-Ch A2. R. BOEHM, CHICAGO.** 20.5mm. German Silver. XF/AU. A nice pictorial with wine bottles and glasses on the obverse. Rulau states. "Rare" (D)
734. **14. C. N. HOLDEN, CHICAGO.** Reeded edge. Choice Bright Unc. (E)
735. **15. C. N. HOLDEN, CHICAGO.** Brilliant mostly Red Unc. (E-F)

KANSAS

736. **UNLISTED BANK TOKEN, 1892.** 38mm. Alum. Unc. Obv: DOUGLAS COUNTY BANK LAWRENCE KANS.

Around view of a large safe. Rx: HAPPY. NEW YEAR/ 1892/ GREETING. (C)

LOUISIANA

737. **10. N.C. FOLGER, NEW ORLEANS.** Gem Red Unc. (E)
738. **11B. N.C. FOLGER, NEW ORLEANS.** Lightly toned Unc. (D)
739. **TYPE OF LA 13 & 14 BUT STRUCK IN COPPER. N.C. FOLGER, NEW ORLEANS.** Obverse of LA 11 with leaf in eagle's claws pointing to C of COR. Reverse with three rosette ornaments at eight side. Gem Red Unc.

NOTE: The Rulau photo for the obverse of La 10-10B is actually that of LA 13-14. The photo for the obverse of LA 13-14 is actually that of LA 10-10B. (E)

740. **33. E JACOBS DAGUERROTYPE ARTIST, NEW ORLEANS.** Mostly Red Unc. (E-F)
741. **38A. L. W. LYONS, NEW ORLEANS.** Bright Unc. with some light scattered spots. (C)

MASSACHUSETTS

742. **20. J. J. & W. BEALS, BOSTON.** Lustrous Unc. A few scattered spots. (D)
743. **180B25b. HENRY W. BURR & CO., BOSTON,** 31.7mm. Maroon Hard Rubber. Uncirculated. The Burr firm was located at the address on the token 1863-1866. It is a potential Civil War Token. (E-F)
744. **Ma-bo 13B. BOSTON NUMISMATIC SOCIETY.** Mostly Red Unc. (D-E)
745. **180H5a. HENRY A. HALL, BOSTON.** 31.9mm. Black Hard Rubber. Unc. Another possible Civil War Token. (E-F)
746. **180S21. STONINGTON LINE TIME TABLE, BOSTON.** 31.6mm. Black Hard Rubber. Atwood Timetable J. Unc. (E-F)

MICHIGAN

747. **3. J. DIMMICK, DETROIT.** Bright Unc. but with a vertical patch of hairline scratches on the left obverse. (C

NEW JERSEY

748. **UNLISTED. WHITNEY GLASS WORKS, GLASSBORO.** Francis #5. 19.3mm. Brass. VF. This variety is unlisted by Rulau, but is Francis #5. There are no stars below the demijohn; the J is right side up; there is no border of dots and there is a period after the N of N.J. (C)
749. **31. GUARANTEE DEVELOPMENT CO., NORTH BEACH HAVEN.** AU. The reverse design is an imitation of a 1722 Spanish 2 real coin. It was long thought that this was a 19th century issue, but modern scholarship has established that it was struck by Childs in 1914. Rulau states that it is "quite scarce." (D-E)

NEW YORK

750. **24. STEPHENSON'S JEWELRY STORE, BUFFALO.** Unc. with some minor light spotting.(C)
751. **145. CARRINGTON & CO., NYC.** Choice Brown Unc. (D)
752. **151. CHESEBROUGH STEARNS & CO., NYC.** Bright Unc. with a few obverse verdigris spots. (B-C)
753. **180. JOHN K. CURTIS, NYC.** Brown Unc. with several small spots below the 1859 date on the reverse. Popular obverse with a man in colonial garb seated at a table examining a coin with a magnifying glass. (D)
754. **GREAT UNION PACIFIC TEA CO., NYC.** NY-NY 730. Bright AU. Centennial card with Independence Hall obverse. (C)
755. **UNLISTED. GREAT UNION PACIFIC TEA CO., NYC.** 22.6mm. WM. PL Unc. This centennial storecard bears an unlisted combination of Obverse die A (Libertas Americana) and Reverse die 7 (557 8th Ave Cor 38th St. 368 Grand St.) with the center numeral "13". (D)
756. **312. E. HILL, NYC. HENRY CLAY PORTRAIT TOKEN.** Bright AU. (C)
757. **342. T, HOAG, NYC. NY-NY 740.** PL Unc. A centennial store card. (C)
758. **610H20a. A.D. & C.A. HODGMAN, NYC.** 34.9mm. Black Hard Rubber. Unc. The firm was briefly in business in the 1870-72. (E)
759. **610H30a. D. HODGMAN, NYC.** 31.6mm. Black Hard Rubber. Choice Unc. The firm was located at their 27 Maiden Lane address from 1846 through 1866 making this a possible Civil War Token. (E-F)
760. **361. HUYLER'S, NYC.** NY-NY 760. PL Unc. Popular candy-maker Centennial storecard. (C)
761. **375. WILLIAM R. JENKINS, NYC. NY-NY 772.** Lightly hairlined proof-like Unc. (C)
762. **466. LODER & CO., NYC.** Bright Unc. A few minor spots. (C)
763. **502. J.D. LOVETT, NYC DIE SINKER.** Lustrous Unc. with light tarnish. Although this token does not bear J.D. Lovett's name, it is attributed to him because the reverse appears with an obverse that <u>does</u> carry his name and occupation as an engraver. In addition, that same obverse also appears on a token with the Congress Hall die as its reverse. John D. Lovett was the son of Robert Lovett, Sr., and the brother of Robert, Jr. and George H. Lovett of the famous family of 19th century engravers. (C)
764. **510. E. LYON, NYC.** VF/XF. (B)
765. **515. MALCOLM & GAUL, NYC.** Choice Red Unc. (D)
766. **573. METROPOLITAN INSURANCE CO., NYC.** XF. (B)
767. **657A. WH. H. RICHARDSON, NYC.** Bright Unc. (B-C)
768. **662. J. L. & D. J. RIKER, NYC.** XF. (A-B)
769. **669. ROBBINS, ROYCE & HARD, NYC.** Baker 568D. Copper Nickel Unc. 250 struck. (Not 25 as per Rulau/Fuld) (D)
770. **731. S. ROOT & CO. DAGUERRIAN GALLERY, NYC.** PL Red Unc. A few minor spots. (D)
771. **732. S. ROOT & CO. DAGUERRIAN GALLERY, NYC.** VF/XF (C)
772. **754. AUGUSTUS B. SAGE, NYC.** Storecard using the Sir Henry Clinton House die from Sage's Historical Token series. Unc. A few minor spots. (C-D)
773. **801. J. W. SCOTT & CO., NYC.** NY-NY 830. Holed AU. Rx. Scratch between 4 & 5 of "145". (B)
774. **802. SCOVILL MANUFACTURING CO., NYC.** Mostly Red Unc. This store card for Scovill specifically advertises "Daguerreotype Materials." (E)
775. **890. G. TAYLOR AND SONS, NYC.** XF. (C)
776. **915. TRAPHAGEN, HUNTER & CO., NYC.** NY-NY 850. PL Unc. Centennial storecard. (C)
777. **SAME,** but with Liberty Bell obverse. NY-NY 851. PL Unc. (C)
778. **VALENTINES VARNISHES.** NY-NY 850. Lightly hairlined Unc. (B-C)
779. **949. H. B. WEST, NYC.** Choice. Bright Unc. (E)
780. **974. WOODGATE & CO., NYC.** Baker 593. PL Unc., but with light covering of tin pest on both sides. (C)
781. **997. WOODGATE & CO., NYC.** Lustrous R&B Unc. Virtue,

Liberty & independence Rx. (D)

782. **1022. FREDERICK STARR, ROCHESTER.** Choice BU Popular piano pictorial. (C)

783. **1068. C. A. M. SMITH, WINDSOR.** Brown AU. (C)

OHIO

784. **8. DODD & CO., CINCINNATI.** (Gilt – as probably are all.) Nice Unc. (C)

785. **11. S. C. ERWIN, CINCINNATI.** Gem Unc. (D)

786. **11A. S. C. ERWIN, CINCINNATI.** As above, but with a reeded edge. Gem Unc. (D)

PENNSYLVANIA

787. **79. CASSIDY'S, PHILADELPHIA.** PaPh 860. PL Unc. Light hairlines. (C)

788. **I.L. CRAGIN & CO., PHILADELPHIA.** PaPh 889. PL Unc. Centennial storecard with the "Capitol at Washington" obverse die. (C)

789. **655D7b. D. P. DIETRICH'S, PHILADELPHIA.** 34.9mm. Brick Red Hard Rubber. Choice Unc. Dietrick was at the address on this token from 1858 through at least 1873, thus making it a "wannabee" – a possible Civil War token. (F)

790. **134. W. A. DROWN & CO., PHILADELPHIA.** Lightly toned Unc. (C)

791 **312. LINGG & BRO., PHILADELPHIA.** PaPh 234. Bright PL Unc. (C)

792. **313. LINGG & BRO., PHILADELPHIA.** PaPh 241. Bright PL Unc. Blue ribbon passed through the hole at top. (C)

793. **NORTH BROS. MFG. CO. LIBERTY BELL TOKEN, ND.** 35mm with loop at top, as made. Chocolate Bronze. AU. Obv: PROCLAIM LIBRTY THROUGHOUT THE LAND AND TO ALL THE INHABITANTS THEREOF around Liberty Bell. Rx: Open wreath around: "YANKEE"/ TOOLS/ NORTH BROS. MFG. CO./ PHILADELPHIA/ LIGHTNING "GEM "/ BLIZZARD/ FREEZERS. (C)

794. **370A. H. MULLIGAN, PHILADELPHIA.** Nice Unc. (D)

795. **382. PARTRIDGE & RICHARDSON, PHILADELPHIA.** Gilt, as probably are all. Choice Unc. (B-C)

796. **413. N. H. RICE, PHILADELPHIA.** PaPh 720. PL Unc. with hairlined surfaces. Small dark spot on cheek. (B-C)

797. **423. W.H. RICHARDSON, PHILADELPHIA.** VF. (B)

798. **477. SLEEPER & FENNER, PHILADELPHIA.** Gem proof-like Unc. (E)

799. **481. SMITH, MURPHY & CO., PHILADELPHIA.** VF. (B)

800. **482. SMITH, MURPHY & CO., PHILADELPHIA.** James Harris Mule. XF. Numerous scattered dark spots on the reverse. (C)

801. **JOHN STILZ & SON, PHILDELPHIA.** PaPh 762. Bright hairlined Unc. Centennial card with Liberty Bell reverse. (C)

802. **509. A. B. TAYLOR, DRUGGIST & APOTHACERY, PHILADELPHIA.** Storer 8155. Lustrous Unc. (D)

803. **521. JAS. THORNTON, PHILADELPHIA.** PaPh 770 Choice. L Unc. Scarce 1876 Centennial storecard. (C)

804. **527. JOHN E. VALLEE, PHILADELPHIA.** PaPh 796. Choice Bright Unc. Vallee was a "Bell Hanger." Another Centennial storecard. (C)

805. **570. A. J. WEIDENER, PHILADELPHIA.** PaPh 480. Choice Bright PL Unc. (C)

RHODE ISLAND

806. **20. A. A. PLASTRIDGE, PROVIDENCE.** Ri-Pr 17. Bright Unc. (C)

SOUTH CAROLINA

807. **9. W.W. WILBUR, CHARLESTON.** NGC "F DETAILS GRAFFITI. " There are some pin scratches in the interior of both sides. (C)

CIVIL WAR PATRIOTIC TOKENS

808. **5/288.** R3. XF. (B)

809. **11/298.** R1. Unc. with considerable red. Ex-Virgil Brand Coll. (C)

810. **17/388.** R2. XF. (B)

811. **25/418.** R4. VF. (B-C)

812. **26/418.** R2. VF/XF. (B)

813. **32/275.** R7. Fine. (C)

814. **43/388.** R2. AU, (B)

815. **46/335.** R2. Brown Unc. (C)

816. **47/332,** R1. Mostly Red Unc. (C)

817. **SAME,** as above. XF. (B)

818. **51/342A.** R2. Lustrous Unc. (C)

819. **53/336.** R1. Mostly Red Unc. (C)

820. **54/342.** R1. AU with some scattered spots. (B)

821. **55/162.** R1. R&B Unc. (C)

822. **68/198.** R4. R&B Unc. Ex-Virgil brand Coll. (D)

823. **77/331.** R4. Nice Red Unc. Ex-Virgil Brand Coll. (D)

824. **81/351.** R1. Red Unc. Fuld Plate Specimen. (D)

825. **87/356. R1.** R&B Unc. (C)

826. **AS ABOVE.** Brightly cleaned with scattered dark corrosion spots on both sides. (A)

827. **93/394.** R1. Choice R&B Unc. Struck slightly off center.

828. **SAME,** As above. Cleaned XF. (B)

829. **106/432do.** Copper Nickel. R4. Struck over a Brimelow storecard. Unc. Tiny scratch at center of rx. (D)

830. **110.442.** R1. VF/XF. Rx. Edge nick. (B)

831. **130/397.** R1. XF. (B)

832. **135/440.** R2. Mostly Brown Unc. Die crack across the center of the obverse. (C)

833. **141/307;** GMC C 1864-31. R-1. Mostly Red Unc. (C)

834. **SAME,** as above. AU. (B)

835. **160/417.** R5. Choice AU. (E-F)\

836. **164.312.** R1. XF. (B)

837. **168/311.** R1, XF, (B)

838. **176/271.** R1. Unc. A few dark spots. Retoned a bright copper color. (B)

839. **178/267.** R1. Mostly Red Unc. (C)

840. **ANOTHER,** VF/XF. (B)

841. **180A/341,** R1, Iridescent Unc. Softly struck with the HERO OF PEA RIDGE legend barely visible at top. In this state, this die used to be called #180A before it was delisted. (C)

842. **191/443.** R2. R&B Unc. A bit weakly struck as always. (C)

843. **196/355.** R3. R&B Unc. Ex-Virgil Brand Coll. (C)

844. **206/323.** R3. Reddish-orange Unc. (C)

845. **210/408.** R1. Lustrous Unc. (C)

846. **212/415.** R2. Choice Orange-Red Unc. Late obverse die states. (C)

847. **230/352B.** R2. Mostly Red Unc. (C)

848. **241/336.** R1. Mostly Red Unc. Popular *Monitor* token. (E-F)
849. **243/378.** R3, Mostly Red Unc. Ex-Virgil Brand Coll. ((C)
850. **248/432.** R3. VF/XF. (B)
851. **255/390.** R1. R&B Unc. (C)
852. **257/311.** R3 XF. (B)
853. **259 /445.** R3. Choice AU. Lightly silvered. (C)
854. **337/350.** R2. Mostly Red Unc. Ex- Virgil Brand Coll. (C)
855. **449/471.** R2. Choice Orange/red Unc. (C)

CIVIL WAR STORECARD TOKENS

CONNECTICUT

856. **345A-1a.** R3. Brown Unc. (D)

MICHIGAN

857. **370J-1b.** R3. Bright Unc. Light tarnish. (C)

NEW JERSEY

858. **20A-1a.** R2. VF/XF. (B)
859. **555A-6a.** R3, Brown Unc. (C)

NEW YORK

860. **10F-1a.** R3. XF/AU. (B)
861. **10H-1a.** R&B Unc. (C)
862. **630D-1a.** R2, Brown Unc. (C)
863. **630H-1a.** R1. XF. (B)
864. **630N-4a.** R2. Choice R&B Unc. (C)
865. **630P-1a.** R2. Brown Unc. Traces of red. (C)
866. **630AC-1a.** R2, R&B Unc. (C)
867. **630AK-2a.** R3. Mostly Red Unc. (E)
868. **630AR-1a.** R2. R7b Unc. (C)
869. **630BD-1a.** R2. Choice Red Unc. (C)
870. **630BK-1a.** R1. R&B Unc. (C)
871. **630BM-1a.** R1. R&B Unc. Saloon token. (C)
872. **630BO-2a.** R1. AU with a small edge clip at 3:00. (B)
873. **630BU-2a.** R1. XF. (B)
874. **630BX-1g.** R2. AU. (B)
875. **630CC-4a.** R2. Unc. (C)
876. **630CI-4a.** R7. XF. Minor obverse spot. (B-C)
877. **905B-2a.** R2. Lustrous Unc. (C)

OHIO

878. **165CN-1a.** R2. Mostly Red Unc. (C)
879. **175C-1a.** R2. R&B Unc. (C)
880. **175O-1a.** R2. R&B Unc. (C)
881. **550A-1a.** R4. Mostly Red Unc. Single merchant town.
882. **860C-1b.** R3. AU. Minor verdigris spot. (C)
883. **910A-1a.** R3. Choice Red/orange Unc. Dealer in photographic albums. (D)
884. **975L-1a.** R3. Mostly Red Unc. (underrated!) (D)
885. **995E-1a.** R3. Mostly Red Unc. (E)

PENNSYLVANIA

886. **750L-1a.** R2. Unc. (C)
887. **SAME.** As above. Tarnished VF. (B)
888. **750L-1f.** R5. Silver. Holed AU. (C)
889. **750M-3a.** R2. Brown Unc. (C)
890. **750Q-1a.** R3. R&B Unc. (C)
891. **765R-2a.** R2. Choice Orange/Red Unc. (C)

RHODE ISLAND

892. **700E-2a.** R2. R&B Unc. (C)
893. **700E-2bp.** R3. To Darkly toned AU. (B)

WISCONSIN

894. **510AP-1A.** R3. AU. (B)

MILITARY AND RELATED TOKENS AND MEDALS

895. **RELIC MEDAL FROM NELSON'S FLAGSHIP, 1897.** BHM 3613; Eimer 1813. 37.5mm. Bronze. Unc. Obv: HORATIO, VISCOUNT NELSON above facing bust of Nelson wearing tricorn hat. Birth & death info below bust. Rx: FOUDROYANT LORD NELSON'S FLAGSHIP above view of ship. Below: COMMENCED BUILDING 1789/ LAUCHED AT PLYMOUTH APRIL 1798/ WRECKED AT BLACKPOOL/ JUNE 16TGH 1897/ MEDAL STRUCK FROM COPPER OF VESSEL AFTER BREAKING UP. (E)
896. **ANOTHER,** of the same. Unc. with a tiny edge nick on the reverse. (E)
897. **CAPTURE OF ANDRE MONUMENT, 1880.** 34.5mm. WM. Unc. Obv: A 3 line legend, OVER AND REVERSE OF THE MEDALS PRESENTED BY CONGRESS TO PAULDING, WILLIAMS AND VAN WART surrounds depiction of the Capture of Andre medal. Rx: MONUMENT ASSOCIATION OF THE CAPTURE OF ANDRE TARRYTOWN, N.Y. around CENTENNIAL CELEBRATION SEPTEMBER 23, 1880 enclosing a view of the monument flanked by the dates 1780 1880. (D)
898. **PERRY'S VICTORY CENTENNIAL OFFICIAL MEDAL, 1913.** 68.5mm. Bronze. Edwin Codman, Sc. (Gorham) Unc. Housed in is original cardboard box of issue inscribed THE GORHAM CO./ NEW YORK. Obv: Handsome front facing military bust of Oliver Hazzard Perry. Rx: PERRY'S VICTORY CENTENNIAL OFFICIAL MEDAL around a view of the Perry memorial at Put-in-Bay. Housed in its original fragile cardboard box imprinted with the Gorham name and descriptive pamphlet issued by the Centennial Committee. (E-F)
899. **MAJ. GEN. G. K. WARREN.** 37.5mm. WM. W. H. Key, Sc. Bright Holed AU with suspension ring attached. Obv: MAJ. GEN. G. K. WARREN 1864 around bust right. Rx: COMMANDER OF THE 5TH CORPS ARMY OF THE POTOMAC around 5th Corps insignia.

Gouverneur Kemble Warren (1830 –1882) was a civil engineer and prominent general in the Union Army during the Civil War. He is best remembered for his last minute defense of Little Round Top during the Battle of Gettysburg and is often referred to as the "Hero of Little Round Top." (D)

900. **REMOVAL OF CONNECTICUT BATTLE FLAGS, 1879.** 31.6mm. WM. Holed AU. Obv: REMOVAL OF CONNECTICUT

BATTLE FLAGS HARTFORD SEPT. 17TH, 1879 around a view of the Capitol building. Rx: THE UNION SAVED around a montage of crossed flags, drums, cannons, etc. (B)

901. **CIVIL WAR MONUMENT, ND.** 38.5mm. WM. PL Unc. Holed for suspension. IN MEMORY OF OUR NOBLE DEAD around view of an unidentified Civil War monument. Rx: Standing figure of a soldier with rifle. 2 tents in the background. (C)

902. **CIVIL WAR MONUMENT, ND.** 38.5mm. WM. PL Unc. Unholed. Same monument obverse as above. Rx: Scene of large group of troops standing, IN REVIEW. (C)

903. **SPRINGFIELD MASS. CIVIL WAR MONUMENT, 1885.** Storer 1651. 50mm. White Metal. Signed, MERRITT. Proof-like Bright AU. Obv: SPRINGFIELD MASS. DEDICATED SEP. 29, 1885 around monument view. Rx: Wreath enclosing a 13 line memorial to those who died in the "War of the Rebellion" (C)

904. **REUNION AND ENCAMPMENT AT FAIRMOUNT PARK, 1885.** 33mm. WM. (E.A. Kretchman) Bright PL Unc. Obv: JUNE 27 JULY 6 above two soldiers with rifles leaning against an oval coat of arms at center. Dated 1885 in the exergue. Rx: REUNION AND ENCAMPMENT AT FAIRMOUNT PARK PA on a raised band around wreath to either side of a kepi above a knapsack.

According to an article in the 5/16/1885 New York Times, "A call has been issued for a reunion and encampment of representative organizations of the soldiers of the United States to be held at Fairmount Park." Competitive drill and field maneuvers were planned for a maximum of 10,000 participants with "handsome and appropriate" prizes. (C)

905. **SOCIETY ARMY OF THE POTOMAC REUNION, 1885.** 31mm. WM. Bright Unc. Holed, as issued. Obv: REUNION SOCIETY A. OF P. BALTIMORE MAY 6.7. 1885 around scene of two soldiers shaking hands; tents in background. Rx: View of Baltimore's Civil War monument. (B-C)

906. **RARE JOHN ERICSSON TOKEN BY AHLBORN, 1893.** Schenkman MO23. 31mm. Copper. Lea Ahlborn, Sc. Unc. Obv: Bust of Ericsson right. Latin legend translates as: "John Ericsson Inventor of machines. Born 1803- Died 1889. Rx: Latin legend (" An ingenious leader in arts and war") above steamship. Latin insc. in exergue ("I associate myself with the greatest. Royal Swedish Academy of Sciences, 1893"). (D)

907. **GAR NATIONAL ENCAMPMENT – UNION EX-PRISONER'S OF WAR BADGE,** 1902. A three piece hanging badge. The bronze pinback header depicts the U.S. Capitol building and is dated OCT. 8TH 1902. The frayed yellow ribbon is inscribed: NATL. ASSN./ U. EX. P OF W. the 49.5mm silvered drop bears a displayed eagle at top. Below: 35TH NAT'L ENCAMPMENT G.A.R. surrounds a 22mm brass token inserted at center displaying the insignia of the POW organization. (F-G)

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LOT 907

908. **STONE MOUNTAIN MEMORIAL, ND .** 31mm. Bronze. (W&H) AU. Holed for fob at top, as made. Obv: View of the Memorial. Below: CHILDREN'S FOUNDERS ROLL/ STONE MOUNTAIN/ CONFEDERATE/ MEMORIAL. Rx: View of the ENTRANCE/ TO/ MEMORIAL/ HALL. (C)

909. **SOCIETY OF MINIATURE RIFLE CLUBS BELL MEDAL, ND.** 38.9mm. Chocolate Bronze. Choice. AU. Obv: THE BELL MEDAL to either side of a large trophy with a winged figure of Pallas flanked by two riflemen to either side. Rx: Open wreath surrounding: PRESENTED/ BY/ THE SOCIETY OF/ MINIATURE/ RIFLE CLUBS.

The Bell Trophy was presented to the English SMRC in 1909 by Mr. Chas. R.E. Bell as a challenge trophy for award at a meeting. One Bell Medal was given to every club affiliated with the SMRC each year, which could be awarded to a club member on whatever basis the club chose. The competition exists to this day. The medal, however, ceased to be awarded after 1939 and the winners thereafter, were awarded certificates. (B-C)

910. **NEW YORK NATIONAL GUARD 4 YEAR MARKSMAN MEDAL, 1898-1899.** Ogletree M383. This is a two piece bronze hanging badge by Tiffany & Co. 67.5mm long. Uniface. About Uncirculated. Pinback header inscribed: 4/ YEAR/ MARKSMAN. Chain link suspension to displayed eagle atop a target. An outside wreath encircles a central shield with the state arms at left and the US flag banner with 13 stars at right. (C)

911. **HIGH SCHOOL CADET RIFLE DRILL PRIZE BADGE,**

LOT 911

ND. This is a three piece 79.6mm long uniface silver hanging badge. AU. The pinback header is inscribed, SETTING UP. Chain suspension to middle piece composed of a thin rectangular cartouche inscribed DRILL laid over crossed rifles. The bottom drop is irregularly shaped and is inscribed at top, FIRST YEAR/ CADETS/ below is an applied gold monogram with the initials, BHS, and at bottom, the inscription FIRST PRIZE.

The location of the school is unknown. The badge is probably from the 1880 period. (C-D)

912. **DEWEY WASHINGTON RECEPTION MEDAL, 1898.** 38mm gilt bronze Unc. Obv: Military bust of Dewey to half right. Rx: Battle axe at top center within crossed branches of laurel & wheat. ALTERA MERCES to either side. Below: ADMIRAL DEWEY/ RECEPTION COMMITTEE/ WASHINGTON/ OCTOBER/ MDCCCXCIX. In tiny letters at bottom: MCLAIN BROS. & CO. CHICAGO. (C)

913. **NATIONAL PEACE JUBILEE, 1899.** HK Unlisted. 38mm. Brass. F/VF. Unholed. Obv: Bust of Dewey as above. Rx: NATIONAL PEACE JUBILEE above dove flying over Capitol. Below: WASHINGTON, D.C./ MAY 23.24.25/ 1899. (B)

914. **DEWEY – OLYMPIA TOKEN, 1898.** 35mm. WM. PL Unc. Holed. Obv: ADMIRAL GEO. DEWEY around military bust right. Rx: MANILA BAY MAY 1, 1898 around view of the Olympia within a rope circle. (B-C

915. **RARE DEWEY – WINGED VICTORY TOKEN, 1898.** 32.5mm. Bronze. Charles Aliesky, Sc. Choice Chocolate AU. Obv: ADMIRAL. U.S.N. GEO. DEWEY above a high relief military bust of Dewey to half right. Rx: Depiction of Winged Victory supported by cherubs to either side. Around: VICTORY. MANILA MAY 1ST 1898. (C)

916. **DEWEY WASHINGTON CITY RECEPTION RELIC BADGE, 1899.** 3 piece hanging badge. Bronze. AU. with the ribbon separated from the bottom bar. A bronze header with a view of the U.S. Capitol suspends a well-worn yellow ribbon bearing the crossed flags of the U.S. and a 4 star admiral. Middle bar inscribed WASHINGTON CITY OCT. 1899 suspends via a clamp, a 44.3mm bronze medal bearing a military bust of Dewey on the obverse and a view of the ship , Olympia on the reverse. The reverse of the top bar is inscribed: THE BRONZE IN THIS MEDAL WAS CAPTURED BY/ ADMIRAL DEWEY AT MANILA. The second bar in inscribed on the reverse: MANILA MAY 1, 1898

917. **DEWEY NEW YORK RECEPTION BADGE, 1899.** A 2 piece bronze hanging badge. Unc. Pinback header in the shape of Dewey's flagship, Olympia. Chain link suspension to 31mm drop. Obv: NEW YORK WELCOMES THE HERE around military bust of Dewey right. Dated SEPT/ 28-30 to left, and 1899 to right. Rx: DEWEY'S FLAGSHIP RETURNED TO NEW YORK SEP. 28, 1899 around view of ship, OLYMPIA/ 5800 TONS, below. (D)

918. **DEWEY NEW YORK RECEPTION BADGE, 1899.** A brass pinback header insc. SOUVENIR suspends a gold ribbon with blue stripes to either side gilt stamped: RECEPTION/ ADMIRAL DEWEY/ SEP. 28-29, 1899/ NEW YORK. Ring attachment to 37.8mm WM token in PL Unc. condition. Obv: MANILA BAY MAY 1 SANTIAGO JULY 3, 1898. around bust of Dewey and Schley. Rx: A square is superimposed over a wreath. Inscribed within is: YOU CAN COMMENCE/ FIRING AS SOON AS/ YOU ARE READY/ MAY 1, 1898/ THERE IS GLORY/ ENOUGH FOR ALL/ JULY 3, 1898. (C)

919. **DEWEY - OLYMPIA TOKEN, ND.** 28.2mm. + integral loop at top. AU. Obv: ADMIRAL GEO. W. DEWEY in a semi circle around military bust right. Rx: DEWEY'S FLAG-SHIP OLYMPIA around a view of the ship. (B)

920. **DEWEY – OLYMPIA TOKEN, ND.** 28mm. Gilt Brass. Choice AU. Obv: WELCOME HERO OF MANILA ADMIRAL DEWEY around military bust of Dewey to half right. Rx: FLAGSHIP OLYMOPIA above view of the Olympia at sea. (B)

921. **SPANISH AMERICAN WAR: 25TH ANNIVERSARY NYC VETERANS MEDAL, 1923.** 68.7mm. Bronze. (W&H). Nice Unc. Female standing with outstretched arms; lamp to left & sword to right. Shields to either side are inscribed with names of military camps. Rx: Stylized silhouette of an eagle with solider left & sailor right. PRESENTED/ TO/ / IN GRATEFUL/ REMEMBRANCE/ BY THE/ CITY OF NEW YORK/ ON THE/ 25TH ANNIVERSARY/ OF THE/ WAR WITH SPAIN etc. (D)

922. **MASSACHUSETTS VOLUNTEER MILITIA SHARPSHOOTER'S BADGE, 1900.** Ogletree M211. Bronze. (Hayes Bros.) Choice AU. A two piece hanging badge. Ornate pinback header dated 1900 suspends 28.7 x 28.7mm cross with SHARPSHOOTER M.V.M. on a raised band around the state arms at center. (C)

923. **COMMEMORATIVE MEDAL FOR THE ITALO-TURKISH WAR, 1911-12.** 32mm. Silver Plated Bronze. Signed "S.J." XF. Obv: Bust right of King Victor Emanuel III, VITTORIO EMANUELE III RE D'ITALIA around. The reverse is inscribed 'GUERRA/ ITALO-TURCA/ 1911-12' within a laurel wreath. The medal is missing its original suspension loop and ribbon.

The medal was instituted by Royal Decree 1342 on 21 November 1912 and awarded to the expeditionary force, colonial troops and attached civilians and the naval military and civilians involved in the conquest of Libya from the fading power of the Ottoman Empire. The medal was manufactured by Zecca but private versions, such as this example by S. Johnson, are documented. (B-C)

924. **BELGIUM. GENERAL LEMAN, 1914.** Willenz 152; Frankenhuis 7: Lefubure 310. 70mm. Silver Plated Bronze. Godefroid Devreese, Sc. (Fonson) AU. Obv: Bust of LT.

GENERAL GGES. LEMAN in military dress, wearing French Legion of Honor. Liege city arms right. Rx: Dead Belgian soldier lies in the ruins of Loncion fortress after a 15 day German bombardment. Legend on upper border: FORT DE LONCIN 15 AOUT 1914.

On August 16, 1914 a cannon shot hit the ammunition chamber of Fort Loncin near Liege. The Fort exploded from the inside and 150 men were killed. Lt. General Leman survived the blast. (D)

925. **LUSITANIA MEDAL COPY, ND.** Similar to Kienast 156 56.6mm. Cast Iron. About Uncirculated. Obverse with Death as a ticket seller n the office of the Cunard Lines selling tickets to the passengers. "Business above all." On the reverse, the Lusitania is shown sinking. "No contraband." In the exergue, the inscription translates, "The mail steamer "Lusitania" sunk by a German Submarine 5 MAI 1915."

Goetz's Lusitania medal is one of the most famous medals of the 20th century. The original casting (which was in bronze!) erroneously had the date of the sinking as May 5 - two days before the actual sinking. (Goetz explained this error by stating, "The 5th of May was a writing error on my part. I took this date out of a newspaper account and correct it later to the 7th of May.") The British were quick to take advantage of the propaganda possibilities of this and manufactured replicas in great numbers arguing that the medal with its May 5 date proved with the Germans has long planned to sink the vessel. Most of the British copies were in iron and have the word MAI spelled MAI. Some authorities believe that the white metal specimens with the MAI spelling were struck in the United States. (C)

926. **MARSHALL JOFFRE PORTRAIT MEDAL, 1917.** 112mm. Gilt Bronze. Uniface. Unc. Obv: JOFFRE UNITED-STATES OF AMERICA . APRIL 25 1917. around a military bust of Joffre to the right. In tiny incused letters below the bust: COPYRIGHT 1917 BY LOUIS F. RAGOT MILFORD, PA. Rx: REAL BRONZE in incused letters at top. Numbered at bottom "A121". Housed in a scuffed 6 3/4 ' 6 3/4" red leather presentation case. Probably issued during Joffre's tenure as head of the French military mission to the U.S. (E)

927. **NEW YORK WORLD WAR I SERVICE MEDAL.** Ogletree M373. Unc. Original blue & white striped ribbon suspends 32.5mm bronze Drop. Obv: A soldier with rifle advances to the right. Behind him is a female personification of Victory. In the distance are ships returning to their home ports. Rx: NYS arms above: FOR/ SERVICE/ 1917 - 1919/ PRESENTED BY THE/ STATE/ OF/ NEW YORK. Surrounding is a laurel and oak wreath and the ribbon containing the names of six countries in which the NYS troops fought. Impressed number at top: "68422". (C)

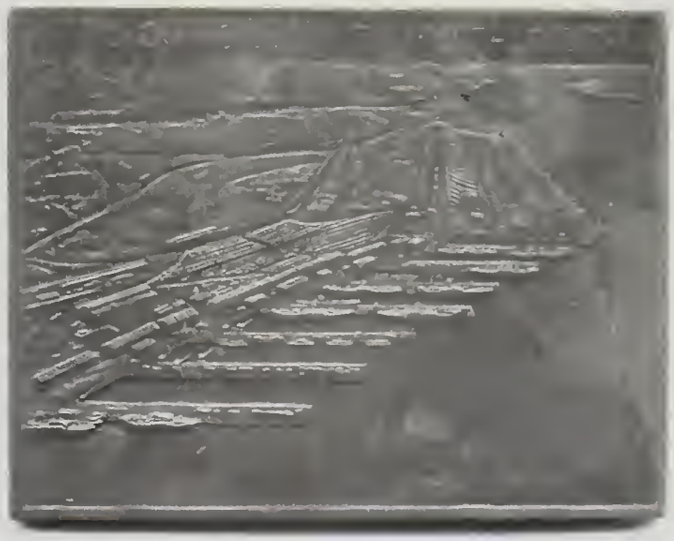
928. **NAMED PENNSYLVANIA RAILROAD COMPANY EMPLOYEE SERVICE MEDAL, 1919.** 40 x 35mm keystone shaped. Bronze. Ulric Ellerhusen, Sc. Choice AU with just a hint of rub on the high spots. Obv: Soldier raising rifle in front of standing figure of Liberty with shield holding torch aloft. Inscribed at bottom: WE PLEDGE OUR LIVES/ OUR FORTUNES AND/ OUR SACRED HONOR. Rx: HONOR FOR FUTY NOBLY DONE above scene of dove of Peace and ships at sea. Cartouche engraved: E. J. HART. Below: AN EMPLOYEE OF/ THE PENNSYLVANIA SYSTEM/ WHO SERVED WITH THE ARMED/ FORCES OF THE UNITED STATES/ DURING THE WORLD WAR/ APRIL 6 NOVEMBER 11/ 1917-1918. (C)

929. **GREAT BRITAIN. WORLD WAR I NEXT OF KIN MEMORIAL PLAQUE, ND** BHM 4134. 120mm. Cast Bronze. Uniface. E. Carter Preston Sc. AU, a few scattered spots. Obv: Britannia standing holding wreath over tablet on which is insc. WILLIAM BURNS. The British lion stands right. Leg.: HE DIED FOR FREEDOM AND HONOUR. (D)

930. **U.S.S. TENNESSEE CANTEEN TOKEN.** Cunningham SH 670a. XF, with some corrosion on the reverse. (C-D)

931. **13TH ENGINEERS TRADE TOKEN.** 25.5mm Octagonal. Alum. XF. Obv: COMPANY/ E/ 13TH ENGR'S (RY.)/ U.S.A. Rx: GOOD FOR/ 10¢/ IN TRADE.

Cunningham reports that this Company was stationed both at Camp Grant, IL and Camp Humphries, VA. He neglected to give this token a catalog number. (E)



LOT 932

932. **AMERICAN INTERNATIONAL SHIPBUILDING CORPORATION WWI HOG ISLAND SERVICE MEDAL, 1920.** 63.4 x 82.9nn, Bronze. Anie Mouroux, Sc. (Signed: ANIE MOVROVX . NY) AU. Obv: A seated robed female figure holds an oar decorated with a stars and stripes shield on the bottom. She is shown gazing into the distance at a large ship steaming to the left. An 8 line inscription is at left: TO? (engraved) G. E. WHITLAM/ WHO SERVED HIS COUNTRY. DURING THE GREAT WAR/ AS A BUILDER OF THE BRIDGE/ OF SHIPS AT HOG ISLAND 1917 1920/ PRESENTED BY THE AMERICAN/ INTERNATIONAL SHIPBUILDING CORPORATION. Rx: Hog Island 1917-1920 above an aerial view of the shipbuilding facility.

American International Shipbuilding Corporation was established in 1916 on Hog Island, at the downstream limit of the City of Philadelphia. It was designed to be an assembly facility, with up to 80% of each hull being prefabricated elsewhere. It occupied over 900 acres and having 50 building ways. After the war, it was closed and liquidate. It is now occupied by Philadelphia International Airport:

Anie Mouroux (1887-1978) was a well-known French medalist who executed a number of American related medals for the Paris Mint. She solicited commissions in this country through advertisements in the Numismatists of the early 1920's. This is a rare medal which is not listed in Richard Planck's comprehensive Second Revised Edition of *State, County, City, and Organization Medals for World War One*. (E)

933. **BRITISH WORLD WAR II SERVICE MEDAL.** Gordon 113. 36mm. Cupro nickel. Nicely toned Unc. with original ribbon. Obv: Crowned head of George VI surrounded by legend: GEORGIVS VI D: G: BR: OMN: REX ET INDIAE IMP. Rx: Lion standing on dragon which is lying on its back. Dated 1939/1945. (B-C)

934. **AMERICAN LEGION SCHOOL AWARD MEDAL, 1922.** Marqusee 261. 75.6mm. Bronze. R. Tait McKenzie, Sc. Choice Unc. Obv: A soldier with rifle facing right; a sailor with rifle facing left. Legend: FOR GOD & COUNTRY. In exergue: SEMPER FIDELIS. Rx: Displayed eagle atop cartouche inscribed: AMERICAN LEGION/ SCHOOL AWARD/ COURAGE HONOR SERVICE/ LEADERSHIP SCHOLARSHIP. At bottom is the seal of the Legion. Fine craftsmanship! A girl's medal was created in 1925. This variety, for boys, was redesigned in 1972. (D)

935. **EAST COAST MEMORIAL – UNLISTED STATUE OF LIBERTY MEDAL, 1963.** 63.5mm. Bronze. Albino Manca, Sc. (MACO) Unc. Obv: At center is a giant eagle with its wings spread grasping a laurel wreath over water with a figure of the Statue of Liberty in the far distance. To each side are four large pylons. Above is a 4 line inscription: ERECTED BY THE UNITED STATES OF AMERICA IN PROUD/ AND GRATEFUL REMEMBRANCE OF HER SONS WHO GAVE/ THEIR LIVES IN HER SERVICE AND WHO SLEPT IN THE/ AMERICAN COASTAL WATER OF THE ATLANTIC OCEAN. At bottom: INTO THY HANDS O LORD. Rx: A large stylized eagle is at center. Superimposed above is a 5 line inscription: WE SHALL PAY ANY PRICE/ BEAR ANY BURDEN – MEET ANY HARDSHIP/ SUPPORT ANY FRIEND – OPPOSE ANY FOE/TO ASSURE THE SURVIVAL OF LIBERTY/ JOHN F. KENNEDY. At bottom: EAST COAST MEMORIAL * NEW YORK * DEDICATED MAY 23, 1963.

Facing the *Statue of Liberty* across New York harbor, the *East Coast Memorial* is located at the southern end of Battery Park. It honors the 4,601 missing American servicemen who lost their lives in the Atlantic Ocean while engaged in combat during World War II. On the eastern side of the plaza a monumental bronze eagle, sculpted by Albino Manca and set on a pedestal of polished black granite, grips a laurel wreath over a wave--signifying the act of mourning at the watery grave. The monument was dedicated by President John F. Kennedy on May 23, 1963. (C)

SO-CALLED DOLLARS

LOT 936

936. **ERIE CANAL MEDAL BOX.** Offered here is the bottom half of the box which at one time housed HK-1, the 1826 Erie Canal medal. A paper pasted in the inside bottom of the box reads: "This box was made out of a piece of wood brought from Erie in the first Canal Boat "The Seneca Chief".

In the *Official Narrative of the Grand Erie Canal Celebration*, it is stated that "Curious woods, such as birdseye curled maple, red cedar, &c., the produce of the western forests, for making boxes to enclose the medal, were procured and deposited in a canoe made by the aboriginal red men, on the shores of Lake Superior; and embarked on board the first canal boat from the lakes.... On the inside of the lid is the crest of the City Arms; with the inscription "Presented by the City of New York;" and on the inner side of the bottom "This Box was made from a piece of Wood, brought from Erie in the first Canal-boat, the Seneca Chief." The makers of the curious wood boxes were Mr. Daniel Karr, turner, and Mr. Duncan Phyfe. " (F)

937. **HK 11. BOMBARDMENT OF FORT SUMTER, TYPE I, 1861.** R7. Holed AU. (250-500)

938, **HK 18 BATTLE OF LEXINGTON CENTENNIAL, 1875.** R5. Bright Unc. Holed, as usually found. Unholed specimens are rated as R8. ($100-300)

939. **HK 19. NEVADA DOLLAR, 1876.** Julian CM-36a. 37.7mm. Silver. XF. A metal bar has been inserted into the edge at top to accommodate a watch fob strap.

940. **HK 20. OFFICIAL CENTENNIAL MEDAL, 1876.** R4. Julian CM-10; Swoger 3IIa. VF/XF. ($50-150)

941. **HK 25. LIBERTY BELL/ INDEPENDENCE HALL DOLLAR, 1876.** R5. 38mm. Brown Unc. Holed – as often found. Die variety with rounded 6 and a period after XXV. ($75-300)

942. **TYPE OF HK 26. LIBERTY BELL/ INDEPENDENCE HALL DOLLAR, 1876.** R5. 38mm. WM. PL AU with a few scattered spots. Holed, as almost always found. Die variety with rounded 6 and a period after XXV. Variety usually found only on copper examples.

943. **HK 29. LIBERTY BELL/ INDEPENDENCE HALL DOLLAR, 1876.** R5. Lightly tarnished AU. Thick planchet. (20.7 grams) ($50-100)

944. **ANOTHER,** of the same, but struck on a thin (13.9 grams) planchet. PL AU with two small pieces of encrustation on the obverse. ($50-100)

945. **HK 43. INDEPENDENCE HALL DOLLAR, 1876.** R7. Baker 394B. 37.6mm. Copper. AU; a few scattered spots. ($50-150)

946. **HK 131. EVACUATION OF BOSTON 125th ANNIVERSARY, 1901.** R2. Baker 52R. XF. ($5-30)

947. **HK 135. WASHINGTON'S NEWBURGH HEADQUARTERS, 1883.** R5. Baker R-456. Bright Unc. ($75-150.)

948. **HK 140. PENN'S HOUSE AND CITY HALL DOLLAR, 1882.** R5. PL Unc. ($100-300)

949. **HK 140a. PENN'S HOUSE AND CITY HALL DOLLAR, 1882.** R5. Bronze. Chocolate Unc. ($150-400)

950. **HK 141. UPLAND – CHESTER DOLLAR, 1882.** R6. Proof-like AU. Lightly hairlined surfaces. ($75-150)

951. **HK 154. COLUMBIAN EXPOSITION OFFICIAL MEDAL, 1893.** Eglit 23A. NGC MS 65. Large letters variety. ($20-75)

952. **AS ABOVE.** Lightly hairlined Unc. ($5-30)

953. **SAME,** as above. XF/AU. ($5-30)

954. **HK 155. COLUMBIAN EXPOSITION OFFICIAL MEDAL, 1893.** R2.NGC MS65. Bright Unc. Small letter variety. ($20-75)

955. **SAME,** as above. But not slabbed. Bright Unc.

956. **ANOTHER,** This one is XF. ($5-30)

957. **HK 157. COLUMBIAN EXPOSITION DECLARATION OF INDEPENDENCE DOLLAR, 1892-3.** R5. Eglit 36; Rulau X8. Dark F/VF with multiple digs and gouges on the obverse. ($20-40)

958. **HK 159. COLUMBUS ALUMINUM DOLLAR, 1892.** R4. BU. Lightly hairlined. ($50-200)

LOT 959

959. **HK UNLISTED. COLUMBIAN EXPOSITION MULE.** This is a muling of the obverse of HK 159a (Bust of Columbus) and the obverse of HK 161a. (Electrical Building.) Aluminum. About Uncirculated.

960. **HK 160. ALUMINUM DOLLAR,** R4. Bright AU with some very light tin pest. ($25-50)

961. **HK – UNLISTED. DR. B. F. STEPHENSON, GAR FOUNDER, ND.** Storer 3427. 37mm. Alum. Struck by Childs of Chicago. Choice Proof-like Unc. Obv: DR. B. F. STEPHENSON FOUNDER OF THE G.A.R. around a military bust right. Rx: (Same as the rx. of HK 161.) ALUMINUM across the center on a fancy bordered band. Above: MALLEABLE/ TASTELESS. SONOROUS./ DUCTILE./ UNTARNISHABLE. Below: CUBIC FOOT OF GOLD. 1204 LBS./" " ALUMINUM , 179"/ THIS MEDAL/ IS PURE.

962. **HK 169. COLUMBIAN EXPOSITION CHICAGO DOLLAR, 1893.** Gem BU. ($50-200)

963. **HK UNLISTED. FERRIS WHEEL DOLLAR.** Middleton CE-1; Eglit 20; Rulau X65. 38mm. Alum. AU. Obverse: SOUVENIR MEDAL WORLD'S COLUMBIAN EXPOSITION CHICAGO around busts of Columbus and Ferris at center with inscription re statistics about the Ferris Wheel. The reverse is similar to HK 171. FERRIS WHEELGREATEST MECHANICAL ACHIEVEMENT OF THE AGE around a view of the wheel. See 31 TAMS 6 91991 for Steve Middleton's catalog of Ferris Wheel Medals.

964. **ANOTHER,** of the same. Also AU with a few tiny rim nicks.

965. **HK 171. FERRIS WHEEL DOLLAR, 1892.** R4. Choice Inc. (50-200)

966. **HK 172. FERRIS WHEEL DOLLAR, 1893.** R5. Middleton CE-6. Hairlined AU. Unholed. ($25-50)

967. **HK 174. WORLD GLOBE DOLLARS, 1892.** Eglit 9; Rulau D25. R3. 44.5mm. Alum. Choice PL Unc. Neatly pierced for suspension ($50-200)

968. **AS ABOVE,** but unholed. AU. NGC AU 58. ($50-30)

969. **HK 178. MINES AND MINING BUILDING DOLLAR, 1893.** R5. Lightly Silvered. XF. ($25-50)

970. **HK 201a. THREE COLUMBIAN FAIR ATTRACTIONS, 1893.** R5. Eglit 119. AU. ($25-50)

971. **HK 204. THREEE EDIFICES/ SANTA MARIA, 1893.** R6. Bright Unc. ($75-250)

972. **SAME,** as above Hairlined AU. ($25-50)

973. **HK 223. SAINT GAUDENS DOLLAR, 1893.** Eglit 19; Rulau X1. R5. Choice Unc. ($50-250)

974. **HK 231. COLUMBUS BUST/ COAT OF ARMS DOLLAR, 1892.** R6. Holed AU. ($75-250)

975. **HK UNLISTED. WORLD'S FAIR NAVAL REVIEW, 1892.** Eglit 195. 49.8mm. WM. Dark VF. Holed for suspension. Obv: (Same as HK 231) CHRISTOPHER COLUMBUS to either side of a bust of Columbus slightly left. Rx: COLUMBUS CENTENNIALWORLDS FAIR NAVAL REVIEW around a view of Columbus' flagship MARIA SANTA within a diamond shaped depression.

976. **HK 236. COLUMBUS BUST/ LANDING OF COLUMBUS DOLLAR, 1893.** R5. Holed XF. ($5-50)

977. **HK 239. COLUMBUS STATUE DOLLAR, 1893.** R5. Bright Unc. ($75-250)

978. **ANOTHER,** of the same. Also a nice Unc. ($75-250)

979. **A FINAL EXAMPLE.** XF, with long thin scratches on both sides. NGC "XF Details. Scratches." ($5-50)

LOT 980

980. **HK-UNLISTED. EARLY CHICAGO, 1893.** Eglit 42. 44.4mm. Aluminum. Proof-like Uncirculated with light hairlines. Obv: CHICAGO 1833 POPULATION. 150 SOULS VENI. VIDI. VICI. AREA. ONE SQ. MILE around a early pioneering scene of Chicago. Rx: 25 line recitation of industrial and commercial facts about Chicago in 1893.

981. **HK 255. CALIFORNIA MIDWINTER EXPOSITION LARGE SIZE DOLLAR, 1904.** R5. Choice AU. ($50-100)

982. **HK 274. TENNESSEE CENTENNIAL EXPOSITION OFFICIAL MEDAL, 1897.** R4. Swoger 10. View of US Mint building at Philadelphia. A beautiful gem uncirculated example. ($100-250)

983. **SAME,** as above. Lustrous Unc. NC MS 61. ($100-250)

984. **A THIRD EXAMPLE.** Lustrous Unc . with numerous scattered spots on the reverse. NGC MS 62. ($100-250)

985. **HK UNLISTED . GRANT STATUE UNVEILING, PHILADELPHIA, 1899.** 35.2mm. White Metal. Proof-like Uncirculated with a few scattered field marks of the soft surfaces. Holed for suspension as issued. The obverse is the same as that of HK 278. With a military bust of Grant to the right. U.S. GRANT 1822 – 1885 to either side. The reverse depicts Daniel Chester French's statue of Grant sited at Fairmount Park. The surrounding legend reads: UNVEILED APR. 7, 1899.

986. **HK 279. GRANT'S TOMB DEDICATION – TYPE II DOLLAR, 1897.** R6. XF. ($75-150)

987. **HK 279A. GRANT'S TOMB DEDICATION – TYPE II DOLLAR, 1897.** R6. This example is bronzed white metal (as are probably all.) Choice AU. ($100-200)

988. **HK 280a. BATTLE OF MANILA BAY, 1898.** R6. Chocolate Bronze. Choice AU. ($50-100)

989. **HK 283 Var. TRANS-MISSISSIPPI AND INTERNATIONAL EXPOSITION OFFICIAL MEDAL, 1898.** Swoger 11-Ic. 34mm. Gilt on Yellow Bronze. XF/AU.

990. **ANOTHER,** of the same. Also XF/AU.

991. **HK 284a. TRANS-MISSISSIPPI EXPOSITION – BIRD'S EYE VIEW, 1898.** 37.7mm. White Metal. proof-like hairlined AU. Unholed. ($50-100)

992. **HK 285a. BATTLESHIP MAINE TYPE I DOLLAR, 1898.** R7. VF with scattered field marks consistent with the grade. ($75-150)

993. **HK 289. PAN AMERICAN EXPOSITION OFFICIAL MEDAL, 1901.** R3. Swoger 13b. Brilliant Unc. ($100-600)

994. **SAME,** As above. Lightly toned AU. ($25-50)

995. **ANOTHER,** This one is a lustrous XF/AU. ($25-50)

996. **HK 299. LOUISIANA PURCHASE EXPOSITION OFFICIAL MEDAL, 1904.** R4. Choice Toned AU. (25-50.)

997. **ANOTHER,** of the same. About uncirculated with a suspension loop screwed into the rim at top. (25-50.)

998. **HK 302. LOUISIANA PURCHASE EXPOSITION OFFICIAL MEDAL, 1904.** R3. Bright Unc. NGC MS 64. ($75-250)

999. **SAME,** as above. Bright AU; a few minor scattered spots. Not slabbed ($10-50)

1000. **HK 305. LOUISIANA PURCHASE EXPOSITION SOUVENIR COIN OF ADMISSION, 1904.** R4. XF. Numbered "2982" ($50-75)

1001. **HK 316. LOUISIANA PURCHASE EXPOSITION. CASCADE GARDENS/ GOVERNMENT BUILDING DOLLAR, 1904.** R5. PL AU. ($25-50)

1002. **HK 317. LOUISIANA PURCHASE EXPOSITION. CASCADE GARDENS/ PALACE OF LIBERAL ARTS DOLLAR, 1904.** R5. XF/AU. ($25-50)

1003 **HK 323. INTERNATIONAL NICKEL CO. DOLLAR, 1904.** R4. Brilliant Choice Unc. (50-150)

1004. **HK 334. LEWIS AND CLARK CENTENNIAL EXPOSITION WASHINGTON STATE BUILDING DOLLAR, 1905.** R6. XF/AU. ($50-100)

1005. **HK 347 JAMESTOWN EXPOSITION OFFICIAL MEDAL, 1907.** R4. Swoger 18b. Gilt Bronze. Bright Unc. ($75-300)

1006. **ANOTHER,** of the same. Almost as nice, but with two tiny spots on the reverse. ($75-300)

1007. **HENDRIK HUDSON DAALDER/ DICKESON SOMMER ISLANDS SHILLING COPY MULING, CA. 1960.** 37mm. Goldine Gem Unc. NGC MS 69 Holder marked "Jankovsky Collection" (This is the highest graded example by NGC.) The obverse of this piece is from the die used to strike the reverse of HK 369-70 (Hendrik Hudson Dallder). The reverse uses the die used to strike the obverse of Prof. Montroville Dickeson's copy of the Sommer Islands Shilling. (C-D)

1008. **HK 352b. U.S. NAVY WORLD VOYAGE, TYPE IV. 1908.** R5. XF. ($25-50)

1009. **HK 364. AYPE U.S. GOVERNMENT BUILDING DOLLAR, 1909.** XF/AU with scattered spots. ($25-50)

1010. **HK 374. HENDRICK HUDSON DAALDER, 1909.** R5. DeLorey 75. 15.2mm. Aluminum Choice Uncirculated. Obverse bust of HENDRICK HUDSON 3/4 right. Reverse view of Hudson's ship Half Moon" sailing right. 1 DAALDER at bottom. ($75-250)

1011. **HK 387. MEETING OF PRESIDENTS TAFT AND DIAZ: ENGLISH REVERSE, 1909.** R6. Choice AU. ($100-200)

1012. **HK 395. OHIO VALLEXY EXPOSITION, 1910.** R6. Swoger 20c. 34mm. Bronze. George Morgan, Sc. (U.S. Mint). XF/AU. ($75-125)

1013. **HK 398. PANAMA CANAL COMPLETION DOLLAR, 1914.** R4. 38.8mm. Bronze. Nice Uncirculated. Numbered "19502" Carried on the ship that made the first passage through the Canal. ($100-400)

1014. **SAME,** as above. Also Unc. Numbered "21314". ($100-400)

1015. **A THIRD EXAMPLE.** Unc. equally as nice as the above. Numbered "21690" ($100-400)

1016. **HK 427. PANAMA - CALIFORNIA EXPOSITION OFFICIAL MEDAL, 1915-16.** R5. Choice AU. ($25-50)

1017. **HK 428. PANAMA - CALIFORNIA EXPOSITION OFFICIAL MEDAL, 1915-16.** R5. Bright AU. ($25-50)

1018. **HK 450. WILSON DOLLAR, 1920.** R4. 39mm. Bronze. VF/XF. Sea salvaged with surfaces corroded on both sides. ($100-300)

1019. **HK 453. U.S. SESQUICENTENNIAL OFFICIAL MEDAL.** R3. Swoger 25d. Baker F-421B. Gold Plated Bronze as are probably all. Choice Unc. NGC MS 64. ($40-250)

1020. **HK 454. U.S. SESQUICENTENNIAL OFFICIAL MEDAL, 1926.** R3. Swoger 25b. Nickel. Choice AU. ($10-40)

1021. **HK – UNLISTED. JACKSON CENTENNIAL - BIRTH OF THE REPUBLICAN PARTY, 1929.** King 953. 38.2mm. Bronze. Julio Kilenyi, Sc. (W&H) Unc. Obv: Small oval bust of Jackson at top. Below: A scene depicting the meeting of Laverty, Blackman and the Indian, Pewy-tum. Centennial celebration inscription in exergue. Rx: Small bust right of Lincoln in a oval; flags and oak leaves to either side. JACKSON MICHIGAN/ HERE UNDER THE OAKS/ JULY 6TH 1854 WAS BORN/ THE REPUBLICAN PARTY/ DESTINED IN THE THROES OF CIVIL STRIFE/ TO ABOLISH SLAVERY VINDICATE DEMOCRACY/ AND PERPETUATE THE UNION.

1022. **HK 462. 300TH ANNIVERSARY OF PENN'S ARRIVAL IN AMERICA, 1932.** R3. Unc. ($25-150)

1023. **HK 464A. A&P CARNIVAL DOLLAR, 1933.** R3. R&B Unc. NGC MS 62. The obverse is the same as HK 464. Rx: Caricature of a cow. Banner below inscribed, CHEERIO. ($25-150

1024. **HK 466. CENTURY OF PROGRESS EXPOSITION FORD DOLLAR, 1933.** R2, Unc. with a few scattered spots on both sides. Much scarcer than HK 465. ($25-150)

1025. **HK 470a VAR. INDIAN HEAD DOLLAR, 1933.** Copper (unlisted metal) XF/AU.

1026. **HK 473. CPIE MICHIGAN DOLLAR.** R3. R&B Unc. NGC MS 63 RB. ($25-200)

1027. **HK 474. CPIE TRAVEL AND TRANSPORT DOLLAR, 1933.** R4. Unc. NGC MS 60. ($10-200)

1028. **HK 474a. CPIE TRAVEL AND TRANSPORT DOLLAR, 1933.** R4. Nice Unc. ($10-200)

1029 **HK 481. GOLDEN GATE EXPOSITION TREASURE ISLAND DOLLAR, 1939-40.** R2. Choice Unc. ($25-200)

1030. **ANOTHER,** of the same. Choice Unc.

1031. **HK 484 GOLDEN GATE EXPOSITION PETROLEUM DOLLAR, TYPE II, 1939-40.** R2. Choice Unc. ($20-150)

1032. **HK 494. NEW YORK WORLD'S FAIR NORTH CAROLINA DOLLAR 1939.** R3. Bright Unc. NGC MS 63. ($20-200)

1033. **HK 495. INTERNATIONAL MONETARY CONFERENCE, 1945.** R2. Gem Unc. ($20-150)

1034. **SAME, AS ABOVE.** Also a Gem Unc.

1035. **A THIRD EXMAPLE.** XF/AU with a very visible rim nick on the obverse at 12:30. ($5-20)

1036. **HK 499. INTERNATIONAL AIRPORT DEDICATION, 1948.** R4. Bright Unc. NGC MS 63. ($75-300).

1037. **HK 508. WASHINGTON D.C. SESQUICENTENNIAL, 1950.** R2. Choice Unc. NGC MS 66 RD. ($25-150)

1038. **ANOTHER.** Choice Unc. Not slabbed. ($25-150)

1039. **HK 526. THDORORE ROOSEVELT NATIONAL MEMORIAL PARK MEDAL, 1958.** R3. Choice Unc. NGC MS 67 ($25-300)

1040. **A SECOND EXAMPLE.** Choice Unc. Not slabbed ($25-300)

1041. **HK 527, ALASKA STATEHOOD FLAG DAY DOLLAR, 1959.** R2. Choice Unc. NGC MS 64. ($25-150)

1042. **HK 542. COLORADO RUSH TO THE ROCKIES CENTENNIAL, 1959.** R2, Swoger 30; Turner 2. Silver. Frank Gasparro, Sc. (U.S. Mint) Choice Unc. NGC MS 65. ($30-200)

1043. **ANOTHER,** of the same. Choice Unc. Not slabbed. ($30-200)

1044. **A THIRD.** Lightly tarnished Unc. Not slabbed.

1045. **HK 559. OREGON STATEHOOD CENTENNIAL – INDEPENDENCE WAGON TRADE DOLLAR, 1959.** R2. Choice Unc. NGC MS 66. ($10-50)

1046. **HK 566. OREGON STATEHOOD – PENDLETON ROUND-UP DOLLAR, 1959.** R5. Silver. Choice Unc. 510 struck. ($75-300)

1047. **HK 583. PONY EXPRESS CENTENNIAL, 1960.** R1. Turner 3. Bronze. Choice Unc. NGC MS 67 RD. ($10-125)

1048. **HK 586. KANSAS STATEHOOD CENTENNIAL, 1961.** R2. Turner 4; Swoger 32; Dean D 1961-3a. Silver. Choice Unc. NGC MS 66. ($25-150.)

1049. **SAME,** as above. Another nice Unc. NGC MS 64.

1050. **HK 597. GERMAN-AMERICAN BICENTENNIAL, 1883.** R5. Prooflike Unc. Lightly tarnished. Holed at top as often found. ($50-100)

1051. **HK – UNLISTED. DAUPHIN COUNTY (PA.) CENTENNIAL, 1885.** 38.4mm. WM. PL AU. Holed, as issued with ring attached. Obv: Arms of Pennsylvania. Rx: Wreath surrounding: 1785/ CENTENNIA/L OF/ DAUPHIN COUNTY/ HARRISBURG/ SEPTEMBER/ 14,15,16,17/ 1885.

1052. **HK – UNLISTED. DAUPHIN COUNTY (PA.) CENTENNIAL, 1885.** 38.2mm. WM. P. L. Krider, Sc. Bright Proof-like Unc. Obv: DAUPHIN COUNTY 1785

LOT 1052

CENTENNIAL 1885 around early industrial scene with smoking factory. Rx: E FERITATE CULTUS PRO SOLITUDINE MULTITUDE around a farm scene with a log cabin. River in foreground with two native Americans in a canoe.

1053. **UNLISTED NEW HAVEN SOLDIERS MONUMENT DEDICATION DOLLAR, 1887.** 37.8mm. WM. PL AU. Obv: * CITY OF NEW HAVEN * CONNECTICUT around city arms. Rx: SOLDIERS MONUMENT on a raised band around: a view of the monument, DEDICATED JUNE 17, 1887 to either side.

1054. **ALLEGHENY COUNTY CENTENNIAL, 1888.** 38.4mm. WM. PL Unc, Obv: CENTENNIAL ANNIVERSARY OF ALLEGHENY CO. PA. HELD SEP. 24-26 1888 around county arms. Rx: 2 Court House buildings surrounded by 1788 OLD COURT HOUSE 1888 THE NEW.

1055. **HK 618. EASTON CENTENNIAL, 1890.** R6. Bright AU with some speckled tarnished. ($50-100)

LOT 1056

1056. **HK UNLISTED. DEDICATION OF THE GARFIELD MEMORIAL AT CLEVELAND, 1890.** 38mm. WM. W.H. Key, Sc. Proof-like Unc with a number of minor rim nicks. Obv: Bust of Garfield within a wreath. Outer legend with his name, birth, assassination and death dates. Rx; IN MEMORY OF OUR NOBLE DEAD around monument bldg. MAY 30,1890 in exergue.

1057. **HK UNLISTED. GARFIELD MEMORIAL AT CLEVELAND, CA. 1890.** 38.4mm. Bronze. (S. D. Childs) Unc. Obv: At center, a wreathed pedestal upon which stands Garfield in front of a chair. Rx: GARFIELD MEMORIAL to either side of a view of the Memorial. Ex: CLEVELAND.

1058. **HK – UNLISTED. FIRST INFANTRY ARMORY DEDICATION. CHICAGO, 1891.** Rulau Chi 7. 37mm. Alum. (Childs.) PL Unc. Obv: ARMORY FIRST INFANTRY I.N.G. CHICAGO around a view of the Armory. Rx: * DEDICATION OF THE FIRST INFANTRY ARMORY * 1891 around wreath enclosing DUCIT/ AMOR/ PATRIAE.

1059. **HK – UNLISTED. FIRST INFANTRY ARMORY DEDICATION, CHICAGO, 1891.** Rulau Chi 8. 37mm. Alum. (Childs.) AU. Obv: Same as above. Rx: Large ALUMINUM across center. Above: MALLABLE/ TASTELESS, SONOROUS/ DUCTILE/ UNTARNISHABLE. Below: CUBIC FOOT GO GOLD, 1204. LBS./ " " ALUMINUM 179 " / THIS MEDAL/ IS PURE.

1060. **ANOTHER,** of the sale. Also a nice AU.

1061. **HK – UNLISTED. NEBRASKA SILVER ANNIVERSARY - SECOND REVERSE. 1892.** King 461. 37mm, Alum. PL Unc. Obv: Bearded bust of Lincoln facing slightly right, NEBRASKA SILVER ANNIVERSARY SOUVENIR around. Rx; Large ALUMINUM across center. Above: MALLABLE/ TASTELESS, SONOROUS/ DUCTILE/ UNTARNISHABLE. Below: CUBIC FOOT GO GOLD, 1204. LBS./ " " ALUMINUM 179 " / THIS MEDAL/ IS PURE

1062. **HK 624A. BRIDGEPORT COLUMBIAN CELEBRATION 1892,** R6. Eglit 271. Prooflike Unc. with light hairlines. Holed and suspended by a R/W/B ribbon with an uninscribed pinback header at top. ($100-300)

1063. **ANOTHER,** of the same. This example is unholed and is bright Uncirculated. ($100-300)

1064. **HK 630a. BUNKER HILL CARNIVAL, 1893.** R6. Gem PL Unc. ($100-500)

1065. **HK 646. DEXTER CENTENNIAL, 1901.** R6. XF with a number of obverse digs and a severe rim nick at 4:00. ($50-75)

1066. **HK 652. CINCINNATI FALL FESTIVAL, 1906.** R3. Lustrous Unc., but with pencil point dig to the left of F in FALL. ($50-150)

1067. **HK 662. 25TH ANNIVERSARY OF MONTANA STATEHOOD, 1914.** R4. Nice Unc. (150-300)

1068. **HK 674. NEW JERSEY SESQUICENTENNIAL, 1926.** R4. Baker E324. Silver Plated. Unc. NGC MS 64. $5

1069. **SAME,** as above. Also Silver plated Unc

1070. **HK 687. SANTA MONICA BREAKWATER, 1933.** R4. Unc. Heavily hairlined. NGC MS 62. ($30-250)

1071. **HK 690. BOISE CENTENNIAL, 1934. R5.** XF. ($100-150)

1072. **HK 700. STRATFORD TERCENTENARY, 1939.** R3. Unc. NGC MS 65 ($25-150)

1073. **ANOTHER,** of the same. Unc. Not slabbed.

1074. **HK 700-a. PHILHARMONIC SYMPHONEY SOCIETY CENTENNIAL, 1942.** R3. Unc. ($50-250)

1075. **HK –UNLISTED. TOMBSTONE SOUVENIR DOLLAR.** (Similar to HK 701. 37.9mm. Copper. Red AU, but with some scattered dark spots on the obverse. NGC MS 63 RD. Obv: * TOMBSTONE *M RIP-ROARING DAYS OF THE OLD WEST around SOUVENIR DOLLAR. Rx: GELLDORADO DAYS/. 1879/ SHOOTIN/ LUNCHIN/ HANGIN. (B)

1076. **HK 704. MARIPOSA COURT HOUSE CENTENNIAL, 1954.** R3. Bright Unc. ($25-150)

1077. **No Lot**

1078. **No Lot.**

1079 **HK 759. GRANT MONUMENT UNVEILING, 1891.** R6. Bright AU. ($75-125)

1080. **HK 772. FRANCES E. WILLARD, 1933.** R6. XF, with a few scattered marks on her face. NGC MS AU 58. ($25-50)

1081. **HK 776. BOOTHE HOMESTEAD, 1945.** R4. Choice Unc. ($30-175)

1082. **ANOTHER,** of the same. Also a choice Unc.

1083. **HK 870. CENTURY OF PROGRESS COLORADO DOLLAR – TYPE IV, 1933.** R3. AU. NGC AU 58. ($25-75)

1084. **HK 871. UNITED NATIONS MONETARY PATTERN, 1946.** R5. A beautifully toned Unc. ($80-350)

1085. **HK 892. WORLD WAR I GOOD LUCK MEDAL, 1917.** R4. Nice AU. ($15-50)

1086. **HK 897. WORLD WAR I PEACE MEDAL, TYPE II.** R5. Bright Unc with scattered field marks. NGC MS 62. ($50-100)

1087. **HK 899. WORLD WAR I PEACE MEDAL, TYPE III.** R4, Gabriel G2-25. AU. ($25-75

1088. **HK 900. WORLD WAR I PEACE MEDAL, TYPE IV.** R3. Unc. with scattered dark spots on the reverse. NGC MS 62 BN. ($50-1001089. **HK 901. WORLD WAR I VICTORY MEDAL.** AU. Loop removed. NGC "AU DETAILS' LOOP REMOVED" ($10-25)

1090. **HK 903. SAVIOURS OF LIBERTY MEDAL, 1919.** R6. Gabriel G2-30. AU. ($50-100)

PRESIDENTIAL AND POLITICAL

While we usually have a significant number of 19th century political campaign tokens in our auctions, this year's offering is distinguished by the number of lots with five to ten examples of the same token. Usually this only happens when a substantial old time collection is being broken up. In this case, we are pleased to have been chosen by the Stack family to dispose of their accumulation of these tokens from the past few generations. While we certainly expect dealers to be interested in this offering for their stock in trade, we encourage the far-sighted collector/ investor to consider acquiring these lots as it may be many years before such an opportunity presents itself again.

GEORGE WASHINGTON

1091. **DOUBLE HEAD CENT.** Baker 6; Breen 1204. 27.2mm. Copper. Fine. The same uniformed bust that appears on Baker 4 appears on both sides of this token. Obverse legend reads, WASHINGTON, and the reverse reads, ONE CENT. The bust punch bears no resemblance to Washington; it having previously been used on several Duke of Wellington tokens (Charleton 222-224; Breton 987. (E)

1092. **COLLIS RESTRIKE OF BAKER 22 – GEORGE WASHINGTON BORN VIRGINIA TOKEN.** Baker 22B. 32.7mm. Gem red/ orange Uncirculated. This is a uniface striking of the George Washington obverse from the original dies. (C)

1093. **REPUB. AMERI. PENNY - SECOND REVERSE.** Baker 69; 33mm. D&H Middlesex 245 bis. Copper, bronzed. VF/XF with a number of tiny rim nicks on both sides. The obverse bears a bust of Washington right surrounded by the legend, GEORGE WASHINGTON BORN FEB. 11, 1732. DIED DC. 21,1799. Reverse with legend in 3 concentric circles, with REPUB. AMERI. on a scroll at center. Engraved by Wyon and struck in Birmingham, England shortly after Washington's death. (F-G)

1094. **MERRIAM'S RESURGIMUS TOKEN.** Baker 122C; Schenkman C-35. R5. 30.8mm. WM. Joseph Merriam, Sc. Choice AU. The obverse bears a bust of Washington right surrounded by his name and date of birth. The reverse depicts the gate to Washington's tomb at Mount Vernon and the legend: DIED DECEMBER 14, 1799 RESURGIMUS. (E)

1095. **FIDELI CERTA MERCES MEDAL, 1860.** Baker 135A 53mm. Chocolate Bronze. Robert Lovett, Jr., Sc. Uncirculated. A very minor edge dent at 6:00. Obverse with Lovett's "swollen cheek" portrait of Washington facing right surrounded by the legend: GEORGIUS WASHINGTON PRAES. PRIM. RER.

CONF. AMER. MDCCLXXXIX The reverse depicts a figure of Minerva seated extending victor's crown. FIDELI CERTA MERCES (To the faithful, there is sure reward.) Below is the Roman numeral date for 1860. Legend: NATUS FEB. XXII. MDCCXXXII OBIT DEC. XIV. MDCCXCIX. (F)

1096. **PHILADELPHIA CIVIC PROCESSION MEDAL.** Baker 160D. 32.4mm. Copper. Choice Uncirculated with considerable red. Washington's hair is unusually well struck up. Struck from a very early state of the broken die reverse with only one die break extending from the rim at 8:00 through the IV in ANNIVERSARY to the TR in CENTENNIAL. (F)

1097. **WASHINGTON & FRANKLIN, CA. 1870.** Baker 204B; GM 60; Schenkman C-14. 31mm. WM. Joseph Merriam, Sc. Bright PL Unc. Lightly hairlined. Obv: Bust of Washington right, his name and birth date around. Rx: Bust of Franklin left, his name and birth date around. (D)

1098. **WASHINGTON FAMILY ARMS – EVACUATION OF NEW YORK, ND.** Baker A285. 33.2mm. WM. Holed VF/ XF with light tin pest and small rim nicks. Obv: Depiction of the Washington family arms. Rx: Scene of David Van Arsdale unfurling the American flag at the Battery after the British evacuated New York. (B)

1099. **WASHINGTON BOOKPLATE, 1877.** Baker 287B. R6. 33mm. WM. Brilliant Proof-like Unc. Obv: "Harzfeld" bust of Washington, his name & vital dates around. Rx: Washington's ornate bookplate. (D)

1100. **WASHINGTON LODGE NO. 59, 1893.** Baker M-297A. 35.2mm. WM. Hairlined AU. Holed for suspension. Obv: "Hartzfeld" bust to front, dates 1793 1893 to either side. Rx: Phila's Washington Lodge centennial inscription in 9 lines. (C)

1101. **GEORGE WASHINGTON AT PRAYER - GRAND LODGE OF PENNSYLVANIA, 1976.** Alexander 19: Baker O-297G. 76mm. Bronze. Donald DeLue. Sc. (MACO). Choice Unc. Obv: GEORGE WASHINGTON AT PRAYER above kneeling figure of Washington. 1776-1876 in the exergue. Rx: JOHN L. McCAIN AMERICAN 1976 BICENTENNIAL around inner circle inscribed: R.W. GRAND MASTER OF MASONS IN PENNSYLVANIA around triangle center with radiant face. (C)

1102. **AKRON, O. WASHINGTON CHAPTER MARK PENNY.** Baker T-297C. 31.9mm. Copper. XF/AU. Obv: WASHINGTON CHAPTER NO. 25 R.A.M. AKRON, OHIO around a bust of Washington to the right. Rx: Rx: CHARTERED OCTOBER 25TH 1841 ONE PENNY around keystone. (C)

1103. **AKRON, O. WASHINGTON CHAPTER MARK PENNY.** Baker T-297N: King 237. 33mm. German Silver. Choice Unc. Obv: WASHINGTON CHAPTER NO. 25 R.A.M. AKRON, OHIO around a front facing bust of Washington. Rx: CHARTERED OCTOBER 25TH 1841 ONE PENNY around keystone. (E)

1104. **HOLY BIBLE MEDALET.** Baker 299B. 18.4mm. Brass. Holed Unc. Obv: Bust right of Washington in a plain field. Rx: Masonic symbol over open Bible. (C)

1105. **UNLISTED MASONIC TOKEN.** 29.5mm. Bronze. (Dieges & Clust) Uniface. AU. Obv: Same as Baker E-310 with a standing figure of Washington at center; his hand on a bible. GENERAL/ GEORGE/. WASHINGTON/ AS A/ MASON at left. Wide border made up of many surnames in tiny letters. (C)

1106. **UNLISTED MASONIC TOKEN.** Baker E-310 var. 29.5mm. Bronze. (Dieges & Clust) AU. Obverse: Same as above. The reverse is similar to E-310 without the name of the Chapter incused into the token. (C)

1107. **"GEORGE WASHINGTON MASTER", 1899.** Unlisted. 37.6mm Bronze. XF; a few spots. Obv: GEORGE WASHINGTON MASTER 1788 around standing figure of Washington, his hand resting on table. Rx: MT. VERNON VA. 1799-1899 around front view of the gate to Washington's tomb. (B-C)

1108. **TAMPA CONSISTORY – BICENTENNIAL OF WASHINGTON TAKING THE OATH OF MASONRY, 1952.** Baker D-314. 32mm. CN. AU. Obv: GEORGE WASHINGTON BI-CENTENNIAL around standing figure of Washington flanked b y the dates 1752 1952. Rx: TAMPA CONSISTORY NO. 1. A.& A.S.R. VALLEY OF TAMPA around a displayed double-headed eagle. (C)

1109. **ANOTHER,** of the same. XF. (B-C)

1110. **CENTENNIAL OF THE LAYING OF THE CORNER-STONE OF THE CAPITOL, 1893.** Baker Y-324. 35mm. WM. Unsigned. Holed. XF/AU. Obv: GEN. GEO. WASHINGTON and 13 stars in a raised band around a Houdon style bust of Washington to the right. Rx: WASHINGTON, D.C. in a banner above CENTENNIAL OF LAYING/ OF CORNER STONE/ VIEW OF CAPITOL BUILDING/ OF U.S. CAPITOL/ SEP. 13, 1893. (C)

1111. **UNLISTED PITTSBURGH PRESS STORY CONTEST, 1917.** 33.5 x 2.8mm. + loop at top, as made. Bronze. (W&H). XF. Obv: Bust of Washington right with scroll below inscribed GEORGE WASHINGTON. Rx: AWARDED BY/ THE/ PITTSBURGH/ PRESS/ WASHINGTON/ STORY CONTEST/ 1917. (C)

1112. **DEPARTMENT OF THE POTOMAC G.A.R., ND.** Baker S-346. 32.3mm + loop at top as made. Chocolate Bronze,. Choice AU. Obv: DEPARTMENT OF THE POTOMAC G.A.R. above draped female figure holding tablet and wreath. Washington statue and US Capitol building in the background. WASHINGT/ D.C. in the exergue. Rx: Olive wreath surrounding GAR seal. (B)

1113. **GEORGE WASHINGTON, 1966.** Baker F-356. 44.5mm. .999 Silver. (2.25 oz.) G. W. Carter, Sc. (MACO) Edge numbered "201." Unc. Obv: WASHINGTON above high relief bust to the right over an American flag. Rx: HALL OF FAME legend around displayed eagle and a semi-circle of stars over a view of the Washington Monument. (D-E)

1114. **SPRINGFIELD SOLDIERS' FAIR, 1864.** Baker 365; Rulau MaSp 65; JAB-16. 27.7mm. WM. J.A. Bolen, Sc. Lightly tarnished AU. Obv: Uniformed bust left of Washington, his name above. Rx: SOLDIERS'/ FAIR/ DEC'/ 1864/ SPRINGFIELD, MASS. within a wreath.

This dies for this token were cut in 1864. Bolen struck 2 specimens in copper and 350 in tin. The dies were then sold to Ramsay McCoy, who issued listed restrikes also in copper and tin. (E)

1115. **JERSEY CITY SUNDAY SCHOOL ANNIVERSARY - FIRST OBVERSE, 1876.** Baker 372B. 27.5mm. WM G. H. Lovett, Sc. Bright PL AU. Holed. Obv: Small clothed bust left, IN GOD WE TRUST 1776 CENTENNIAL 1876 around. Rx: 21ST/ ANNIVERSARY/ OF THE/ JERSEY CITY/ SUNDAY/ SCHOOLS/ 1876. (C)

1116. **JERSEY CITY SUNDAY SCHOOL ANNIVERSARY - SECOND OBVERSE, 1876.** Baker 373B. 27.5mm. WM. G.H. Lovett, Sc. PL AU. Holed, as usual. Obv: THE PATTERN OF PATRIOTISM, INDUSTRY AND PROGRESS around naked bust left. Rx: 21st anniversary inscription. (C)

1117. **BETHANY SABBATH SCHOOL 25TH ANNIVERSARY, 1883.** Baker 375A; HK-Unlisted. 35mm. WM. XF/AU with a light covering of tin pest on both sides. Obv: Houdon likeness to the right. Sunday school legend around. Rx: 9 line anniversary

inscription. The obverse bust is the same as on B 347 by William Barber of the U.S. Mint. (C-D)

1118. **PENNSYLVANIA NATIONAL GUARD ARMORY, 1884.** Baker 377A. 31.9mm. WM. PL AU with light hairlines. Obv: Houdon style bust right, name to either side. Rx: : FIRST REGT. INFANTRY N.G.P. ORGAND APRIL 19, 1861 / ARMORY DEDICATED/ FEB. 22, 1884 around regimental emblem at center. (D)

1119. **UNLISTED VARIETY OF THE NATIONAL GUARD ARMORY TOKEN.** 31.8mm. WM. Choice PL Unc. Obv: Houdon style bust right in broad engine-turned border. Rx: FIRST REGT. INFANTRY N.G.P. ORGAND APRIL 19, 1861 / ARMORY DEDICATED/ FEB. 22, 1884 around regimental emblem at center. (E-F)

1120. **WASHINGTON PERPETUAL CALENDAR, 1858.** Baker 387, but gilt. 34mm. Gilt Brass. Peter Jacobus, Sc. AU. Obverse with an equestrian figure of Washington, his vital dates to either side and the inscription, THE FATHER OF OUR COUNTRY below. On the reverse, the days of the week are inscribed on the border while at center there is a movable disc with dates from 1 through 31. (E-F)

1121. **SAME,** as above, but not gilded. XF. (E)

1122. **IN REMEMBRANCE OF THE CENTENNIAL, 1876.** Baker 393, but plated WM. 34.5mm. AU. Obv: Facing bust of Washington with 2 line legend, FIRST IN WAR, FIRST IN PEACE. FIRST IN THE/ HEARTS OF HIS COUNTRYMEN. GO WASHINGTON below bust. Rx: IN REMEMBRANCE OF THE CENTENNIAL/ JULY 4TH 1876 above a view of Independence Hall In exergue: INDEPENDNECE HALL/ AS IN/ 1876. (E)

1123. **WASHINGTON - INDEPENDENCE HALL, 1876.** Baker 396G. 18mm. Copper. Red Unc. but with speckled spotting throughout. Obv: Naked bust of Washington right (No P on bust.) Rx: View of Independence Hall by Key surrounded by stars. (C)

1124. **WASHINGTON - INDEPENDENCE HALL.** Baker C-396. 25.4mm. Bronze. "M" on truncation of bust. Holed Unc. Obv: Naked bust right of Washington in a plain field. Rx: INDEPENDENCE HALL above view of the Hall. If the "M" signature is that of George Morgan's, it is unlikely that this piece was struck for the 1876 Centennial as speculated by Rulau/Fuld. (C)

1125. **SAME,** as above, struck in copper. Lustrous AU. (C)

LOT 1126

1126. **RARE AMERICA CENTENNIAL MEDAL, 1876.** Baker 398; HK-Unlisted. R9. 39mm. White Metal. VF/XF with an obverse rim nick at 5:00. Holed for suspension. The obverse has a large ornate shield, 1776 within a grouping of 13 stars at top. The band below is inscribed: E. PLURIBUS UNUM. Central bust left of Washington surrounded by the legends FIRST IN WAR FIRST IN PEACE FIRST IN THE HEARTS OF HIS COUNTRYMEN. A similarly shaped shield is on the reverse with the cross band reading, CENTENNIAL. At the center is the Liberty Bell with the dates 1776 1876 to either side. Below, AMERICA. (F)

1127. **WASHINGTON - LIBERTY BELL MEDALET - SECOND REVERSE, 1876.** Baker 401. 18mm. Silver. VF/XF. Obv: Small clothed bust right in a plain field. Rx: Liberty Bell with clapper dividing 18 76. (C)

1128. **SAME,** as above but a holed XF. (B-C)

1129. **1876 CENTENNIAL.** Baker 403. 18mm. Silver. Anthony Paquet, Sc. Struck by Key. Holed XF/AU, Obv: Naked bust of GW right in a plain field. Rx: Liberty Bell. Dated 1776 below. (C)

1130. **SAME,** as above but struck in gilt copper. Holed AU. (C)

1131. **IN MEMORY OF THE CENTENARY, 1876.** Baker 407. R7. 24.7mm. Brass. Bright Unc. with suspension hole at top. Obv: Bust in civil dress left. Rx: Eagle on shield. Very thin planchet. Attributed by Baker to an unknown French maker. (C)

1132. **CHILDRENS CENTENNIAL PARTY - SECOND OBVERSE, 1876.** Baker 420, but copper. 18mm. AU. Obv: Naked bust of Washington right. Rx: CHILDRENS/ CENTENNIAL/ PARTY/ AT/ LYCEUM HALL/ POTTSVILLE/ PA. FEB. 22, 1876. (C)

1133. **1876 CENTENNIAL DANISH MEDAL.** Baker 426A. 52.8mm. WM F. Schmahlfeld, Sc. Brilliant PL Unc. BUT with two large rim nicks – on at 7:00 on the obverse and the other at 5:30 on the reverse. Obv: A laurel framed Washington bust flanked by cupids FIRST IN WAR, FIRST IN PEACE, FIRST IN THE HEARTS OF HIS COUNTRYMEN. Rx: Figure of Liberty crowning Science, Arts, Agriculture and Industry. INTERNATIONAL EXHIBITION above. In exergue: PHILADELPHIA 1876. (C)

1134. **YORKTOWN MONUMENT & CENTENNIAL, 1881.** Baker 453; LA, 1881.3. 33mm. WM. George Morgan, Sc. PL Unc. Holed with ring attached. Bust of Washington, Lafayette & Admiral DeGrasse in circles. Rx: Monument on British surrender site. (C)

1135. **YORKTOWN SESQUICENTENNIAL, 1931.** Baker K-454 68mm. Bronze. Pierre Turin, Sc. (Paris Mint – edge marked with cornucopia, BRONZE). Choice Uncirculated. Obv: Conjoined busts to the right of Washington, De Grasse-Tilly & Rochambeau and Roman numeral dates for 1781 - 1931. Rx: Map of battle scene. CAPITULATION/ DE/ YORKTOWN above. (D)

1136. **REFUSING THE CROWN, 1883.** Baker S-456. 27mm. WM. Holed XF/AU. Obv: Washington holding a Liberty cap, his foot on a crown. Rx: Seated female blowing trumpet & holding wreath. U.S. shield, NEWBURGH below. Legend: PROCLAMATION OF PEACE AND VICTORY. 1783 CENTENNIAL 1883. (B)

1137. **EVACUATION OF NEW YORK CENTENNIAL, 1883.** Baker 460B. 32mm. WM. PL AU. Holed. Some light tin pest. Obv: Houdon bust of GW right, his name around. Rx: Evacuation inscription in laurel circle. (C)

1138. **EVACUATION OF NEW YORK CENTENNIAL EQUESTRIAN MEDAL, 1883.** Baker 462A; HK-Unl. 39.8mm. WM. Holed XF/AU. Obv: GENERAL WASHINGTON ENTERING NEW YORK around equestrian view of GW raising his hat over his head. Rx: NY harbor scene with British evacuation fleet. (C)

1139. **N.J. SCHLOSS & CO. NYC STORE CARD.** Baker S-573. 36m. Fob top as made. Copper. VF/XF. Obv: Bust right of GW. GEORGE Washington COMMANDER IN CHIEF around. Rx: Inscribed re departure of Continental Army in 1778. Schloss Clothiers. (B)

1140. **WASHINGTON – LIBERTY HEAD COMP S. MARKE.** Baker 595; Gnw-37. 27.3mm. Brass. AU. Obv: Type II Washington bust. Rx: Liberty head left, COMP S. MARKE below. (C)

1141. WASHINGTON - LIBERTY SPIEL MUNZE. Baker 601; Gnw-27. 22.3mm. Gilt Brass. AU but with a dark patch of corrosion on the obverse at 4:00. Type II bust of GW in civilian dress 3/4 left. Rx: Liberty head in a circle of stars, COMPOS SPIEL MUNZE in small letters below. (A-B)

1142. WASHINGTON - EAGLE SPIEL MUNZE. Baker 602C; Gnw-21. 22.2mm. Gilt Brass. Bright Unc. Obv: Type II bust of GW in civilian dress 3/4 left. Rx: IN UNITATE FORTITUDO around displayed eagle with no shield on breast. SPIEL MUNZE in tiny letters below. (C)

1143. WASHINGTON - LIBERTY SPIEL MARKE. Baker 605. 19.4mm. Gilt Brass. Toned Unc. with badly broken obv. die. Obv: Type I Washington bust. (Fauver die GW-415). Rx: Liberty heed left; COMPOSITS SPIEL MARKE (Fauver die Liberty-440). (C-D)

1144. WASHINGTON - SPIEL MARKE. Baker 608F. 19mm. Brass. Gem Unc. Obv: Type I bust of Washington. Rx: SPIEL/ MARKE in oak wreath with overlapping loops. R8. (D-E)

1145. EDWARD EVERETT BOSTON ORATION, 1860. Baker 618; Schenkman C-29. 31mm. WM. Joseph Merriam, Sc. Bright AU. Obv: Undraped bust of Washington right, name and birth date around. Rx: Wreath encloses: BOSTON/ JULY FOURTH/ 1860/ ORATION/ BY/ EVERETT. (D)

1146. PARSONS FAMILY ARMS, CA. 1876. Baker 639A. R7. 27.9mm. WM. G.H. Lovett, Sc. Bright PL Unc. with a short dig in front of the forehead. Obv: Lovett's GHL below Robert Lovett's Washington bust right. Rx: Family coat of arms of Flushing NY Edward Willis Parsons. A splendid example of George Lovett's heraldic engraving skills. ((E-F)

1147. CENTENNIAL OF THE LAYING OF THE CORNERSTONE OF THE CAPITOL, 1893. Baker 654B. Signed by A. H. Fetting, Baltimore. 50.6mm. Copper, bronzed. Choice Unc. Obv: LAYING THE CORNERTONE OF THE CAPITOL SEPTEMBER 18, 1783 around a small oval bust of Washington above a scene of the cornerstone laying. Rx: A border of 44 stars closed by the date, SEPTEMBER 18, 1893 surrounds a view of the Capitol building enclosed by the legend: CENTENNIAL CEREMONIES AT THE UNITED STATES CAPITAL. (E)

1148. MASSACHUSETTS S.A.R. "WASHINGTON AND FRANKLIN MEDAL", 1936. Baker EB-678. 64.7mm. Bronze. Unsigned. Unc. Obv: MASSACHUSETTS SOCIETY SONS OF THE AMERICAN REVOLUTION around SAR insignia with small bust of Washington at center. Rx: Open wreath enclosing: WASHINGTON/ AND/ FRANKLIN MEDAL/ PRESENTED TO/ cartouche engraved with name ROBERT E. BRAMAN/ FOR EXCELLENCE/. IN THE STUDY OF/ UNITED STATES/ HISTORY/ small cartouche inscribed with date, 1936. Housed in its original W&H Purple plush presentation box. (D)

1149. CARPENTER. Baker 778. 19.7mm. Alum. Hairlined XF. Obv: Bust of Washington right surrounded by 2 STEELS FOR 95% OF YOUR ALLOY NEEDS CARPENTER/ NO. 158. Rx: As obverse but CARPENTER/ NO.5-317 at bottom. (B)

1150. WASHINGTON BICENTENNIAL PLAQUETTE, 1932. LGF 3235; Baker F904; Hansen 58; Marqusee 169. 92x57mm. Bronze. Laura Garden Fraser. Sc. (MACO) Uniface. AU with a scattered dark verdigris spots and a suspension ring affixed to the reverse (as made.) Left profile of an equestrian Washington inscribed with name and dates above. Below, between fasces: HE WENT TO WAR/ A COLONIAL VIRGINIAN/ HE RETURNED A CITIZEN/ OF THE/ UNITED STATES. (D)

1151. WASHINGTON MONUMENT ASSOCIATION - FOREMOST FARMER, 1899. Baker 1825. 39mm. Bronze (U.S. Mint). Unc. Obv: Bust of GW right with a legend re the centennial of his death. Rx: Winged female holding a torch above agricultural implements. WASHINGTON FOREMOST FARMER OF HIS DAY.

One of a series of four medals each utilizing a common obverse while the reverses reflect Washington's various association with the City of Alexandria, Va. Authorized by Congress to be struck in 1899 (the death centennial year), they were not actually struck until 1904.

Apparently a significant number of these were undistributed as they were used as souvenir gifts to attendees at the 1937 ANA Convention. This piece is housed in a small gold colored cardboard box stamped on top in black: COMPLIMENTS/ OF THE/ WASHINGTON NUMISMATIC/ SOCIETY/ TO MEMBERS OF MA.N.A./ ATTENDING. 1937 CONVENTION. AUGUST 21026TH/ WASHINGTON D.C. (C-D)

1152. WASHINGTON MONUMENT ASSOCIATION – FRIENDSHIP FIRE CO., 1899. Baker 1828. 40.3mm. Bronze. (U.S. Mint). Nice Unc. NGC MS 65. Obverse: Bust of Washington right with legend re the centennial of his death and the name of the sponsoring organization, WASHINGTON/ MONUMENT/ ASSOCIA/ -TION. Rx: WASHINGTON MEMBER OF FRIENDSHIP FIRE CO. around old pumper. (C)

1153. BROOKLYN BRIDGE TOKEN. Douglas 9. 25.5mm. Gilt Copper. George Soley, Sc. XF/AU. Holed. Obv: INAUGURATED NEW YORK APRIL 30, 1789 around a bust of Washington to the right. Rx: NEW YORK BROOKLYN/ PROGRESS OF/ 100 YEARS, above a view of the bridge. THE EIGHTH/ WONDER in the exergue. (B)

1154. CENTENNIAL CELEBRATION BADGE. Douglas 10. 40mm. WM. George H. Lovett, Sc. Bright XF/AU. Holed and suspended by a R/W/B ribbon with a thin brass header in the form of a displayed eagle. Obv: Undraped bust of Washington to the right, his name to either side surrounded by a laurel wreath. Rx: 10 line centennial celebration inscription within an open wreath. (C)

1155. FEDERAL HALL TOKEN 1889. Douglas 20M (Obverse of D 20/ reverse of D18.) HK-Unlisted. 40mm. WM. George H. Lovett, Sc. Choice PL Unc. Holed for suspension as usually found. Obv: Large undraped bust right of GW within a Gothic frame. Rx: View of Federal Hall surrounded by a wreath and a centennial legend. (D-E)

1156. FEDERAL HALL TOKEN, 1889. Douglas 22. 31.5mm. G.H. Lovett, Sc. Holed PL Unc. Obv: Robert Lovett bust right, name to either side. Rx: Tiny Federal Hall in or**1157.**

FEDERAL HALL TOKEN. Douglas 28. 24.3mm. WM. George H. Lovett, Sc. Choice Bright Unc. Holed. Obv: Small draped bust of Washington right. Rx: View of Federal Hall. (C)

1158. NEW YORK STATE SEAL, 1889. Douglas 44A. 33mm. WM. Holed. Choice Bright Unc. Obv: Military bust of GW on a shield in oak. Rx: NEW JERSEY. NEW YORK. WASHINGTON. PHILADA around NY state arms. (C)

1159. CHICAGO MEDAL, 1889. Douglas 51. 37mm. WM. Holed as usual. Dark XF. (Childs) Obv: Small Houdon bust left, UNITED STATES OF AMERICA IN GOD WE TRUST around. Rx: THE CENTENNIAL OF OUR NATION CHICAGO COMMEMORATION around 1789/ APRIL 30/ 1889. (B)

THOMAS JEFFERSON

1160. LEAD DIE TRIAL OF REJECTED EMBOSSING DIE, CA.

1870S. 22mm. Lead. XF/AU, Uniface. Nude bust of Jefferson right, JEFFERSON below.

One of a set of 12 rejected embossing dies for stamps made in the 1870 period. The set included Washington, Jackson, Lincoln, Clay, Franklin, Webster, John Paul Jones, Oliver Hazard Perry, Seward, Scott and Shakespeare. This is the first example of the Jefferson that we have seen in many years. (D)

JAMES MADISON

1161. **JAMES MADISON RESIDENCE TOKEN, CA 1860-1.** 34.8mm. Bronze. George H. Lovett, Sc. Brown Unc. Obv: JAMES MADISON, FOURTH PRESIDENT OF THE UNITED STATES around a bust of Madison facing right, all surrounded by a rose wreath. Rx: RESIDENCE OF JAMES MADISON above a view of the home. Part of a series of tokens depicting the Presidents from Washington to Lincoln and their residences. They were struck silver, copper and white metal by Lovett in 1860-61. (D)

ANDREW JACKSON

1162. **ALFRED ROBINSON'S ANDREW JACKSON MEDALET, CA. 1862.** 34mm. Brass. George H. Lovett, Sc. Red and brown Unc. with considerable red on the obverse. NGC MS 64 RB. Obv: OLD HICKORY TOOK THE RESPONSIBILITY around a beaded circle enclosing a military bust of Jackson right. Rx: 14 line biographical inscription enclosed by a rose wreath.

This medalet was part of Robinson's Historical Series which was struck in four metals (mintage figures in ( ): Silver (5); Copper (100); Brass (50) and Tin (50). (E)

1163. **AS ABOVE,** but struck in white metal. Lovely rainbow toned Unc. Only 50 struck. (E)

MARTIN VAN BUREN

1164. **LOVETT RESIDENCE TOKEN, CA. 1861.** 34mm. Bronze. George H. Lovett, Sc. Unc. Obv: MARTIN VAN BUREN, EIGHTH PRESIDENT OF THE UNITED STATES around a bust of Van Buren to the right, all enclosed by a rose wreath. Rx: RESIDENCE OF MARTIN VAN BUREN above a view of the home. (D)

WILLIAM HENRY HARRISON

1165. **BORN FEB. 9, 1773.** WHH 1840-25. 28.4mm. Brass. XF. Holed, as issued. Obv: Military bust of Harrison left with three circle ornaments on the collar of his coat. MAJ. GEN. W.H. HARRISON BORN FEB. 9, 1773 around. Rx: THE PEOPLES CHOICE above log cabin at center. THE HERO/ OF/ TIPPECANOE below. (C)

1166. **WHH 1840-28; HT 811.** 25.6mm. Copper, lightly gilded. Holed, as issued. F/VF. Obv: 3 straps & 4 buttons. Rx: 5 bars; 3 berries above & 1 below. (C)

1167. **STEAM BOAT VAN BUREN FOR SALT RIVER DIRECT.** HT 817; WHH 1840-43, 23.4mm. Gilt Brass. Bright AU. Obv: Military bust left of Harrison, his rank, name and date of birth around. Rx: A steamboat flying a flag insc. with the inaugural year of 1841 steams to the right. STEAM BOAT VAN BUREN above. Below: LOCO-FOCO/ LINE/ FOR SALE RIVER DIRECT. "Salt River" is a period term meaning political oblivion. Scarce, particularly so in this high condition. (E)

1168. **WEIGHED IN THE BALANCE AND FOUND WANTING.** WHH 1840-46; HT 819. 23mm. Gilt Brass. XF. Holed, as issued. Obv: Military bust of Harrison left, his rank, name & date of birth around. Rx; WEIGHED IN THE BALANCE AND FOUND WANTING around scales balanced in favor of WHIGS over DEMOCRATS. This variety has the point of the bust opposite the R in BORN. (C)

1169. **SAME,** as above, but not gilt. VF. (C)

1170. **WHH 1840-52.** 23.7mm. Brass. Holed, as issued. Choice AU. Obv: 4 straps & 2 buttons. Point of bust opposite O in BORN. Rx: 15 logs, 4 planks & 3 hoops. (C-D)

1171. **WHH 1840-53.** 23.5mm. Brass. Holed. Choice AU. Obv: 4 straps & 2 buttons. Point of bust opposite BO in BORN. Rx: Log cabin with 16 logs; 3 planks and 3 hoops on the barrel. (The same as WHH 1840-51.)

Note that the photos in DeWitt/Sullivan described as WHH 1840-55 are actually those belonging to #53 (D)

1172. **WHH 1840-54.** 23.5mm. Gilt Brass. Unholed. AU. Obv: Civilian bust 3/4 left. Rx: Log cabin with 16 logs; 4 planks and 4 hoops on the barrel. (C)

1173. **WHH 1840-56.** 23.6mm. Brass. VF. Holed, as issued. Obv: Same as #42, but the die has been retouched to show additional hairs on the forehead and the back of the head. Rx: THE CHOICE OF THE PEOPLE insc. above the cabin. Below; IN IHE (sic) YEAR/ 1841. (C)

HENRY CLAY

1174. **LET US ENCOURAGE OUR OWN MANUFACTURES.** HC 1844-21. 34.9mm. White Metal. Bright Uncirculated with some light obverse tarnish. Holed for suspension. Obverse with a naked bust of Clay to the right, his name to either side. The reverse legend: LET US ENCOURAGE OUR OWN MANUFACTURES, surrounds a 13 line curved biographical inscription.

Clay's protectionism platform is highlighted on this reverse which, along with Clay #20, are the only two Clay tokens which refer to his past accomplishments. Clay, of course, made his reputation as a politician and did not have a string of military victories with which he could easily refer to in a graphic manner. Can you imagine the graphic challenge a medallist would have trying to depict Clay's opposition to the Alien and Sedition Law of 1806? (E-F)

1175. **PROTECTION TO AMERICAN INDUSTRY.** HC 1844-32. 26mm. Brass. XF. Holed, as issued. Obv: HENRY CLAY and a circle of 26 stars around a thick-necked idiotic looking bust of Clay left. Rx: PROTECTION TO AMERICAN INDUSTRY around a displayed eagle. (C-D)

1176. **ANOTHER,** of the same. F/VF. (C)

1177. **MEMORIAL TOKEN, 1852.** 43.4mm. WM. XF. With some light field and edge marks. Obv: (Same as HC 1844-4) Togated bust of Clay left, his name to either side. Rx: "EVERY END HE AIMED AT, WAS HIS COUNTRY'S" above winged angel inscribing monument with death date. (C-D)

1178. **HENRY CLAY TOKEN BY MERRIAM, 1861.** Schenkman C-2. 30.9mm. Copper. Joseph Merriam, Sc. R&B Unc. Mostly red on the obverse. Obv: Naked bust of Clay to the left; HENRY CLAY above, BORN APRIL 12, 1777, below. Rx: THE ELOQUENT DEFENDER OF NATIONAL RIGHTS around an open wreath enclosing: DIED/ JUNE 29/ 1852. (D)

1179. **ANOTHER,** of the same. Identical Condition. (D)
1180. **SAME,** as above, but struck in white metal. PL AU. (C)

TEMPERANCE

LOT 1181

1181. **"SALOONS MUST GO" TEMPERANCE BADGE, ND.** This is a 41.7mm long two piece silver hanging badge. XF. The ornate pinback header bears the initials L.T.L. T-bar construction on its back. Shield shaped drop is hand inscribed: SALOONS MUST GO.

THE "L.T.L." on the header could either stand for "Ladies Temperance League" or "Loyal Temperance League." Our bust guess is that this was a badge used by The Loyal Temperance League which was a branch of the Women's Christian Temperance Union that focused on the education of young children, (D)

1182. **NEW YORK PROHIBITION TOKEN, 1855.** 27.7mm. Brass, lightly silvered. Holed XF/AU. Obv: STATE OF NEW YORK JULY 4 1855 around NO/ REPEAL/ a glass turned upside down. Rx: Wreath around: TO/ COMMEMORATE/ THE PASSAGE/ OF THE/ PROBIHITORY/ LIQUOR/ LAW. (C-D)

ZACHARY TAYLOR

1183. **TAYLOR'S MILITARY VICTORIES.** ZT 1848-15. 30.1mm. Gilt Brass. Unsigned. AU; a bit weakly struck on the reverse as usual. Obv: Bust of Taylor to the left; MAJ: GEN: ZACH: TAYLOR around. Rx: A 6 line listing of Taylor's Mexican War victories. (E-F)
1184. **THE HERO OF PALO ALTO.** ZT 1848-21. 24.3mm. Copper. Fine. Planchet pitted on both sides. Obv: HERO OF PALO ALTO. RESACA DELA PALMA. MONTEREY. AND BUENA VISTA. 1847 around military bust of Taylor 1/4 left, his name & rank in a curved line below. Rx: UNITED STATES OF AMERICA 1847 around a displayed eagle. (B)

WINFIELD SCOTT

1185. **SCOTT'S MILITARY VICTORIES.** WS 1852-13. 25.7mm. Brass. VF/XF. Holed, as issued. Obv: MAJ. GENERAL WINFIELD SCOTT around a military bust of Scott to left. Rx: 7 line listing of his military victories. (C)

JAMES BUCHANAN

1186. **NO SECTIONALISM.** JB 1856-9. 27.7mm. Copper. VF/XF. Holed for suspension. Obv: JAMES BUCHANAN NO SECTIONALISM around bust right. Rx: UNITED STATES OF AMERICA around displayed eagle. (C-D)
1187. **SAME,** as above, bit a lot of five pieces. (F-G)

JOHN FREMONT

1188. **HONOR TO WHOM HONOR IS DUE.** JF 1856-2. 42.8mm. WM Frederick Smith, Sc.(Smith & Hartmann). XF with the fields on both sides heavily marked. Obverse with bust of Fremont to the right, his name above. The reverse scene depicts three men surveying land, a range of mountains in the distance with the United States Capitol at the summit. In exergue: HONOR TO WHOM HONOR IS DUE. A superbly executed token with one of the finest pictorial reverses in the political series. (F)
1189. **FREE SOIL & FREE SPEECH.** JF 1856-8. 28mm. Brass. XF. Unholed. Obv: JOHN C. FREMONT. FREE SOIL & FREE SPEECH around bust right. Rx; WM. L. DAYTON. FREE SPEECH. FREE MEN around displayed eagle. (C)
1190. **SAME,** as above, but gilt brass. Holed XF. (C)
1191. **FREE SOIL & FREE SPEECH.** JF 1856-9. 27.6mm. Gilt Brass. Reeded edge. XF. Unholed. Obv: JOHN C. FREMONT. FREE SOIL & FREE SPEECH around bust right. Rx: UNITED STATES OF AMERICA around displayed eagle. The reverse die used here is the same used to strike JB 1856-9. (C)
1192. **SAME,** as above, but a lot of five holed XF examples. (F)
1193. **FREE SOIL & FREE SPEECH.** JF 1856-10. 28mm. Copper. Unholed AU. Obv: JOHN C. FREMONT. FREE SOIL & FREE SPEECH around bust right. Rx: UNITED STATES OF AMERICA around displayed eagle with 31.S and periods to either side added at bottom. (D)
1194. **ANOTHER,** of the same. Gilt Brass. Unholed XF.
1195. **OUR COUNTRY.** JF 1856-14. 22.3mm. Brass. Bright Unc. Unholed. Obv: Civilian bust to the left, FREMONT/ BORN to left; JAN. 21/ 1813 (The 1 cut over a 2). Rx: OUR COUNTRY and 13 stars above eagle with wings displayed inverted, perched on a world globe. (C-D)
1196. **SAME,** as above. Lot of five holed pieces in XF condition. (F)
1197. **A FINAL EXAMPLE.** Unholed VF. (B)

MILLARD FILLMORE

1198. **FOR THE WHOLE COUNTRY.** MF 1856-4. 27.8mm. Brass. Unholed XF, a few minor spots. Obv: MILLARD FILLMORE FOR THE WHOLE COUNTRY. Rx: UNITED STATES OF AMERICA around displayed eagle. From the same reverse die used to strike JB 1856-9 & JF 1956-9. (C-D)
1199. **SAME,** as above, but a lot of 4 pieces in VF/XF. Condition. All are holed for suspension. (F)
1200. **FOR THE WHOLE COUNTRY.** MF 1856-5. 28mm. Brass. XF. Unholed. Obv: Similar to above, but from a different die. The coat button at left is above the right upright of H on this piece while it is between the H and the O of #4. There are also other subtle differences in the bust. Rx: Similar to above, but from a different die (the same used to strike JB 1856-10 & JF 1856-10) with 31.S and period to right and left added. (C)

ABRAHAM LINCOLN

1201. **BELOVED ALIKE BY RICH AND POOR.** AL 1860-7(B): King 789; DeLorey 58. 39.6mm. Sterling Silver. A beautifully toned Proof. Obverse as above, also with the name erased beneath the bust. On the reverse, a wreath encloses BELOVED/ ALIVE/ BY RICH/ AND POOR.

This is a restrike from original dies made for Coin Dealer, Thomas Elder, around June, 1924.

1202. **CLASSIC RAIL SPLITTER TOKEN.** AL 1860-41. 27.7mm. Brass. Plain Edge. Darwin Ellis, Sc. (Struck by Scovill). VF. Not Holed. Obverse bust of Lincoln facing right. HON. ABRAHAM LINCOLN above; date 1860 below. On the reverse, THE RAIL SPLITTER OF THE WEST is in a semi circle above a scene of Lincoln splitting logs aided by a "helper", who is dressed in a formal long frock coat and bow tie.

Some of the 19th century catalogers identified Lincoln's "helper" as Stephen Douglas commenting that the token portrayed Lincoln as an active doer while Douglas was a passive candidate. (F)

1203. **SAME,** as above, but Holed at top for suspension. VF/XF. (F)

1204. **SUCCESS TO REPUBLICAN PRINCIPLES.** AL 1860-59. 24mm. Copper. Plain edge. XF, a few scattered obverse spots of little consequence. Obverse: MILLIONS FOR FREEDOM 1860 around inverted palm sprays over NOT/ ONE/ CENT/ */ FOR SLAVERY. Reverse: SUCCESS TO REPUBLICAN PRINCIPLES around displayed eagle.

This, and the following pieces were commissioned by William Leggett Bramhall, who was responsible for a number of other Lincoln pieces. They were struck by the Waterbury Company of Waterbury, Ct. during 1860 in the following quantities: 7 Silver; 75 Copper & 15,000 Brass. (F)

1205. **ANOTHER,** of the same. This one is AU and is struck in the more common gilt brass composition. (F)

1206. **SUCCESS TO REPUBLICAN PRINCIPLES.** AL 1860-60. 24mm. Brass. Plain edge. AU. Obverse: MILLIONS FOR FREEDOM 1860 around NOT/ ONE/ CENT/ FOR SLAVERY. Rx: SUCCESS TO REPUBLICAN PRINCIPLES around displayed eagle

Struck in 1859 and thus the earliest of the Lincoln politicals. The following quantities were struck: 6 Silver; 15 Copper and 1,000 brass. #59 was made by adding the palm sprays, star & date to this reverse die. (F-G)

1207. **PHILADELPHIA UNION LEAGUE.** U 1862-3; Julian RF-10;. 33.3mm. White Metal. Toned XF with some light field and rim marks consistent with the grade. Holed and suspended by its original R/W/B ribbon. Obv: Arms of the Philadelphia Union League with dates 1776 1863. Rx: ORGANIZED DECEMBER 27, 1862 encircled by stars, all around a blank center. Unlisted by Julian in this metal. (D-E)

1208. **LINCOLN DEATH TOKEN.** King 270. 25.4mm. WM. Bright AU. Obverse with bust of Lincoln right within a circle surrounded by the legend; A LINCOLN 16TH PRESIDENT OF THE U.S. 1861-65. Rx: WASHINGTON'S/ MOST WORTHY/ SUCCESSOR/ ASSASSINATED/ APRIL 14, 1865. (C-D)

1209. **LINCOLN - MARTYR TO LIBERTY, 1865.** King 279. 24x21mm. Oval. Copper. Integral loop at top as made. Hughes Bovy, Sc. AU. Obv: Bust left of Lincoln. Rx: ABRAHAM LINCOLN 15TH APRIL 1865 around MARTYR/ TO/ LIBERTY within an oval composed of 65 pearls. (D)

1210. **LINCOLN CENTENNIAL MEDAL, 1909.** King 313. 50.8mm. Bronze. Bela Pratt, Sc. Unc. Obv: CENTENNIAL OF ABRAHAM LINCOLN MCMIX around a bearded bust of Lincoln right. Rx: Displayed eagle above: GOVERNMENT. OF THE PEOPLE/ BY THE PEOPLE/ FOR THE PEOPLE/ SHALL NOT PERISH/ FROM THE EARTH. Roman fasces on its side at bottom. This was the official medal issued by the City of New York under the authority of its mayor, George W. McClellan. (C)

1211. **ANOTHER, OF THE SAME.** Bronze. AU. (B-C)

1212. **AS ABOVE,** but struck in silver plated Bronze. AU. (B-C)

1213. **GAR - LINCOLN CENTENNIAL MEDAL, 1909.** King 321. 44.3mm. Sterling Silver (52.6 grams) Unsigned, but ascribed to J.E. Roine. (Davison, Phila.) AU, Obv: Bearded bust left. WITH MALICE TOWARD NONE. WITH CHARITY TO ALL. 1809 1909. Rx; Open wreath enclosing: THE 100TH/ ANNIVERSARY/ OF THE BIRTH/ OF/ ABRAHAM LINCOLN/ THE NATIONAL/ ENCAMPMENT OF THE/ GRAND ARMY OF THE/ REPVBLIC/ AVG 9-14 1909. Below, draped flags top either side of a displayed eagle. (D-E)

1214. **SAME,** as above, but struck in Bronze. Nice AU. (C)

1215. **LINCOLN CENTENNIAL MEDAL, 1909.** King 324. 38mm. WM. Signed "M" (for Morgan.) Issued by Philadelphia coin dealer Charles Warner. Proof-like Unc. Holed for suspension. Obv: Closed laurel wreath surrounding a naked bust to the right, LINCOLN insc. along right side. Rx: Open laurel wreath enclosing CENTENNIAL/ 1809/ 1909. (D)

1216. **LINCOLN CENTENNIAL TOKEN, 1909.** King 336. 31.9mm. Chocolate Bronze. Unc, Struck by Charles K. Warner of Phila. Obv: Bust left surrounded by name and dates of Presidency. Rx: Centennial legend. (B)

1217. **PITTSFIELD, MASS CELEBRATION, 1909.** King 387. 25mm. Silver Plated Bronze. AU. Looped at top with R/W/B ribbon. Obv: Bust of Lincoln right, ABRAHAM LINCOLN to either side. Rx: Center shield inscribed: LINCOLN

1218. **NATIONAL REPUBLICAN LEAGUE JUBILEE CONVENTION, 1906.** King 453. 38mm. WM. Charles Warner, Sc. Bright PL Unc. Obv: JUBILEE CONVENTION NATIONAL REPUBLICAN LEAGUE on a raised band around a naked bust of Lincoln to the right. Rx: NATIONAL REPUBLICAN CONVENTION 1856 – 1906 on a raised band around a building center, MUSICAL FUND/ HALL. Above; PHILADELPHIA / JUNE 17-19, below. (D)

1219. **REPUBLICAN NATIONAL CONVENTION MEDAL 1900.** King 454; HK - Unlisted. 38mm. Chocolate Bronze. Nice Unc. The obverse legend, LINCOLN GRANT McKINLEY surrounds trigate busts of the three Presidents to the left. The reverse bears a circle of 11 loops enclosing the names of the Republican candidates for president starting with Fremont in 1856 and ending with McKinley in 1896. This encloses an inscription at center in 5 lines; PHILADELPHIA/ NATIONAL/ REPUBLICAN/ CONVENTION/ JUNE 19TH, 1900. (D)

1220. **50th ANNIVERSARY OF THE FIRST NATIONAL REPUBLICAN CONVENTION, 1906.** King 456. 38mm. WM. Bright PL Unc. A closed laurel wreath surrounds naked bust of Lincoln right, LINCOLN to right of bust. Rx: NATIONAL REPUBLICAN CONVETNION 1856- 1906 around view of Music Fund Hall where the first convention was held. (The same reverse as King 453 above.) (D)

1221. **ZEARING'S LINCOLN MEDAL, 1893.** King 504; Eglit 85A. 45.5mm. Bronze. H. Zearing, Sc. Nice AU. Obv: 1809 ABRAHAM LINCOLN 1865 around beardless portrait of Lincoln to the right. Rx: 13 line "With Malice Toward None" quotation superimposed over a shield. Struck at the Columbian Exposition. (C)

1222. **LINCOLN - BELOVED ALIKE BY RIGHT AND POOR, 1914.** King 789; DeLorey 58. Aluminum. AU. Obverse bust of Lincoln to the right, his name to either side. Reverse with inscription: BELOVED/ ALIKE/ BY RICH/ AND POOR arranged within a wreath. A restrike by Thomas Elder, ca. 1924. (D-E)

1223. **PORTRAIT TOKEN BY ADAM PIETZ, 1920.** King 925. 36.5mm. Chocolate Bronze. Unc; a few scattered spots. Obv: ABRAHAM LINCOLN to either side of a rather odd looking

bust of Lincoln facing right. Rx: SIXTEENTH PRESIDENT OF THE U.S.A. around BORN/ FE.B 12TH 1809/ ASSASSINATED/ APRIL 14TH/ 1865. (C)

1224. **ANOTHER**, of the same. Also Unc with a few scattered spots. (C)

1225. **JACKSON CENTENNIAL - BIRTH OF THE REPUBLICAN PARTY, 1929.** King 953. 76.2mm. Bronze. Julio Kilenyi, Sc. (W&H) Unc. Obv: Small oval bust of Jackson at top. Below: A scene depicting the meeting of Laverty, Blackman and the Indian, Pewy-tum. Centennial celebration inscription in exergue. Rx: Small bust right of Lincoln in a oval; flags and oak leaves to either side. JACKSON MICHIGAN/ HERE UNDER THE OAKS/ JULY 6TH 1854 WAS BORN/ THE REPUBLICAN PARTY/ DESTINED IN THE THROES OF CIVIL STRIFE/ TO ABOLISH SLAVERY VINDICATE DEMOCRACY/ AND PERPETUATE THE UNION. (D)

LOT 1226 (reduced)

1226. **UNLISTED MADE IN GERMANY LINCOLN PLAQUE, ND.** 7 ½ x 4 7/8" Black patinated Lead. Unsigned. XF/AU. Tiny mounting holes drilled at the four corners. High relief bearded bust of Lincoln facing right, LINCOLN. BELOW. In tiny letters at bottom: MADE IN GERMANY. (E)

1227. **SMALL UNLISTED LINCOLN GALVANO, ND. 127mm. Bronze.** Unsigned. XF/AU. Here is a finely modeled high relief bearded bust of Lincoln facing right against a stippled background. The hair and beard are particularly well done. The reverse has three tiny suspension loops. (at 12:00, 4:00 and 8:00.) (E)

LOT 1227 (reduced)

1228. **CPIE LINCOLN EXHIBIT, 1933.** King 1061; CP-19. 31mm. Bronze. (Greenduck) Unc. Obv: Bearded bust of Lincoln to the right, A. LINCOLN below. Rx: SOUVENIR/ LINCOLN EXHIBIT/ scene of log cabin/ CENTURY OF PROGRESS/ CHICAGO 1933. (B)

1229. **ANOTHER**, of the same. Also Unc. (B)

1230 **LINCOLN ELDER TOKEN.** King 1032; DeLorey 59. 25mm. Alum. H. Ryden, Sc. AU. Obv: Bust right of Lincoln, his name around. Rx: Legend in 10 lines: I HAVE NEVER HAD A FEELING, POLITICALLY, THAT DID NOT SPRING FROM SENTIMENTS EMBODIED IN THE DECLARATION OF INDEPENDENCE. ABRAHAM LINCOLN. (B)

1231. **CPIE LINCOLN EXHIBIT, 1933.** King 1063; CP-18. 26 X 20mm + loop on top. Alum. (Greenduck) Unc. Obv: Bust of Lincoln right, A. LINCOLN below. Rx: Log cabin/ LINCON'S BIRTHPLACE/ CENTURY/ OF/ PROGRESS/ CHICAGO/ 1933. (B)

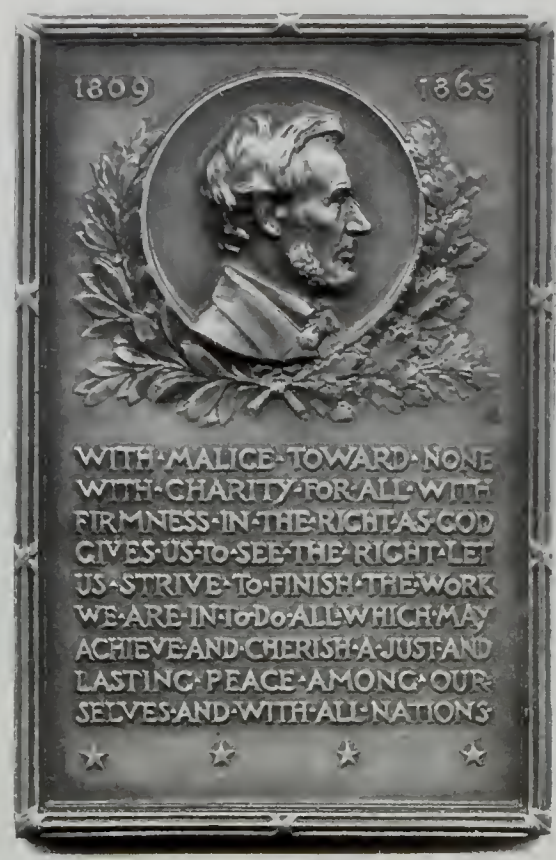
1232. **REPUBLICAN CENTENNIAL MEDAL, 1954.** King 1069. 63.5mm. Bronze. Gilroy Roberts, Sc. (MACO). AU. Obv: REPUBLICAN CENTENNIAL 1854-1954 around busts of Lincoln & Eisenhower left. Rx: Six line quotations from both AL & DDE flanked by flaming to**1233.**

1233. **SESQUICENTENNIAL PLAQUE, 1959.** King 1098. 92x61mm. Bronze. Uniface. (MACO). Unc. Suspension device with ring affixed to the reverse. At the top, a circular medallion with a clothed bust of Lincoln faces right surrounded by a wreath of oak & laurel. Dates 1809 1865 at the upper corners. Below the portrait is a 9 line legend from his Second Inaugural Address, "With malice toward none...."

The bust is a reduction of an old portrait by Charles Calverley. Issued by MACO in 1959 as part of their celebration of the

Please bid early.

You would be surprised at the number of lots that have tie high bids. Of course, the first bid received is awarded the lot!



LOT 1233

Lincoln sesquicentennial year. (E-F)

1234. **LINCOLN'S AFFIRMATION OF GOD, 1959.** King 1205. 63 x 92mm. Bronze. Robert Weinman, Sc. Uniface. (MACO). About Uncirculated. Suspension device with ring affixed on reverse. Obv: Standing figure of Lincoln at right, gazing upwards to left at the moon. Insc. to left: I CANNOT/ CONCEIVE HOW/ A MAN COULD/ LOOK UP INTO/ THE HEAVENS/ AND SAY THERE/ IS NO GOD/ ABRAHAM LINCOLN. (D)

1235. **VICTOR D. BRENNER BIRTH CENTENNIAL PLAQUETTE, 1971.** Smedley 24. 48x64mm. .999 Silver. (3.2 oz.) Unnumbered. (MACO). Unc. A few very minor rim nicks. Obv.: Reduced size copy of Brenner's famous portrait of Lincoln. Rx: Bust of Brenner to the left, his name below. ENGRAVER-MEDALIST/1871-1924/ CENTENNIAL OF HIS BIRTH/ 1971. (E-F)

JOHN BELL

1236. **CONSTITUTION AND THE UNION.** JBELL 1860-7. 27.7mm. Brass. XF/AUI. Robert Lovett, Jr., Sc. The obverse legend, JOHN BELL UNION CANDIDATE FOR THE PRESIDENCY 1860 surrounds his bust left. The reverse legend, THE CONSTITUTION AND THE UNION is around a wreath enclosing, NOW/ AND/ FOREVER. (D-E)

GEORGE McCLELLAN

1237. **THE PEOPLES CHOICE.** GMcC 1864-14. 31mm. WM. Unsigned, but ascribed to George H. Lovett., Sc. Unholed. PL Unc. Obverse with military bust of McClellan to the left, his name & rank above, surrounded by a laurel and oak wreath. The reverse bears a shield inscribed: THE/ PEOPLES/ CHOICE/ FOR/ PRESIDENT/ 1864, surmounted by a rayed liberty cap and flanked by 4 flags to each side. (D-E)

1238. **FOR PRESIDENT.** GMcC 1864-27. 21.9mm. Brass. VF. Holed. The reverse is a bit weakly struck, as usual. Obv: GEO. B. McCLELLAN FOR PRESIDENT * around military bust left. Rx: Eagle perched on a drum flanked by 4 flags to either side with cannon balls below. (C)

ANDREW JOHNSON

1239. **PRESIDENT U.S.** AJOHN 1866-5. 19.6mm. White Metal. Bright AU. Obv: Naked bust of Johnson to the right in a plain field. Rx: Olive wreath enclosing: ANDREW JOHNSON/ 17../ PRESIDENT/ U.S. (E)

ULYSSES S. GRANT

1240. **GRANT CAMPAIGN MEDAL.** USG 1868-4. 50.5mm. WM. Signed "T.J.B." (T. J. Bannar). Bright About Uncirculated with numerous tiny rim nicks. Obverse: LET US HAVE PEACE ULYSSES S. GRANT. above and below civilian bust right. Reverse: THEY WILL NEED THEIR HORSES TO PLOW WITH above stacked rifles and farmer with horses pulling plow. APPOMATOX in exergue. (E)

1241. **SURRENDER OF GENERAL LEE TO GENERAL GRANT.** USG 1868-28. 27.7mm. White Metal. William H. Key, Sc. Bright AU. Obverse with military bust of Grant to the left, GEN. U.S. GRANT to either side and 4 stars below the bust. Reverse: SURRENDER/ OF GEN. LEE/ TO GEN. GRANT/ APRIL 9TH/ 1865 enclosed in a wreath of oak and laurel. A rare variety. (E-F)

1242. **"I PROPOSE TO FIGHT IT OUT"....** USG 1868-30. 27.7mm. Silvered Brass. J.E. Ellis, Sc. (Scovill) Holed XF/AU. GENERAL U.S. GRANT 1868 enclosing a military bust of Grant to the front. The reverse bears the inscription: "I PROPOSE TO FIGHT IT OUT ON THIS LINE enclosing IF IT/ TAKES ALL/ SUMMER" Partial oak & olive wreath below. (D)

1243. **SAME,** as above, but not silvered. Holed AU. (C)

1244. **ANOTHER.** XF/AU. (C)

1245. **A LOT OF 5 OF THE ABOVE.** All Brass. Holed, as usual. Average grade of VF/XF. (F)

1246. **FOUR STAR VARIETY.** USG 1868-31. 27.7mm. Silvered Brass. J. E. Ellis, Sc. (Scovill). Unc. Holed for suspension. The obverse is almost identical to #30, except that the signature on the truncation is J.E. Ellis instead of J.E.E. and there are now 4 stars in the epaulette instead of 3. The reverse is the same as #30.

Grant was made a full general (4 stars) in 1866. #31 is much scarcer than #30 - probably by a ratio of 10-1. (E)

1247. **"FOR PRESIDENT".** USG 1868-39; Fuld NC-15. 18.4mm. Copper. William H. Key, Sc. Mostly Red Unc. Obverse with a military bust of Grant to the left in a plain field. The reverse is inscribed: FOR/ PRESIDENT/ GENERAL/ U.S. GRANT/ 1868 enclosed by an open olive wreath. This obverse die was also used on the Adamsville, Ohio Stoner & Shroyer storecards. (F)

1248. **ANOTHER,** of the same. This one struck in white metal. Bright AU. (E-F)

1249. **RARE GRANT SHELL STICKPIN.** USG 1868-44. 39mm. Brass Shell. Uniface. (Stickpin Missing.) Choice Uncirculated. 'LET US HAVE PEACE" above military bust of Grant to the left. ULYSSES S. GRANT, below. Rare – only the second we have

LOT 1249

seen or offered. Sullivan lists only a brass shell. (F)

1250. **GRANT - FIFTEENTH AMENDMENT.** USG 1872-6. 27.8mm. WM. Wm. H. Key, Sc. AU, lightly coated with tin pest on both sides Obv: Military bust of Grant left, his name and title around. Rx: IN HONOR OF THE 15TH AMENDMENT PROCLAMATION ISSUED MARCH 30TH, 1870. (The Amendment stated that suffrage shall not be denied or abridged because of race, color, or previous condition of servitude.) (C-D)

1251. **PATIENT OF TOIL.** USG 1872-11. 26mm. Copper. Wm. H. Key, Sc. Mostly Red Unc. Obverse with a civilian bust of Grant to the right: PRESIDENT U.S. GRANT to either side. The reverse is inscribed: REPUBLICAN CANDIDATE FOR PRESIDENT U.S. 1872 around PATIENT OF TOIL/ SERENE AMIDST ALARMS/ INFLEXIBLE IN FAITH/ INVINCIBLE IN ARMS. RARE. Rare – Not represented in the McSorley holdings. (D)

1252. **I.F. WOOD'S GRANT "CIVIS LONDINIENSIS" TOKEN, 1877.** 20.9mm. Brass. Unsigned, but ascribed to George H. Lovett. PL Unc. The obverse bears a military bust off Grant to the right. GENERAL U.S. GRANT above. Rx: "A CIVIC GRANT FOR ALABAMA CLAIMS" around CIVIS/ LONDINIENSIS/ JUNE 15TH/ 1877. Below: I.F.W. DES. Part of a series of Grant tokens issued by Isaac F. Wood and mentioned by Rulau

1253. **I. F. WOOD'S GRANT "SOCIETY ARMY OF THE TENNESSEE" TOKEN, 1876.** 20.9mm. Copper. Unsigned, but ascribed to George H. Lovett. Red Unc. The obverse bears a military bust off Grant to the right. GENERAL U.S. GRANT 1868 around. The reverse legend reads: SOCIETY ARMY OF THE TENNESSEE 1876 around WASHINGTON/ CITY.

The Grant bust on this token first appeared on a storecard token struck for Parmelee, Webster & Co. of NYC. There is another variety of this token where the obverse die has been altered and the 1868 date removed and a scroll inscribed PRES. 1869 TO '77" substituted. (C)

LOT 1254

1254. **GRANT MEMORIAL, 1885.** 37.5mm. Chocolate Bronze. AU. Thick 4.6mm planchet. Obv: Military bust right, GENERAL U.S. GRANT to either side. Rx: Catafalque surmounted by eagle on shield and draped flags insc. IN/ MEMORY OF/ U.S.GRANT. In exergue: BORN APRIL 22. 1822/ DIED/ JULY 23, 1885. (C-D)

1255. **LOT OF 5 OF THE ABOVE.** All nice AU pieces. (F)

1256. **SAME.** Lot of three struck in White Metal. Proof-like AU. Unholed. (E)

1257. **SAME.** Lot of 5 also struck in white metal, but these are dark, heavily oxidized and holed for suspension at top. (F)

1258. **A FINAL EXAMPLE.** This one struck in Aluminum. PL Unc. An early and rare use of this metal which did not receive wide use until the early 1890's. (C-D)

1259. **GRANT MEMORIAL, 1885 – LOT OF THREE.** 37.5mm. WM. G.B. Soley, Sc. PL Unc. Holed, as usual. Obv: Civilian bust of Grant to the left. GEN. U.S. GRANT to either side. Rx: SAVIOUR OF OUR STARS AND STRIPES BORN 1822. DIED 1885 around, FORT/ DONELSON/ 1862/ VICKSBURG/ 1863/ RICHMOND/ 1865/ PRESIDENT/ 1869. (B-C)

1260. **GRANT MEMORIAL, 1885 – LOT OF THREE.** As above. Holed. XF/AU. (D)

1261. **GRANT MEMORIAL TOKEN – LOT OF SIX, 1885.** 30.4mm. WM. Unsigned. Holed XF/AU. GENL. U.S.GRANT & 2 oak leaves in a raised band around civilian bust left. Rx: Closed wreath round BORN. APR. 22, 1822/ DIED/ JUL. 23 1885. (D-E)

1262. **GRANT MEMORIAL TOKEN, 1885.** 27.7mm. WM. Unsigned. Proof-like Unc. Holed for suspension. Obv: GENERAL U.S. GRANT to either side of a military bust of Grant to the right. Rx: Wreath surrounding GRANT/ MEMORIAL/ * / DIED/ JULY 23, 1885. The obverse is the same as used on USG 1868-22 and 1872-10. (B)

1263. **SAME AS ABOVE – A LOT OF FIVE.** All are bright PL Unc., and Unholed! (E-F)

1264. **GRANT MEMORIAL TOKEN, 1885.** 27.7. WM. Unsigned. Proof-like Unc. Obv: GENERAL U.S. GRANT to either side of a military bust with four stars of Grant to the right. Rx: Open wreath around: DIED, JULY 23RD/ 1885. The obverse is the same as used on USG 1868-22 and 1872-10. (B)

1265. **GRANT MEMORIAL TOKEN,1885.** 27.7. WM. Unsigned. Bright PL Unc. Holed for suspension. Obv: GENERAL U.S. GRANT to either side of a military bust with four stars of Grant to the right. Rx: Wreath above: DIED, JULY 23RD 1885/ Flaming urn over ribbon inscribed, PATRIAE FIDELIS. The obverse is the same as used on USG 1868-22 and 1872-10. (B)

1266. **GRANT MEMORIAL TOKEN LOT OF THREE, 1885.** Same as above. Each bright PL Unc. Holed for suspension. (D)

1267. **GRANT "LET US HAVE PEACE" MEDALLION, ND.** 97.5mm. Cast Aluminum. Maker's signature on the shoulder appears to read, GRAVURE CO. VF/XF. Obv: Military bust to the right, GENERAL U.S. GRANT to either side. LET/ US/ HAVE/ PEACE at center surrounded by a closed wreath.

Rare – but rather crudely done. The reverse lettering appears to be upside down in relationship to the wreath which is tied together

LOT 1267 (reduced)

above the word LET at top instead of the more usual placement at the bottom of the reverse. (E)

1268. **GRANT TOMB DEDICATION – LOT OF THREE, 1897.** HK-Unlisted. 37.5mm. Gilt Bronze. Unsigned. Holed XF/AU; lightly tarnished. Obv: GENERAL ULYSSES S. GRANT above military bust to the left. Rx: GRANT MEMORIAL SOLUVENIR around view of the tomb. In exergue: DEDICATED/ APRIL 27, 1897.

1269. **GRANT TOMB DEDICATION, 1897.** A 3 piece hanging badge. Brass pinback header inscribed, SOUVENIER suspends R.W.B ribbon attached to a 32mm WM drop. Bright PL Unc. Holed. Obv: GEN. U.S. GRANT MONUMENT/ RIVERSIDE DRIVE N.Y. around view of tomb. In exergue: DEDICATED/ APRIL 27, 1897. Rx: Raised band inscribed with 9 stars and GENL. U. S. GRANT around bust of Grant to the right. (C)

1270. **AS ABOVE, but the token only.** Bright proof-like Holed Unc. (B)

HORATIO SEYMOUR

1271, **SEYMOUR - BLAIR JUGATE.** HS 1868-7. 27.6mm. Copper. Holed XF. Obverse with jugate busts of Seymour and Blair to the left, their names to either side and 1868 date below. The reverse is inscribed: GENERAL/ AMNESTY/ UNIFORM CURRENCY/ EQUAL TAXES/ 7/ EQUAL RIGHTS, enclosed in an oak and olive wreath. (C)

HORACE GREELEY

1272. **THE SAGE OF CHAPPAQUA.** HG 1872-11. 23mm. Brass. VF. Holed for suspension. Obv: THE SAGE OF CHAPPAQUA H. GREELEY around bust to the right. Rx: GREELEY, BROWN & AMNESTY around displayed eagle. On this reverse, AMNESTY in upright and followed by a period (C-D)

RUTHERFORD B. HAYES

1273. **HAYES - WHEELER TOKEN.** RBH 1876-13. 23mm. Copper. Red & Brown XF. Obverse with HONEST MONEY HONEST GOVERNMENT around a bust left of Hayes, encircled by his name to either side. The reverse bears a bust of William A. Wheeler, his name to either side. DeWitt's note quotes A.C. Zabriskie as stating that only six sets were struck of each metal. (F)

1274. **SAME,** as above, but struck in Brass. XF. (F)

1275. **A THIRD EXAMPLE.** This one is struck in white metal. Heavily tarnished XF/AU. (F)

1276. **RARE TIN SHELL.** RBH 1876-25. 27.7mm. Wafer thin tin shell. Lightly tarnished AU. Uniface (incused reverse). Bust of Hayes to the left, FOR PRESIDENT above; 1876 below.

Extraordinary condition for this piece as it almost always turns up in bent condition because of the thinness of the planchet. (E-F)

JAMES GARFIELD

1277. **CANAL BOY.** JG 1880-8. 25mm. Gilt Brass. Unholed. Bright Unc. Obv: Bust left of Garfield, his name to either side. Rx: Center scene depicting a boy riding a horse towing a canal boat. View of the White House above. Below: CANAL BOY1845/ PRESIDENT/ 1881. (C)

1278. **LOT OF 7 OF THE ABOVE.** Also Holed and also nice uncirculated tokens. (F)

1279. **AS ABOVE,** but struck in copper. Unholed! Bright Unc. (C)

1280. **LOW OF 10 OF THE ABOVE.** All Uncirculated and holed for suspension. (F-G)

LOT 1281

1281. **INAUGURAL TOKEN.** JG 1880-9. 25mm. White Metal (Unlisted in this metal). Choice Proof-like Unc. Unholed.

Obverse bust of Garfield left. JAMES A GARFIELD around. Rx: Scene depicting a boy riding a horse towing a canal boat. Below: CANAL BOY 1845/ PRESIDENT U.S./ INAUGURATED MAR. 4, 1881. (E-F)

1282. **AS ABOVE, but struck in Copper (Also unlisted by DeWitt/ Sullivan.)** Holed Unc. Minor spot. (E)

1283. **A THIRD EXAMPE.** Struck in Gilt Brass. Choice BU. (C)

1284. **GARFIELD - ARTHUR JUGATE.** JG 1880-10. 25.5mm. Silvered Brass. Unholed. Choice Unc. Obv: Jugate busts left in a plain field. Rx: U.S. shield with diagonal band insc. UNION. J. A. GARFIELD * C. A. ARTHUR * (C)

1285. **A LOT OF FIVE OF THE ABOVE.** Silvered Brass. Unc. with some light tarnish. Each piece is holed for suspension. (F)

1286. **AS ABOVE,** but not silvered. Unholed. Choice BU. (C)

1287. **LOT OF FIVE.** As above. Brass, not silvered. Holed XF/AU. (E)

1288. **GARFIELD - REPUBLICAN CANDIDATE.** JG 1880-12. 25.8mm. WMW.H. Key, Sc. PL Unc. Holed. Obv: Bust right of Garfield, his name around. Rx: REPUBLICAN CANDIDATE FOR PRESIDENT 1880 around GARFIELD in an ornamental monogram arranged so that GAR is placed on FIELD. (C)

1289. **GARFIELD – HANCOCK MULING.** JG 1880-14. 19.5mm. Copper. Red Unc. Obv: JAMES A GARFIED, below bust of Garfield left. Rx: Bust of Hancock to the left; WINFIELD S. HANCOCK, below. This is a muling of the obverse of JG 1880-13 with the obverse of WSH 1880-6. (D)

1290. **GARFIELD MEMORIAL TOKEN, 1881.** 38mm. WM George Morgan, Sc. AU. Obv: Bust of Garfield to quarter left. J.A. GARFIELD PRESIDENT U.S. to either side (The same as the obv. of JG 1880-1.) Rx: BORN NOV. 19, 1831 DIED SEP. 19, 1881 around radiant all-seeing eye above "GOD REIGNS/ AND THE GOVERNMENT/ AT WASHINGTON/ STILL LIVES" (B)

1291. **GARFIELD MEMORIAL TOKEN, 1881.** 33.5mm. WM. Bright AU. Obv: Wreath surrounding bust of Garfield to the right. Rx: A broad band surrounds a PL interior inscription: J. A. GARFIELD/ PRESIDENT, U.S./ MAR. 4, 1881/ SOUVENIR/ BORN. NOV. 19, 1831./ ASSASSINATED/ JULY 2, 1881/ DIED SEP. 19, 1881. (B-C)

1292. **SAME,** as above. A lot of three. Each one is a bright AU. (D-E)

LOT 1293

1293. **GARFIELD MEMORIAL TOKEN, 1881.** 27.7mm. WM PL Unc. Minor rim marks. Obv: Bust left of Garfield; JAMES A GARFIELD THE NATION'S CHOICE FOR PRESIDENT above and below. (Same as JG 1880-7.) Rx: "FOR HIM THE CIVIC WREATH"/ wreath enclosing date of death/ "DANGER/ THAT FOUND HIM/ FAITHFUL,/ CROWNS HIM/ GREAT. (C-D)

1294. **GARFIELD MEMORIAL TOKEN, 1881 – LOT OF 9.** As above, but a lot of nine pieces Proof-Like Unc. (G)

1295. **GARFIELD MEMORIAL TOKEN, 1881.** 25.5mm. Silvered Brass. AU. Holed, as usual. Same as JG 1880-8 except that under the scene of the canal boy riding a horse, the inscription reads: BORN NOV. 19 1831/ DIED/ PRESIDENT U.S./ SEP. 19, 1881. (B)

1296. **SAME,** as above, but a lot of 10 in silvered brass. These are AU/ Unc. Some with scattered tarnish. (F)

1297. **ANOTHER,** of the same. A lot of 9 in Copper. Holed for suspension. AU/Unc. (D-E)

WINFIELD SCOTT HANCOCK

LOT 1298

1298. **WINFIELD SCOTT HANCOCK - A SUPERB SOLDIER.** WSH 1880-3. 25.1mm. Gilt Brass. Choice Unc. Holed. Obv: WINFIELD S. HANCOCK around military bust right. Rx: A SUPERB SOLDIER A MODEL PRESIDENT around 3 leaf clover corps badge. (C)

1299. **SAME, as above, but a lot of 10 in copper.** All R&B Unc. and holed for suspension. (F-G)

1300. **HANCOCK-ENGLISH JUGATE.** WSH 1880-4. 25.4mm. Gilt Brass. Choice Bright Unc. Unholed. Obv: Jugate busts of Hancock & English to the right in a plain field. Rx: Rooster to left in a center circle, W.S. HANCOCK W.H. ENGLISH around. (C)

1301. **A LOT OF 5 OF THE ABOVE.** 3 Gilt Brass (1 holed); 2 Silvered Brass (1 holed)

1302. **HANCOCK - DEMOCRATIC CANDIDATE.** WSH 1880-6. 19.5mm. Copper. Red Unc. Obv: Bust of Hancock left, his name below. Rx: DEMOCRATIC/ CANDIDATE/ FOR/ PRESIDENT/ OF THE U.S./ 1880 within a laurel wreath. (D-E)

GROVER CLEVELAND

LOT 1303

1303. **CLEVELAND - HENDRICKS JUGATE.** GC 1884-5. 30.6mm. WM. Bright Unc. Holed. Obv: Jugate busts of Cleveland & Hendricks to the right, their names to either side. Rx: NATIONAL DEMOCRATIC CANDIDATES 1885-1889 around wreath enclosing FOR/ PRESIDENT/ AND VICE PRESIDENT/ OF THE/ UNITED STATES. (B-C)

1304. **AS ABOVE – LOT OF 10. WM. Holed Unc.**

1305. **REFORM CANDIDATE.** GC 1884-13. 27.5mm. WM. Lightly tarnished Unc. Unholed. Obv: Bust left of Cleveland, his name around. Rx: DEMOCRATIC CANDIDATE FOR PRESIDENT. Scroll center insc. REFORM. (C)

1306. **CLEVELAND – DEMOCRATIC CANDIDATE.** GC 1884-14. 28mm. WM. Choice PL Unc. Obv: Wreath enclosing bust left of

Cleveland, his name and 1884 date around. Rx: DEMOCRATIC/ CANDIDATE/ FOR/ PRESIDENT/ OF THE/ UNITED STATES enclosed by a wreath. (C)

1307. **ANOTHER, of the same.** Equally as nice. Unholed. (C)

1308. **SAME,** as above. **LOT OF 3.** Also PL Unc. All three are holed for suspension. (E-F)

1309. **CLEVELAND - REFORM.** GC 1884-15. 25.4mm. Gilt Brass. George B. Soley, Sc. Holed Unc. Minor tarnish. Obv: Bust left of Cleveland, his name around. Rx: Small bust of Hendricks at top, his name around. REFORM below. View of the White House and date 1885 at bottom. (C)

1310. **ANOTHER,** as above. (C)

1311. **AS ABOVE,** but struck in copper. Mostly Red Unc. Holed. (C)

1312. **CLEVELAND - HENDRICKS JUGATE.** GC 1884-16. 25.4mm. Gilt Brass. Bright Gem Unc. Holed. Obv: Jugate busts to the right in a plain field. Rx: CLEVELAND & HENDRICKS ON A BROAD PLATFORM/ OF GOOD PLANKS WILL LEAD ALL TO VICTORY around fasces separating 18 84 date. (C)

1313. **AS ABOVE,** Also silvered Unc. and holed. Lightly tarnished **group of six.** (F)

1314. **A THIRD LOT.** 6 pieces struck in brass. Holed XF/AU. (E)

1315. **INAUGURAL TOKEN – LOT OF THREE.** GC 1884-17. 23.8mm. Copper. XF. Only one is holed. Obv: * GROVER CLEVELAND * INAUGURATED MAR. 4TH 1885 around bust of Cleveland to half left. Rx: View of Capitol building. PUBLIC OFFICE A PUBLIC TRUST above. In exergue: AUSPICIUM/ MELIORUS AEVI. (D)

1316. **CLEVELAND-THURMAN JUGATE.** GC 1888-5a. 25.3mm. Chocolate Bronze. Unc. Unholed. Obv: Facing oval portraits of President and Mrs. Cleveland in beaded ovals separated by a displayed eagle at top and a shield below. Rx: A PUBLIC OFFICE IS A PUBLIC TRUST around REFORM. (C)

1317. **SAME,** as above. Equally as nice. (C)

LOT 1318

1318. **CLEVELAND-THURMAN JUGATE TOKEN.** GC 1888-6. 25.5mm. Gilt Brass. P.L. Krider, Sc. Choice Holed Unc. Jugate busts of Cleveland and Thurman to the right. Reverse with CLEVELAND & THURMAN 1888 legend around a rooster with a scroll in its beak inscribed, STILL WE CROW. (C)

1319. **AS ABOVE, A LOT OF TEN PIECES.** All bright Unc. and holed for suspension. (G)

1320. **ANOTHER LOT.** This one of five pieces struck in White Metal. All proof-like holed Uncirculated examples. (F)

1321. **CLEVELAND AND THURMAN.** GC 1888-8. 25.5mm. Gilt Brass. Holed Unc. Obv: Bust of Cleveland to the right; PRESIDENT CLEVELAND to either side. Rx: Bust of Thurman to the right: VICE PRES. THURMAN to either side. (C)

1322. **WESTERN & SOUTHERN RAILROAD TOUR.** GC 1888-12. 25.5mm. Gilt Brass. B. Soley, Sc. Choice Bright Unc. Holed as usual. Obv: PRES. & MRS. CLEVELAND around jugate busts right. Rx: SOUVENIR OF THE WESTERN & SOUTHERN TOUR/ OF/ THE NATION'S FAVORITE BELLE; a large Liberty Bell with date 1887 below. (C)

1323. **GROVER CLEVELAND BANDANNA TOKEN.** GC 1888-14. 23.7mm. Octagonal. WM. Struck by P.L. Krider, Phila. Bright Holed Uncirculated. Obverse with bust of Cleveland to the left in a plain field. The reverse legend: CLEVELAND & THURMAN encloses a bandanna inscribed 1888. (C)

1324. **ANOTHER,** but struck in gilt brass. Holed

1325. **AS ABOVE,** but struck in gilt brass. **Lot of Six.** All bright holed Unc. (F)

1326. **DEMOCRATIC CANDIDATE.** GC 1888-15. 21.4mm. Brass. Holed AU. Obv: Bust left of Cleveland, his name and date, 1888 around. Rx: DEMOCRATIC CANDIDATE FOR PRESIDENT. (B)

1327. **CLEVELAND - STEVENSON COLUMBIAN EXPO CAMPAIGN MEDAL, 1892.** GC 1892-2. 44.4mm. Alum. Holed. Hairlined XF/AU. Obv: Oval portraits of Cleveland and Stevenson above front view of the White House. DEMOCRATIC PRESIDENTIAL NOMINEES 1892 above. Rx: Columbus Landing scene. (C)

LOT 1328

1328. **CLEVELAND - STEVENSON JUGATE.** GC 1892-12. 30.8mm. WM. Bright Unc. Obv: Jugate busts right, their names around. Rx: NATIONAL DEMOCRATIC CANDIDATES around FOR / PRESIDENT/ AND/ VICE PRESIDENT/ OF THE/ UNITED STATES/ OF AMERICA/ 1892. (C)

1329. **AS ABOVE, LOT OF 5.** Bright AU/Unc. Each holed. (F)

1330. **AS ABOVE,** but struck in aluminum. **LOT OF 6.** Holed PL AU/ Unc. (F)

1331. **TARIFF REFORM.** GC 1892-13. 28.7mm. Copper. Chocolate Unc. Obv: Bust right of Cleveland, his name to either side. Rx: TARIFF REFORM/ */ PUBLIC OFFICE/ IS A/ PUBLIC TRUST. (C-D)

1332. **AS ABOVE. LOT OF TEN.** Chocolate Unc. (G)

1333. **AS ABOVE,** but struck in white metal. Proof-like Unc. (C-D)

1334. **SAME, LOT OF SEVEN.** All proof-like Unc. (G)

1335. **ANOTHER LOT OF SEVEN.** As above. (G)

JAMES G. BLAINE

1336. **BLAINE-LOGAN JUGATE.** JGB 1884-2. 35mm. WM. Bright Unc. Holed. Obv: Facing busts of Blaine and Logan in ovals, BLAINE above, AND/ LOGAN below, all enclosed in a circle of stars. Rx: Eagle perched on a shield. Banners inscribed: PROTECTION TO AMERICAN INDUSTRY. At bottom: REPUBLICAN CANDIDATES 1884. (D

1337. **BLAINE - LOGAN JUGATE.** JGB 1884-5. 31.2mm. WM. Unholed! Bright Unc. With minor marks. Obv: Jugate busts of Blaine & Logan right, their names to either side. Rx: NATIONAL REPUBLICAN CANDIDATES 1885 - 1889 FOR PRESIDENT AND VICE PRESIDENT OF THE UNITED STATES in a circle formed by 4 concentric lines upon which are 13 stars. (C-D)

1338. **AS ABOVE. LOT OF FIVE.** Also Unholed. Unc. with light tarnish. (F)

1339. **ANOTHER LOT OF FIVE.** Holed for suspension. Bright Unc. with light tarnish. (F)

1340. **BLAINE AND LOGAN.** JGB 1884-9. 29mm. WM. Tarnished AU with light tin pest on the obverse. Obv: A high relief bust of Blaine to half left, JAMES G. BLAINE around. Rx: Bust of Logan to the left; JOHN A. LOGAN around. Scarce - missing in the McSorley Collection. (C)

1341. **BLAINE - LOGAN JUGATE.** JGB 1884-12. 27.8mm. WM. Choice Bright PL Unc. Obverse with facing busts of Blaine & Logan in conjoined ovals, flanked by three flags and surmounted by three plumes. (Blaine was often referred to as "The Plumed Knight".) Their names run along the border below. The reverse legend: REPUBLICAN CANDIDATES 1884 surround an olive wreath enclosing FOR/ PRESIDENT/ AND/ VICE/ PRESIDENT/ OF THE/ UNITED STATES. (C-D)

1342. **AS ABOVE. LOT OF TEN.** WM. Proof-like Unc. Holed for suspension. (G)

LOT 1343

1343. **BLAINE - REPUBLICAN CANDIDATE.** JGB 1884-13. 27.8mm. WM. Bright PL Unc. Unholed. Obv: Bust left within an oval, laurel and palm sprays below, flanked by 3 flags to both sides, and surmounted by three plumes. JAMES G./ BLAINE in small letters to either side. Rx: A serrated border & circle of stars surrounds REPUBLICAN/ CANDIDATE/ FOR/ PRESIDENT/ OF THE/ UNITED STATES/ 1884. (C-D)

1344. **AS ABOVE. LOT OF TEN.** WM. Proof-like Unc. Holed for suspension. (G)

1345. **AND ONE MORE!** This one struck in brass. Unholed. Choice Unc. (C)

1346. **REPUBLICAN CANDIDATE.** JGB 1884-14. 27.5mm. WM. Bright Proof-like Unc. Holed for suspension Obv: Bust left of Blaine, his name around. Rx: REPUBLICAN CANDIDATE FOR PRESIDENT around an eagle perched on a shield. (C)

LOT 1347

1347. **THE WHITE PLUME WAVES.** JGB 1884-16. 26mm. WM. Bright PL Unc. Unholed. Obverse bust of Blaine to half left his name to either side. The reverse legend: WE WILL FOLLOW WHERE THE WHITE PLUME WAVES, encloses a plumed knight on horseback in a depressed center. Probably the most graphic of the Blaine tokens. (D)

1348. **AS ABOVE. LOT OF TEN.** Bright PL Unc. Holed for suspension. (G)

1349. **AS ABOVE. LOT OF EIGHT.** Holed AU/Unc with scattered tarnish. (F)

1350. **REPUBLICAN CANDIDATE.** JGB 1884-18; Unlisted by Rulau/Fuld. 25mm. Gilt Brass. Holed Unc. Obv: Bust left of Blaine, his name to either side. Rx: REPUBLICAN CANDIDATE FOR PRESIDENT, 1884 enclosing BORN 1830 IN (small bust of Washington) CO/ PENNA. (C)

1351. **BLAINE-LOGAN JUGATE.** JGB 1884-19. 25mm. Gilt Brass. G. B., Soley, Sc. Holed XF. Obv: Jugate busts of half left, LOGAN to left, BLAIONE to right. Rx: REPUBLICAN CANDIDATE FOR PRESIDENT, 1884 enclosing BORN 1830 IN (small bust of Washington) CO/ PENNA. Scarce- not represented in the McSorley Collection. (C)

LOT 1352

1352. **BLAINE-LOGAN JUGATE.** JGB 1884-21. 25.4mm. Gilt Brass. Choice Unc. Holed. P.L. Krider, Sc. Obv: Jugate busts left in a plain field. Rx: 2 line legend; THE REPUBLICANS HAVE RULED SINCE 1860 AND WITH./ BLAINE & LOGAN ARE GOOD FOR ANOTHER TERM around a shield insc. UNION. (B-C)

1353. **AS ABOVE. LOT OF TEN.** Gilt Brass. Holed. AU/Unc. Some scattered spotting. (F)

1354. **AS ABOVE. LOT OF EIGHT.** Silvered Brass. Holed. AU/Unc. Some scattered spotting. (F)

1355. **TINY BLAINE AND LOGAN TOKEN.** JGB 1884-24. 14mm. Brass. Bright Unc. Reeded edge. Holed with ring as made. Obv: Bust to the left; JAMES G. BLAINE to either side. Rx: Bust to the left: JOHN A. LOGAN to either side. Rare – not in the McSorley Collection. (C)

BENJAMIN HARRISON

1356. **PROTECTION TO HOME INDUSTRIES.** BH 1888-18. 25.3mm. Gilt Brass. Unc. Obv: Facing busts in conjoined ovals of Harrison and Morton, their names above. Eagle perched on olive branch below. Rx: PROTECTION TO HOME INDUSTRIES around log cabin flying US flags. A long die break extends from the rim at 11:00 through Harrison's forehead. (C-D)

1357. **HARRISON & MORTON JUGATE - PROTECTION TO AMERICAN INDUSTRY.** BH 1888-19. 25.2mm. Gilt Brass. Holed for suspension. Hairlined Unc. Obverse with jugate busts of Harrison & Morton right, their last names around. Reverse: PROTECTION TO AMERICAN INDUSTRY 1888 around upraised arm holding a hammer. (C-D)

1358. **AS ABOVE,** but struck in white metal. Bright Proof-like Unc. with scattered field marks. (C)

1359. **ANOTHER,** of the same. (C)

1360. **NO BRITISH PAUPER WAGES.** Unlisted. 25.4mm. WM. PL Unc. Unholed. The obverse is similar to 1888-22, but from a different die which omits the Harrison's middle initial, "H". (See BH 1892-10). Rx: PROTECTION. NO BRITISH PAUPER WAGES FOR/ AMERICANS around an upraised arm holding a sledgehammer. (C-D)

1361. **SAME,** as above, but holed. PL Unc. (C)

1362. **A FINAL EXAMPLE.** As above, but struck in gilt Brass. Holed Unc. (C)

1363. **INAUGURAL TOKEN.** BH 1888-23 var. 25.4mm. Copper. Holed Unc. Minor spots. Obv: Bust of Harrison left, his name, BENJAMIN HARRISON to either side. (No middle initial) Rx: INAUGURATION MARCH 4, 1889 around eagle perched on flagpole with draped flag. (C)

1364. **SAME,** as above, but struck in Brass. Holed Unc. (C)

1365. **AS ABOVE – A LOT OF SIX.** AU/Unc. All holed. (F)

1366. **FLAG TOKEN.** BH 1888-24. 23.6mm. Gilt Brass. Peter Krider, Sc.. Holed Unc. Bust of Harrison to the left on a plain field. The reverse legend: HARRISON & MORTON partially encloses a waving flag inscribed with the date 1888. (C)

1367. **AS ABOVE,** but struck in silvered brass. Holed. Choice Unc. (C)

1368. **REPUBLICAN CANDIDATE – LOT OF 4.** BH 1888-25. 21.5mm. Brass. Holed AU. Obv: GEN. BENJAMIN HARRISON 1888 around bust to the left. Rx: REPUBLICAN/ CANDIDATE/ FOR/ PRESIDENT. Probably the most common of the 1888 Harrison tokens. (E)

1369. **LOG CABIN AND COON STUD.** BH 1888-79. 20mm. Copper. Choice Unc. Obv: HARRISON & MORTON above scene with a log cabin center and a large coon in the foreground. Rx: stud. (C)

1370. **A BRAVE SOLDIER.** BH 1892-2. 38mm. Alum. Unholed. Brilliant PL Unc. Obv: PROTECTION TO OUR CITIZENS above a bust of Harrison to half right. HARRISON in small letters below. Rx: Open olive wreath surrounding, A/ BRAVE SOLDIER/ A/ FEARLESS/ STATESMAN/ A GOOD/ REPUBLICAN/ 1892. (E)

DeWitt/Sullivan states that the obverse of this token is "Same as Preceding", but it is not. The portrait is the same, but the inscribed name is without the middle initial "H". We do not believe that a token exists with the 1888-22 obverse and the 1888-23 reverse. (C)

1371. **HARRISON - REID JUGATE TOKEN.** BH 1892-5. 31.8mm. WM. Issued by Smith & Seward. PL Unc. Obverse with jugate busts of Harrison and Reid to the right, their names to either side. The reverse is inscribed: NATIONAL REPUBLICAN CANDIDATES FOR PRESIDENT AND VICE PRESIDENT OF-THE UNITED STATES OF AMERICA/ 1893-1897. (C)

1372. **SAME AS ABOVE – LOT OF 10.** WM. AU/Unc. (F-G)

1373. **SAME AS ABOVE – LOT OF 5.** Alum. AU/Unc. (E-F)

1374. **HARRISON - FOR PRESIDENT.** BH 1892-6. 31.5mm. WM. Bright Unc. a few scattered field marks. Obv: Bust to half left of Harrison, his name below. Rx: FOR/ PRESIDENT/ 1893-1897. Issued by Smith and Seward of New York, the successor firm to Smith & Hartmann. (C)

1375. **SAME,** as above, but struck in copper. Unc. (D)

1376. **SAME LOT OF 4.** Copper. AU/Unc. (F)

1377. **AS ABOVE,** but struck in aluminum. PL Unc. (C)

1378. **SAME,** as above,. But struck in Aluminum. AU/Unc. **Lot of 6.** (F)

1379. **HARRISON - PROTECTION AND RECIPROCITY – LOT OF 5.** BH 1892-7. 28.5mm. WM PL Unc. Obv: Bust right of Harrison, his name to either side. Rx: PROTECTION/ AND/ RECIPROCITY. (F)

1380. **HARRISON TIN BADGE.** BH 1892-16. 49.5mm. Tin. Holed AU. Uniface. Obv: A very thin tin planchet with legend on raised border: HARRISON - REID AND PROTECTION 1892. Incused insc. center in 9 lines: PROTECTION'S BANNER GUARDS OUR LAND FROM ENGLAND'S GREED AND PAUPER PAY: AND WHEN I PLAY GREAT BRITAIN'S HAND PLEASE TAKE ME FOR A BLOOMING JAY. (D-E)

WILLIAM McKINLEY

LOT 1381 (reduced)

1381. **SUPERB MORTON COLORED REPUBLICAN CLUB BADGE, CA 1896.** This is a superb mint condition hanging badge. At top is a pinback celluloid header inscribed MEMBER. Suspended is a short white woven ribbon with R/W/B crossed US flags and a 1 1/4" celluloid showing two clasped hands and the legend: ORGANIZED JULY 6TH, 1896.

Also suspended is a 5 3/4 x 2" R/W/B ribbon with a row of gold braid 1 1/2" long at bottom. The ribbon is inscribed MORTON/ COLORED/ REPUBLICAN/ CLUB/ MORTON, PA. Sewn to the back of this ribbon is another ribbon, silver on black, which reads: IN MEMORIAM/ MORTON/ COLORED/ REPUBLICAN/ CLUB/ MORTON, PA. The suspension system is so constructed that the ribbon can be turned around and worn with the IN MEMORIAM side appearing on the front. It was so done at funerals.

This scarce badge is housed in its original JAMES SPENCER & COMPANY manila envelope. Morton, Pa. was a tiny borough in Delaware County, 9 miles WSW of Philadelphia. Its population in 1900 was a mere 889 people. This is an interesting artifact of our segregated past and of a time when the "colored" vote was almost entirely republican. (F)

1382. **NATIONAL PEACE JUBILEE, PHILADELPHIA, 1898.** A 3 piece hanging badge. Choice AU. Pinback header is shape of two shaking hands suspends a faded blue & gold ribbon. Link suspension to 38.5mm drop. Obv: Obv: 18 NATIONAL PEACE JUBILEE 98 PHILADELPHIA around bust of McKinley half right. Rx: NATIONAL PEACE JUBILEE PHILADELPHIA around view of "COURT OF HONOR." (C)

1383. **NATIONAL CAPITAL CENTENNIAL MEDAL, 1900.** Bronze hanging badge. Unc. R/W/B ribbon with pinback brooch suspends ornate hanger with clamp attachment to 44.3mm bronze medal. Obv: JOHN ADAMS 1900 WILLIAM McKINLEY

1900 around busts right. Rx: View of 1800 & 1900 Capital buildings. Center panel inscribed: COMMEMORATIVE OF/ ESTABLISHMENT OF/ THE CAPITAL IN THE/ DISTRICT OF COLUMBIA.

This medal was made from copper from the Old Capitol building of 1800. The dies were cut at the U.S. Mint in Philadelphia, but the medal was struck by the Joseph Davison firms. (None of this information is evident from the medal - it was taken from a descriptive folder which originally was issued with the medal. That folder does not accompany this lot, however.) (D)

BRYAN MONEY

1384. **BRYAN DIME, 1896.** Schornstein 326; Zerbe 32. 43.2mm. 31.9. Type Metal. VF with a field dent and v shaped scratch above the M in MONEY. Obv: FREE SILVER 1896 around ONE/ DIME enclosed by an open wreath. Border of dots. Rx: BRYAN/ MONEY. (C)

1385. **UNITED SNAKES OF AMERICA, 1896.** Schornstein 353; Zerbe 53. 44.6mm. 19.2 grams. WM. F/VF with scattered digs and scrapes on the reverse. Obv: UNITED SNAKES OF AMERICA around donkey-headed goose. IN/ BRYAN/ WE/ TRUST. Rx: FREE SILVER/ ONE/ DAM/ 1896. (C)

THEODORE ROOSEVELT

1386. **UNLISTED THEODORE ROOSEVELT – YALE UNIVERSITY TOKEN, ND.** 23.5mm. Bronze. Unsigned. AU. Obv: Front facing bust of TR, PRESIDENT ROOSEVELT legend to either side. Rx: The Seal of Yale University. (C)

1387. **ROOSEVELT MEMORIAL TOKEN, 1920.** RO M.11. 30.5mm. Bronze. Adam Pietz, Sc. Unc. Obv: Bust of TR right,. his name to either side within a circular border. Rx: 8 26TH PRESIDENT OF THE U.S.A. * DIED JAN. 6TH 1919 around SOLDIER/ AUTHOR/ * HUNTER * / */ BORN/ OCT. 27th 1858/ @1920 eagle BY A.P. (C)

WOODROW WILSON

1388. **WOODROW WILSON ELECTROTYPE PORTRAIT MEDAL, 1917.** 92.6mm. Copper plated lead electrotype. Uniface. AU. Obv: A wreath border surrounds a bust right of Wilson within a beaded circle. Legend: WOODROW WILSON WAR PRES. V.S.A. Inscribed on the truncation of the bust is © 1917. The medal is affixed to the center of a 6 x 6" frame on red velvet. Another variation of this medal has the maker's name., REILLY ELECTROTYPE CO., in small letters near the bottom. (C-D)

KU KLUX KLAN

1389. **KLAN TOKEN - ONE COUNTRY ONE FLAG ONE LANGUAGE.** KK 205. 30.7mm. Nickel. XF with a few very light scratches on the reverse. Obv: Imperial symbol topped by Crown. DUTY, below. Rx: At center is a radiant cross over which is superimposed a circle containing a triangle inscribed AKIA (A Klansman I Am). Within the four corners of the cross are the letters KIGY (Klansman I Greet You.) Around the border is the Klan legend, ONE COUNTRY ONE FLAG ONE LANGUAGE. (C)

1390. **KLAN EAGLE TOKEN.** KK 210; S-6. 28.3mm. Copper VF. Obv: Displayed eagle. SYMWAO (Spend Your Money With Americans Only) above, MIAFA (My Interests Are For America) below. Rx: ANTHAR (Others) above SILBA (Self) At center is a bundle of sticks and below that, a group of single sticks. (B)

1391. **ANOTHER,** of the same. This example is also in copper and is in VF condition. (B)

1392. **WASHINGTON, D.C. KLAN TOKEN, 1926.** KK 222; S-17 30.6mm. Copper. XF. Obv: Imperial Klan symbol above SEPT. 1926/ WASHINGTON, D.C. Rx: ONE COUNTRY/ ONE FLAG/ ONE LANGUAGE at stations of cross. (C)

1393. **PENNSYLVANIA KLAN TOKEN, 1928.** KK 229; S-Unlisted. 32mm. Bronze. Lightly polished XF. Housed in a custom Capitol Plastic holder inscribed: KU KLUX KLAN MEDAL. Obv: Hooded Klansman on a hooded horse, to left surrounded by legend: KNIGHTS OF KU KLUX KLAN. REALM OF PENNSYLVANIA. Rx: Standing robed female figure with palm at left, holding wreath in upraised arm. To right: PENNSYLVANIA/ 1928/ I WAS THERE. Not in the Slabaugh Collection. (D)

AL SMITH

LOT 1394

1394. **AL SMITH PORTRAIT MEDAL, CA. 1928.** 75.5mm. Bronze. Unsigned. Uniface. Unc. with a few minor spots on the cheek. Obv: ALFRED EMANUEL SMITH above a well-modeled portrait of the Happy Warrior to the right. Not much is known about this piece. It is neither signed by the artist or by the mint that struck it. The Stack accumulation had three of these medals, two of which we sold on eBay for $350.00+ each. (G)

HEBERT HOOVER

1395. **VISIT OF PRESIDENT-ELECT HOOVER TO ARGENTINA, 1928.** 66mm. Bronze. J. Gottuzzo, Sc. Unc. Obv: HERBERT C. HOOVER PRESIDENTE ELECTO DE LOS ESTADOS UNIDOS DE AMERICA around the national arms of Argentina and the United States. Rx: LA CUIDAD DE BUENOS AIRES CAPITAL FEDERAL DE LA REPUBLICA ARGENTINA around the seal of the City of Buenos Aires

Shortly after his election in November of 1928, President-elect Hoover made a month-long goodwill tour through Central and South America. (C-D)

1396. **HOOVER FOR PROSPERITY, 1928.** 32mm. Gilt. Gem Unc. Obv: HERBERT HOOVER FOR PRESIDENT 1928 around front facing bust. Rx: HOOVER FOR PROSPERITY 1928 around view of the Capitol dome. (B)

1397. **HERBERT HOOVER CAMPAIGN STICKPIN, 1932.** 22.5mm. Gilt bronze. Holed and suspended by a stickpin. Gem Unc. Obv: STICK TO HOOVER above an elephant facing left. NONE COULD HAVE/ DONE BETTER below. Rx: CONTRIBUTOR/ MAINE/ REPUBLICAN/ CAMPAIGN. 1932. (B)

FRANKLIN D. ROOSEVELT

1398. **ROOSEVELT – GARNER CAMPAIGN PIN, 1932.** Eglit FDR-2. 24.5mm. Bronze. Choice Unc. Obv: Jugate bust of Roosevelt and Garner left. JOHN N./ GARNER above his head at left. FRANKLIN D./ ROOSWEVELT below his bust. Rx: Pin for wearing. (B)

1399. **CAMPAIGN TOKEN, 1936.** Eglit FDR-85. 31.2mm. Bronze. Choice Unc. Obv: LUCKY HEADS YOU WIN COIN 1936 ROOSEVELT GARNER around jugate busts left of the two candidates. Rx: Backside view of an elephant. TAILS YOU LOSE above. 1936 below. (B)

LOT 1400

1400. **ATLANTIC CHARTER TOKEN – LOT OF 7, 1945.** 30.5mm. Silver. Unc. Obv: FRANKLIN DELANO ROOSEVELT around bust right. Rx; CHAMPION OF JUSTICE AND FREEDOM around torch inscribed 1941-1945 over a globe with a band around it labeled ATLANTIC CHARTER. (F)

WENDELL WILLKIE

1401. **TOKEN OF BELIEF, 1940.** 25.8mm. Gilt. Choice Unc. Obv: Displayed eagle above TOKEN OF/ BELIEF IN/ WENDELL/ WILLKIE/ elephant. Rx: OPEN/ THE GATES/ OF/ PROSPERITY/ key/ WITH/ WELDELL/ WILLKIE. (B)

DWIGHT D. EISENHOWER

1402. **UNITED EUROPE COMMEMORATIVE – LOT OF 5, 1952.** 29.9mm. Silver (12.6 grams each) Hanisch-Consee, Sc. Struck by the Mint of Hamburg, Germany. Uncirculated. Obverse with GENERAL DWIGHT D. EISENHOWER 1952 ***** around a naked bust of Ike to the right. On the reverse, EUROPA FOEDERATE 2 1/2 EUROPINOS VALARG 1/2 DOL in inscribed around a flaming torch, LIBERTAS around in a semi-circle.

This half dollar size piece was struck to emphasize the spirit of

LOT 1402

the Strasbourg Council of Europe movement and as a proposed coinage for a United Europe. The issue was limited to 10,300 pieces and priced at $5.00. (E)

1403. **EISENHOWER TRIP MEDAL – SOUTH AMERICA, 1960.** 38mm. Silver. (U. S. Mint). XF/AU. Obv: A raised central circle with protruding decorative "spikes" encloses SOUTH/ AMERICA. The reverse bears the legend: WITH/ APPRECIATION/ FROM (flanked by fasces)/ (incused facsimile signature of) DWIGHT D. EISENHOWER.

President Eisenhower was the first President to have formalized medallic gifts made to distribute to participants in his various trips away from Washington. (E-F)

1404. **EISENHOWER'S VISIT TO BRAZIL, 1960.** Prober 1960-19B. 50.9mm. Bronze. Benedito de Araujo Ribeiro, Sc. (Rio de Janeiro Mint.) Unc. Obv: PRES. DWIGHT D. EISENHOWER * PRES. PRES. JUSCELINO KUBITSCHEK around front facing busts of the two presidents. Rx: Seals of the US and Brazil above: VISITA DO PRESIDENTE/ DOS ESTADOS UNIDOS DA/ AMERICA DO NORTE/AO BRASIL/ 1960. This is a particularly elusive medal for American collectors as most of its limited mintage remained in Brazil. (C)

JOHN F. KENNEDY

1405. **MATCHED PAIR OF KRACZKOWSKI MEDALS, 1962.** Rochette K-61-17d. 70mm. .999 silver. (5.88 oz.) & Bronze. Philip Kraczkowski, Sc. Both edge numbered "395." Uncirculated. Housed in a custom inscribed Capitol Plastic Holder. Obv: jugate busts of JFK & LBJ left. Rx: President & Vice Presidential seals in the center. Above: JOHN FITZGERALD KENNEDY/ 35TH PRESIDENT 1961. Below: 37TH VICE PRESIDENT/ LYNDON BAINES JOHNSON.

According to MacNeil, a gold example of a medal with the obverse as above and a blank reverse was formally presented to LBJ by the Official inaugural Committee to placate him for not having his portrait on the Manship medal. About a year after the inaugural, the Robbins Co. offered the Kraczkowski medal to the public with a reverse using the two seals as described above. 60 medals in silver and 150 in bronze were struck with an error describing LBJ as the 38th Vice President rather than the 37th. 1950 medals were struck in silver and 3850 in bronze with the corrected reverse as offered here. (F)

LYNDON B. JOHNSON

1406. **UNIFACE GOLD CHARM, 1964.** Rochette J-64-4A. 17.5mm. 14K. 5.1 Grams (.163 oz.) Ralph J. Menconi, SC. (MACO). Looped at top as made. Choice Unc. Obv: Front facing bust of Johnson, his name around. Rx: Blank except for the maker's mark and the karat designation.

Menconi's portrait is a reduction of that used on Presidential Art Medal's popular Presidential series. Rochette reports that the President and Mrs. Johnson personally approved the designs and he was the first customer ordering a large quantity of the medals for presentation pieces. At the 1964 ANA Convention, Presidential Art introduced the small Johnson charm which was supposed to be part of a series. This never came about. A limited but unknown number of these charms were struck in gold and made available to the public for $24.95. We have seen less than 5 in our 30+ years of business. From our 1995 Arends Sale, #52. (F)

1407. **ANTI-DEFAMATION LEAGE DINNER, 1965.** 57.5mm. Bronze. Ralph J. Menconi, Sc. (MACO). Lightly toned Unc. Obv: LYNDON B. JOHNSON around a front facing high relief bust of Johnson center. Rx: ANTI-DEFAMATION LEAGUE OF B'NAI B'RITH FEBRUARY 3, 1965 around ADL/ DINNER/ WITH THE/ PRESIDENT. (C)

1408. **ASIAN-PACIFIC VISIT MEDAL, 1966.** 69.7mm. Bronze. Ralph J. Menconi, Sc. (MACO). Unc. with a few minor obv. spots. Obv: High relief bust of Johnson to half left, his facsimile signature to the left, all surrounded by a circle of 50 stars. Rx: PRESIDENT OF THE UNITED STATES OF AMERICA and Presidential Seal around ON THE OCCASION OF THE ASIAN-PACIFIC VISIT, OCTOBER- NOVEMBER, 1966. 6 line inscription at center, TO CONTINUE THE/ SEARCH FOR PEACE/ ON EVERY FRONT/ HOWEVER LONG/ THE ROAD..../ LYNDON B. JOHNSON. This medal was distributed by LBJ and his staff during this trip. (B-C)

RICHARD NIXON

1409. **NIXON CAMPAIGN APPRECIATION MEDAL, 1960.** 65mm. Bronze. Paul Fjeldes, Sc. (MACO). Obv: RICHARD M. NIXON NOVEMBER 1960 around his front facing bust. Rx: WITH/ APPRECIATION/ TO OUR FELLOW/ CAMPAIGNERS/ LEN HALL/ BOB FINCH/ CLIFF FOLGER. (C)

1410. **REPUBLICAN NATIONAL CAMPAIGN MEDAL, 1968.** 38.8mm. Bronze Patrick Whitaker, Sc. (MACO. Unc. Obv: Jugate bust of Nixon & Agnew to the right, their names above and below. Rx: REPUBLICAN NATIONAL CAMPAIGN 1968 around rearing elephant at center, PERFORMANCE/ NOT PROMISES below. (B)

1411. **RICHARD NIXON - DOUBLE STANDARD SATIRICAL MEDAL, 1977.** 63mm. Bronze. Warner Williams, Sc. (MACO). Unc. Obv: Bust right of RICHARD NIXON. Rx: COHN AFFAIR. LETELIER. CHAPPAQUIDICK. SELLING OF THE: PENTAGON. CAMBODIA. GULAG around a two-faced male head with the left face blindfolded. Below, two TV cameras and between them, a shield labeled, THE/ DOUBLE/ STANDARD.

This medal was the first of five satirical medals designed by our friend, Robert Julian, who wrote the standard reference work on U.S. Mint medals. Bob, who's political views are skewed to the right more than a little bit, had a great deal of fun poking his medallic stick at the Liberal establishment. In the process, he has enriched our political and medallic heritage. (C)

OFFICIAL PRESIDENTIAL INAUGURAL MEDALS

AND OTHER RELATED MEMORABILIA

WILLIAM McKINLEY

1412. **UNLISTED. McKINLEY - TR JUGATE TOKEN, 1901.** 27.5mm. Gilt Brass. Holed AU. Obv: Busts of McKinley & Roosevelt in ovals, their names below. Decorative design around. (Same as Fuld RO 1900.1. Rx: INAUGURATED/ MARCH 4,/ 1901. (B-C)

WOODROW WILSON

1413. **OFFICIAL MEDAL, 1913.** WW 1913-3; Marqusee 30. 70mm. Bronze. Unsigned. (Whitehead-Hoag). XF with the edge rough on both sides showing a generous number of tiny nicks. The obverse bears a bust of Wilson to the left and a legend that reads: INAUGURATION MARCH 4, 1913. The reverse bears an inscription in seven lines: WOODROW/ WILSON/ PRESIDENT/ THOMAS/ RILEY/ MARSHALL/ VICE PRESIDENT, flanked by fasces to either side, a displayed eagle at top and a floral branch below. (F)

LOT 1414 (reduced)

1414. **FEDERAL RESERVE BANK MEDAL, 1914.** 70mm. Bronze.

(Whitehead-Hoag) Uniface. AU. Obverse with the same bust of Wilson as appears on the Official Medal. The legend reads: COMMEMORATING THE ESTABLISHMENT OF FEDERAL RESERVE BANKS IN THE UNITED STATES OF AMERICA CHICAGO 1914.

This medal comes with a sticker applied to the reverse stating that duplicates of the medal were presented to the first officers and directors of the 12 Federal Reserve Banks and engraved with their names, and that the portrait was approved by President Wilson. (E-F)

CALVIN COOLIDGE, 1925

1415. **UNION LEAGUE MEDAL, 1927.** 63mm. Bronze. Julio Kilenyi, Sc. (MACO) Uncirculated. Obverse: portrait of Coolidge to the right, the same as appears on the official medal. AMOR PATRIAE DUCIT around. The inscription on the reverse has been changed from the original to read: PRESIDENT/ CALVIN COOLIDGE/ HONORARY MEMBER/ THE UNION LEAGUE/ OF PHILADELPHIA/ 1862-1927.

Issued to commemorate the Coolidge's visit to the Founders' Day observance of the Union League on November 27, 1927. With the official Coolidge medal in bronze now in the $20,000+ category, this piece has become increasingly popular as a substitute for its high priced look-alike. (E-F)

DWIGHT D. EISENHOWER, 1953

1416. **OFFICIAL MEDAL.** DDE 1953-4. 70mm. Bronze. Walker Hancock, Sc. (MACO) Choice Uncirculated. (D)

LYNDON B. JOHNSON, 1965

1417. **OFFICIAL MEDAL.** LBJ 1965-4. 70mm. Bronze. Felix DeWeldon, Sc. (MACO). Choice Uncirculated. (C)

1418. **GOLD FILL INAUGURAL BALL CHARM BRACELET.** Rochette J-65-2a. 23mm. 10k gold fill. Philip Kraczkowski, Sc. (Robbins Co.). Mint Condition. Integral loop at top with bracelet chain attached. Obv: Jugate busts of LBJ and HHH to the left in a plain field. Rx: Presidential & Vice Presidential seals at center LYNDON B. JOHNSON/ INAUGURAL BALL above. Below: JANUARY 20, 1965/ HUBERT H. HUMPHREY below. 1 1/10-10k c/s in field below the seals.

15,000 of these were presented to the ladies attending any of the five inaugural balls. (C)

RICHARD M. NIXON, 1973

1419. **ANTIQUE BRONZE MEDAL.** RMN 1973-5. 70mm. Antique Bronze. Unc. (C)

1420. **ANOTHER,** of the same. Unc. Tiny nick on Nixon's cheek. (B-C)

GERALD R. FORD VICE PRESIDENT, 1973

1421. **BRONZE MEDAL.** GRF 1973-5. 70mm. Bronze. Unc. Serial #1046. (C).

GERALD R. FORD, 1974

1422. **BRONZE MEDAL,** GRF 1974-6. 70mm. Bronze. Unc. (C)

JIMMY CARTER, 1977

1423. **PROOF BRONZE MEDAL.** JC 1977-4. 70mm. Proof Bronze. Julian Harris, Sc. Unc. Original Box of issue. (B-C)

1424. **ANTIQUE BRONZE MEDAL.** JC 1977-5. As above, but antique finish. Unc. (B-C)

1425. **UNOFFICIAL CARTER – MONDALE INAUGURAL MEDALS.** 70mm. Bronze. Mico Kaufman, Sc. (Medallic Art Company) Unc. Original case of issue. Having been outbid by the Franklin Mint for the Official Inaugural Medal, MACO decided to market their entry on an unofficial basis. In an innovation, they offered two medals; one with a Carter portrait and the other with a Mondale portrait. Each bore a legend with the appropriate inaugural information on the reverse. Kaufman's portrait of Carter and the high relief striking by MACO are clearly superior to the Franklin Mint product. These medals are considered part of the growing collectible area of "Also Ran" medals i.e. medals whose design was submitted in the competition for the official medal but was rejected by the Medals Committee or others empowered to select the official medal. (C-D)

1426. **MONDALE INAUGURAL MEDAL.** 70mm. Bronze. Unc. Some light tarnish. This is the VP medal as referred to above. (B)

RONALD REAGAN, 1981

1427. **BRONZE MEDAL.** RR 1981-7. 70mm. Bronze. Choice Unc. (C)

WORLDS FAIRS AND EXPOSITIONS

NEW YORK CRYSTAL PALACE, 1853

1428. **EXHIBITION OF THE INDUSTRY OF ALL NATIONS, NEW YORK, 1853.** Eidlitz 233. 51.4mm. WM. (Dowler, Birm.). XF/AU with bright lightly hairlined fields. Obv: View of Expo building. NEW YORK/ MDCCCLIII below. Rx; Wreath around inscription: THE/ FIRST PILLAR/ WAS ERECTED/ OCTOBER 30TH/ 1852/ OPENED/ MAY 2ND/ 1853. Name of architects in tiny letters below. (D)

LONDON INTERNATIONAL EXHIBITION, 1862

1429, **LONDON INTERNATIONAL EXHIBITION, 1862.** BHM 2726. 51.9mm. WM. T. Ottley, Sc. Prooflike AU. Obv: PRINCE ALBERT CONSORT OF QUEEN VICTORIA. BORN AUGT. 26 1819 DIED DECR. 14 1861 around a bare headed bust of Albert to the right. Rx: THE BUILDING FOR THE INTERNATIONAL EXHIBITION/ SOUTH FRONT VIEW/ OPENED MAY 1ST/ 1862 above view of exhibition buildings and in the exergue, a 7 line inscription reciting statistics about the exhibition. (C-D)

1430. **LONDON INTERNATIONAL EXHIBITION TOKEN AND BRASS BOX, 1862.** BHM 2729. 36.4mm WM token. Holed AU housed in a 40mm XF/AU brass box. The obverse of the token offers a West Front view of the International exhibition building

LOT 1430 (reduced)

opened May 1st, 1862. In the exergue is a five line recitation of statistics about the building. Rx: TO COMMEMORATE/ THE EXHIBITION/ wreath surrounding world globe dated 1862/ OF THE ARTS AND INDUSTRY/ OF ALL NATIONS.

The obverse of the box features a bust left of Prince Albert surrounded by the legend: HIS LATE R.H. THE ORINCE CONSORT. BORN AUGT 26TH 1819 DIED DEC.14TH 1861. The reverse bears the inscription: PRINCE ALBERT/ WAS THE/ ORIGINATOR/ OF EXPOSITIONS/ IN ENGLAND/. PATRON OF THE ARTS/ AND AGRICULTURE/ SCIENCES, MANUFACTURES &c.

PARIS EXPOSITION

LOT 1431 (reduced)

1431. PARIS EXPOSITION AWARD MEDAL, 1867. 50mm. Silver. H. Ponscarme, Sc. Extremely Fine with a small pencil point dig on the neck. Obv: Bust of Napoleon III left, his name & title to either side. Rx: EXPOSITION UNIVERSELLE DE MDCCCLXVII A PARIS RECOMPENSES around struck name of awardee at center, HAAS/ &/ CZJZEK.

Located in the Czech Republic, Haas & Czjzek is a leading manufacturer of fine handmade porcelain. The original predecessor business began in 1792 and was taken over by Georg Haas and Johann Czjzek in 1867 (the year of this award) and the name was changed to Haas & Czjzek (E)

UNITED STATES CENTENNIAL EXHIBITION, 1876

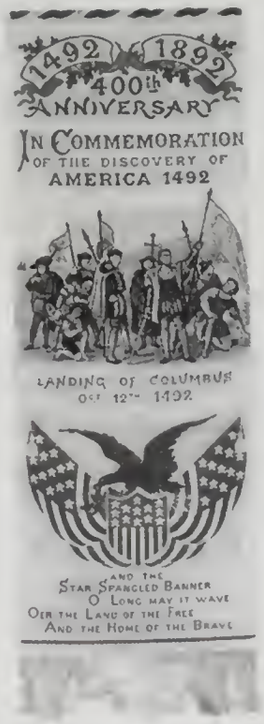
1432. 1876 CENTENNIAL-ART GALLERY/ MAIN BUILDING MEDAL. 51.5mm. WM. AU with a light covering of tin pest. Obverse: At center, a view of the Art Gallery building. Above: CENTENNIAL INTERNATIONAL EXHIBITION/ ART GALLERY. In the exergue: FAIRMOUNT PARK/ PHILADELPHIA/ 1876. Reverse:; Displayed eagle upon crossed flags above view of the main Building. In exergue: MAIN BUILDING/ INTERNATIONAL EXHIBITION/ FAIRMOUNT PARK/ PHILDELPHIA/ 1876. In tiny letters below, 2 lines of stats about the building. (C)

1433. MAIN BUILDING STUD. 27mm. Gilt Bras. Gem Unc. Obv: MAIN BUILDING/ 1876 below view of the expo building. Rx: Stud. (B-C)

1434. MEMORIAL MEDAL, 1876. 23.9mm. Brass. AU. A bit weakly struck. Tiny obv. edge nick at 11:00. Obv: MEMORIAL MEDAL above view of Memorial Hall. 1776, below. Rx: STRUCK WITHIN/ THE/ INTERNATIONAL/ EXHIBITION/ 1876. (B)

1435. SAME, as above, but holed for suspension. Well struck. AU. (B)

1436. ANOTHER, of the same. (B)



LOT 1437 (reduced)

1437. STEVENGRAPH CENTENNIAL RIBBON, 1876. Sullivan-Fischer GW-29. 2 1/8 x 9 1/2" . Multi-colored woven silk by Thomas Stevens. Lightly foxed XF. Bust of Washington

at upper center. Above: 1776 1876/ CENTENNIAL/ U.S.A./ THE FATHER OF OUR COUNTRY. Below the bust: Crossed flags/ GEORGE WASHINGTON/ THE FIRST IN PEACE/ THE FIRST IN WAR/ THE FIRST IN THE/ HEARTS OF HIS/ COUNTRYMEN/ View of Main Exposition Building and at bottom, an eagle perched on an American shield flanked by flags of 6 nations/ PHILADELPHIA/ 1876. (F)

WORLD'S INDUSTRIAL & COTTON CENTENNIAL EXPOSITION, NEW ORLEANS, 1884-85

1438. **COTTON CENTENNIAL TOKEN, 1885.** Grellman 16. 31.5mm. WM. Bright holed Unc., light marks. Obv: THE MAIN BUILDING above bldg. view. Rx: THE WORLDS INDUSTRIAL AND COTTON CENTENNIAL EXPOSITION NEW ORLEANS around a wreath enclosing a mother pelican with her young, dates of expo around. (B-C)

COLUMBIAN EXPOSITION, 1892-3

1439. **VISIT OF PRESIDENT CLEVELAND TO THE COLUMBIAN EXPOSITION.** Eglit 1. 25.6mm. Gilt Brass. XF. U.S. Mint.) Obv: Bust of Cleveland right, his name to either side. Rx: Two line legend: STRUCK IN COMMEMORATION OF THE VISIT OF THE PRESIDENT TO THE/ UNITED STATES MINT EXHIBIT MAY 1, 1893 around WORLD'S/ COLUMBIAN/ EXHIBITION within an inner circle. (B)

1440. **COLUMBUS LANDING TOKEN.** Eglit 4. 24.5mm. Bronze. Choice Unc. Obv: CHRISTOPHER COLUMBUX 1492 around bust of Columbus left. Rx: 400th ANNIVERSARY OF THE DISCOVERY OF AMERICA around landing scene. (B)

1441, **UNUSUAL WM. DEERING & CO. STORECARD, 1893.** Eglit 5. 28.5mm. Alum. Holed AU. Obv: Ball of twine etr. insc. TWINE FROM/ WOOD FIBRE/ PATENTED surrounded by COLUMBIAN EXPOSITION 1893. Rx: In small oval, view of a farmer driving a team of horses pulling a binder. (C)

1442. **SOUVENIR WATCH OPENER.** Eglit 25. 35.7 x 25.7mm. in the shape of a watch. Nickel XF. Obv: SOUVENIR/ WORLD'S/ COLUMBIAN/ EXPOSITION/ CHICAGO/ 1893 within a keystone. Rx: COMPLIMENTS OF KEYSTONE WATCH CASE CO. around globe with PHILA indicated. (B)

1443. **COLUMBUS AND 23 PRESIDENTS MEDAL, 1893.** Eglit 35A; Rulau X6; King 502; Unlisted by Rulau/Fuld (Washingtonia.) 50mm. Bronzed White Metal. Henning Ryden, Sc. Nice AU. Obv: A naked bust of Columbus right within a wreath. Legend: THE DISCOVERY OF AMERICA 1892 WORLD'S COLUMBIAN EXPOSITION CHICAGO 1892-93. Rx: 22 tiny heads of the presidents around a profile of Washington left within a wreath. Legend: THE PRESIDENTS OF THE UNITED STATES OF AMERICA. The usual example is met with in white metal with the bronzing. (D)

1444. **THE DECLARATION OF INDEPENDENCE MEDAL.** Eglit 36A; Rulau X9; Unlisted by Rulau, Fuld. 58.5mm. White Metal. Choice Proof-like Unc. Edge lettered: BOLDENWECK. PATD. OCT. 7, 1890. Obverse with spread eagle and tiny busts of Washington and Columbus. Scene of the signing of the Declaration of Independence Scene above. The reverse depicts the Landing of Columbus above and a scene of the Pilgrims landing below. (C-D)

1445. **ANOTHER OF THE SAME.** This one is XF/AU and is slightly dark with a pebbled surface. (C-D)

1446. **ILLINOIS PURE ALUMINUM COMPANY STORE-CARD.** Eglit 38; Rulau IL Lem-1. 35mm. Alum. Bright Unc. Obv: WORLD'S FAIR SOUVENIR * 1492 * 1892 around a front facing bust of Columbus at center. Rx: ILLINOIS PURE ALUMINUM COMPANY LEMONT. ILL. around PURE/ ALUMINUM/ COOKING UTENSILS/ MEDALS,/ SHEETS/ AND/ MANUFACTURED/ ALUMINUM. (C-D)

1447. **COLUMBUS AND ISABELLA, 1893.** Eglit 39; Rulau K5. 31.2mm. Alum. Choice Unc. Holed, as issued. Obv: Facing bust of Columbus & Isabella, their names below. WORLD'S COLUMBIAN EXPOSITION CHICAGO 1893 around. Rx: 14 92 to either side of a view of the Santa Maria. Below: Fair building with two world globes below. Scarce. (D)

1448. **INDIAN HEAD ENCASED SOUVENIR ADMISSION TICKET.** Eglit 40. 50.9mm. Alum. Bright Uncirculated. Obv: WORLD'S COLUMBIAN EXPOSITION CHICAGO around capped bust of Columbus flanked by dates 1491 1892, his name below, all in a reflective field. Rx: Facsimile of Indian Head admit ticket in small frame covered by celluloid. (No. on pass is 8658, which is different than that noted by Eglit.) (F)

1449. **ENCASED COLUMBIAN 1¢ POSTAGE STAMP.** Similar to type of Eglit 40. 51mm. Alum. Bright AU. Obv: WORLD'S COLUMBIAN EXPOSITION CHICAGO around capped bust of Columbus flanked by dates 1491 1892, his name below, all in a proof field. On the reverse, a slightly faded Columbian 1¢ postage stamp has been inserted in a rectangular frame covered by celluloid.

This is the same encasement as appears with Eglit 40 through 40C which encases various reduced size admission tickets. Our strong suspicion is that one of these small admit tickets has been removed and replaced by this 1¢ stamp. (D)

1450. **LANDING COLUMBUS, 1892.** Eglit 45. 21.5mm. Bronze. Holed AU. Obv: COLUMBUS CELEBRATION above landing scene. Dated 1892 below. Rx: LANDING/ OF/ COLUMBUS/ OCTOBER 12/ 1492. (B)

1451. **ADMINISTRATION BUILDING - LANDING SCENE MEDAL, 1893.** Eglit 54; Rulau D17A. 50.5mm. WM. (Struck in Germany) Dark VF/XF with field marks consistent with the grade. Obv: Landing scene with Columbus kneeling. Rx: WORLDS COLUMBIAN EXPOSITION CHICAGO 1893 around view of the Administration Building. (B-C)

1452. **COLUMBUS WITH CHART, 1893.** Eglit 55; Rulau B6B. 50.4mm. Alum. The obverse of this medal is Unc., but has been wire brushed so that it is thoroughly hairlined and non-reflective. The reverse is a gem brilliant proof-like Unc. Obv: Facing bust of Columbus with chart. Rx: Two females watching 3 ships sail towards Expo buildings. Adapted from the larger medal by Mayer & Wilhelm (Eglit 582). (C)

1453. **COLUMBUS AND SANTA MARIA SHIP MEDAL, 1892-3.** Eglit 84; Rulau B45. 45.4mm. Bronze. H. Zearing, Sc. Nice Unc. with a few scattered spots. Obv: Bust of Columbus right wearing a cloth hat, his name and dates around. Rx: Stylized rendition of the Santa Maria, a four line exposition inscription in the exergue. (D)

1454. **WASHINGTON, LINCOLN & GRANT, 1893.** Eglit 88; King 515; Rulau/Fuld Unlisted. 25.5mm. Copper. Holed XF. Obv: Bust of Washington, Lincoln & Grant facing left, FATHER SAVIOUR DEFENDER around. Rx: COLUMBUS 1492 - 1892 around front facing bust of Columbus. (B)

1455. **NEW YORK COMMITTEE OF ONE HUNDRED, 1893.** Eglit 98. 57.2mm. Bronze. Charles Naegele, Sc. Unc. A few very tiny rim nicks of little significance. Obv: Bust of Columbus in a raised central panel. Three ships around in a continuous circular

base line. Rx: 10- line inscription between two shields. Dates separated by shields at top & bottom. (F)

1456. **MASSONNET COLUMBUS MEDAL, 1893.** Eglit 99; Rulau X16. 50.5mm. Silvered WM. Francois Massonnet, issuer. XF/AU with many tiny rim marks on both sides. The obverse bears a youthful bust of Columbus in a soft hat turned slightly to the right. The reverse depicts an aerial view of the exposition grounds. (C-D)

1457. **COLUMBIAN EXPOSITION. MILAN MEDAL, 1893.** Eglit 107; Rulau B8(A). 59mm. Bronze. Angelo Cappuccio, Sc. Lodovico Pogliaghi, Des. (Stefano Johnson). XF/AU. (Same as Eglit 106 pictured in the floor session, but in smaller size.) Obverse bust of Columbus, beardless and hatless, in a small central circular panel. Indian maiden (symbolizing the New World) on the left, clasping the hand of a female figure representing Europe (the Old World) over the Columbus bust. Above the joined hands is the Western Hemisphere, showing the course taken by Columbus on his first voyage. Below is an eagle with spread wings-a symbol of American progress. The reverse portrays the fruits of "Civilization" surrounded by genii. Below is an Indian warrior. To the left is the coastline, with Washington, D.C. in the distance. In a circle, enclosing all, are the coats of arms of the states.

1458. **COLUMBUS LANDING TOKEN, 1893.** Eglit 113. 28.5mm. WM. Mayer & Wilhelm, Sc. VF. Obv: Head of Liberty left within proof field surrounded by a border of stars. Rx: Columbus landing scene. 400th anniversary legend around. (B)

1459. **COLUMBUS ON PEDESTAL MEDAL.** Eglit 116. 51mm. Aluminum. A.O. Ameis, Sc. Proof-like Unc. Obverse with a bust of Columbus on a pedestal surrounded by his name and CONSILIO ET ANIMIS. Rx: Standing figure of Liberty flanked by flags to the left and an eagle perched on a shield to the right. Legend inscribed on an outer band reads: WORLD'S COLUMBIAN EXPOSITION 1893. (D)

1460. **COLUMBUS BUST/ ADMINISTRATION BUILDING.** Eglit 135; Rulau B12. 69mm. Brass Plated Pot Metal. XF. Roughly cast with numerous pits and depressions. Obv: View of the Administration Building with expo legend. Rx: High relief bust of Columbus in a ruffed collar; COLUMBUS to right. (D)

1461. **UNLISTED LAUER TOKEN, 1893.** 27.7mm + integral loop at top. Brass. (Lauer) XF. Obv: Similar to obverse of Eglit 186. CHRISTOPHER COLUMBUS in a semi circle around a back view of Columbus in a cloak. Rx: WORLD'S EXPOSITION above a water view of exposition buildings. CHICAGO/1893 in the exergue. (B)

1461A. **NAVAL PARADE, 1893.** Eglit 211 var. 31.4mm. WM. Holed PL Unc. Obv: TO COMMEMORATE THE NAVAL PARADE around caravel. Exergue: AT NEW YORK/ 1893. Rx: U.S. BATTLE SHIP NEW YORK/ COLUMBIAN EXPOSITION above view of ship steaming left. Eglit states size as 42mm – probably a typo. (C)

1462. **RARE IRISH VILLAGE TOKEN, 1893.** Eglit 215. 26.8mm. WM. Struck by Johnson of Dublin) Deeply toned lustrous AU. Obv: THE IRISH VILLAGE CHICAGO 1893 around a view of a replica of Donegal Castle situated within the Irish Village. Rx: SEALIAETENUMTEFISIRIST around ONE/ THOUSAND/ DOLLARS. Eglit lists this piece only in Aluminum. (E)

1463. **CANADIAN COURT TOKEN** Eglit 216; Rulau X36. 24.2mm. WM. XF/AU with lightly corroded surfaces on both sides. On the obverse, the legend, WORLDS COLUMBIAN EXPOSITION is around a bust of Columbus to the right. The reverse legend, * Struck IN THE CANADIAN COURT * CHICAGO, 1893 surrounds TO/ COMMEMORATE/ THE WORLDS FAIR. (C)

1464. **SPANISH GENIUS & HEROISM OF COLUMBUS, 1892.** Eglit 224; Rulau B52K. 27.2mm. Gold Plated Bronze. Looped with suspension ring as issued. Unc. Obv: Rugged face of Columbus in reguardant pose, name in Spanish. (Cristov Colon.) Rx: Seated female representation of Spain. RECUERDO DEL 40 CENTENTARIO 1892. (D)

1465. **BIRD'S EYE VIEW - GLOBE MEDAL, 1893.** Eglit 245. 30.7mm. Alum. Choice BU. Obv: Aerial view of expo buildings superimposed on global western hemisphere. Rx: WORLD'S COLUMBIAN/ EXPOSITION/ ALUMINUM/ EXTRACTED BY ELECTRICITY/ FROM COMMON CLAY/ CHICAGO, U.S.A./ 1893. (C-D)

1466. **COLUMBIAN EXPOSITION ADMINISTRATION BUILDING WOODEN MEDAL.** Eglit 147. 88.4mm. Black Walnut. Choice Unc . Obv: Perspective view of the domed Administration Building. Rx: THE 400TH ANNIVERSARY OF THE DISCOVERY OF AMERICA * U.S.AMERICA* around 1893/ COLUMBIAN EXPOSITION/ MAY 1 TO OCT. 30./ JACKSON PARK/ CHICAGO.

This medal is one of a set of eight. These wooden medals were pressed (not struck) with black walnut discs which had been softened by soaking in water. The pressing was in a device much like a waffle iron that applied heat as well as pressure. These wood medals were made in Machinery Hall to the delight of spectators, but not to a contemporary writer who criticized them, saying: "Wood is non-metallic, and consequently these pieces are non-medallic". (historian, James Hammond Trumbull in "American Journal of numismatics") (D-E)

LOT 1467 (reduced)

1467. **RARE "HONOR Y GLORIA" MEDAL BY MUZIO.** Eglit 263. 57.4mm. White Metal. Dark VF with field and rim marks consistent with the grade. The obverse features a high relief bust to the left, CRISTOBAL COLON to either side. On a raised

circle around is the legend: EN COMMEMORACION DEL 4o CENTENARIO DEL DESCUBRIMIENTO DE AMERICA 1892. The reverse contains a closed wreath surrounding HONOR Y GLORIA/23/OCTUBRE/1492.

It is probable that this is the piece described in a very sketchy manner as Eglit 263; Storer 50. The artist's name on the truncation of the bust is clearly Muzio rather than Mozio. (D)

1468. **UNLISTED LORD'S PRAYER TOKEN, 1893.** 13.5mm. Brass. Lightly toned holed Unc. Obv: COLUMBIAN WORLD'S FAIR around a front facing bust of Columbus. Dated below the bust: 1492-1893. Rx: Lord's Prayer inscribed in 15 lines. (B)

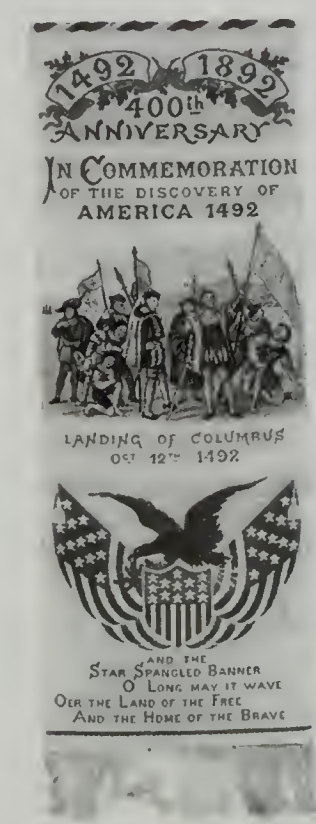
1469. **SOUVENIR OF THE OPENING OF THE FAIR, 1892.** Eglit 321; Rulau D15 var. 25.2mm. WM. Signed: Blumenfeld/ P.O.G. Gem Unc. Obv: SOUVENIR OF THE OPENING OF THE WORLD'S FAIR CHICAGO * 1892 * around scene of Columbus and followers in a row boat approaching land. Rx: SOUVENIR. BIRDSEYE VIEW OF THE WORLDS FAIR CHICAGO * 1893 * around view of Administration Building. (C)

LOT 1470 (reduced)

1470. **SPANISH CALENDAR MEDAL BADGE, 1893.** Eglit 502. 54 x 54mm (corner to corner + loop at top. Aluminum. Gem PL Unc. Obv: Group of three figures at center. Seated Liberty flanked by blacksmith at left and Mercury to the right. In background is the American flag with an eagle perched on top. Banner inscribed: RECUERDO DE LA EXPOSITION DE CHICAGO. Dated 1893 in the exergue. Rx: Aztec calendar at center. Above is a bust of Columbus facing right. Below is a glove, dividers, telescope and a gear wheel. At left is Columbus' ship an anchor and to the right, a railroad train. (E)

1471. **COLUMBIAN ELONGATED.** ILL WCE-1d. XF. Rolled on an 1891 Nickel. R4. (C)

1472. **COLUMBIAN ELONGATED.** ILL WCE-2. XF. Rolled on an 1890 Nickel. (B)



LOT 1473 (reduced)

1473. **LANDING SCENE, EAGLE ON SHIELD AND STAR SPANGLED BANNER RIBBON.** Rossen-Kaduck P. 60, #2. 2 1/2 x 7". Multi-color woven silk by Phoenix. Mint Condition with vibrant colors. Columbus Landing scene above depiction of a spread eagle atop a U.S. shield flanked by draped flags. Inscribed at bottom: AND THE/ STAR SPANGLED BANNER/ O LONG MAY IT WAVE/ OER THE LAND OF THE FREE/ AND THE HOME OF THE BRAVE. (F)

1474. **FERRIS WHEEL SOUVENIR SPOON.** 4 ¼" Marked on the back, "U.S. Sterling". XF. Handle with a view of Columbus with sword holding a flag/ banner inscribed COLUMBUS/ view of ship/ banner inscribed 1492. Decorated stem. Bowl with a view of THE FERRIS WHEEL. Inscribed at bottom: HEIGHT/ 264 FEET. (B)

PAN AMERICAN EXPOSITION

1475. **UNITE THE AMERICAS TOKEN, 1901.** 30.8mm. Silvered Brass. Unc. Looped at top as made. (W&H) Obv: PAN - AMERICAN EXPOSITION. 1901. BUFFALO. N.Y. U.S. A. around scene of two female figure with their hands clasped positioned so that they look like a map of North and South America. Rx: Open wreath around. TO/ UNITE THE/ AMERICAS/ IN BONDS OF/ PROSPERITY. AND/ PEACE/ *. (B)

1476. **ELECTRIC TOWER TOKEN STRUCK ON MINT COINAGE PRESS, 1901.** 21mm. Brass. Holed XF. A few small spots. Obv: MADE BY FIRST COINAGE PRESS USED IN U.S. MINT around view of ELECTRIC TOWER. Rx: PAN

- AMERICAN EXPOSITION BUFFALO, N.Y. U.S.A. around map of N&S America. Entwined within the maps are two female figures holding hands. PAE monogram in upper right field; 1901 in lower left field. (B-C)

1477. **PAN AMERICAN EXPOSITION ENCASED CENT, 1901.** 38.5mm. AU aluminum encasement with an XF 1901 Indian cent at center. Obv: I AM YOUR/ MASCOT/ SOUVENIR PAN-AMERICAN/ EXPOSITION, BUFFALO, N.Y. Rx: LUCKY PENNY POCKET PIECE I BRING GOOD LUCK. Horseshoe. (C)

1478. **PAN AMERICAN EXPOSITION ENCASED CENT, 1901.** 38.5mm. Aluminum encasement with An XF 1901 R&B Indiana cent at the center. 4 leaf clover obverse and horseshoe reverse. LUCKY PENNY POCKET PIECE. (B)

1479. **PAN AMERICAN EXPOSITION ENCASED CENT, 1901.** 38.5mm. AU aluminum encasement with an XF 1901 Indian cent at center. Obv: I AM YOUR/ MASCOT/ SOUVENIR PAN-AMERICAN/ EXPOSITION. BUFFALO, N.Y. Rx: LUCKY PENNY POCKET PIECE/ SAVE ME / AND HAVE GOOD LUCK. (B-C)

1480. **PAN AMERICAN EXPOSITION ENCASED CENT, 1901.** 38.5mm. VF encasement with a VF 1901 Indian cent at center. Obv: SOUVENIR OF GOOD LUCK. PAN-AMERICAN EXPOSITION, BUFFALO, N.Y. around a raised heart shaped design surrounding the encased penny. Rx: LUCKY PENNY POCKET PIECE joined wish bones. (B)

ST. LOUIS WORD'S FAIR, 1904

1481. **ENCASED CENT.** H-14-80, 38mm. BU aluminum encasement of a brown AU 1904 Indian cent. Obv: WORLD'S FAIR 1904 ST. LOUIS. Rx: LUCKY PENNY POCKET PIECE I BRING GOOD LUCK around horseshoe. (C-D)

1482. **ENCASED CENT.** H 14-90. 35.4mm. XF/AU Aluminum encasement of a VG 1904 Indian Head Cent. Obv: WORLD'S FAIR 1904 ST. LOUIS. Rx: KEEP ME AND NEVER GO BROKE within a horseshoe. A 4 leaf clover at bottom. (B)

1483. **JEFFERSON - NAPOLEON TOKEN, 1904.** H61-370. 26mm. Gilt Brass. XF, a bit weakly struck. Obv: Jugate busts of Jefferson and Napoleon to the left surrounded by ST. LOUIS 1804 SOUVENIR 1904. Rx: LOUISIANA PURCHASE CENTENNIAL around equestrian figure and Indian in a canoe. (B)

1484. **SAINT LOUIS WORLD'S FAIR PARIS MINT MEDAL, 1904.** H-30-280; KR. 220; LPE-25. 50mm. Bronze. DuPaulis, Sc. (Paris Mint) Choice Unc. in original Monnaie De Paris cardboard box. Obv: Group of 4 standing allegorical female figures. Rx: ST. LOUIS/ 1904/ AMERICA/ WELCOMES/ THE/ WORLD. (C)

1485. **LOT OF 10 MEDALS.** As above. All choice uncirculated in their original boxes. (G)

LEWIS & CLARK EXPOSITION, 1905

1486. **NAMED LEWIS AND CLARK EXPOSITION AWARD MEDAL, 1905.** Trantow 15a. 63.7mm. Bronze. William Klumpp, Sc. (Butterfield Bros.) XF with a deep edge nick at 9:00 on the obverse. Lacquered on both sides. Obverse: At center is the official symbol of the exposition - The sighting of the Pacific with Liberty standing between Lewis and Clark. Legend: LEWIS AND CLARK CENTENNIAL EXPOSITION PORTLAND, OREGON, U.S.A. 1905. Reverse: Open wreath enclosing a central area hand engraved: D. MORIARITY/ PATENT TERRA COTTA/ ENAMELED VASES.

According to Terry Trantow's article of the Lewis and Clark Exposition in 8TAMS68, the award medals were struck in bronze, Silvered Bronze and Gilt Bronze. (E)

1487. **UNLISTED MALLEABLE IRON RANGE CO., STICK-PIN, 1905.** Trantow- Unlisted. 39 x 32mm irregular. Aluminum. Unc. (Noble Co.) Integral loop at top suspends a long stickpin. Obv: Cut out in shape of a male figure standing in front of a stove. At lower left a woman wearing a broad hat looks on. Below: MONARCH/ MALLEABLE. Rx: SOUVENIR. LEWIS & CLARK/ EXPOSITION/ PORTLAND, OREGON/ 1905/ MALLEABLE IRON/ RANGE CO./ BEAVER DAM. WIS. (B-C)

JAMESTOWN EXPOSITION, 1907

1488. **CAPTAIN JOHN SMITH ELONGATED.** M&D JTE-2. Rolled on a 1907 Indian cent in choice AU condition. Facing bust of Smith at center. JAMESTOWN EXCP 1907 above. CAPT. JOHN SMITH, below. (C)

1489. **ENCASED CENT.** 38.3 x 34.2 horseshoe shaped AI aluminum encasement with an XF 1907 Indiana cent at the center. Obv: SOUVENIR OF/ JAMESTOWN EXPOSITION 1907. Rx: KEEP ME AND NEVER GO BROK on horseshoe. 4 leaf clover and wishbone surrounding the cent. (C)

ALASKA – YUKON PACIFIC EXPOSITION, 1909

1490. SPOKANE DAY, 1909. 31.8mm. Gilt Brass. AU. Obv: SPOKANE DAY above view of Expo grounds. Below: A.Y.P.E./ JUNE 25, 1909. Rx: ALL ROADS LEAD TO SPOKANE THE POWER CITY around map showing all roads leading to Spokane. (B)

PANAMA PACIFIC EXPOSITION, 1915

1491. **PANAMA-PACIFIC EXPOSITION SWEDISH MEDAL, 1915.** 50.8mm. Bronze. George Larsen, Sc. Choice AU with just a hint of rub on the high points. Edge marked; STERLING. The obverse legend. PANAMA PACIFIC INTERNATIONAL EXPOSITION SAN FRANCISCO 1915 surrounds a view of the Swedish building. The reverse is allegorical, depicting a figure of Pallas standing between figures of Science and Labor, holding shield of the U.S. and Sweden. The legend reads: ARBETET ADLAR (Honoring Labor) (C)

1492. **SOUVENIR PENNY OF CALIFORNIA, 1915.** 45mm. Bronze. Choice Unc . Obv: PANAMA-PACIFIC INTERNATIONAL EXPOSITION. PANAMA CALIFORNIA EXPOSITION 1915

around a head of an Indian with full bonnet to left. Rx: Small State seal in a circle above scene of sunrise over mountains. Below: SOUVENIR/ PENNY/ OF/ CALIFORNIA. (C)

1493. **SAME,** as above, but struck in a smaller 37.5mm size. Unlisted by HK. A nice Unc. (D)

1494. **PEERLESS CHECK WRITER TOKEN, 1915.** 31.4mm. Gilt Brass. Holed AU. Obv: PANAMA PACIFIC INTERNATIONAL EXPOSITION SAN FRANCISCO around PPIE logo. Rx: PEERLESS CHECK WRITERS ROCHESTER, N.Y. THE/ GOLD MEDAL PROTECTION around central view of check writing machine. (B-C)

1495. **EASTSIDE BEER STORECARD, 1915.** 28mm. Gilt Bronze. Choice Unc. Obv: Expo legend around a view of building. Within cartouche: MEDAL/ OF AWARD. Rx: Card of EASTSIDE BEER GOLD MEDAL WINNER. (B)

1496. **PPIE CLOTHING BUTTON.** 15.5mm. Gilt Brass. Gem Unc. Inscribed PPIE/ 1915 on the front of the button. The back is marked SUPERIOR QUALITY. There is also a larger (22.5mm) button with the same inscription. (B

U.S. SESQUICENTENNIAL, 1926

1497. **UNITED STATES SESQUICENTENNIAL OFFICIAL AWARD MEDAL, 1926.** Marqusee 234. 76.5mm. Gilt Bronze. Albert Laessle, Sc. (Bailey, Banks & Biddle). Uncirculated The obverse portrays a young mother bald eagle who guards the home nest of peace and prosperity. Within the nest are two eggs which are the symbol of continuing productivity. In the background, Independence Hall is outlines against the rising sun. The reverse legend reads: SESQUICENTENNIAL- INTERNATIONAL - EXPOSITION - PHILADELPHIA - 1776 - 1926 around a wreath enclosing the inscription: MEDAL OF AWARD, above a radiant sun.

The medal is housed in its very battered original presentation box and is accompanied by a printed insert discussing the "Significance of the Design." (F)

1498. **ANOTHER,** of the same. This one is XF. No box. (E)

1499. **ENAMELED LIBERTY BELL FOB, 1926.** 30 x 21mm including fob tab in the shape of the Liberty Bell. R/W&B enamel. Uniface. AU. SESQUICENTENNIAL/ 1776 1926/ PHILADELPHIA. (B)

1500. **LIBERTY BELL CHARM, 1926.** 29.8 x 19.7mm in the shape of the Liberty Bell. Attached bale at top. Uniface. Silver plated. AU. Obv: 1776 1926/ PROCLAIM LIBERTY THROUGHOUT/ THE LAND AND TO ALL THE INHABITANTS THEREOF/ PASS AND STOW/ PHILADA/ MDCCLIII. (B)

PACIFIC SOUTHWEST EXPOSITION, 1928

1501. **DOBYNS FOOTWEAR STORECARD, 1928.** 32.6mm. Bronze. Choice Unc. Obv: PACIFIC SOUTHWEST EXPOSITIONM LONG BEACH CAL. 1928 around view of entrance to expo building. Rx: DOBYNS FOOTWEAR & RADIO K G E R 435 PINE AVE. LONG BEACH, CAL. Around company logo with winged horse. (B)

INTERNATIONAL COLONIAL EXPOSITION, PARIS, 1931

1502. **"GEOGRAPHIE" MEDAL, 1931.** 50.5mm. Bronze. Alphee Dubois, Sc. (Paris Mint. Cornucopia BRONZE edgemark. Choice AU with a short thin light scratch in the reverse field. Obv: A partially clad allegorical female personification of Geography is seated on a rock applying calipers to a world globe balanced on her knee. A mountain scene with a bear is in the left background while a desert scene with a camel is in the right background. Rx: OFFERED BY/ THE INTERNATIONAL COLONIAL/ AND OVERSEAS EXPOSITION/ PARIS 1931.

The obverse die was executed by Dubois in 1884 (See CGI3-158D) and was used for many years as a stock die by the Paris Mint. (D)

CENTURY OF PROGRESS EXPOSITION, 1933

1503. **PAIR OF CLOTHING BUTTONS.** 16mm. Gilt brass. Gem Unc. The buttons are inscribed with the fair symbol. The back is marked SUPERIOR QUALITY. (B-

CALIFORNIA PACIFIC INTERNATIONAL EXPOSITION, 1935

1504. **FORD V8 TOKEN, 1935.** 28.5mm. Nickel(?) Lustrous Unc. Obv: FORD/ V8/ SAN DIEGO 1935. Rx: Geometric swirl pattern around FORD 1935 with a central inner circle. (B)

GREAT LAKES EXPOSITION, 1936

1505. **NTERNATIONAL NICKEL COMPANY TOKEN, 1936.** 25.6mm. Nickel. Choice Unc. Obv: INTERNATIONAL NICKEL CO., INC around YOU/ WIN/ WITH/ NICKEL. Rx: GREAT LAKES EXPOSITION 1936 around YOU/ LOSE/ WITHOUT/ NICKEL. (C)

GOLDEN GATE INTERNATIONAL EXPOSITION, 1939

1506. **GGIE SOUVENIR MEDAL, 1939.** 71.6mm. Silvered Pot Metal. ("Made in Japan") Bright Unc. Obv: GOLDEN GATE INTERNATIONAL EXPOSITION SAN FRANCISCO around a bird's eye view of the expo grounds. Rx: SOUVENIR OF/ SAN FRANCISCO above view of both the GOLDEN GATE/ BRIDGE and the SAN FRANCISCO/ OAKLAND BAY bridge. (B)

MISCELLANEOUS TOKENS

1507. **CONSTITUTION AND GUERRIERE - LOVETT'S SERIES NO. 3, CA. 1860.** Rulau PA 334N. 31mm. Copper. Robert Lovett, Jr., Sc. Reeded Edge. Choice Unc. Obv: Scene of the engagement between the Constitution and the Guerriere. Rx: FREE TRADE AND SAILORS RIGHTS/ CONSTITUTION/ AND/ GUERRIERE/ 1812. Partial wreath tied at bottom with an anchor. (C)

1508. **MERRIAM'S FRANKLIN TOKEN, CA. 1860.** Schenkman C-11; Greenslet GM 61; FR.M.NL.12. 31mm. Bronze Joseph Merriam, Sc Brown Unc. Obv: BENJAMIN FRANKLIN BORN JAN. 17. 1706 around bust to the left. Rx: DILIGENCE IS THE MOTHER OF GOOD LUCK around open wreath enclosing TIME/ IS/ MONEY. (D)

1509. **DECLARATION OF INDEPENDECE TOKEN, CA 1876.** 19mm. Copper Nickel. Choice Unc. Obv: THE DECLARATION/ OF/ INDEPENDENCE/ WAS ADOPTED/ JULY 4/ 1776. Rx: JEFFERSON/ WAS ITS/ HONORED AUTHOR/ ADAMS./ THE/ PILLAR/OF ITS SUPPORT. Probably a centennial issue. (C)

1510. **DICKINSON COLLEGE - WESLEY MEDAL, 1866.** 41.7mm. Chocolate Bronze. Unsigned. Choice AU. Obv: MRS. SUSANNA WESLEY TEACHING HER SON JOHN. Center scene of John kneeling in front of his mother who has a book on her lap. Below: FEED MY LAMBS. Rx: SUNDAY SCHOOL CENTENARY OFFERING 1866 around view of front of mail school buildings. RELIGION AND SCIENCE above. Below: DICKINSON/ COLLEGE. The year 1866 was the centenary of American Methodism. (B-C)

1511. **SAME**, as above, but struck in WM.; a few small rim nicks. (B)

1512. **CHARLES SUMNER MEMORIAL TOKEN, 1874.** 23mm. Brass. Holed XF. Obv: BORN JAN. 6: DIED MAR. 11 * CHAS. SUMNER" around bust of Sumner left flanked by dates 1811 1874. Rx: CIVIL RIGHTS FOR ALL ELEC: SENATOR 1851 around displayed eagle at center. (B-C)

1513. **HUDSON-FULTON LORD'S PRAYER TOKEN, 1909.** 19mm. Gilt Brass. Holed AU. Obv: HUDSON – FULTON/ CELEBRATION above oval busts of Hudson & Fulton separated by a flaming torch. Below: N.Y. 1909. Rx: Open wreath around Lord's Prayer in 15 lines. (B)

1514. **THE FAYS MAGICIAN TOKEN, CA. 1910.** Kuethe MT 132. R5. 31mm irregular. Copper. VF/XF. Obv: Egyptian figure at center. 'THE FAYS" above, MASCOT below. Rx: "THE FAYS" above hieroglyphic figures. MASCOT below. (B)

1515. **MOXIE BOTTLE WAGON TOKEN, ND.** Storer 7463. 32mm. Alum. Choice Bright Unc. Obv: THIS IS THE MOXIE BOTTLE WAGON around view of the horse drawn Moxie bottle wagon with customers standing in line for their drink of Moxie. Rx: GOOD FOR ONE DRINK . MOXIE BOTTLE WAGON around OF/ MOXIE/ AT THE. (C)

1516. **CHICAGO NUMISMATIC SOCIETY 100TH MEETING COMMEMORATIVE.** 30mm. Copper. Choice R&B Unc. Obv: CHICAGO NUMISMATIC SOCIETY around Athenian owl. Rx: ONE/ HUNDRETH/ MEETING/ MAYB 3, 1912. The 100th meeting of the Society was celebrated with a dinner at the Palmer House. Each member present received one of these commemoratives. (C)

1517. **LINDBERGH - FIRST SUSTAINED FLIGHT TOKEN, 1927.** 29.5mm. Bronze. Adams Pietz. Sc. AU. Obverse with a bust of Lindbergh wearing flight gear facing right. COLONEL CHARLES A. LINDBERGH around. The reverse is in the art deco style and present a eagle soaring above the ocean with a radiant sun in the distance. Below is inscribed: FIRST/ SUSTAINED FLIGHT/ NEW YORK - PARIS/ MAY 20, 1927. (C-D)

1518. **PENNSYLVANIA RAILROAD BASEBALL LEAGUE AWARD MEDALET, 1927.** 24.4mm. Silver. Edge marked: SILVER BBB (Bailey. Banks & Biddle.) Extremely Fine. The suspension loop that once was present at 12:00 is no longer there. The obverse central device is a keystone in which a baseball player is depicted at bat. The surrounding legend reads: PENNSYLVANIA R. R. SYSTEM BASEBALL LEAGUE. The reverse bears an open wreath enclosing the engraved inscription, C. DORNKOTT/ 1927.

We have previously offered similar pieces struck in gold. Both of these had slightly different obverse legends. The 1916 example was inscribed: PENNSYLVANIA RAILROAD BASEBALL LEAGUE. While the 1921 specimen read, PENNSYLVANIA SYSTEMS BASEBALL LEAGUE. (D)

1519. **FIRST EAST TO WEST TRANSATLANTIC FLIGHT, 1928.** 31.7mm. Gilt bronze. Gem Unc. Obv: FIRST EAST TO WEST TRANSLATIC FLIGHT APRIL 12-13 1928 around named busts of BARON/ VO N HUENEFELD, CAPTAIN/KOEHL and MAJOR FITZMAURICE. Rx: BALDONNEL AIRDROME APRIL 12 – GREENLY ISLAND APRIL 13, 1928 around view of the BREMEN over ocean waters above displayed eagle on shield with crossed flags. (B-C)

1520. **AK: BENICE: NOME 36. NEW LINCOLN BAR.** 32mm. Brass. 50¢. VF, but corroded on both sides. It appears to be dug. (C)

1521. **AL. FEDER & BERK ENCASED CENT, 1908.** 46.4 x 36mm horseshoe shaped alum. AU encasement with VG 1908 Indian cent. Obv: GREETING/ FEDER & BERK/ "THE FASHION"/ BIRMINGHAM, ALA. Rx: GOOD LUCK PROSPERITY KEEP ME. 4 clead clover and 2 small horseshoes. (B)

1522. **CT: DERBY – CONNECTICUT TERCENTENARY TOKEN, 1935.** 31.9mm. Silvered. Unc. (W&H) Obv: DERBY/ SETTLED/ 1654 to left of military bust of COMMODORE ISAAC HULL. Rx: CONNECTICUT TERCENTENARY around large oak tree and dates 1635/ 1935. (B)

1523. **DC: SOUVENIR ENCASEMENT, 1925.** 39 x 34 horseshoe shaped Unc. aluminum encasement with 1925 VF cent. Obv: SOUVENIR OF WASHINGTON D.C. Rx: KEEP ME AND NEVER GO BROKE inscribed on horseshoe. 4 leaf clover and wishbone surrounding the cent. GOOD LUCK below. (B)

1524. **GA: THREE PIECE PARTIAL SET JESSUP TURPENTINE CO., JESSUP.** All three denominations are unlisted by Patrin who lists only the $1.00 token. (1) 28.9mm 50¢ AU; (2) 24.4mm 25¢ AU and (3) 21.8mm 10¢ XF. (D)

1525. **IA: SCARCE IOWA TRANSPORTATION TOKEN.** IA 890A. TAMA & TOLEDO ELECTRIC RY. CO. XF. (D)

1526. **MA: A. W. ABBOTT ENCASED CENT, 1946.** 40 x 35.7 horseshoe shaped aluminum encasement with red unc. 1946 Lincoln cent. Obv: CALL A. W. ABBOTTS, INC./ 359 CHANDLER ST. DON'T TRUST TO LUCK/ WORC. 2-5885. Rx: Rx: KEEP ME AND NEVER GO BROKE inscribed on horseshoe. 4 leaf clover and wishbone surrounding the cent. GOOD LUCK below. (B)

1527. **MA: SPRINGFIELD, MASS. 50TH ANNIVERSARY BADGE, 1902.** Storer 1708. This is a 3 piece hanging badge. Bronze. (F. E. Ladd. Springfield.) Unc. Bronze pinback header inscribed SPRINGFIELD 1902 suspends yellow ribbon with ring and clasp attached to a 44.5mm chocolate bronze drop. Obv: ANNIVERSARY OF THE INCORPORATION OF SPRINGFIELD, MASS. AS A CITY MAY 25TH, 1902 around busts of two former mayors. Rx: Open wreath around SPRINGFIELD/ MASS./ ORGANIZED AS A TOWN/ MAY 14TH 1836/ CITY INCORPORATED/ MAY 25TH 1852. (C)

U.S. MINT MEDALS

ASSAY COMMISSION MEDALS

1528. **1977 ASSAY MEDAL.** JK-AC-121: Baker D-348. 70 X 60mm. Oval Pewter. Fowler & Grove (Obv.) & Frank Gasparro (Rx.), Sc. Unc. Obv: Bust of Martha Washington to the right. Rx: View of the 1792 Philadelphia Mint.

This was the only Assay Commission medal ever to be sold generally to the public. It was offered for a short time in 1977 at $25.00. It was the final medal in the Assay Commission series - the end of an era. (C)

PRESIDENTIAL MEDALS

1529. **WASHINGTON MEDALET.** PR-25; Baker 156. 18.1mm. Silver. Anthony Paquet, Sc. XF/AU. Obv: Clothed bust of Washington signed AP right in a plain field. Rx: BORN/ 1732/ DIED/ 1799 within an open wreath. (C-D)

1530. **AS ABOVE,** but struck in copper, bronzed. Choice AU. (C)

1531. **TIME INCREASES HIS FAME.** PR-27; Baker 91B. 28mm. Bronze. William Kneass (Obv.) & Anthony Paquet (Rev.), Sc. Unc. A few minor rim marks. Obv: Bust right of Washington, his name above. Rx: TIME/ INCREASES/ HIS/ FAME within a wreath. (C-D)

LOT 1532

1532. **UNLISTED WASHINGTON – LINCOLN MEDALET.** PR-30 var.; 18mm Silver. Choice Proof. (NGC PF 63 Ultra Cameo.) Cataloged by NGC as PR-30. Obverse with an unsigned bust of Washington to the right in a plain field. Reverse with an unsigned bust of Lincoln to the right in a plain field. Both obverse and reverse portraits are unlike any of those pictured in Julian. (F)

1533. **WASHINGTON - LINCOLN MEDALET.** PR-31 Var. 18.5mm. Silver. AU. Bust right of Washington in a plain field, signed P. Rx: Bust right of Lincoln in a plain field. The bust is unsigned. (D)

1534. **GENERAL GRANT MEDALET.** PR-42. 18mm. Silver. Anthony Paquet, Sc. XF/AU. Light hairline scratch on the reverse. Obv: Bearded bust of Grant to left in a plain field. Rx: * * * / LIEUT. GEN./ U.S. GRANT COMMANDER/ IN CHIEF/. U.S. ARMY. \ * * *. (C)

1535. **HARDING MEMORIAL MEDAL.** FH-128. 76.3mm. Bronze. George Morgan, Sc. Unc. Housed in a period purple plush U.S. Mint presentation box which often accompanies the early strikes of this medal. (B-C)

1536. **WARREN G. HARDING 1922.** 33.8mm. Bronze. George Morgan, Sc, XF/AU Lightly tarnished. Obv: Bust of Harding to the left, his name to either side. UNITED STATES MINT PHILADELPHIA around defiant eagle to the left perched atop a US shield. 1922 date in left field. (C)

1537. **WARREN G. HARDING, 1923.** 33.8mm. Bronze. George Morgan, Sc, Unc. Obv: Bust of Harding to the left, his name to either side. Rx: UNITED STATES MINT PHILADELPHIA around defiant eagle to the left perched atop a US shield. 1923 date in left field. (C-D)

1538. **HERBERT HOOVER, 1931.** 33.8mm. Bronze. John R. Sinnock, (Obv.) & Adam Pietz (Rev.), Sc. Unc. with a light tarnish streak on the reverse. Obv: PRESIDENT OF THE UNITED STATES above a bust of Hoover right. MCMXXIX (The date of Hoover's Inauguration) in left field: HERBERT/ HOOVER, right. Rx: * MINT OF THE UNITED STATES * PHILADELPHIA, PA. around a front view of the Mint building. Dated, 1931 below. (C)

1539. **FRANKLIN D. ROOSEVELT, 1936.** 33.5mm. Bronze. John R. Sinnock (Obv.) & Adam Pietz (Rev.), Sc. AU. Obv: PRESIDENT OF THE UNITED STATES above a bust of FDR to the right. In the left field: FRANKLIN/ DELANO/ ROOSEVELT. Rx: * MINT OF THE UNITED STATES * PHILADELPHIA, PA. around a front view of the Mint building. Dated, 1936 below (C)

MINT AND TREASURY MEDALS

1540. **ROBERT PATTERSON, DIRECTOR OF THE MINT.** MT-2. 65mm. Copper, bronzed. C.C. Wright, Sc. AU, with A small verdigris spot near 12:00 on the reverse. Obv: Bust of Patterson to the left his name and title around, Rx: 6 line expression of regard from Mint employees. (D)

1541. **LESLIE M. SHAW.** FH-206. 53.6 x 77.3mm. Bronze. Charles Barber, Sc. AU. Light brown finish typical of the Mint finish of the early teens. Obv: Bust of Shaw to the left, his name below. Rx: Treasury seal above inscription: SECRETARY/ OF THE/ TREASURY/ OF THE/ UNITED STATES/ FEB. 1, 1902. (B-C)

COMMEMORATIVE MEDALS

1542. **A.C .WASHINGTON GRAYS SEMI CENTENNIAL, 1872.** CM-1. 51.2mm. Copper, bronzed. William Barber, Sc Choice AU. The obverse legend: A.C. WASHINGTON GRAYS SEMI CENTENNIAL ANNIVERSARY APRIL 19 1872 surrounds an open wreath enclosing: TO/ OUR/ FALLEN/ BRAVE/ 1861 - 1865. The reverse contains an open wreath surrounding a listing of the officers. (F)

1543. **1876 CENTENNIAL.** CM-11, 57.7mm. Gilt Bronze. William Barber, Sc. Lightly hairlined Uncirculated. Housed in its well-worn purple plush box of issue. Obverse with a standing figure of Liberty on a pedestal crowning figures of Industry and Arts with laurel wreaths. Dated 1876 on the pedestal. The reverse bears a kneeling Liberty figure with a sword, her left arm upraised toward a circle of 13 stars. Dated 1776 in the exergue. The surrounding legend reads: THESE UNITED COLONIES ARE, AND OF RIGHT OUGHT TO BE, FREE AND INDEPENDENT STATES. (F)

1544. **ANOTHER,** of the same. Choice AU with full gilt. Just a touch of rub on the high points. (F)

1545. **SAME,** as above but Copper Bronzed. AU, with a small edge dent on the reverse at 10:00. (D)

1546. **GRANT PARADE MEDALET.** CM-18. 25.4mm. Copper. 7.3 grams. George Morgan, Sc. Choice mostly red Unc. Obverse bust of Grant to the left, ULYSSES S. GRANT to either side. The reverse bears the arms of Philadelphia at center surrounded by a two line legend: STRUCK AND DISTRIBUTED IN THE MUNICIPAL PARADE/ BY THE EMPLOYES (sic) OF THE U.S. MINT. DEC. 16, 1879. The 21mm size given by Julian is in error. (E)

1547. **PENNSYLVANIA BICENTENNIAL.** CM-42. 25.5mm. Silver. George Morgan, Sc. XF/AU. Obv: Facing bust of William Penn. Rx: Seal of Pa. DISTRIBUTED BY EMPLOYEES OF THE U.S. MINT DURING THE CELEBRATION OF PENNSYLVANIA'S BICENTENNIAL OCT. 24, 1882. Only 100 pieces were struck in silver. (F)

1548. **OPENING OF THE PHILADELPHIA COMMERCIAL MUSEUM, 1897.** 34mm. Silver. VF/XF. The obverse inscription: THE PHILADELPHIA MUSEUMS FOUNDED 1894 is around the arms of the City of Philadelphia. 6 line reverse inscription: TO COMMEMORATE/ THE INTERNATIONAL/ OPENING OF THE/ PHILADELPHIA/ COMMERCIAL MUSEUM/ JUNE 1897.

The medal is housed in its black leather, purple plush lined, 2 1/16" square box of issue. In the October 1985 TAMS Journal, there is a fine article on this little known medal by Stewart Witham. The Commercial Museum is now part of the vital Trade and Convention Center. Julian cites a mintage of 500 pieces, of which only three were known to Witham - two of them in museums. (D)

AGRICULTURAL, MECHANICAL, SCIENTIFIC & PROFESSIONAL MEDALS

1549. **1876 CENTENNIAL AWARD MEDAL. AM-10.** 76.4mm. Copper. Henry Mitchell, Sc. XF with scattered field marks consistent with the grade. Beautifully engraved in the obverse field is the name of the awardee; FISHER & BIRD. On the rim, there is an additional hand engraving is a beautiful flowing script:: "FOR ORIGINALITY AND BEAUTY OF DESIGNS, GOOD QUALITY OF MATERIAL AND GOOD WORKMANSHIP". (E)

1550. **MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION AWARD MEDAL, 1881** AM-39. 51mm. Silver. F.N. Mitchell, Sc Choice Uncirculated. Obv. Seated figure amidst implements of science and industry. A train passes to the right in the distance. Rx: Award inscription re the Fourteenth Exhibition in 1881. Only 152 medals were struck in silver. For this exhibition. (F)

SCHOOL MEDALS

1551. **SMALL SIZE JESSE KETCHUM MEDAL.** SC-14. 35.8mm. Silver. W&C Barber, Sc. Lightly hairlined proof. Obv: Bust of Ketchum left, Buffalo Schools legend around. Rx: Youth kneeling in front of seated robed female figure. Numbered 1296. Housed in its original box of issue imprinted "T & E. Dickinson Co./ Buffalo, N.Y. (C-D)

UNCLASSIFIED MEDALS

1552. **CINCINNATI TEXTILE MANUFACTURERS ASSOCIATION, 1869.** UN-8. 61mm. Copper, Bronzed. William Barber, Sc. XF/AU with a number of tiny digs at center obverse which contains a depiction of a home weaving machine surrounded by a raised band inscribed: * ENCOURAGE HOME INDUSTRY * AUGUST 1869. The reverse legend, * EXPOSITION OF TEXTILE FABRICS * CINCINNATI around AWARDED/ TO/ ornate ribbon hand engraved with the name, H. McDOWELL/ AUGUST/ 1869.

According to Mint records, gold, silver and bronze medals were struck in 1869 for the Cincinnati Textile Manufacturing Company in the following quantities: Gold – 1; Silver – 22 and

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LOT 1552 (reduced)

Bronze – 150. We have no auction records at all for gold or silver and one for the bronze, that being Charles Barber's specimen which we sold in our 34th sale in 1983 for $100.00. (F-G)

NATIONAL COMMEMORATIVE MEDALS

1553. **VISIT OF PRESIDENT CLEVELAND TO THE COLUMBIAN EXPOSITION.** Swoger 71b; Eglit 1. 25.6mm. Gilt Brass. Bright Unc. with a short scratch in front of Cleveland's nose. (U.S. Mint.) Obv: Bust of Cleveland right, his name to either side. Rx: Two line legend: STRUCK IN COMMEMORATION OF THE VISIT OF THE PRESIDENT TO THE/ UNITED STATES MINT EXHIBIT MAY 1, 1893 around WORLD'S/ COLUMBIAN/ EXHIBITION within an inner circle. (B)

1554. **COLORADO RUSH TO THE ROCKIES CENTENNIAL, 1959.** Turner 2; Swoger 30; Dean D 1959-2a. HK 542. 33.6mm. Silver. Frank Gasparro, Sc. Choice Unc. 10,000 struck in silver. Housed in its original paper packaging inscribed: 1858-1959/ A REMEMBRANCE OF THE. COLORADO/ "RUSH TO THE RCOKIES"/ CENTENNIAL/ FOR/ blank lines for inscription/ gilt embossed copy of the obverse. (C)

1555. **PONY EXPRESS CENTENNIAL, 1960.** Turner 3; Swoger A31-IIIb; Dean D 1960-1b; HK 582. 33.6mm. Silver. Frank Gasparro, Sc. Choice Unc. Obv: Pony Express horse & rider to left, Rx: Busts of Russell, Majors and Waddell, "Founders." 5,000 struck in silver. Original inscribed envelope numbered

"2507" (C)

1556. **KANSAS STATEHOOD CENTENNIAL, 1960.** Turner 4; Swoger 32; Dean D 1961-3a; HK 596. 33.6mm. Silver. Gilroy Roberts, & Frank Gasparro, Sc. Choice Unc. 20,000 struck. (D-E)

1557. **CENTURY 21 EXPOSITION, 1962.** Turner 7; Swoger 34Bc; Dean 1862-1e. 33.6mm. Bronze. George Tsutakawa, Sc. Unc. NGC MS 65. Obv: Depiction of the Space Needle and official emblems. Rx: Artist's interpretation of little known outer space. (C)

1558. **WEST VIRGINIA CENTENNIAL, 1963.** Turner 8; Swoger 35b&c; Dean D 1963-1b&c. 33.6mm. Silver and Bronze. Edward Grove & Frank Gasparro, Sc. Proof; the silver a bit irregularly toned. Obv: State seal. Rx: Giant radar telescope. 6,000 struck of the silver and 20,000 of the bronze.

In addition to the two commemoratives, this lot contains the following:

1. The mailing envelope showing the West Virginia Centennial Commission as the return address, an illustration of the "medallion" and a Centennial Statehood stamp;
2. Two printed official histories of the "Commemorative Medallion.";
3. An envelope containing two of the stamps cancelled on the First Day of Issue in Wheeling, WV.;
4. A plate block of four stamps, and
5. A copy of the Coin World ad used to purchase this set. (E)

1559. **AS ABOVE,** but a single piece in silver. Choice Proof. (C-D)

1560. **GENERAL DOUGLAS MacARTHUR, 1962.** Turner 11; Dean D 1962-2c. 33.7mm. Bronze. Frank Gasparro, Sc. Unc, Obv: PROTECTOR OF AUSTRALIA. LIBERATOR OF THE PHILIPPINES. CONQUEROR OF JAPAN. DEFENDER OF KOREA around a military bust of MacArthur right, his name below. Rx: DUTY HONOR COUNTRY above a Great Seal style eagle. Fasces to the left and right flank dedication inscription 'BY ACT OF CONGRESS." (C)

1561. **LIBERTY SERIES - FEDERAL HALL NATIONAL MEMORIAL MEDAL, 1965.** Turner 13; Swoger 20I-IBb; Dean D 1965-1b. 33.6mm. Silver. Frank Gasparro, Sc. Choice Unc. Obv: Statue of Liberty. Rx:: Depiction of Federal Hall. 5,000 struck. (C)

1562. **LIBERTY SERIES - MUSEUM OF IMMIGRATION, 1965.** Turner 14; Swoger 201-IIBb; Dean D-1965-2b. 33.6mm. Silver. Frank Gasparro, Sc. Choice Unc. Obv: Statue of Liberty. Rx: View of Immigration Museum bldg. 5000 struck. (C)

1563. **ANOTHER,** of the same. Silver. Choice Unc. (C)

1564. **SAME,** but 63.5mm. Bronze. Swoger 201-IIA. Unc. Struck and edge marked by the Medallic Art Company. (B)

1565. **LIBERTY SERIES - CASTLE CLINTON NATIONAL MONUMENT, 1965.** Turner 15; Swoger 201-IIIBb; Dean D-1965-3b. 33.6mm. Silver. Frank Gasparro, Sc. Choice Unc. Obv: Statue of. Rx: View of Castle Clinton Monument Building. (C)

1566. **ANOTHER,** of the same. Silver. Choice Unc. (C)

1567. **FOUR PIECE LIBERTY SERIES SET, 1965.** Turner 13,14,15 & 20. 33.6mm. Silver. Frank Gasparro, Sc. Choice Uncirculated. Each piece has a common obverse - a view of the Statue of Liberty surrounded by the legend: LIBERTY ENLIGHTENING THE WORLD. CENTENNIAL OF THE STATUE OF LIBERTY. The reverses are as follows: (1) Depiction of Federal Hall, (2) View of Immigration Museum building(3) View of Castle Clinton Monument building and (4) a view of Ellis Island. The U.S. Mint struck 5,000 each of these silver medals. (E)

1568. **250TH ANNIVERSARY OF SAM ANTONIO / HEMISFAIR '68, 1968.** Turner 21; Swoger 41b; Dean 1968-1b. 33.6mm. Silver. No serial number. Choice Unc. NNC MS 66. Obv: Dove with ribbon in its beak. Rx: Hemisfair symbol. 13,320 struck in silver of which 5000 were serially numbered. (C-D)

1569. **MEMPHIS SESQUICENTENNIAL, 1969.** Turner 25; Swoger 45aMSII; Dean D 1969-3b. 39.4mm. Silver. AU. Obv: Profiles of DeSoto, Andrew Jackson & W.C. Handy. Rx: View of Mississippi River steamboat.

The initial striking in silver was of 10,000 pieces. A second striking in silver was made bearing the inscription "MSII" (Memphis Sesquicentennial Second Strike). Swoger states that 5,000 pieces were struck of this variation while Dean says that "up to 10,000" could have been struck. The example offered here is of the MSII variation. (D)

1570. **SOUTH CAROLINA TRICENTENNIAL, 1970.** Turner 31; Swoger 48Bcp; Dean D 1970-2f. 39.5mm. Bronze. Henrique Monjo, Sc. Choice Unc. Obv: Adaption of the tricentennial seal representing the 3 governments that controlled S.C. since 1670. Rx: Sailing ship approaching wooded coastline. (C)

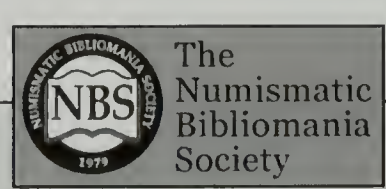
1571. **OHIO NORTHERN UNIVERSITY CENTENNIAL, 1971.** Turner 33. 39mm. Silver. Michael Yucca & Sherl Winter, Sc. Unc. BGC MS 62. Obv: "Hill Memorial" building. Rx: The University seal. 2,000 struck. (D)

1572. **SAN FRANCISCO CABLE CAR, 1973.** Turner 39; Swoger 50Bb; Dean D 1973-2c. 36.3mm. Silver. Choice Unc. NGC MS 65. Obv: A cable car climbing upward while passengers cling to its side. Rx: Seal of the City and County of San Francisco. Mintage Unknown. (C)

1573. **AMERICAN REVOLUTION BICENTENIAL PAUL REVERE MEDAL, 1975. RARE MS-70 CONDITION.** Swoger 52Va. 38.1mm. Silver. Margaret Grigor, Sc. Proof. NNC PR-70 DCAM! Obv: AMERICAN REVOLUTION BICENTENNIAL around bust of PAUL/ REVERE to the left. Rx: LEXINGTON – CONCORD above Minuteman statue. Below: THE SHOT HEARD/ ROUND THE WORLD. (C)

1574. **SAME,** as above. Choice Proof. Housed in its original issue capsule. (B)

1575. **COLORADO CENTENNIAL - U.S. BICENTENNIAL MEDAL, 1976.** Turner 41; Swoger 53Ib; Dean D 1976-1b. 33.8mm. Silver. Edgar Steever & Frank Gasparro, Sc, Proof. NGC PF 65. The obverse bears a rider on horseback and in buckskins looking in the distance at a vista of mountains and valleys. At top left: COLORADO/ LAND/ OF PROMISE. The reverse bears the '76 logo against a backdrop of mountains. COLORADO is inscribed within the numeral "7" and USA within the numeral "6". The legend around reads; 1876 - 1976 CENTENNIAL. (C)



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SOCIETY OF MEDALISTS

The Society of Medalists was formed in 1930. Its purpose was threefold:

(1) To develop in the American people a knowledge and appreciation of medallic art;

(2) to recognize and record, through the medium of medallic art notable events, personalities and cultural movements of the past and present;

(3) to encourage the development of creative art. Since 1930, when it was founded, until 1995, the Society of Medalists issued two medals per year to its members.

The list of sculptors contributing to the series reads like a Who's Who of the American sculptors' community. The series contains some of the finest art medals ever produced in this country. Each medal was struck by the Medallic Art Company, one of the premier producers of American medallic art.

A complete guide to the Society of Medalists series with pictures of each medal can be seen on the following site maintained by the Medal Collectors of America.

http://www.medalcollectors.org/Guides/SoM/SOM.html

1576. SOM #1, 1930. 72.4mm. Bronze. Laura Gardin Fraser. Sc. Unc. A few small scattered spots of verdigris. Obv: Hunter & Dog. Rx: Ruffled grouse. 3.235 struck. (E)

1577. SOM #2. 1930. HAIL TO DIONYSUS. 1930. Murtha 265; Marqusee 256. 72.2mm. Bronze. Paul Manship. Sc. Choice Uncirculated. (MACO). Original Pamphlet (not mint) (G)

1578. SOM #3, 1931. 70.2 x 73.9mm. Slightly oval. Hermon MacNeil. Sc. Choice Unc. Light green patina. Obv: Indian Prayer for Rain. Rx: Hopi Indian Dance. 1.713 struck. Original Pamphlet (not mint) (F)

1579. CHARLES LINDBERGH SOCIETY OF MEDALISTS ISSUE #4, 1931. 72.5mm. Gilt Bronze. Frederick MacMonnies. Sc. (MACO). Uncirculated. Original Pamphlet (F)

1580. SOM #5, 1932. 73.6mm. Bronze. Lee Lawrie. Sc. Unc. with scattered dark tarnish on both sides. (D)

1581. SOM #6, 1933. APHRODITE AND SWIFT RUNNERS. 1932. Baxter 163. 73.2mm. Bronze, with a sea-green patina. John Flanagan. Sc. (MACO) Uncirculated, with attractive green patina. Original Pamphlet (F)

1582. SOM #7, 1933. 72.9mm. Bronze.. Carl Paul Jennewein. Sc. Unc. with some scattered dark tarnish on both sides. Obv: Cherub, GLORIA. Rx: Bug, FAMA. 1.237 struck. Original Pamphlet (C)

1583. SOM #8, 1933. 73.8mm. Bronze. Gaetano Cecere, Sc. Unc. Obv: Pegasus & Man. Rx: There is no easy way from the earth to the stars. 1.287 struck. Original Pamphlet (D)

1584. SOM #9, 1934. 73mm. Bronze. Herbert Adams. Sc. Unc. but heavily tarnished on both sides. Obv: Youth fishing. Rx: Fish as prize. 1.2907 struck. (C)

1585. SOM #10, 1934. 73.4mm. Bronze. Albert Laessle. Sc. Unc. Obv: American turkey. Rx: Abundance, corn stalk. Original pamphlet. 1.021 struck. (C-D)

1586. SOM #11, 1935. 73mm. Bronze. Green Patina. Lorado Taft, Sc. Unc. Obv: Female head representing the Great Lakes. Rx: 5 daughters of Danaides representing the 5 lakes. 1.025 struck. Original pamphlet. (E)

1587. SOM #12, 1935. 76.1mm. Silver Plated Bronze. Anthony Di Francisci. Sc. Unc. Obv: Creation. Rx: Swirling Universe. 1.165 struck. Original descriptive pamphlet. (E)

1588. SOM #13. 1936. SPEED AND STRENGTH ART MEDAL BY McKENZIE. 73mm. Bronze. R. Tait McKenzie, Sc. (MACO). Choice Unc.

1589. SOM #14, 1936. 73mm. Bronze. Albert Stewart. Sc. Unc. Obv: Savagery of War. Rx: Peace. Popular art deco design. 968 struck. Original pamphlet. (D)

1590. SOM #15. 1937. 72.7mm. Bronze. Robert Aitkin. Sc. Unc. but with scattered verdigris spots throughout the obverse. A concordant design. Obv: Love is Immortal. Rx: Love Creates Beauty. Unc.1.160 struck. (C)

1591. SOM #16, 1937. 73.3mm. Bronze. Chester Beach. Sc. Unc. Obv: In Peace. Sons Bury Their Fathers. Rx: In War. Fathers Bury Their Sons. Original pamphlet. (E)

1592. SOM #17, 1938. 72mm. Gilt Bronze. A. Striking Calder. Sc. Unc. Obv: The Dance of Life. Rx: Pleasure, Pain and the Protagonist. 891 struck. (D)

1593. SOM #18, 1938. 72.5mm. Bronze. Gertrude K. Lathrop, Sc Unc. a few scattered spots on both sides. Obv: conserve Wildlife. Rx: Antelope (An early conservation medal). 1.025 struck. (C)

1594. SAME, as above but AU with a few spots on both sides. (C)

1595. SOM #19, 1939. 73mm. Bronze. Edward McCartan. Sc. Unc. but with some dark stain on both sides. Obv: The New World. Rx: The Old World. 943 struck. (B-C)

1596. SOM #20, 1939. 73mm. Gold Plated Bronze. John Gregory. Sc. Unc. Obv: Head of Ceres. Ceres Blessing. Rx: Scarcity May Shun You. 937 struck. (C)

1597. SOM #21, 1940. 72.8mm. Silver Plated bronze. Edmond Ameteis. Sc. Unc. with some dark tarnish on the high points on both sides. Obv: Aesop's Fables. Rx: A dog sees his shadow. 921 struck. (C-D

1598. SOM #22, 1940. 73.6mm. Bronze. Walker Hancock. Sc. Choice Unc. Uncirculated. .Even chocolate brown patina. Obverse: Castle builders. Reverse: Victory over Destruction. 894 struck. (E-F)

1599. SOM #23, 1941. 72.7mm. Bronze. Joseph E. Renier. Sc. Unc. with some scattered dark tarnish on the reverse. Obv: Woman & child. Rx: Prometheus. 849 struck. (C)

1600. SOM #24, 1941. 72.8mm. Bronze. Erwin Springweiler. Sc. Unc. but with multiple small digs on two of the penguins and on the body of the bear. Obv: Arctic (polar bear). Rx: Anarctic (penguins). 999 struck. (B)

1601. SOM #25, 1942. 72mm. Bronze. Russet brown patina. Janet De Coux. Sc. Unc. with areas of light tarnish on both sides. Obv: Thou Sluggard. Rx: Go to the ant. 767 struck. (C)

1602. SOM #26, 1942. 73.2mm. Bronze. Brenda Putnam. Sc. Unc. Attractive, but irregular tarnish on both sides. . Obv: Man with airplane. Rx: Bird in flight. 759 struck. Original box and pamphlet. (C)

1603. SOM #27, 1943. AFRICAN ANIMALS. 1943. 73mm. Bronze. Anna Hyatt Huntington. Sc. (MACO). About Uncirculated with a patch of dark tarnish across the top of the reverse. (F)

1604. SOM #31, 1945. 72.5mm. Bronze. Rene Chambellan. Sc. Choice Unc. Obv: Flag raising at Iwo Jima. Rx: For Conquer We Must.

1,501 struck. Minor verdigris spot. Original pamphlet. (E)

1605. SOM #32, 1945. 72.8mm. Bronze. Berthold Nebel, Sc. Unc. with some areas of dark tarnish on both sides. Obv: Wounded Soldier. Rx: Atomic explosion. 839 struck. (C)

1606. SOM #34, 1946. 73.2mm. Bronze. Sidney Waugh, Sc. Unc. Obv: Privacy Makes Innocent. Rx: Nameless in Worthy Deeds Exceeds an Infamous History. 1,182 struck. Original pamphlet. (C)

1607. SOM #35, 1947. 70.7mm. Bronze. Bruce Moore, Sc. Unc. but dark splotchy tarnish throughout. Obv: Eternal Vigilance. Rx: Destruction. 764 struck. (B)

1608. SOM #36, 1947. 72.8mm. Bronze. Henry Kreis, Sc. Unc. with a few scattered spots on the obverse. Obv: The Wise Virgins. Rx: The Foolish Virgins. (C)

1609. SOM #37, 1948. 73mm. Bronze. Michael Lantz, Sc. Unc. with some areas of splotchy tarnish on both sides. Obv: John the Baptist. Rx: Salome. 730 struck. (C)

1610. SOM #38, 1948. 72.8mm. Bronze. Thomas Lo Medico. Sc. Unc. with some light spotting at the bottom of the reverse. Obv: Pursuit of Happiness. Rx: Good Will Toward Men. 727 struck. (C)

1611. SOM #39, 1949. 73.2mm. Bronze. A.A. Weinman, Sc. Unc. Lightly spotted on both sides. Obv; Genesis. Rx: Web of Destiny. 785 struck. (C)

1612. SOM #40, 1949. 73.1mm. Bronze. Leo Friedlander, Sc. Unc. irregularly toned on both sides. Harmony. Rx: Creates Tranquillity. 797 struck. Original pamphlet. (C)

1613. SOM #41, 1950. 73mm. Bronze. Donald Hord, Sc. Unc. Some irregular splotchy toning on both sides. Obv: Man Must Sow. Rx: To Reap. 725. struck. (C)

1614. SOM #42, 1950. 72.3mm. Silver Plated Bronze. Cecil Howard, Sc. Unc. Minor spots. Obv: Peace is Life. Rx: War is Death. 842 struck. (C)

1615. SOM #43, 1951. 73.2mm. Bronze. Albert Wein, Sc. Choice Unc. Obv: Creation (Seated God). Rx: Creating Heaven and Earth. 750 struck. (C)

1616. SAME, as above, Unc. with some scattered heavy tarnish on the obverse. (B)

1617. SOM #44, 1951. 72.2mm. Bronze. Wheeler Williams, Sc. Lightly tarnished Unc. Obv: Monument to Peace. Rx: Peace on Earth. 750 struck. (C)

1618. SOM #45, 1952. PONY EXPRESS AND PRAIRIE SCHOONER MEDAL, 1952. 72.7mm. James Earle Fraser, Sc. (MACO). Uncirculated, but with some dark speckled spotting on both sides. (E-F)

1619. SOM #51, 1955. 73.3mm. Bronze. Malvina Hoffman, Sc. Unc. Obv: 4 races of man. Rx: No Man is an island. 722 struck. (C)

BROOKGREEN GARDENS MEDAL SERIES

Offered here is a sizeable run of highly artistic medals emanating from Brookgreen Gardens, of Murrels Inlet, South Carolina, just south of Myrtle Beach. Everyone who has visited this sculptural garden becomes enthralled, as one views the sculptures, the flora and fauna there, and been captivated by the birds and animals in a natural habitat of outdoor splendor found here on the grounds.

Numismatists will recognize dozens of names among the 350 sculptors' work here, most in outdoor garden setting, smaller pieces inside -- no surprise coin and medal artists also created large size sculpture. The founders of these gardens are also well known to numismatists. Archer Milton Huntington, benefactor of the American Numismatic Society in NYC, and his sculptor-medallist wife, Anna Hyatt Huntington, created this property in 1931 by acquiring four tracts of adjacent lands. They began installing sculpture and it opened to the public in 1937.

The series of yearly medals is somewhat of an afterthought. In 1945 animal sculptor Gertrude Lathrop had created a medal for Brookgreen Gardens, and later, in 1973 the sculptor-president of the Gardens, Carl Paul Jennewein, felt obligated to create a similar 3-inch medal, but this bore the conjoined portraits of the Huntingtons, and the *Fighting Stallions*, somewhat of a symbol for the Gardens, a massive bronze located at the Gardens entrance, created by Anna Hyatt herself.

With the inspiration of these two medals it was for a later president, Joseph Veach Noble – who would concurrently become the executive director of The Society of Medalists – to install a medal program. His concept was brilliant. Bestow a medal to every member of Brookgreen Gardens. Membership was increased to $250 a year but this tied the medals to the wonderful variety of the Gardens collections, an appropriate icon for every member. Noble commissioned the sculptors who had sculpture on the site while still alive to prepare miniature sculpture to be issued in medallic form, or to \established medallists who someday may have their sculpture here.

LOT 1620 (reduced)

1620. HERMIT CRAB MEDAL, 1991, Brookgreen Gardens Series

#19, 76mm. Bronze, Don Everhart II, Sc. (MACO). Uncirculated. The obverse is the spiral shell with the issuer's identity spelled out in incuse lettering within the spiral arms in the silhouette shape of a crab shell. Reverse is the underside of the Hermit crab. This highly creative art medal by U.S. Mint sculptor Don Everhart is extremely popular at art medal exhibitions – it has been exhibited at four exhibitions of the American Medallic Sculpture Association (1992-2002) – and is also in the permanent collections of the American Numismatic Society (1991.110.1). It is tactile evidence a talented coin engraver can concurrently create imaginative, yet realistic, art objects in medallic form. (F)

LOT 1621

1621. SCULPTOR'S MUSE MEDAL, 1992, Brookgreen Gardens Series #20, 76mm. Bronze, Joseph Sheppard, Sc. (MACO). Uncirculated. Original Box. The obverse shows a seated sculptor pondering an unhewn stone block yet to be carved, as he envisions in his mind the female form he needs to release from her rocky entombment. Reverse reveals the result of his efforts as the female form emerges in all her life form beauty. Tell me, has the sculptor's beard grown longer, as his efforts consumed months of his creative effort? (F)

LOT 1622

1622. PYGMALION CREATES GALATEA MEDAL, 1993, Brookgreen Gardens Series #21, 76mm Bronze, Albert Wein, Sc. (MACO). Uncirculated. Original box & descriptive paper. The obverse displays Wein's interpretation of the mythical sculptor Pygmalion at the moment his female *Galatea* comes to life amid clouds and lightening. The reverse is a woodland scene of three figures, a faun and two nymphs, on a rocky crag. This medal was one of artist Wein's last; he completed it in Fall 1990, he died in March of the following year. (F)

1623. SAME, as above, but without the box and paper. Unc.

1624. SETTLER'S MEDAL, 1994, Brookgreen Gardens Series #22, 76mm. Bronze, Eugene Daub, Sc. (MACO). Uncirculated. Original Box. The obverse shows a couple coming ashore, early settlers on land destined to be South Carolina, the male in a posture of divine thanks, his wife behind and his ship with fellow

LOT 1624

LOT 1625

settlers shown in the background. Reverse exhibits the settler's discovery of a human footprint, evidence of native Americans prior existence; he is shown amid nature's abundance of floral growth. Artist Daub is among modern America's most productive medallists and sculptors. (F)

1625. CHILDREN'S SCULPTURE MEDAL, 1995, Brookgreen Gardens Series #23. 76mm. Bronze, Charles Parks, Sc. (MACO). Uncirculated. Original Box. The obverse reveals a sculptor modeling a seated boy in maquette size, while the reverse exhibits this same full-size sculpture *in situ*. In addition to the appeal of the child, there is one word that exemplifies this medal: charming! Seasoned artist Charles Parks employed the technique of *before-after* in his design metaphor. (F)

1626. ARTISTS CREATE MEDAL, 1996, Brookgreen Gardens Series #24. 76mm. Bronze, Sidney Simon, Sc. (MACO). Uncirculated. Original Box. This medal is a tribute to the two chief forms of art –painting and sculpture – artists paint, sculptors model. The obverse displays the painter with a massive canvas at the beginning of his creative activity, his pallet by his side. The reverse reveals a sculptor with semi-nude model, mallet and chisel in hand at work on a form in progress. Sculptor Simon wisely used *repetition* of the pony-tail hair for both artist and model, thus it had to appear on the sculpture as well! This kind of

LOT 1626

LOT 1627

subtlety is evidence of a master artist. (F)

1627. FORREST AND MARSH MEDAL, 1997, Brookgreen Gardens Series #25. 76mm. Bronze. Elizabeth Gordon Chandler, Sc. (MACO). Uncirculated. Original box and Pamphlet. The obverse: a pair of young raccoons emerge from a tree cavity as mother raccoon offers a fresh fish dinner. Reverse: a snowy egret on a nest with two hungry chicks, with a pair of egrets in flight above. While the artist chose two species native to South Carolina, she also chose the moment universal to all life, feeding the young. Excellent symbolism for her chosen subject. (F)

1628. WORKING WITH WIND ON THE WATER MEDAL, 1999, Brookgreen Gardens Series #27. 76mm. Bronze. Richard McDermott Miller, Sc. (MACO). Uncirculated. Original box & pamphlet. The obverse is a miniature of the artist's monumental sculpture on the grounds of Brookgreen Gardens. Reverse is a self-portrait of the artist modeling the heroic size statue. This was an example of Joseph Veach Noble's dream of having the artist of

LOT 1628

LOT 1629

the statue also ereate the medal of that work of art. Well done! (F)

1629. SOUTH CAROLINA HISTORY MEDAL, 2000, Brookgreen Gardens Series #28. 76mm. Bronze, Marion Roller, Sc. (MACO). Uneirculated. Original Box. Artist Roller researehed archival illustrations for her medal theme of antebellum period of South Carolina history. The obverse displays two men plowing dry riee fields with oxen. The reverse is a seene of a slave street, women and children pounding rice with wooden mortars and pestles. Note the wooden log houses in the background of both sides. A satisfaetory use of contemporary illustrations for a modern art medal. (F)

1630. CREATING BROOKGREEN GARDENS MEDAL, 2001, Brookgreen Gardens Series #29. 76mm. Bronze, Ken Smith, Sc. (MACO). Uneirculated. Original Box. The obverse is where a nude sculptor within the circular center panel chisels away at lettering forming the legend of the medal. Imaginative! Reverse is second rendition of Anna Hyatt's Fighting Stallions, first was by Jennewein, whose bronze eagles are herewith shown on this

LOT 1630

LOT 1631

medal atop rock portals at the entrance to the Gardens. (F)

1631. NATURAL WORLD MEDAL, 2003, Brookgreen Gardens Series #31. 76mm. Bronze, Elliot Offner Sc. (MACO). Uncirculated. Original box & pamphlet. The obverse shows an alligator with thrashing tail, often seen along coastal South Carolina waters. Reverse is South Carolina's state fish, the Striped Bass (but without any detail on the side of the fish we could not identify its correct species – the artist left that to our imagination). (F)

1632. AFRICAN-AMERICANS WORKING RICE FIELDS MEDAL, 2004, Brookgreen Gardens Series #32. 76mm. Bronze, Tuck Langland. Sc. (MACO). Uncirculated. Original box and pamphlet. The obverse shows a smooth skin African-American slave; the artist's monogram is at right. HRL in an oval circle (for Harold R. Langland). Reverse is a common sight in South Carolina for two centuries, a flooded rice field; the scene at hand shows cultivating the crop, both by hand and by oxen, formerly

LOT 1632

LOT 1634

by slave labor. Poignant! (F)

1633. SAME, as above, but without the box and pamphlet. Unc. (F).

1634. SOUTH CAROLINA NATIVE ANIMALS MEDAL, 2005, Brookgreen Gardens Series #33. 76mm. Bronze, Carter R. Jones, Sc. (MACO). Uncirculated. Original box & pamphlet. The obverse shows a pair of otters, difficult to capture their playful antics, because, says the artist, they would not pose long enough! The reverse features a single otter under water as these animals are at home on both land and in water. Carter gave careful attention, not only to the details of the animals, their surroundings, but also the lettering of which he hand crafts his own lettering. It shows! (F)

1635. BROOKGREEN GARDENS 75TH ANNIVERSARY MEDAL, 2006, Brookgreen Gardens Series #34. 76mm. Bronze silverplated, Stanley Bleifeld, Sc. (MACO). Uncirculated. The obverse exhibits the exterior shell of an eastern oyster, *Crassiostrea virginica*, native to South Carolina estuarine waters. Reverse is Anna Hyatt's *Fighting Stallions* (third time in the series! – once a symbol, always a symbol). The medal commemorated events of 1931 when the Huntingtons acquired the property. The medal's shape is hyperdimensional, the veins of the shell extend beyond the module of the medal, thus the unusual shape extends to the

LOT 1635

LOT 1636

opposite side as well! (F)

1636. BROOKGREEN GARDENS 75TH ANNIVERSARY MEDAL, 2007, Brookgreen Gardens Series #35. 79.3 x 55mm. Bronze, Leonda Froehlich Finke, Sc. (MACO). Uncirculated. The obverse shows an aquatic plant with anniversary inscription. Reverse is a tribute to a tired sculptor, his sculpture work shown above. An anniversary tribute to both the foliage and sculpture found throughout the Gardens. Unusual shape! (F)

1637. ARCHER HUNTINGTON'S POETRY MEDAL, 2009, Brookgreen Gardens Series #37. 76mm. Bronze, Anthony Antonios, Sc. (MACO). Uncirculated. Original Box. The obverse is symbolic of the founder's poetical writing. The reverse is specific to Brookgreen Gardens with an image of a bullfrog. In addition to his poetry, Huntington's interests included numismatics, the Iberian Peninsula, anything Hispanic; he founded six museums, including the ANS and the Hispanic Society at Audubon Terrace in New York City, a maritime museum in Norfolk, and, of course,

LOT 1637

Brookgreen Gardens in South Carolina. (F)

MISCELLANEOUS MEDALS

1638. AMERICAN INSTITUTE AWARD MEDAL, 1855. Harkness 50. R6. 51mm. Silver. Robert Lovett, Jr., Sc. VF with a number of edge nicks on both sides. Obverse with the usual American Institute "logo" , signed at bottom, "R. Lovett". The reverse bears an oak and laurel wreath surrounding the ornately engraved award inscription TO/ (engraved) S. GOODFELLOW/ FOR A/ CIRCULAR DIE PLATE/ 1855. The award inscription is somewhat faint. (D-E)

1639. FREE ACADEMY OF THE CITY OF NEW YORK WARD MEDAL, 1864. 51mm. Bronze. Charles Cushing Wright, Sc. XF/AU with the rims a bit rough. The original suspension device with loop is no longer present leaving just the screw hole at 12:00. THE FREE ACADEMY OF NEW YORK around a large spired building. In exergue: WARD MEDAL/ ESTABLISHED 1853. Rx: THIS/ MEDAL/ IS/ AWARDED TO/ (engraved) JOHN A. KNAPP/ THE STUDENT OF MOST/ PROFICIENCY OF/ (engraved) ENGLISH Dated 1864 at bottom. The name of this institution was changed in 1866 to The College of the City of New York. (D)

1640. TENNESSEE AGRICULTURAL AND MECHANICAL ASSOCIATION SILVER AWARD MEDAL, NASHVILLE, CA 1869. Harkness TN-40; Lindesmith Tennessee 2. 39.8mm. Silver. 26.5 grams. George H. Lovett, Sc. Extremely Fine with scattered field marks consistent with the grade. Attractive multi-colored patina. In addition, there is an obverse rim dent at 2:00 and reverse rim dents at 4:00 and 10:00. Obverse with the name of the Association around a view of the state capitol so familiar from its appearance on Confederate notes. The reverse legend: AGRICULTURA PROSPERITATIS ANIMA EST appears above an open wreath enclosing, AWARDED TO. Uninscribed center .

Medals such as this were awarded at the Tennessee State Fair. Nashville had a short-lived state fair before the Civil War and a few shows conducted by the Tennessee Agricultural and Mechanical Association beginning in 1869. We sold an unawarded VF/XF example in silver in our 2007 77th Sale for $184.00. Rare – only the third example we have handled.

1641. CONNECTICUT STATE AGRICULTURAL SOCIETY AWARD MEDAL, ND. Lindesmith Connecticut-3. 76mm. Copper. George H. Lovett, Sc. XF with corroded surfaces on both sides bear scattered spots of green verdigris. The obverse legend: CONNECTICUT STATE AGRICULTURAL SOCIETY INCORPORATED 1852 surrounds a standing figure of Agriculture holding a wreath and cornucopia standing amidst agricultural implements and products. A steam locomotive is in the mountainous background. The artist's "L" signature is to the left of the wheat sheaf at 7:00. On the reverse, an open wreath surrounds AWARDED TO. The medal is not awarded. (C-D)

1642. HAVERFORD COLLEGE ALUMNI ASSOCIATION, 1876. 41.8mm. WM. G.H. Lovett, Sc. PL Unc. Obv: Building view identified as FOUNDERS -HALL and date below is 1876. Legend: HAVERFORD COLLEGE, PENNSYLVANIA. ERECTED MDCCCXXXII-III. Rx: ALUMNI ASSOCIATION OF HAVERFORD COLLEGE PENNSYLVANIA around another school bldg. (B)

1643. PHILDELPHIA NUMISMATIC & ANTIQUARIAN SOCIETY ELI PRICE MEDAL, 1879. 42mm. Copper, bronzed. W. H. Key, Sc. Unc. with several small verdigris spots on both sides. Obv: ELI K. PRICE PRESIDENT 1879 around a high relief bust to the left. Rx: THE NUMISMATIC & ANTIQUARIAN SOCIETY OF PHILADELPHIA FOUNDED JAN. 1, 1859 around its coat of arms. (C)

1644. FRANCO-AMERICAN UNION STATUE OF LIBERTY MEDAL, 1886. Baxter 30; Gabriel GO-3. 67.5mm. Silver Plated Bronze. Oscar Roty, Sc. (Paris Mint). Edge marked with a cornucopia and BRONZE and *dated 1985!)* Choice Uncirculated. The obverse depicts three allegorical figures in a small boat. The two to the right, representing France and the US, are seated with their hands clasped. The Statue of Liberty rises from the clouds in the left background. Legend: VNION FRANCO AMERICAINE. The reverse bears a small circular bust of the sculptor, Auguste Bartholdi, superimposed over French and US shields. The legend refers to the medal as a souvenir of American Independence.

This is a 1985 restrike of one of the most popular of the Statue of Liberty medals. The Paris Mint began restriking this medal in 1985 in anticipation its 100th anniversary. (C-D)

1645. ERECTION OF THE STATUE OF LIBERTY, 1886. Gabriel GO-4. 58.3mm. WM. Barber. Sc. Bright AU. Holed. Obverse: Bust right of Bartholdi within a central oval, A BARTHOLDI, below. PRESENTED JULY 4, 1884 above. A GIFT/ OF THE/ FRENCH/ REPUBLIC to left. TO/ THE/ UNITED STATES, to right. Reverse: Aerial view of the Statue of Liberty as it appeared when it was erected in 1886. COMMEMORATIVE MONUMENT OF AMERICAN INDEPENDENCE above. In exergue: LIBERTY ENLIGHTENING/ THE WORLD/ ERECTED 1886. (C-D)

1646. STATUE OF LIBERTY DEDICATION, 1886. Gabriel GO-5. 37.9mm. WM. Robert Lovett, Jr. Sc. Holed. Choice AU. Obv: Bust of Bartholdi in oval. PRESENTED JULY 4, 1884 A GIFT FROM THE PEOPLE OF FRANCE TO THE PEOPLE OF THE UNITED STATES. Rx: COMMEMORATIVE MONUMENT OF AMERICAN INDEPENDENCE in small letters above view of the Statue. Ex: LIBERTY ENLIGHTENING/ THE WORLD/ DEDICATED OCT. 28, 1886. (D)

LOT 1647 (reduced)

1647. THE SOWER PLAQUE, 1886. 140 x 97.5mm. Cast Bronzed Iron. Signed CAV. Uniface. Extremely Fine. This is a rather crudely executed medallie copy of Jean-Francois Millet's painting. *The Sower.* It is signed in the left field. CAV/ AFTER/ MILLET/ 1886. M (D-E)

1648. AMERICAN INSTITUTE MEDAL OF MERIT, 1889. R5+. Harkness 200. 51mm. Bronze. Unsigned. AU. Obv: Usual American Institute seated female figure. Rx: Inscribed within an open wreath: THE MEDAL OF MERIT/ AWARDED/ TO/ (engraved) CHAS. CORTEZE/ FOR A/ CANTO LIGHT/ 1889. (D)

1649. PORTRAIT MEDAL OF THE ACTOR, NEIL BURGESS, 1890. 125mm. Cast Bronze. James Edward Kelly, Sc. (Henry Bonnard Bronze Co., NY) Uniface. Integral loop and ring on the reverse, as made. The Bonnard signature is incused into the reverse. Extremely Fine. A few long thin scratches near the left border are well hidden by the dark brown patina. The obverse bears a profile to the left of NEIL BURGESS, his name in incused letters above. Dated 1890 below the bust.

Burgess was well-known for his portrayal of female roles. As a stage manager with a company on tour, he took the place of the actress, Mrs. Barnaby Bibbs when she was unable to appear. "Although he disliked the task, he found favor with the audience and his destiny was thereby settled. After that, his entire life on stage was spent in grotesque impersonations in which he burlesqued rather than interpreted the eccentric personalities of elderly women" (D)

LOT 1650 (reduced)

1650. NATHANIEL HAWTHORNE GROLIER CLUB PLAQUE, 1892. Storer (Mass.) 1956. 176mm. Foundry Cast Bronze. Ringel D'Illzach, Sc. Uniface. Extremely Fine with some light verdigris within the devices. Lightly polished – still most displayable. A central portrait of Hawthorne looking left is flanked by a view of his homestead and date of birth to the left and a tombstone inscribed with his name and date of birth to the right. His name above is punctuated at top with a large capital letter "A" with entwined leaves. At bottom is the Grolier Club seal and 1892 date.

The large "A" at the top of this plaque is a reference to Hawthorne's best known work, "The Scarlet Letter". Ringel D'Illzach was an Alsatian medallist, who produced his own version of David d'Angers's gallery of contemporary portraits, particularly of musicians, in the 1880s and 1890s. The similarities between his work and that of David d'Angers is commented on by Forrer (see under Ringel). According to the records of the club, 173 copies were cast in bronze and 3 in silvered bronze. This is the searcest of all the Grolier Club plaques. (F)

1651. HEEREN BROTHERS 25TH ANNIVERSARY MEDAL, 1892. 45mm. Silver. 40.5 grams. (Heeren Bros.) AU. Obv: HEEREN BROS. & CO. JEWELLERS. PITTSBURGH, PA. around scene of an ancient jewelry worker hammering on a pitcher; a silver tray leaning against his work table. Rx: HEEREN BROS. & CO. 25TH ANNIVERSARY around open wreath closed by a keystone

LOT 1651

enclosing; 1867/ SOUVENIR/ 1892.

The medal is housed in a purple plush leather presentation case imprinted on top, COMPLIMENTS/ OF/ HEEREN BROS. & CO. Heeren Brothers was a prolific producer of tokens, medals and badges. Their most famous production was the Eutopia Dollar. (E-F)

1652. SAME, As above, but struck in bronze. Unc. (C)

1653. 100TH ANNIVERSARY OF THE MASONIC GRAND CHAPTER OF NEW YORK, 1898. 44.7mm. Chocolate Bronze. Unsigned. Unc. Some light spotting near rim at 2:00 on the reverse. Obv: GRAND CHAPTER R.A.M. STATE OF NEW YORK 1798-1898 around the arms of the chapter. Rx: * ALBANY FEBRUARY 1ST 2ND & 3RD 1898 * LAUS DEO around Masonic arch & altar. Housed in its original leatherette presentation box. (C)

1654. ST. NICHOLAS SOCIETY 250TH ANNIVERSARY OF THE FOUNDING OF NEW YORK CITY 1903. 50.4mm. Bronze. Struck by Tiffany & Co. Nice Unc. Obv: NEW AMSTERDAM MUNICIPAL GOVERNMENT PROCLAIMED FEB. S, 1853 around a standing figure of Peter Stuyvesant. Rx: Seal of the Saint Nicholas Society, NEW YORK CITY, 1903 in exergue. (D)

1655. HARVARD CLASS OF '95 DECENNIAL, 1905. Storer 958. 42mm. Silver Plated. Clamp suspension at top. XF. Obv: HARVARD NINETY-FIVE DECENNIAL JUNE 28 around Harvard arms. The reverse is blank. Struck for the 10th reunion of the Class of '95. (D-E)

1656. LAUNCHING OF FERRYBOAT RICHMOND SOUVENIR MEDAL, 1905. 50.5mm. Bronze. VF/XF, but with numerous edge nicks and dents. Obv: The ferryboat is depicted at obverse center. SOUVENIR/ LAUNCHING OF FERRYBOAT RICHMOND, AT PORT RICHMOND, S.I. above. Below: THE BURLEE DRY DOCK/ COMPANY./ MAY 2P0, 1905. Rx: DEPARTMENT OF DOCKS AND FERRIES MAURICE FEATHERSTONE, COMMISSIONER around arms of the CITY OF NEW YORK . (D)

LOT 1657

1657. AMBASSADOR ROSEN DINNER – 130 YEARS OF RUSSIAN – AMERICAN FRIEN DSHIP, 1906. 63.7mm. Bronze. Unsigned. AU. Obverse with the legend, DINNER TO AMBASSADOR BARON ROSEN JUNE 15, 1906 MADE IN BRIDGEPORT, CONN. Around the seal of the City of Bridgeport. The reverse features the Russian and American arms at center. 130 YEARS above, OF/ FRIENDSHIP, below.

Roman Romanovich Rosen (1847-1921) was the Russian Empire's Ambassador to the United States 1904-1911. Rare medal – the first we have seen. (E)

1658. FREDERICK S. LAMB PLAQUETTE, 1907. Smedley 71. 38 x 27mm. Lightly silvered Bronze. Victor D. Brenner, Sc. XF/AU with some light spots. Uniface. Obverse with a bust of Lamb facing right, a palette beneath his shoulder. HIS FRIENDS/ JAN. 15 1907 inscribed below.

Frederick Stymetz Lamb (1863-1928) was a painter, stained glass designer, writer and lecturer located in New York City. He is best known for his stained glass windows which he designed and which were made in the family business, J. and R. Lamb Studios, founded in 1857. His most famous work is the window, *Religion*

LOT 1658

Enthroned, which was awarded a silver medal at the 1900 Paris Exposition and which today is displayed at the Brooklyn Museum. The firm remained in the Lamb family until about 1970 when it was sold. It is still in business.

This tiny plaquette is elusive - we have not offered one since our 46th Sale in 1989 where an XF example brought $55.00. (E-F)

1659. HEEREN BROS. 40TH ANNIVERSARY, 1907. 54 x 45mm shield shaped. Alum. AU. Obv: 1867/ 40TH ANNIVERSARY/ 1907/ view of early building/ SOUVENIR/ HEEREN BROS. & CO./ JEWELLERS. Rx: View of new building/ MFTRS & IMPORTERS/ HEEREN BROS. & CO./ PITTSBURGH, PA. Floral decorations tom either side. (B-C)

1660. INTERNATIONAL CONGRESS ON TUBERCULOSES BADGE, 1908. Smedley 79; Storer 6342. 39 x 31mm. Bronze. Victor D. Brenner, Sc. Nice Unc. Looped at top as made. The obverse bears a figure of a robed woman standing with both arms raised, holding a winged hourglass in her left hand. Behind is a dragon-like creature. At the top of the reverse is an eagle perched on an oak branch within a closed wreath. Inscribed below: INTERNATIONAL/ CONGRESS/ ON/ TUBURCULOSIS/ WASHINGTON/ 1908. (C)

1661. HUDSON - FULTON MEDAL OF THE CIRCLE OF FRIENDS OF THE MEDALLION, 1909. Baxter 101; Marqusee 141. 70mm. Bronze. John Flanagan, Sc. AU with some scattered tarnish spots on both sides. Obverse with jugate busts left of Hudson and Fulton, their names around. The reverse bears a female figure of Electricity recumbent on clouds, holding an electric light bulb. NYC buildings in the background; the Clermont and Half Moon on the Hudson. (E)

1662. OBVERSE AND REVERSE UNIFACE STRIKES OF THE OFFICIAL HUDSON-FULTON CELEBRATION MEDAL, 1909. Miller 42; Baxter 99; Marqusee 187. 102mm. Bronze. Emil Fuchs, Sc. (W&H). About Uncirculated. Obverse scene of Hudson and his sailors on the deck of the Half Moon. The reverse presents an allegory of Steam Navigation composed of a central female figure holding a scale model of the first steam powered boat, the Clermont, flanked by two other seated female figures, one holding an anchor and the other a navigation chart. The two medal medals are unmounted. At the center of each reverse is a shallow grooved hole to accommodate a screw. These uniface medals are often found mounted, one above the other, on an 8 x 12" display board.

Edward D. Adams, a member of the ANS and the Hudson-Fulton Medal Committee, opined that this medal, with "the accuracy of its historical detail, the balance and grace of its composition, and the delicate refinement of its low relief" set forth a standard for the level of medallic and numismatic art that the ANS wished to foster. (F)

1663. SAME, as above, but a struck medal in the 102mm size. XF with a fair number of tiny nicks on the edge. Names, BLANCHE FREDERICK on the rim at 12:00. (E)

1664. OFFICIAL HUDSON-FULTON CELEBRATION MEDAL, 1909. Same as above but struck in a smaller 51mm size. Sterling Silver. XF/AU. (E-F)

1665. WANDERER RETURNS HOME - CIRCLE OF FRIENDS OF THE MEDALLION MEDAL, 1910. Marqusee 231. 70mm. Bronze. Isidore Konti, Sc. Edge marked: MED ART CO. and "D" within a diamond. XF/AU. The obverse depicts a family seated by the fireside, the father telling some tale to his daughter who leans against his knee, the mother listening as she contemplates the little son on her lap. The reverse has the angel of peace and good will, blessing the house as she moves on high, bearing a palm in her hand. The motto, THERE'S NO PLACE LIKE HOME is from the famous lines by John Howard Payne. The medal is bound in the die cut page of its original hard cover book which contains a discussion of the medal and an appreciation of medallic art. The book is in average condition. This was the second issue of the Circle of Friends. (E-F)

LOT 1666

1666. CIRCLE OF THE FRIENDS MEDAL BY BRENNER, 1911. Smedley 87; Baxter 140; Marqusee 70. 69.9mm. Bronze.

Victor D. Brenner. (Davison) About Uncirculated, with several old scrapes on the rim above MOTHERHOOD. Obverse: MOTHERHOOD at top above a seated woman left holding a baby whose head is on her left shoulder. Reverse: Winged cherub on cloud facing left blowing a trumpet. (F)

1667. **AS ABOVE,** but 50mm. Bronze. AU. This is a smaller (and later) version of the original medal Brenner executed for the Circle of the Friends. (C)

1668. **SAINT BRENDAN, THE NAVIGATOR - CIRCLE OF FRIENDS MEDAL, 1911.** Baxter 311. 69.8mm. Bronze. John Mowbray-Clarke, Sc. Edge marked: CIRCLE OF FRIENDS 1911 J.K. DAVISON PHILA. AU, with some considerable green verdigris around the border, surrounding the portrait and within the lettering. Obverse: Imaginary bust of Saint Brendan facing front, holding a ship in his right hand and a whale in his left. Latin legend around translates, "Saint Brendan earliest revealer of America." Reverse: Soul of man symbolized by bird above figure of man with arms outstretched. Glory above head, chalice to the right. HE THAT SEEKETH SHALL FIND above. 5 line inscription below. The book of issue is not included with this lot. (F)

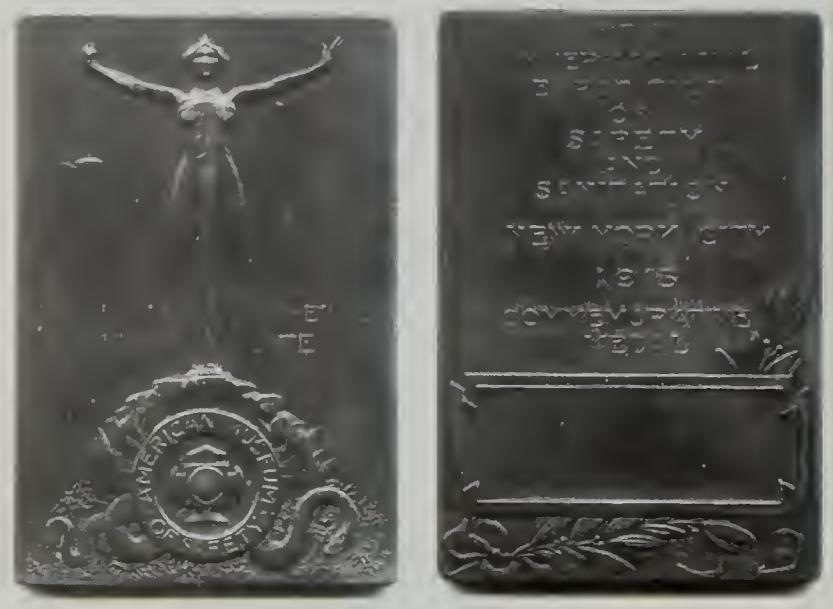
1669. **CARDINAL WILLIAM O'CONNELL PORTRAIT MEDAL, 1911.** Storer 1995, 60mm. Bronze. Dora Ohlfsen, Sc. AU. Obv: GVLIELMVS S. R. E. PRESB. CARDINALIS. O'CONNELL ARCHIEP. BOSTON around his bust to the left. Rx: GREATVS, XXVII. NOV. MCMXI REGNANTE PIO X P.M. around the arms of the Cardinal. William O'Connell, the Archbishop of Boston, was elevated to the rank of Cardinal in 1911. (D)

1670. **NATIVE DAUGHTERS OF THE GOLDEN WEST DELEGATE BADGE, 1911.** Two piece gilt bronze hanging badge 50mm long. XF/ Ornate pinback header inscribed: DELEGATE N.D.G.W. Chain link suspension to a 35mmdrop inscribed GRAND PARLOR JUNE 13 – 1`7, 1911 and depicting a woman waving her hat in the air. Inscribed below: SANTA CRUZ. (C)

1671. **UNLISTED SCHOOL ART LEAGUE PLAQUETTE BY BRENNER, 1912.** Smedley 13 var. 38.2 x 26mm. Bronze. Integral loop at top, as made. Unsigned, but attributed to Victor D. Brenner. VF. Obverse with a female figure in classical dress seated on a bench holding a sheet of paper. Above is a three line inscription: AWARDED BY/ THE SCHOOL ART LEAGUE/ OF NEW YORK CITY. In the exergue in incused letters: FOR FINE/ CRAFTSMANSHIP. 1912, A wreath before and after. The reverse bears the hand engraved name of the awardee, EMIL GLEIK.

The School Art League plaquette was first struck in Robert Stoll in 1910. Since 1921, Medallic Art Co. has produced the medal. In 1923, the name was changed to the Haney Medal. The medal was dated in die struck numerals until 1947 when the date was removed from the inscription. The 1910 version (unlisted by Smedley) was inscribed AWARDED BT/ THE ART LEAGVE OF THE/ PVBLIC EDVCATION/ ASSOCIATION on the obverse at top, and FOR FINE/ CRAFTSMANSHIP. 1910 in the exergue. It seems rather extraordinary that this medal is unlisted considering the various efforts that have been made to catalog Brenner's work. (D-E)

1672. **INTERNATIONAL CONGRESS ON HYGIENE AND DEMOGRAPHY PLAQUETTE, 1912.** Smedley 96; Storer 6299. 28.9 x 39mm. Bronze. Victor 0. Brenner, Sc. Unc. Some minor reverse spots. Obv: Woman in classical garb seated to left, teaching a young girl to spin. Rx: Eagle flying left with medallion in its beak. Below, an inscription re the 1912 Congress in Washington. (D)



LOT 1673

1673. **SAFETY AND SANITARY EXPOSITION, 1913.** Forrer BDM 6:464. 68 x 42.5mm. Bronze. Unsigned, but ascribed to Jonathan Swanson by Forrer. (W&H) XF/AU. Obv: A standing female figure with her arms spread, holds a string attached to an oil lamp in her right hand. The symbol of the AMERICAN MUSEUM OF SAFETY is superimposed over a snake and a mound atop which the female figure stands. Inscription: NOW LET US CONSERVE/ HUMAN LIFE. Rx: FIRST/ INTERNATIONAL/ EXPOSITION/ OF/ SAFETY/ AND/ SANITION/ NEW YORK CITY/ 1913/ COMMEMORATIVE/ MEDAL. An uninscribed cartouche is below.

This is the first time we have seen this medal. The mintage figure is unknown, but we did find a reference to the effect that there were 127 medals presented to exhibitors, etc. for the second exposition in 1914. (D-E)

1674. **JOHN C. FREMONT - CIRCLE OF FRIENDS MEDAL, 1913.** Marqusee 327. 76 x 57.5mm. Oval. Bronze. Rene de Quelin, Sc. (Davison). Uncirculated with a few minor marks Obverse with a military bust to the left, JOHN/ CHARLES FREMONT/ PATHFINDER/ SCIENTIST/ SOLDIER in the left field. On the reverse, a winged figure of Victory is seated on a pedestal bearing the seal of the California Republic. She holds a gold nugget in one hand and an olive branch in the other. In the background is a galleon and a modern steamship.

This was the Ninth Issue of the C of F. The sculptor, de Quelin, was an assistant to Saint-Gaudens and later, manager of the decoration section of Tiffany Studios. (F)

1675, **BETTER BABIES AWARD, 1914.** LGF 1320. Baxter 355. 50mm. Bronze. Laura Gardin, Sc. Edge marked CROWELL PUB. CO. 1913. Very Fine with scattered corrosion spots on both sides as shown. The obverse portrays two babies sitting on a blanket and the legend, BETTER BABIES. The reverse is inscribed: BETTER BABIES MEDAL/ AWARDED BY/ THE/ WOMAN'S/ HOME COMPANION/ TO/ a cartouche hand engraved: ROBERT E. JOHNSON/ VANCOUVER, WASH. 1914This medal was executed in 1913 just before Ms. Gardin married James Earle Fraser and changed the signature on her medals. Elaine Leotti, in her paper, The American Woman Medalist", comments as follows: "Fraser's Better Babies medal done in 1913 for the Woman's Home Companion is her only piece which can truly be called feminine. It is a well balanced medal, nicely executed if a bit on the sentimental side. The

LOT 1675

babies' bare flesh is soft, almost palpable, their curls and dimpled elbows invite touch, thus appealing to exactly the audience the medal was meant to impress." (E-F)

1676. SAME, as above, but unawarded. About Uncirculated with some very minor stain on the reverse at 8:00. (F)

1677. BETTER BABIES CONTEST AWARD, 1929. 24.1mm & integral loop at top. Gilt Bronze. AU. Obv: At center is a bust of a baby holding what appears to be an apple. BETTER BABIES CONTEST CONFERRED BY/ THE INDIANAPOLIS NEWS around. Rx: INDIANA STATE FAIR SEPTEMBER 1929 around Indiana state seal. A rare and interesting display piece to go along with the Fraser medal. (C)

1678. ANDREW H. GREEN – THETA DELTA CHI MEDAL, 1914. 54.7 x 39.2mm. Bronze. Unsigned. (J.F. Newman) Unc. Obv: Front facing portrait with an oval framed by a floral decoration at the corners. Below: A scroll inscribed ANDREW H. GREEN./ A. 49/ LAST OF THE FOUNDERS. Dated 1847 and 1914 at the scroll ends. Rx: 66TH ANNVAL/ CONVENTION/ OF THE/ ΘΔX/ FRATERNITY/ NEW YORK/ 1914. Wreath and floral branch below. NEWMAN N.Y. signature in tiny letters at bottom left.

Andrew H. Green was one of the founders of Theta Delta Chi , a social fraternity that was formed in 1847 at Union College in Schenectady, N.Y. Green, a lawyer who practiced in New York City is sometimes described as a 19th-century Robert Moses. He was a pioneering city planner and preservationist, and the driving force behind the movement to consolidate the municipalities around New York Harbor into a single metropolis. (C)

1679. ONE HUNDRED YEARS OF PEACE BETWEEN BRITAIN AND AMERICA, 1914. Baxter 312. 69.9mm. Bronze. John Mowbray Clarke, Sc. (Davison.) AU with a small, but deep, rim nick on the reverse as 1:00. Obverse with two kinsman locked in a struggle for supremacy, like wrestlers waiting for a chance. Between them a couple of men-of-war under sail are seen far off in a blur of smoke. The Latin legend and inscription translates as: "The last war between brothers. " "At the expense of the Friends of the Medallion." On the reverse, a winged figure of Peace stands between a perched eagle and a lion representing the U.S. and Great Britain. This is the 10th issue of the Circle of Friends of the Medallion (E)

1680. HANDEL AND HAYDN CENTENNIAL FESTIVAL, 1915. Storer 463. 63.5mm. Bronze. Unsigned. (W&H). Unc. Obv: HANDEL AND HAYDN SOCIETY 1815 - 1915 around bust of the two composers to the right. Rx: Seal of the society above, CENTENARY FESTIVAL/ HANDEL AND HAYDN/ SOCIETY/ 1915. (C-D)

1681. ANOTHER, of the same. AU with some scattered light spots. (C)

LOT 1682

1682. HEEREN BROS. 50TH ANNIVERESARY. 1917. 77mm. Bronzed white metal. Choice AU. Obv: A winged female figure holding a laurel wreath and an olive branch stands beside a seated artisan holding his tools. At right is a shield inscribed with an H within a keystone which leans against a stool with an urn perched on top. At the artisan's feet is a ewer, scroll and artist's palette. Dated in the exergue, 1867-1917. Rx IN COMMEMORATION OF THE FIFTIETH ANNIVERSARY PITTSBURGH, PA. around OF/ HEEREN BROS./ COMPANY/ 1867/1917/ views of past and present buildings/ MANUFACTURING/ JEWELLERS & IMPORTERS. (D)

1683. MARTIN LUTHER – 400TH ANNIVERSARY OF THE REFORMATION, 1917. Whiting 860; Zak 344. 64.3mm. Bronze. Jonathan Swanson, Sc. Uncirculated, some light obverse spotting. Housed in its well worn original cardboard box inscribed:

OFFICIAL MEDAL/ OF THE/ QUADRICENTENNIAL/ OF THE/ REFORMATION. Obv: EIN FESTE BURG ISTY UNDER GOTT 1483 MARTIN LUTHER D. 1546 around bust of Luther 1/2 right. Rx: Scene of Luther posting the 95 Theses to the church door. 1517 1917 to either side. Legend: QUADRICENTENNIAL OF THE REFORMATION. JOHN-3: 14,15 separated by a cross at bottom. (C-D)

1684. **COMPLETION OF THE CATSKILL AQUEDUCT, MAYORS COMMITTEE BADGE, 1917.** Bronze pinback header inscribed: MAYOR'S CATSKILL AQUADUCT/ CELEBRATION COMMITTEE. (The catch for the pin is missing.) Lightly frayed R/W/B ribbon suspends an AU 35.7mm. gilt bronze drop. Obv: Scene of an Indian pouring water into a goblet held by a robed seated female figure. Skyscrapers in the left background; mountains in the right. Dated 1917 in the exergue. Rx: CATSKILL AQUADUCT CELEBRATION around an open wreath enclosing: AQUADUCT/ BEGUN 1907/ COMPLETED 1917/ TOTAL LENGTH/ FROM ASHOKEN/ TO NEW YORK/ 120 MILES. (C-D)

1685. **ERIE COUNTY SPCA NAMED MEMBER'S MEDAL, ND.** 50.8mm. WM. (edge marked: JAS. MURDOCK JR. DIE SINKER CINCINNATI.) VF/XF with numerous edge nicks and dents. Obv: THE ERIE COUNTY SOCIETY FOR THE PREVENTION OF CRUELTY TO ANIMALS in a raised band around A scene of an angel with a sword about to stop a peddler from beating his horse with a stick. Rx: ANNE C. MCMEENS (engraved)/ MEMBER OF/ S.P.C.A. (C)

LOT 1686 (reduced)

1686. **BASEBALL SLUGGER BRONZE PLAQUE, ND.** 122mm. Bronze. Unsigned. Uniface. About Uncirculated. A right handed batter is shown just after completing his swing. His eyes are lifted upward as if following the ball into the outfield stands. A handsome piece of work – unsigned – but by someone of talent. (D-E)

1687. **125TH ANNIVERSARY OF THE FOUNDING OF CLEVELAND, OHIO, 1921.** 51mm. Bronze. Walter A. Sinz, Sc. (MACO) Unc. Obv: 125th ANNIVERSARY OF THE FOUNDING OF CLEVELAND around half length figure of Moses Cleveland to the right holding a surveying tool. Dates, July 22, 1796 and July 22, 1921. Rx: FIFTH CITY above shield inscribed CLEVELAND flanked by allegorical figures to either side. Exergue: ISSUED BY/ THE 125TH ANNIVERSARY COMMISSION/ W. S. FITZGERALD MAYOR/ HONORARY CHAIRMAN. (B-C)

1688. **VISIT OF MARSHALL FOCH, 1921.** 64mm. Bronze. Robert Aitkin, Sc. Edge numbered "107" (of 205.) Uncirculated. Obverse with facing bust of Foch. COMMEMORATING THE VISIT OF MARSHALL FOCH TO THE VNITED STATES around. The reverse presents a winged female figure between the shields of France and the United States. She carries the U.S. First World War discharge button; a shield over her left arm.

This is a particularly striking work by Aitkin, who is best known among numismatists for his design of the Panama Pacific $50 gold coins. (F)

1689. **AMERICAN LEGION SCHOOL AWARD MEDAL, 1922.** Marqusee 261. 75.6mm. Bronze. R. Tait McKenzie, Sc. Choice Unc. Obv: A soldier with rifle facing right; a sailor with rifle facing left. Legend: FOR GOD & COUNTRY. In exergue: SEMPER FIDELIS. Rx: Displayed eagle atop cartouche inscribed: AMERICAN LEGION/ SCHOOL AWARD/ COURAGE HONOR SERVICE/ LEADERSHIP SCHOLARSHIP. At bottom is the seal of the Legion. Fine craftsmanship! A girl's medal was created in 1925. This variety, for boys, was redesigned in 1972. (D)

LOT 1690

1690. **CHARLES W. ELIOT PORTRAIT MEDAL, (1922).** 41mm. Bronze. Julio Kilenyi, Sc. AU. Obv: Profile bust of the former President of Harvard to the left. CHARLES W./ ELIOT inscribed o the right. Rx: Open wreath enclosing REPLICA/ OF/ MEDALLION/ EXECUTED BY/ J. F. NEWMAN/ INCORPORATED/ NEW YORK.

The proceedings of the Boston Numismatic Society report that "Dr Storer showed a medal of President Charles W Eliot by Kilenyi to be issued by JF Newman of New York which it was agreed presents what is perhaps the best likeness of the venerable president emeritus of Harvard that has yet appeared upon a medal." The Newman Company was so pleased with the reaction to their medal that it issued what appears to be their advertising piece featuring the Eliot portrait on the obverse. (D)

1691. **ASM INTERNATIONAL HENRY MARION HOWE MEDAL,** (1923) 76.3mm. Gilt Bronze. Unsigned. Hendrick

Hilbom, des. Obv: Bust half left of Howe flanked by the dates 1848 1922. Legend: HENRY MARION HOWE MEDAL. Rx: ASM INTERNATIONAL/ AWARDED/ TO THE AUTHOR/ OF THE PAPER/ OF HIGHEST MERIT/ PUBLISHED IN/ METALLURGICAL/ TRANSACTIONS. Below is an uninscribed scroll with a small cartouche below for the date of award. The example offered here is relatively modern with a polished jeweler's type edge.

The Henry Marion Howe Medal, established in 1923 in recognition of Dr. Henry Marion Howe's many accomplishments, is the oldest of the ASM awards and medals. A later version adds the words AND MATERIALS after METALLURGICAL. Henry Marion Howe (1848-1922), a native of Boston, was educated at Harvard and MIT. He held executive positions with several steel mills and with copper and nickel plants served as a metallurgical consultant, and later became Professor of Metallurgy at Columbia University, which position he held until his retirement in 1913 and continued as Professor Emeritus until his death in 1922. (C)

1692. DR. FRANK BILLINGS PORTRAIT MEDAL, 1924. Storer – Unlisted; Freeman 55. 64.8mm. Bronze. Jean Hansen, Sc. (J. F. Newman) XF. Obv: Bust left of Billings in a plain field. Rx: FRANK BILLINGS/ ScD M.D./ DEAN OF THE FACULTY/ RUSH MEDICAL COLLEGE/ PHYSICIAN TEACHER/ HUMANITARIAN over and between two erect torches, their lames crossed at top; the whole within a broad band with a scroll at the bottom. Dated 1924 below the scroll.

Rush Medical College was chartered in Chicago in 1837. According to Freeman, this medal was issued in celebration of Billings' 70th birthday. (C)

1693. LINDBERGH PARIS MINT FLIGHT MEDAL, 1927. 67.6mm. Bronze. Georges Prud'homme, Sc. (Paris Mint – Cornucopia BRONZE edgemark.) Uncirculated. Obverse legend: CHARLES * A * LINDBERGH * NEW YORK * PARIS around a bust of Lindbergh to the right. The reverse legend: ALARVM * REMIGIO * IVNCTA * PRIMVM * OCEANI * LITTORA around a map showing the flight path from New York to Paris. This is acknowledged as one of the best of the Lindbergh portraits. (F)

LOT 1694

1694. SOCIETY OF ARTS AND SCIENCES EDISON TRIBUTE MEDAL, 1928. 61-63mm irregularly shaped rounded planchet. Bronze. Walter Russell, Sc. Uniface. (MACO). AU. Obverse bust of Edison to the right surrounded by the legend: SOCIETY OF ARTS AND SCIENCES EDISON TRIBVTE MAY 24th 1928.

According to MACO records, this was one of five medals struck in 1928 for the Society. Walter Russell (1871-1963) was a Boston-born painter and sculptor who did a small number of medals for MACO in the late 1902's. (F)

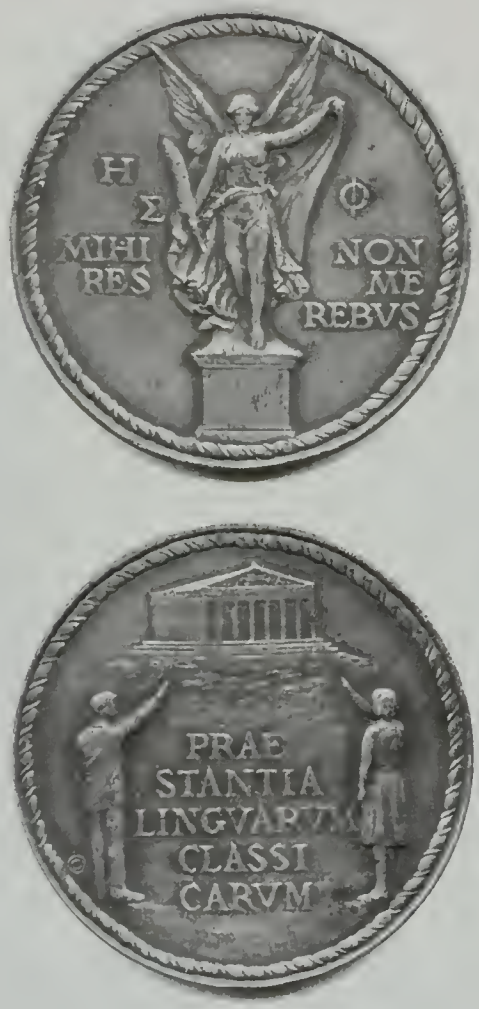
1695. FIRST NATIONAL BANK OF PHILADELPHIA MASS. REPLICA, 1928. 63.5mm. Brass. XF/AU. Obv: Copy of a 1776 Massachusetts copper penny with LIBERTY AND VIRTUE 1776 legend. Rx: Incused legend: ONE OF THIRTY REPLICAS OF EARLY AMERICAN COINS USED IN BANKING SCREEN 1928 around CONTRAL OFFICE/ 1500 WALNUT STREET/ THE FIRST NATIONAL BANK/ OF PHILADELPHIA/ CHARTER NO. 1. (C)

LOT 1696

1696. AERONAUTICAL CHAMBER OF COMMERCE MEDAL TO CHARLES LINDBERGH, 1929. 64 x 88.8mm. Bronze. John Gregory, Sc. (Struck by the Robbins Co) XF/AU. The obverse depicts Lindbergh's Spirit of St. Louis and a portion of the globe showing the Atlantic Ocean below. PER ASPERA AD ASTRA (Through Trials to Glory) at bottom. With the clouds

at left, a cherubic face is shown blowing wind toward the plane. The reverse depicts Lindy's pilot's wings and a 7 line inscription below: COMMEMORATING FIRST NON STOP/ NEW YORK TO PARIS FLIGHT/ BY/ COL. CHARLES A. LINDBERGH/ MAY 20-21 1927/ AERONAUTICAL CHAMBER/ OF COMMERCE OF AMERICA.

On the second anniversary of his flight to Paris in May of 1927., the Aeronautical Chamber of Commerce of NYC presented Lindbergh with a gold example of this medal. (F)



LOT 1697

1697. ETA SIGMA PHI AWARD MEDAL, (1929.) 51mm. Bronze. Unsigned, but according to Medallic Art Co. records, the work was done by Julio Kilenyi. AU with light tarnish. Obverse with a standing figure of the Winged Nike on a pedestal by Paionois dividing the following inscription: H Σ Φ/ MIHI NON/ RES ME/ REBVS, which can be translated as "Things for me, not things for things." The reverse of this medal shows a boy and a girl saluting the Parthenon. They are separated by a three word Latin inscription divided over 5 lines. This inscription, PRAESTANTIA LINGVARVM CLASSICARVM, which translates as, "Proficiency in Classical Languages."

Eta Sigma Phi is the national honorary collegiate society for students of Latin and Greek. It was originally established in 1914 as an honorary society for students of classical Greek. This award medal was originally struck in 1929. Its design was slightly changed in 1940. The size was reduced to 1 1/2" and, according to David Alexander, the boy and the girl on the reverse were removed because of the Nazi-like salute. The medals are awarded to both Secondary School and college students in this smaller and revised form. (D-E)

1698. INTERNATIONAL PHYSIOLOGICAL CONGRESS BEAUMONT MEDAL, 1929. Storer 6331b; Freeman 764. 51.1mm. Bronze. J. Maxwell Miller, Sc. (MACO). Nice Unc. Obv: WILLIAM BEAVMONT A.D. 1785 - 1853 around bust of Beaumont in a high collar to the left. Rx: Nude male figures to either side; the older, at right, passing a flaming torch to the younger, at left. At center: XIII/ INTERNATIONAL/ PHYSIOLOGICAL/ CONGRESS/ BOSTON/ 1929. Dr. William Beaumont is sometimes referred to as "The Father of Gastric Physiology"(D)

LOT 1699

1699. LIGHT'S GOLDEN JUBILEE AWARD MEDAL, 1929. 68.5mm. Bronze. Julio Kilenyi, Sc. Lightly tarnished AU. Obv: LIGHT'S GOLDEN JUBILEE THOMAS A EDISON around a bust of Edison ¾ to the left. Rx: An irregularly shaped central cartouche is inscribed LIGHT'S/ GOLDEN JUBILEE/ AWARD/ / 2 light bulbs flank dates 1879-1929 with transmission lines, power plant and view of Edison's home to the sides and below. In exergue: THE CRADLE OF THE/ ELECTRICAL INDUSTRY/ MENLO PARK, N.J. (E)

1700. THE WILL TO ACHIEVE ART MEDAL, (1929) . 69.8mm. Bronze. Avard Fairbanks, Sc. (MACO -Danbury). Uniface. Unc.

Obv: THE WILL TO ACHIEVE in semi circle along upper left border. Scene of a pioneer man holding a rifle, his dog to his side. Oxen pulling a wagon with wife and child in the background

Fairbanks' obverse was originally executed in 1929. Since then MACO has used it on a number of medals for Oregon insurance companies and as a uniface art medal. (C-D)

LOT 1701

1701. SOCIETY OF CHEMICAL INDUSTRY 50TH ANNIVERSARY, 1931. 56.8mm. Bronze. Margaret Grigor, Sc. Uniface. Unc. Seated robed woman with arms outstretched holding a banner inscribed SCIENTA ET OPERA. Dates 1881 1931 to either side. Legend: SOCIETY OF CHEMICAL INDUSTRY around. A most attractive art deco style medal. (D)

1702. CHARLES SESSLER, BOOKSELLER, 50TH ANNIVERSARY, 1932. 76mm. Bronze. John R. Sinnock, Sc. (MACO) About Uncirculated, with a few stray rust colored spots on the obverse. Obv: CHARLES DICKENS above an imposing portrait of the author to the right. To either side, in five lines is inscribed: ISSUED IN COMMEMORATION OF THE FIFTIETH ANNIVERSARY OF CHARLES SESSLER 1932. Rx: 1882 PHILADELPHIA 1932 RARE BOOKS FINE PRINTS around a scene depicting the dance at Fezziwig's shop from Dickens's *Christmas Carol*.

The medal is housed in its original, but battered, presentation box which is gilt stamped on the upper inside with the following message. "1882-1932. I have called upon my favorite author, Charles Dickens, to celebrate with me the fiftieth anniversary of my career as a bookseller. The portrait is from an original photograph of the immortal author. The reverse illustrates the frontispiece of 'A Christmas Carol' which is so aptly called by A. Edward Newton, 'the gayest little picture \in all the world.' It is a symbol of the happiness with which I spent any time with books. Presented to a few friends and patrons. Charles Sessler." (D-E)

1703. DICKEN'S CHRISTMAS CAROL MEDAL, (1932). 89mm. Bronze. Unsigned, but ascribed to John R. Sinnock, Sc. Uniface. (MACO). About Uncirculated. The obverse legend: GOD BLESS US EVERY ONE CHRISTMAS CAROL - 1843 surrounds a scene depicting the dance at Fezziwig's shop. There reverse has a ring affixed for hanging.

With modifications, this obverse served as the reverse for the medal described above. Sessler decided to have uniface examples such as this made to serve as a medallic Christmas card. It is a good deal scarcer than the 50th anniversary medal. (D-E)

1704. CENTENARY OF LAFAYETTE'S DEATH, 1934. Fuld LA 1934.1; Baker A200; Greenslet MG 170. 63.8mm. Bronze. John Flanagan, Sc. Choice Unc. Obv: Standing full figure of Lafayette with cape draped off his shoulder. Roman numeral dates for 1824 and 1924 to either side of LAFAYETTE above. In the left field are busts of Washington and Franklin. Rx: At center a sword is draped with a palm, oak and laurel leaves. Legend: THE AMERICAN FRIENDS OF LAFAYETTE CENTENARY OF HIS DEATH. Roman numeral date, May 20, 1934. (E)

1705. FRANK A. REXFORD MEDAL FOR COOPERATION IN GOVERNMENT, (1934). 37.5 x 27.5mm + loop and ring at top, as made. Gilt Bronze. Ulysses Ricci, Sc. (MACO) Unc. Obv: Standing figure of Education holding lamp of learning surrounded by three children. In exergue: FRANK A. REXFORD/ FOR COOPERATION IN GOVERNMENT. Rx: Displayed eagle atop pages of an open book. Lamp of learning below. Below, the incused name of the awardee, ROBERT PETIT.

Among a myriad of other activities, Frank A. Rexford, (1876-1941) was Director of Civics of the New York Public Schools. This medal, in his honor, was first awarded in 1934, apparently to high school students in the NYC public schools. Housed in its original MACO inscribed cardboard box. (C-D)

1706. PRAYER FOR PEACE, CA. 1935. 90 x 68mm. with rounded corners at top. Bronze. Pietro Montana. Sc. Uniface with a suspension ring affixed to the reverse. Unc. A charming scene of a kneeling angel holding hands with a small child seated on her lap. In exergue: GRACIOUSLY HEAR OUR PRAYERS FOR/ OUR PEACE AND OUR SALVATION. (C)

1707. CONNECTICUT TERCENTENARY MEDAL, 1935. 76mm. Bronze. Henry Kreis, Sc. (MACO). Unc. Obv: Group of 9 early settlers including Thomas Hooker with banner containing a tercentenary inscription. Rx: The reverse shows the transplanted grapevines of the State Seal and the Latin motto. Legend: THREE CENTURIES OF SELF-GOVERNMENT BASED ON CONSTITUTIONAL LIBERTY.

The medal is housed in a blue plush leather presentation case with a descriptive card. The last sentence reads: "The medal expressive of the established traditions of Connecticut, yet quite modern in technique and felling, was designed by Henry Kreis of Essex, Connecticut, as Public Works of Art Project No. 20 for New Haven." (D)

1708. ANOTHER, of the same. Also housed in a blue plush case, but without the descriptive card. Uncirculated with some light tarnish on both sides. (D)

1709. SCHOOL ART LEAGUE OF NEW YORK HANEY MEDAL PLAQUETTE BY BRENNER, 1935. Smedley 13 Var. 34.5 x 25.7mm. Bronze. Integral loop with ring at top as made. Victor D. Brenner, Sc. VF/XF. Obv: Seated robed woman on a bench holding a drawing. In exergue: FOR FINE/ CRAFTSMANSHIP flanked by a wreath to either side. Rx: HANEY MEDAL/ AWARDED/ 1935/ BY THE/ SCHOOL/ ART LEAGUE/ OF/ NEW YORK CITY/ MEDALLIC ART CO.

The School Art League plaquette was first struck in Robert Stoll in 1910. Since 1921, Medallic Art Co. has produced the medal. In 1923, the name was changed to the Haney Medal. The medal was dated in die struck numerals until 1947 when the date was removed from the inscription. (C)

1710. BORDENTOWN MILITARY INSTITUTE 50TH ANNIVERSARY MEDAL, 1934. 51mm. Bronze. Otto

Schweitzer, Sc. Choice Unc. Obv: 1865 THOMAS DURLAND LANDON 1934 around bust of Founder in military uniform to right. Rx: BORDENTOWN/ MILITARY/ INSTITUTE/ NEW JERSEY/ 1885-1935 within an open wreath joined at the bottom by BMI initials. Housed in original brown cardboard box with Joseph K. Davison's Sons imprint. (B-C)

LOT 1711

1711. FEDERAL HOUSING ADMINISTRATION BETTER HOUSING CONTEST MEDAL, (1935). 50.8mm. Silver. (2.02 oz.) Unsigned, but MACO records attribute the work to Rene Chambellan. (MACO). Housed in its original leather presentation box. Obverse: Standing male figure at center holding square. At right, seated female figure holding torch and reading blueprints on her lap. At bottom left is an eagle after Saint Gaudens' $10 gold piece design. Legend: NATIONAL EDUCATIONAL BETTER HOUSING CONTEST. Reverse: PRESENTED BY INDUSTRIAL AWARD COMMITTEE around AWARDED TO/ uninscribed center/ SPONSORED BY/ FEDERAL/ HOUSING ADMINISTRATION. At bottom is the logo of the BETTER HOUSING PROGRAM.

1712. PAIR OF GOODYEAR LIFEGUARD LEGION MEDALS, (1937). Struck by Medallic Art Com. Unsigned, but MACO records attribute the work to Jonathan Swanson. (1) 89.2mm. Bronze. VF/XF. The obverse is dark with a corroded surface while the reverse is discolored and pitted. Obv: LIFEGUARD LEGION FOR THE CONSERVATION OF HUMAN LIFE inscribed on a raised band in the shape of a lifebuoy surrounding a family of four composed of a grandfather, father, mother and small child. The reverse bears an 11 line inscription: THIS IS AN EMBLEM OF MEMBERSHIP|/ IN THE/ LIFEGUARD LEGION/ A SELECT GROUP OF/ SAFETY-WISE MOTORISTS., EACH OF WHOM/ HAS BEEN SAVERD FROM ACCIDENT BY/ GOODYEAR LIFEGUARDS/ PRESENTED BY/ THE GOODYEAR TIRE & RUBBER COMPANY/ AKRON, OHIO./ FOR SAFETY'S SAKE. (2) 31.4mm. Bronze. AU. Obv: Same central design surrounded by the legend: FOR COMPLETE MOTORING SAFETY GOODYEAR LIFEGUARDS. Rx: 11 line inscription similar to that above. (C)

LOT 1713

1713. UNION OF FAITHS PLAQUETTE, 1939. 57.7 x 88.9mm. Bronze. Louis Rosenthal, Sc. (MACO). Unc. Obv: Head of bearded prophet at center. At bottom right, a bearded angel seated with hands to head and eyes. Open book on lap is inscribed: 1938. Rx: Within a circle at top, 3 hands grasping a chalice, IN THE UNION OF FAITHS/ WE ARE FORTIFIED/ TO SERVE

MANKIND. 3 columns below representing the 3 major faiths. (Plate of Obverse only)

The sculptor, Louis Rosenthal (1888-1964) was born in Lithuania. His original name was Leon Chatel. He emigrated to America in 1907 and studied with Ephriam Keyser in Baltimore. He was elected to membership in the National Sculpture Society. This is his best known medal executed in 1909.It was issued by the Burton Levin Foundation of Baltimore. A particularly well-done haunting medallion. (D)

1714. **ANA 50TH ANNIVERSARY MEDAL, 1941. FR.M.AM.3; GM-158.** 38mm. Bronze. Choice Unc. Obv: AMERICAN NUMISMATIC ASSOCIATION 50TH ANNIVERSARY around bust left of Franklin, dated 1891-1941 below. Rx: CONVENTION AUGUST 16-21-1941/ * THE PHILADELPHIA COIN CLIUB * around an American flag & Liberty Bell.

The piece is housed in a gold colored cardboard box imprinted: A.N.A./ 50TH./M ANNJIVERSARY MEDAL/ AUG. 16TH – 212ST, 1941/ PHILA., PA. (C)

1715. **NATIONAL ACADEMY OF DESIGN NAMED AWARD MEDAL, 1942.** AM-49; Marqusee 308. 63.4mm. Bronze Anthony Paquet, Sc. AU, but with scattered verdigris spots on both sides. Housed in its original, but well-worn, blue plush case of issue Obverse with 1870 SUYDAM to either side of a bust to the right. The reverse legend; NATIONAL ACADEMY OF DESIGN NEW YORK surrounds an open wreath enclosing the engraved award inscription, ANTIQUE SCHOOL/ DAY CLASS-FIGURE/ VICTORIA VASKU/ 1942.

The Academy was formed in 1826 by Samuel F.B. Morse and others and was dedicated to promoting artistic design in America. Its membership was limited to artists and it exhibited the work of living artists exclusively. Today, it operates an important art school and gallery on East 89th Street in NYC with a permanent collection that features the work of its members.

James Augustus Suydam was a New York artist who studied with Asher Durand and John Kensett. He was elected to the Academy in 1858 and later held office until his death in 1865. He bequeathed to it the "Suydam Collection" of art and a large sum on money.

This NAD medal was struck at the U.S. Mint until 1920 when the Academy contracted with the Medallic Art Company to strike the medal. (C-D)

1716. **AMERICAN CANCER SOCIETY DISTINGUISHED SERVICE MEDAL, ND.** 76mm. Bronze, Rene Chambellan, Sc. (Tiffany & Co.) Obverse: AMERICAN CANCER SOCIETY AWARD above a scene of Saint George slaying the dragon. The reverse displays an upward pointing sword dividing in half the following six line inscription: FOR/ DISTINGUISHED/ SERVICE/ IN/ CANCER/ CONTROL. A ribbon at bottom bears the incused name of the awardee, MRS. ESTELLE C. KAUFMANN.

This ACS medal was first struck by Medallic Art Co. in 1949. This specimen, edge marked TIFFANY & CO. BRONZE and housed in a presentation case imprinted "Tiffany & Co." on the left inside fabric, was probably struck after this date. (E-F)

LOT 1717

1717. **PORT AUTHORITY BUS TERMINAL DEDICATION MEDAL, 1950.** Marqusee 229. 76mm. Sterling Silver. (7 oz.) Julio Kilenyi, Sc. (Robbins Co.) Choice Uncirculated. Obv: PORT AUTHORITY BUS TERMINAL on a raised bad around a view of the Terminal located at 41st St. & 6th Ave. Rx: THE PORT OF NEW YORK AUTHORITY around dedication tablet with names of NY & NJ governors and authority commissioners.

Please bid early.
You would be surprised at the number of lots that have tie high bids. Of course, the first bid received is awarded the lot!

LOT 1718

A scarce medal in silver. Probably given to VIPs at the dedication ceremony. (F-G)

1718. **OHIO SESQUICENTENNIAL, 1953. 70mm. Bronze. Erwin Frey, Sc. (MACO).** Unc. Original box and pamphlet. Obv: Allegorical figures of Reading, Writing and Arithmetic with small child. Rx: Pictorial representations around border of state produces and industry and State House with commemorative inscriptions. (B)

1719. **PITTSBURGH NUMISMATIC SOCIETY PAST PRESIDENT MEDAL, 1954-5.** 50.8mm. .999 Silver. (75.5 grams) Unsigned. (MACO). Unc., with a few very tiny rim nicks that do not distract. Obv: Robed female figure seated with her hand resting on the seal of the ANA. Below is a ribbon inscribed PAST PRESIDENT and at bottom the engraved name, E. S. SMITH/ 1954/55. Rx: engraved: PITTSBURGH/ NUMISMATIC/ SOCIETY. (D-E)

1720. **MICHIGAN STATE COLLEGE OF AGRICULTURE AND APPLIED SCIENCE CENTENNIAL, 1955.** 76mm. Bronze. Ralph Menconi, Sc. (MACO). Unc. Encased in lucite (74.4mm total diameter.) Obv: MICHIGAN STATE COLLEGE CENTGENNIAL around Administration Building surrounded by legend: OF AGRICULTURE AND APPLIED SCIENCE/ 1855/ 1955. Rx: Script quotation: IT IS FOR/ US THE LIVING... TO BE/ DEDICATGED HERE TO THE/ UNFINISHED WORK...."/ ABRAHAM/ LINCOLN. (B)

1721. **THE TWIN DISC CLUTCH COMPANY P.H. BATTEN MEDAL, 1956.** 90 x 70mm. Bronze. Laci de Gerenday, Sc. (MACO). Uniface. Choice Uncirculated. Obverse with a scroll at top inscribed: TO HONOR/ P. H. BATTEN/ CHAIRMAN. Below is a half length front facing bust of Batten. Inscription in 8 lines below: TWIN DISC CLUTH COMPANY/ IN RECOGNITION OF THIRTY EIGHT YEARS OF/ BRILLIANT MANAGEMENT AND INSPIRING/ LEADERSHIP AND IN APPRECIATION OF/ THOSE PERSONAL QUALITIES AND IDEALS. WHICH ARE A CONSTANT INSPIRATION/ TO HIS ASSOCIATES/ SEPTEMBER 12, 1956.

Twin Disc, Inc., located in Racine, WI., is a small but important manufacturer of heavy-duty power transmission products that are used in off-highway vehicles, equipment, and machines around the globe. (C)

1722. **INTERNATIONAL SOCIETY FOR PHOTOGRAMMETRY BROCK AWARD MEDAL, (1956)** 63.3mm. Bronze. Ralph J. Menconi, Sc. (MACO-NY) Unc. Obv: THE BROCK AWARD in a semi-circle around large airliner suspending photographic apparatus above the clouds. Rx: PRESENTED TO/ / BY THE/ INTERNATIONAL SOCIETY/ FOR/ PHOTOGRAMMETRY/ FOR OUTSTANDING CONTRIBUTION / TO THE/ DEVELOPMENT OF/ PHOTOGRAMMETRY.

The Brock Gold Medal was first awarded in 1956. A total of 13 gold medals have been awarded through 2008. The name of the Society was changed in 1980 to THE INTERNATIONAL SOCIETY FOR PHOTOGRAMMETRY AND REMOTE SENSING. This bronze medal is probably a specimen or case medal (a medal sent to the maker of the case for the gold medal for him to test the fit.) (C)

1723. **AMERICAN SOCIETY OF MECHANICAL ENGINEERS TIMOSHENKO MEDAL, (1957)** 75.8mm. Bronze. Elizabeth Gordon (Chandler), Sc. Plain edge. Obv: TIMOSHENKO MEDAL above a bearded bust of Stephen Timoshenko to half right. Rx: Open wreath around: FOR/ DISTINGUISHED/ CONTRIBUTIONS TO/ APPLIED MECHANICS/ AWARDED TO.(unawarded.)

The Timoshenko Medal was established in 1957 and is conferred in recognition of distinguished contributions to the field of applied mechanics. Instituted by the Applied Mechanics Division, it honors Stephen P. Timoshenko, world-renowned authority in the field, and it commemorates his contributions as author and teacher. 57 medals have been awarded to date. (C)

1724. **ROWFANT CLUB FREDERICK LOCKER MEDAL, (1959).** 75.5mm. Bronze. Unsigned. Designed by George G. Adomeit and struck in Italy by Joseph Motto. Uncirculated. Boxed in a royal blue case, interior in black velvet on the bottom and ivory satin on the top inside cover. Obverse with a front facing bearded bust of Locker flanked by his vital dates 1821 1895. The surrounding legend reads: FREDERICK LOCKER THE ROWFANT CLUB CLEVELAND OHIO. The reverse pictures the Locker Jester bookplate, designed by Stacy Marks [1829-98], which appeared on the title page of Locker's *Patchwork* published in 1879;

LOT 1724

LOT 1725

The Rowfant Club in Cleveland, is an association founded in 1892, whose members are interested in "primarily the critical study of books in their various capacities to please the mind of man." The club was named for Rowfant, the home of Frederick Locker-Lampson (1821-95), near Crawley, Sussex, England. Locker-Lampson, a writer of light verse, was a leading book collector of his time. 150 medals were struck in bronze. (F)

1725. JOHNSON MEDAL FOR RESEARCH & DEVELOPMENT, (1960) 76.3mm. Bronze. Abram Belskie, Sc. (MACO-NY) Uncirculated. Obverse with a high relief bust of Robert Woods Johnson to the left; a microscope and retort in the background. The reverse legend reads: JOHNSON MEDAL. FOR RESEARCH & DEVELOPMENT around a quintessential art deco style female figure at center. An uninscribed ribbon is at lower right. This award medal is named after Johnson & Johnson founder, Robert Woods Johnson. It is a classic, high-relief example of Art Deco sculpture. (D)

1726. 350th ANNIVERSARY OF SANTA FE, 1960. 63mm. .999 Silver. (4.18 oz.) . Donna Quasthoff, Sc. (MACO). Edge Numbered "325." Uncirculated. Obverse: 4 heads in profile representing the 4 cultures (Indian, Spanish, Mexican & America) which ruled the city during its history. Reverse: Depiction of St. Francis Cathedral, commemorative legend. Original box & pamphlet. (E)

1727. NEW YORK BUILDING CONGRESS, (1961). 70mm. Bronze. Leo Friedlander, Sc. (MACO) Unc. Uniface. Obverse: NEW YORK BVILDING CONGRESS above the standing figure of a bare chested workman holding a hammer and a trowel. At his left is a seated figure of an ancient Egyptian woman. In the background are a series of modern skyscrapers; the GW Bridge

LOT 1727

and construction workers on the job. (E-F)

1728. **AMERICAN INSTITUTE OF ARCHITRECTS FELLOWS MEDAL 1962.** 33.7 x 27mm + fob top Oval. Sterling Silver. Sidney Waugh, Sc. (MACO). AU. THE AMERICAN INSTITVTE OF ARCHITECTS FELLOW around a displayed eagle superimposed over an architectural column. The reverse is engraved: CHARLES R./ COLBERT/ 1962.

We assume, but do not know for certain, that a suspension ribbon was threaded through the fob top and that this medal was used as a drop on a badge. (C)

1729. **SALT LAKE CITY INTERNATIONAL COLOR SLIDE EXHIBIT AWARD OF MERIT, 1962.** 33.6mm Bronze. Avard Fairbanks, Sc. AU. Obv: SALT LAKE CITY INTERNATIONAL COLOR SLIDE EXHIBIT on a raised band around corn stalk & flowers to right. At left, AWARD/ OF MERIT TO/ (engraved) COLOR/ 1962/ MEDALLIONS/ BY/ KENNECOTT. Rx: Scene of a large bird swooping to the right with mountains in the background. Artist's full signature at lower left. (B)

LOT 1730

1730. **ROBERT E. LEE PORTRAIT MEDAL, 1963.** Alexander 10. 44.5mm. .720 Silver. (2.42 oz.) Donald DeLue, Sc. (MACO). Edge numbered "235." Unc. Obv: HALL OF FAME FOR GREAT AMERICANS, NEW YORK UNIVERSITY, ROBERT E. LEE around bust of Lee to left holding sword. Rx: "Brother - Brother" Two mounted combatants on horses symbolic of brother against brother. (F)

1731. **U.S. OLYMPIC COMMITTEE FUND RAISING MEDAL, 1963.** 50.5mm. Bronze. Unsigned, but MACO records state the word was done by Joseph DiLorenzo, Sc. Unc. some minor spots. Obv: UNITED STATES OLYMPIC COMMITTEE around a radiant shield with Olympic rings in top portion of the shield. Rx: View of large 3 story Olympic House building superimposed over a wreath. Housed in its original MACO cardboard box. (C)

1732. **WRIGHT BROTHERS PORTRAIT MEDAL, 1967.** 44.5mm. .999 Silver. (2.03 oz.) Paul Fjelde, Sc. (MACO) Edge numbered "226." Uncirculated. Obverse bust of WILBUR WRIGHT and ORVBILLE WRIGHT to the left; their vital date years below. Reverse: Legend: THE HALL OF FAME FOR GREAT AMERICANS AT NEW YORK UNIVERSITY around scene of Wright Brothers plane in clouds above two flying winged human figures below. (D-E)

1733. **FRANKLIN MINT CALENDAR MEDAL, 1967.** GM 418. 76.4mm. Bronze. Gilroy Roberts, Sc. Unc. Obv: Bust of Franklin left, THE FRANKLIN MINT 1967 around. Rx: 12 month 1967 calendar at center; winged angel at either side. This was the Franklin Mint's first calendar medal. Only 625 were struck. (C-D)

1734. **COLUMBIA UNIVERSITY COLLEGE OF PHYSICIANS & SURGEONS 200TH ANNIVERSARY, 1967.** 70mm. Bronze. Albram Belskie, Sc. (MACO) Lightly toned Unc. Obv: COLLEGE OF PHYSICIANS & SURGEONS COLUMBIA UNIVERSITY around art deco female figure holding a flaming torch. Rx: TWO HUNDREDTH ANNIVERSARY 1767 1967 around view of the entrance of the medical school. (C)

1735. **COLLEGE FOOTBALL CENTENNIAL MEDAL, 1969.** 70mm. Bronze. Justin Fairbanks, Sc. (MACO). Unc. Obv: melee of players on field (taken from a painting of the first college football game.) FOOTBALL CENTENNIAL above. Below: RUTGERS/ PRINCETON/ 1869 - 1969. Rx: Football inscribed "100" superimposed over torch. Legend: INTERCOLLEGIATE FOOTBALL AN AMERICAN TRADITION. Edge marked by MACO. Additional edge marks of sponsors, N.C.A.A. & ABC Sports. Justin Fairbanks was the son of Avard Fairbanks. (B-C)

1736. **CHICAGO FIRE CENTENNIAL, 1971.** 62.5mm. .999 Silver. (4.37 oz.) Trygve Rovelstadt, Sc. (MACO) Edge numbered "98." Choice Unc. Original box & descriptive pamphlet. Obv: CHICAGO – FIRE/ CENTENNIAL above a scene of the ruins of the city in the foreground and the modern city with skyscrapers in the background. Dates 1871 1971 to either side. Rx: Circle of stars around the seal of the City of Chicago. (E)

LOT 11737 (reduced)

1737. **COLUMBIA LAW SCHOOL HARLAN FISKE STONE**

FELLOWSHIP MEDAL, 1972. 93.8mm. Bronze. Eleanor Platt, Sc. (MACO). Choice Unc. Obv: High relief bust of Stone, his name and vital dates in four lines to the right. Rx: LAWYER - DEAN - ATTORNEY GENERAL - ASSOCIATE JUSTICE - CHIEF JUSTICE - around HARLAN FISKE STONE/ FELLOWSHIP/ COLUMBIA LAW SCHOOL.

This is one of three dynamic portrait medals by Eleanor Platt of famous American judicial figures, commissioned by Columbia University Law School. Her Columbia Law School Alumni Association Medal contains portraits of Stone, Charles Evans Hughes and John Jay. The third medal was of Whitney North Seymour. (E)

1738. **SCARCE LARGE SIZE OFFICIAL BICENTENNIAL CALENDAR MEDAL, 1976.** 95mm. Bronze. Marcel Jovine, Sc. (MACO). Edge numbered "1271." Uncirculated. Obverse with a montage of historical personages ranging from the continental soldier to the astronauts. On the reverse is a calendar medal for 1976. One of the most desirable of the modern calendar medals. Original box and pamphlet. (E)

1739. **OFFICIAL MARYLAND BICENTENNIAL MEDAL, 1976.** 63.5mm. .999 Silver. {4.37 oz.} Edge numbered "1315." Unc. Design from the 1648 Maryland seal, sculpted by Ramon Gordils. Obv: Knight on horseback. Rx: State arms. One of the most elaborate of the bicentennial medals. The seal was faithfully copied: the "O" in VOLUNTATIS was broken on the original and was reproduced this way on this medal. (E)

1740. **OFFICIAL VIRGINIA BICENTENNIAL MEDAL, 1976.** 63.5mm. .999 Silver; (4.15 oz.) Patricia Musulin, Sc. Lightly toned Unc. Obv: CRADLE OF LIBERTY. MOTHER OF PRESIDENTS. WASHINGTON. JEFFERSON. MADISON. MONROE. HARRISON. TYLER. TAYLOR. WILSON around busts of the 8 presidents above view of old statehouse. Rx: VIRGINIA INDEPENDENCE BICENTENNIAL 1776 - 1976 around interior of the state seal. (E)

1741. **PAIR OF ANA CONVENTION BADGES, 1978 & 1980.** Both in mint condition. (1) A 3 piece hanging badge with a 38mm bronze drop. Obv: Portrait of Sam Houston. Rx: ANA lamp on map of Texas superimposed over 5 flags; (2) A three piece hanging badge with a 38mm bronze drop. Obv: Heroic female figure from downtown Davidson Fountain. Rx: Adaption of a sculptured panel from the base of the Fountain depicting navigation and transportation on water. (B-C)

1742. **EASTERN AIRLINES 50TH ANNIVERSARY RELIC MEDAL, 1978.** 62.8 x 77.2mm. Oval. Bronze. Unsigned. No maker's mark. Unc. A few minor spots. Obv: 1928 FIFTY YEARS OF SERVICE 1978 EASTERN AIRLINES around a depiction of Eastern Air Transport U.S. Mail NO. 19 plane to left with 10 city route shown in the background. Rx: 14 line commemorative inscription which states, in part, "This 50th anniversary medallion contains metal from most of the aircraft Eastern has flown since the Pitcairn Mailwing and from the Apollo 8 spacecraft as well." It is signed by Frank Borman, the President of Eastern (and one of the Apollo 8 astronauts.) (D)

1743. **OLDSMOBILE – ONE MILLION CARS SOLD, 1978.** 76mm. Bronze. Unsigned. (MACO). Unc. Obv: OLDSMOBILE/ early Olds auto – 1897/ 4 CARS SOLD. Below, view of 1978 Oldsmobile two door. 1978/ 1,006,344/ CARS SOLD. Rx: IN RECOGNITION OF/ YOUR CONTRIBUTION TO THE/ ACHIEVEMENT OF ONE MILLION/OLDSMOBILE SALE/ 1978/ Olds insignia flanked by facsimile signatures of the GENERAL/MANAGER and the GENERAL SALES/ MANAGER. (C)

1744. **HORTICULTURAL SOCIETY OF CHICAGO AWARD MEDAL, 1980.** Marqusee 344. 69.5mm. Nickel Silver. (?) Henning Ryden, Sc. (MACO) Uncirculated. A beautifully modeled seated female figure in the art nouveau style holding a bouquet of flowers in her hands. She is surrounded by other flowers. A house is seen in the distance. Above: HORTICULTURAL SOCIETY OF CHICAGO. On the reverse, a floral wreath encloses the incused inscription: ARTHUR L. JANURA/ 1980.

Henning Ryden was a prolific medalist, but the number of his signed pieces are comparatively few. Along with Jonathan M. Swanson, he worked as a modeler and designer for the Whitehead and Hoag Company, and relatively few of their productions were signed. Early specimens of this award medal had plain edges and so it is uncertain who struck them. At come point, the contract was given to Medallic Art Co. and this is an example of their striking. (C-D)

1745. **AIR TRAFFIC CONTROL ASSOCIATION AWARD OF MERIT, ND.** 76mm. Nickel silver (?) Unsigned. Plain edge. Uniface. Unc. AIR TRAFFIC CONTROL ASSOCIATION AWARD OF MERIT around the upper torso of a bare-chested stylized male figure holding a modern airliner in each hand. The style of the medal is vaguely art deco, but the medal itself is of a much more modern vintage. It is probably a specimen. We have not seen another. (C)

LOT 1746 (reduced)

1746. **UNIVERSITY OF SOUTHERN CALIFORNIA MEDICAL**

CENTER AWARDED DISTINGUISHED SERVICE **MEDAL, 1986.** 82 x 62.5mm. Bronze. Abram Belskie, Sc. (MACO) Unc. Obv: At center is a doctor behind a bare-chested young man; medical center buildings in the distance. Legend: FOR DISTINGUISHED SERVICE. Below is an incused inscription: IRVING GORDON, M.D. 1956 – 1986. Rx: FOUNDED 1878/ seal of Los Angeles County/ LOS ANGELES/ COUNTY/ USC/ MEDICAL CENTER. (D-E)

1747. **TWENTY THIRD MEETING OF OTACS - ATLANTA, 1987.** 44.4mm. .999 Silver. (1.67 oz.) Barbara Hyde, Sc. Uniface. (MACO) Unc. Obv: Kneeling male figure holding calipers and medallion in front of standing female figure holding flaming torch and Athenian owl. NUMISMATICS., above. O.T.A.C.S. 23RD MEETING – ATLANTA, below. OTACS is the acronym for the Old Timers Assay Commissioners Society. 55 medals were struck in silver. (C-D)

1748. **SAME,** but struck in bronze and suspended by an orange and white striped pinback ribbon. Choice Unc. 75 medals were struck in bronze. (C)

LOT 1749

1749. **TWENTY FOURTH MEETING – CINCINNATI, 1988.** 44.4mm. .999 Silver. (1.67 oz.) Unsigned. Uniface. (MACO). Choice Unc. Obv: Old time riverboat in the foreground, modern city of skyscrapers in the background. Below: 1788 – 1988/ CINCINNATI. Above, OTACS/ 24TH/ ANNUAL MEETING. 50 medals were struck in silver. (C-D

1750. **JAMES H. McGRAW AWARD, 1988.** Baxter 348 (where illustrated) 66.5mm. Bronze. Anthony De Francisci, Sc. (MACO- 1988 Danbury edgemark) Choice Uncirculated, Obverse with a bust to the right of McGraw; an open book in the left field and the date 1925 in the right. THE/ JAMES H. McGRAW/ AWARD. Reverse: Within a depressed center circle is a nude male figure with his arms wrapped around a world globe surrounded with bolts of lightning, Legend: TO ENCOURAGE CONSTRVCTIVE THINKING FOR THE ADVANCEMENT OF THE ELECTRICAL INDVSTRY. Engraved at top is EDGAR P. EATON, JR./ MANUFACTURER MEDAL, 1988.

Edgar P. Eaton, Jr. graduated MIT in 1944 with a degree in mechanical engineering. James McGraw was one of the founders of the publisher, McGraw Hill. The medal is awarded by McGraw Hill magazines serving the electrical industry. It was first awarded in 1925. We sold an awarded example of this medal in our 2002 Hansen Sale for $178.25. (G)

1751. **PACE UNIVERSITY NAMED AWARD MEDAL, 1989.** 63.6mm. Gold Plated Bronze. Unsigned. Looped at top, as made. Unc. Minor rim dent. Obv: PACE UNIVERSITY NEW YORK & WESTCHESTER on a raised band around a seated figure of Justice holding a scroll and a wreath with scales pen & scroll at her feet. The Latin legend, OPPORTVNITAS is arrayed around the upper half of the figure. Below: MCMVI/ NEW YORK. Rx: Incused legend: RESPONSIBLE PARTICIPATION IN AN ECONOMY OF FREE PEOPLE around a wreath enclosing a rectangular cartouche inscribed: GOLDEN ANNIVERSARY/ RAYMOND H. VOSBURGH, JR./ 1939-1989. (C)

LOT 1752 (reduced)

1752. **GEORGE FOSTER PEABODY AWARD MEDAL -**

UNIVERSITY OF GEORGIA, ND. Similar to Marqusee 246. 63.4mm. Bronze. Evelyn Longman Batchelder, Sc. (MACO 1989 Danbury edgemark.) Choice Uncirculated. The obverse legend: THE UNIVERSITY OF GEORGIA GEORGE FOSTER PEABODY surrounds a portrait of Peabody to the left within an inner circle. The reverse legend: AWARDED BY THE UNIVERSITY OF GEORGIA is on a raised rim surrounding a semi-circular legend ET DOCERE ET RERVM EXQVIRERE CAVSAS around an arch with three pillars inscribed: CONSTITUTION/ WISDOM JUSTICE MODERATION.

Peabody was a Georgia Banker and philanthropist (1852-1938). The Peabody medal is given for distinguished achievement and meritorious public service by radio and television. It is considered one of the most prestigious awards in the field and was first issued in 1940. (F)

1753. **AMERICAN NUMISMATIC ASSOCIATION 100TH ANNIVERSARY CONVENTION MEDAL, 1991.** 57.8mm. Bronze. Frank Gasparro, Sc. Unc. Original imprinted box of issue. Obv: C HICAGO ILLINOIS above standing figure of Liberty, her hands upraised. In the background men on horses driving cattle with mountains in the background. At right, two locomotives and a car traveling left. Inscribed in the exergue: MEETING OF THE WEST AND OF THE EAST. Rx: AMERICAN NUMISMATIC ASSOCIATION 100TH ANNIVERSARY CONVENTION around CHICAGO COIN CLUB HOSTS/ AUGUST 13-18/1991/ flying eagle ANA/ Chicago skyline.

Gasparro stated that, "This is my best attempt to show the America of today. I wanted to symbolize the bringing together of the farmer and rancher, with the mountains from the West meeting the city and industry from the East. I wanted America with her arms open, welcoming everyone to Chicago." (B)

1754. **JOHNS HOPKINS ZANVYL KRIEGER SCHOOL OF ARTS AND SCIENCES AWARD MEDAL, CA. 1995.** 76mm + suspension loop affixed at top. Gilt Bronze. Unsigned. Plain Edge. Choice Unc. Obv: ZANVYL KRIEGER SCHOOL OF ARTS AND SCIENCES THE JOHNS HOPKINS UNIVERSITY. Rx: Open wreath with a large uninscribed center.

Zanvyl Krieger was a Baltimore entrepreneur and philanthropist who made history in 1992 with his $50 million challenge grant to Hopkins's School of Arts and Sciences. At the time, it was believed to be the largest gift ever directed exclusively to a U.S. school of arts and sciences. When Krieger died in 1995, the school was renamed in his honor. (C)

1755. **PAIR OF PITTSBURGH NUMISMATIC SOCIETY 50th ANNIVERSARY MEDALS, 2000.** 32.8mm. Silver. Ron Landis, Sc. (Gallery Mint) Gem Unc. (1) The obverse is a replica of the 1794 US Half Dollar while (2) the obverse is a replica of the 1796 US Half Dollar. Both medals have a common reverse. PITTSBURGH NUMISMATIC SOCIETY 1950-2000 around a central triangle (representing Pittsburgh's Golden Triangle) and the initials of the Society (PNS.)

According to the Society records, 46 pieces were struck with the 1794 obverse and 45 pieces with the 1796 obverse. (F)

1756. **AMERICAN FOUNDRY SOCIETY McFADDEN MEDAL OF MERIT, (2002)** 63mm.. Brass. Frederick C. Hibbard, Sc. (Medalcraft Mint. Edge dated 2002.) Uncirculated. The obverse is inscribed, AMERICAN FOUNDRY /SOCIETY above view of two foundrymen pouring into a mold. AWARD/ OF MERIT below. The reverse legend is in two lines, THE WILLIAM H. McFADDEN MEDAL OF THE AMERICAN FOUNDRY SOCIETY encircles a seated nude male figure holding a wreath inscribed, ACHIEVEMENT. Below is a cartouche inscribed AWARDED TO/ and below a space for the name of the awardee.

This medal is identical to the McFadden medal that Hibbard executed in 1924 except that the Society was then named, The American Foundrymen's Society and that name was reflected on the medal. The name was changed on July 1, 2000. (C-D)

1757. **ANA CONVENTION APPRECIATION MEDAL, 2002.** 76mm. Bronze. Signed ©K MAGER/ 1983. Unc. Obv: At front center is a depiction of the Statue of Liberty. In the background is a montage of 19 of NYC's most important tourist destinations including the Twin Towers of the World Trade Center. Rx: IN APPRECIATION TO/EXHIBITORS AND JUDGES/ FOR PARTICIPATING IN THE/ AMERICAN NUMISMATIC ASSOCIATION/ 111TH ANNIVERSARY CONVENTION/ 2002.

Since the obverse die chosen for this medal was originally executed in 1983, the Twin Towers are present on the medal. Apparently nobody from ANA recognized (or cared?) that the towers were depicted on this medal which was issued almost a year after they were destroyed. Original box of issue + descriptive pamphlet. (C)

1758. **VANDERBILT UNIVERSITY CIRCLE OF DISTINGUISHED ALUMNI AWARD MEDAL, (2002).** 63.4mm. + suspension loop for ribbon at top. Bronze. Unsigned. Plain Edge. Uniface. Unc. Obv: MOLECULAR PHYSIOLOGY AND BIOPHYSICS AT VANDERBILT * CIRCLE OF DISTINGUISHED ALUMNI around a bust of Cornelius Vanderbilt to the right. (C)

1759. **MCDONALD MENTORING AWARD. (2005)** 76mm. Bronze. Although unsigned and without a mint mark, the medal was executed by Gladys Gunzer and struck by the Medalcraft Mint. The edge is inscribed: FIRST AWARDED IN APRIL 2005 © CWM. Obv: At center is a scene after a Leonardo sketch depicting an elder advisor and engaged youth within a depressed circle. Legend: EXCELLENCE IN MENTORING AND ADVISING MCDONALD AWARD. Rx: THE/ CAPERS AND MARION/ MCDONALD AWARD/ FOR EXCELLENCE/ HONOREE/ uninscribed scroll/ facsimile signatures of CAPERS W. MCDONALD/ MARIAN K. MCDONALD.

Medals are awarded annually by six participating institutions: ASME; Tau Beta Pi; Duke; Harvard; Johns Hopkins and MIT. (C)

FOREIGN TOKENS AND MEDALS

AUSTRIA

1760. **JUBILEE MEDAL OF JOHANN STRAUSS, 1894.** Niggl #1954 (Illustrated): Forrer 5:369. 60mm. Bronze. Anton Scharff, Sc. Choice AU. Obv: Bust to the right of JOHANN STRAUSS, his name to the left and his birth year in the right field. Rx: ZUR FLEIER SEINES 50 JAHRIGEN KUNSTLERISCHEN WIRKENS on a banner above a ballroom scene of couples dancing (a waltz, no doubt!) with various emblems and implements of music and the theater below. A typically fine production from the hand of the talented Austrian engraver, Scharff. (E)

1761. JOHN PHILIP SOUSA CENTENNIAL, 1954. 76mm. Bronze. Arnold Hartig, Sc. Uniface. (Austrian State Mint) Choice Unc. Obverse with JOHN PHILIP SOUSA 1854 1932 CENTENNIAL around a uniformed bust of Sousa to half left. A handsome high relief medal by Prof. Hartig who executed many portrait medals of musical personalities. (C)

BELGIUM

LOT 1762

1762. RUBENS ANTWERP MONUMENT MEDAL, 1840. Eidlitz 852; Forrer 2:433. 72.5mm. Chocolate Bronze. Laurent Josef Hart, Sc. Struck by the Brussels Royal Mint. Unc. with some scattered field marks. There are a few areas of mild discoloration. Handsome high relief portrait bust of the great artist wearing a large period hat. Rx: Long inscription re the dedication of the Rubens Monument in Antwerp in 1860. A most striking and handsome medal! (D-E)

1763. RUBENS ANTWERP MONUMENT MEDAL, 1840. Eidlitz 854; Forrer 2:433. 45mm. Bronze. Laurent Josef Hart, Sc. Struck by the Brussels Royal Mint. Unc. Obv: Handsome portrait bust of the great artist wearing a large period hat. (The same as above, but in lower relief. Rx PER LES SOINS DE LA SOCIETE DES SCIENCESLETTRESET ARTS around a pearled circle enclosing: ANVERS/ ELEVES/ IN/ MONUMENT/ A/ RUBENS/ 1840. (C)

1764. 300TH ANNIVERSARY OF THE BIRTH OF RUBENS, 1877. 28.3mm + integral loop & ring at top. Bronze. Francois Baetes, Sc. Unc. Obv: P. P. RUBENS above bust left of Rubens in his signature large round hat. Below 1577 – 1877. Rx: Legend: VILLE D'ANVERS CERCLE ALBERT CRISAR around FETE DE PP RUBENS/ arms/ CONCOURS DES/ 19 AOUT/ 1877. (B-C)

LOT 1765

1765. RESTORATION OF THE LIBRARY AT THE UNIVERSITY OF LOUVAIN, 1915. 59.5mm. Bronze. Franz Vermeylen, Sc. About Uncirculated. Eagle with halo of stars surmounting shield with a female figure and the year A D/ MCCCXXV upon it. To right. Belgian crest within a laurel wreath and to the left an American shield within a laurel wreath. At bottom: HUMANITAS AMERICAE/ AO MCMXXI RESTITUIT. Reverse: View of the interior of the library at the University of Louvain showing an arched hall. In the exergue: BIBLIOTHECAM UNIVERSITATIS / LOVANIENSIS AO. MCMXIV / FERITATE GERMANICI / EXERCITUS COMBUS / -TAM.

World War I saw the destruction of the library at the University of Louvain by German shells. This medal was struck to honor the contribution of $500,000 toward the reconstruction of the Library by the National Committee of the United States for the

Restoration of the Library of the University of Louvain. The art on the reverse of this medal was first used on a 1909 medal commemorating the 75th anniversary of the re-opening of the University. An uncommon medal – the first we have handled. (D)

1766. **WORLD WAR I MUTUAL AID MEDALET, 1917.** Willenz 176 (b); Lefebure #1638. 28.2mm + an integral ornate loop at top for suspension. Silver Plated Bronze. Godefroid Devreese, Sc. AU. Obverse: At center is an aged man carrying a wounded young boy on his back. The legend translates roughly as "Let us aid each other and the burden will be lighter." The reverse bears the Royal arms of Spain and the legend: FETE DE BIENFAOSAMCE DU 8 SEPTEMBRE 1917 REMERCIMENTS.

This small medalet was sold at a charity bazaar for war relief organized by the Spanish diplomat, the Marquis de Villalobar. (B)

BRAZIL

1767. **FIFTH ANNIVERSARY OF THE REPUBLIC OF BRAZIL, 1894.** Prober-Unlisted. 54mm. Bronze, with an attractive medium brown patina. Carneiro, Sc. Uncirculated, a few minor spots. Obverse with arm holding sheathed sword topped by a liberty cap. A laurel branch and a radiant star in the background is surrounded by a semi-circle of smaller stars. Reverse: 15 DE NOVERMBRO DE 1889 is inscribed above a sky resplendent with constellation of the Southern Cross. Below is a hilly landscape with a large plow in the foreground. Dated 1894 in the exergue.

This medal commemorates the 5th anniversary of the end of the Brazilian Empire and declaration of the Republic of Brazil. (C-D)

CANADA

LOT 1768

1768. **MT. ST. LOUIS INSTITUTE ONE CENT TOKEN, ND.** 26.3mm. Brass. VF with some dark stain on the obverse. Obv: incused inscription: MT ST LOUIS INSTITUTE around a decorative ornament at center. Rx: Open wreath around ONE/ CENT.

Listed by Rulau in the trade token Maverick section along with the comment, "Mont St. Louis College is in downtown Montreal, Canada. The school was founded 1837." (D)

1769. **QUEBEC SEMINARY DEMERS PRIZE MEDAL, ND.** LeRoux 655.R7. 44.7mm. Bronze. (Black, Starr & Frost, NY.) Unc. Obverse: PRAEMIVM DEMERS HIS . VITERE. DELICIIS around seated robed scholar reading an open book on a stone block upon which rests an antique lamp. Reverse: BACCALAVREVS. IN.ARTIBVS / IN SEMINARIO / QVEBECENSI around a wreath enclosing MAGISTRI / MEMOR / DISCIPVLVS.

LOT 1769

Signed in tiny letters: BLACK, STARR & FROST N.Y (D)

FRANCE

A SMALL COLLECTION OF FRENCH OCEAN LINER MEDALS

LOT 1770

1770. **M.S. LAFAYETTE TRANSATLANTIC SHIP MEDAL, 1930.**

Fuld LA. 1930.1. 68.4mm. Bronze. Maurice Delannoy, Sc. (Paris Mint). Uncirculated with a tiny reverse edge nick at 2:30 and a few scattered spots. Obverse portrait bust of Lafayette with a high collar to the left. Reverse view of M.S. Lafayette in a center panel. COMPAGNIE GENERALE/ TRANSATLANTIQVE above; M. S. LAFAYETTE/ LE PLVS GRAND/ PAQVEBOT FRANCAIS/ A MOTEVRS/ MAI 1930, below.

The Lafayette was the first large engine steamer of the French Line. She was built in 1929 and her maiden voyage was from La Havre to new York in May of 1930. She was completely destroyed by fire in May of 1938 while she was in dry dock at La Havre. A "must" medal for collectors of both Lafayette and ocean liners. (E)

LOT 1771

1771. M.S. LAFAYETTE TRANSATLANTIC SHIP MEDAL, 1930. – RARE VARIETY. Unlisted by both Fuld & Oliver. 68.2mm. Bronze. Maurice Delannoy, Sc. (Paris Mint). Uncirculated, with a few minor spots on the obverse. Obverse portrait bust of Lafayette with a high collar to the left. Lafayette 1757 – 1834 to either side. (Same as obverse of Fuld LA. 1930.1.)

Reverse view of M.S. Lafayette in a center panel. Above, A DISTINGUISHED/ NEW LINK BETWEENJ/ THE TWO GREAT/ SISTER REPUBLICS. Below, COMMEMORATING THE/ ERNTRY INTO SERVICE/ OF THE FRENCH LINE. MOTORSHIP/ LAFAYETTE/ MAY 1930.

This is a rare variation, the usual one contains a French language inscription on the reverse. This medal was obviously intended for the American passengers. (F-G)

LOT 1772

1772. THE OCEAN LINER CHAMPLAIN, 1932. CGI 4A: 579-F. 67.8mm. Bronze. Raymond DeLamarre ,Sc. (Paris Mint). AU with a medium size rim dent on the reverse at 10:00. Light obverse stain at upper left. Obv: Champlain's small sailing ship at sea in front of the new giant ocean liner, Champlain. COMPAGNE/ GENERALE/ TRANSATLANTIQUE above. 1603 CHAMPLAIN 1932 along lower border. Rx: Standing figure of the famous explorer, his left hand resting on the hilt of his sword, his right holding his feathered hat. Leg: ORBI ANTIQUO NOVVM CONJVNGIT. (E-F)

1773. THE OCEAN LINER, NORMANDIE, 1935. 68.5mm. Bronze. Jean Vernon, Sc. (Paris Mint). Choice About Uncirculated. Obverse with a standing female figure of Normandie with her

LOT 1773

LOT 1774

hands upraised in front of a prancing horse with the tail of a fish. The reverse depicts the Normandie with an inscription in the exergue detailing her inaugural voyage from LaHarve to New York in 1935.

The Normandie was the greatest and the most luxurious liner built by the French Line. Her career was shortened due to World War II, but she is deemed to be the archetype of the transatlantic liner. The medal is an outstanding medallic example of the Art Deco style. Of all the various ocean liner medals, this is undoubtedly the most popular. (G)

1774. OCEAN LINER NORMANDIE STOPOVER AT RIO DE JANEIRO, 1938. 68.5mm. Bronze. Jean Vernon, Sc. (Paris Mint). Lightly polished XF/AU with a fair number of tiny rim nicks on the reverse. The obverse depicts the Normandie with an inscription in the exergue detailing her maiden voyage from LaHarve to New York in 1935. The reverse bears the inscription: SOVVENIR/ DE L'ESCALE/ DV PAQVEBOT/ 'NORMANDIE'/ RIO DE JANEIRO/ FEVRIER 1938.

The obverse of this medal is the same as the reverse of the medal struck for the Normandie's maiden voyage in 1935 listed above. This Rio de Janeiro variety is much scarcer. (F-G)

1775. COMPAGNIE GENERALE TRANSATLANTIQUE "ILE DE FRANCE" MEDAL, 1949. CGI 4c: 1561-D. 54mm. Bronze. Marcel Renard. Sc. About Uncirculated with a few light scattered spots on the obverse and several small patches of light discoloration on the reverse. (Paris Mint.) Obverse with a reclining partially nude female figure resting her left arm on a shield containing three fleur de lis. She is surrounded by a sailing ship and armorial shields. Reverse with an incused legend, CIE GLE TRANSATLANTIQVE around a view of the ship above a porthole. Below: "ILE DE FRANCE"/ FRENCH LINE.

After the Normandie, the most beloved ship of the French Line fleet is probably the Ile De France. Like De Grasse. The reverse shows the post-war profile of the ship when it was returned to

LOT 1775

service in 1949. (D-E)

LOT 1776

1776. OCEAN LINER FLANDRE MEDAL, (Ca. 1951) 50mm. Bronze. Marcel Renard, Sc. (Arthus Bertrand) Unc.; a few minor spots. Obv: FLANDRE around female figure in regional dress seated on the arms of Flanders. Windmill in the background. Rx: FRENCH LINE above view of the ship, Flandre. Below: COMPAGNIE/ GENERALE/ TRANSATANTIQVE.

Housed in its original round cardboard box of issue inscribed: COMPAGNIE:/ GENERALE/ TRANSATLANTIQUE/ "FLANDRE". FRENCH LINE. The *Flandre* was the French Line's first new ocean liner following World War II. Her maiden voyage to New York was a disaster and she was dead in the water several times and ended up having to be towed into port. Following her return to France, her 1952 bookings were cancelled so she could undergo repairs. She was sold by the French line in 1967 and her name changed to the Carla C. (D-E)

LOT 1777

1777. CENTENARY OF THE COMPAGNIE DES MESSAGERIES MARITIMES, 1951. 60mm. Bronze. André Lavrillier. Sc. Unc. Obv: A small, early steamship before the bow of a large liner. Roman numeral dates for 1851 and 1951. The reverse inscribed: COMPAGNIE/ DES MESSAGERIES/ MARITIMES/ The head of a unicorn below a crowned anchor/ CENTENAIRE/ DES SERVICES. (D-E)

1778. COMPAGNIE GENERALE TRANSATLANTIQUE CENTENNIAL, 1955. 68mm. Bronze. Marcel Renard. Sc. (Arthus Bertrand) Unc, with a tiny corrosion spot off the standing figure's left shoulder. Housed in its original box of issue inscribed:

LOT 1778

COMPAGNIE/ GENERALE/ TRANSATLANTIQUE/ 1855 – 1955. OBV: Art deco style standing figure of France holding a banner inscribed: CIE LE/ TRANSATLANTIQUE. A shield at right bears the dates 1855/ 1955. The whole is set against a background showing the American and European Continents. The reverse bears a flowery 13 line French language inscription relating it's hundred years of maritime service to the glory of France. Interspersed are views of nine ships starting with a sailing vessel and ending with a modern ocean liner. (F)

1779. MAIDEN VOYAGE OF THE OCEAN LINER *FRANCE*, 1962. 53mm. Silver. Josette Herbert-Coeffin. Sc. (Paris Mint Edge marked cornucopia 1ARGENT) Unc. Minor reverse spot. Obv: bust left of Marianne on the ocean waves, wearing a Liberty cap, surrounded by stars. Legend: ELLE POURSUIT SON ESSOR TECHNIQUE ECONOMIQUE ET SOCIAL around (She follows her technical economic and social path) Rev: View of the SS *France*, "France" 1962 above, LE HAVRE NEW YORK French Line below, COMPAGNIE GÉNÉRALE TRANSATLANTIQUE around.

The French Line commissioned the liner *France* in 1956, and her maiden voyage to New York was in February 1962. She was to serve as a luxury cruise liner between Le Havre and New York

LOT 1779

until the mid-1970s. She was sold to the Norwegian Cruise Line in 1979 and renamed the SS *Norway*. She was scrapped in 2008. Bronze examples of this medal are relatively common, but silver specimens, such as this, are most elusive. (F)

END OF OCEAN LINER MEDALS

1780. J. HARDOUIN MANSART – GALLERIE METALLIQUE, 1817. Eidlitz 679. 40.8mm. Bronze. Masson, Sc. (Paris Mint) Unc. with reflective surfaces. Obv: J. HARDOUIN MANSART to either side of his bust to the right. Rx: NE/ A PARIS/ EN M.DC.XXXIX/ MORT/ EN M.DCC.VIII./ GALLERIUE METALLIQUE/ DES GRANDS HOMMES FRANCAIS/ 1817.

Jules Hardouin Mansart was a French architect whose work is generally considered to be the apex of French baroque architecture. (C)

1781. ROGER BACON SERIES NUMISMATICA, 1818. 40.9mm. Bronze. Raymond Gayrard, Sc. AU. 2 tiny obv. edge nicks. Obv: ROGERIUS BACON. Rx: 10 lines with vital dates and Series Numismatica inscription. (B-C)

1782. JOHN MILTON SERIES NUMISMATICA, 1818. 41mm. Bronze. Vivier, Sc. Unc. Some light scattered spots. Obv: IOANNES MILTON to either side of a bust to the left of the English poet and author. 9 lines with vital dates and Series Numismatica inscription. (C)

1783. JOHN LOCKE SERIES NUMISMATICA, 1819. 41mm. Bronze. Francois Caunois, Sc. Unc. Some light scattered spots. Obv: JOHANNES LOCKE to either side of his profile to the right. 10 lines with vital dates and Series Numismatica inscription. (C)

1784. VICTORIUS ALFIERI – SERIES NUMISMATICA, 1820. 41.2mm. Bronze. Donadio, Sc. AU. Obv: Bust to the right.

VICTORIUS ALFIERI to either side. Rx: Vital dates and Series Numismatica inscription. Alfieri (1749-1803) was an Italian dramatist and considered the "founder of Italian tragedy." (C)

LOT 1785

1785. NAPOLEON PEWTER FIELD MIRROR, ND. 79mm. Pewter. Very Fine. Two pieces. The obverse is a pewter shell with a decorative border surrounding a portrait of Napoleon (after Andrieu) facing right. NAPOLEON to the rear and EMP ET ROI to the front. The reverse also has a decorative border and at center an inscription that reads: L.P./ A/ PARIS. Pulling the ring at top separates the back half and reveals a mirror affixed to the inside of the shell.

Made in France, these pewter mirrors were quite popular in the 1840 period. They were used by soldier's in the field as a shaving aid. (F)

LOT 1786

1786. 300th ANNIVERSARY OF THE REFORMATION IN FRANCE, 1859. Whiting 729; Zak 273. 68mm. Bronze. Antoine Bovy, Sc. (Paris Mint. Edge: Pointing hand & CUIVRE.) About Uncirculated. Small verdigris spot on the reverse at left. Obverse legend: PREMIER SYNODE NATIONAL DES EGLISES REFORMES DE FRANCE around an assemblage of 18 male figures gathered for the First Synod in France in 1559. Dated 26-28 MAY M D LIX in the exergue. The reverse legend: TROISEME JUBILE SECULAIRE DE L'EDLISE REFORMEE DE FRANCE surrounds an open rayed Bible. (F)

1787. SOCIETY OF FRENCH ARTISTS BEAUX ARTS EXPOSITION AWARD MEDAL, 1881. 59.7mm. Bronze. Leone Leoni, Sc. (Paris Mint Cornucopia BRONZE edgemark.) Unc. Obv: Bust right of Michaelangelo surrounded by the legend: MICHAELANGELVS BONARROTVS FLO. R. AES. ANN 88. Signed LEO on the truncation of the bust. Rx: SOCIETE DES ARTISTES FRANCAIS POUR L'EXPOSITION DES BEAUX-ARTS EN 1881 around: A. MR. ED. TURQUET/ DEPUTE/ SOUS SECRETAIRE D'ETAT/ AU MINISTERE DE/ L'INSTRUCTION PUBLIQUE/ ET DES BEAUX-ARTS.

LOT 1787

The obverse is a copy of a cast medal executed by Leoni in 1561. (D-E)

LOT 1788

1788. LIFE SAVING AWARD MEDAL, CA. 1881. CGI 3:297H. 50.5mm. Silver. (2.15 oz.) Eugene-Andre Oudine (Obv.) & Henry Dubois (Rev.) Sc. Paris Mint. (Cornucopia ARGENT edgemark.) Deeply toned XF/AU. Obv: Standing mail figure holding a small child in his right arm and the limp body of a woman in his left. In the right background, a wrecked ship is shown broken up against the rocks. In the left background is a lighthouse and a large cross. Rx: A wreath of oak and laurel encloses an uninscribed center. (E)

LOT 1789

1789. "THE SOWER" PRIZE MEDAL, NB. Obverse type of CGI: 3-216E. 57mm. Silver. (2.92 oz.) Jean Lagrange, Sc. (Paris Mint - Cornucopia ARGENT edgemark.) XF. Obv: A barefoot young man in ancient garb is shown sowing seed. A laborer with plow and oxen is seen in the background. Rx: A wreath composed of a variety of agricultural products and livestock encloses an unengraved center.

Between 1880 and 1896, Lagrange was the Chief-engraver at the Paris Mint. This is a superb example of his work. (D-E)

1790. "L'INDUSTRIE" AWARD MEDAL, ND. CGI3:73A. 57.7mm. Silver. Louis-Felix Chabaud (Obv.) and Henry Dubois (Rev.) Sc. Silver. Silver. (2.97 oz.) Paris Mint (Cornucopia ARGENT) edgemark. Deeply toned XF/AU. Obv: Seated female personification of Industry holding a hammer in her left hand and a compass in her right. An anvil, furnace and machine are

LOT 1790

in the background. Rx: A wreath of oak and laurel surround an uninscribed center. (E)

1791. **CENTENNIAL OF THE BANK OF FRANCE, 1900.** 68.3mm. Bonze. Oscar Roty, Sc. (Paris Mint – cornucopia BRONZE edgemark. Unc. Obv: CENTENAIRE DE LA BANQUE DE FRANCE 1800-1900 around Roty's well-known winged helmeted head of Marianne (used on a number of different award medals.) Rx: CONFIANCE ET TRAVAIL (Trust and Work) above a scene of female personifications of France and the Bank of France looking down at a seaside city with factories, steamships, electric line. To the right is a train crossing a bridge. Engraved in the exergue is the name of VITAL BRUN. (D-E)

1792. **ART NOUVEAU MEDAL BY RENE BAUDICHON, (1902)** CGI 3:23F Var. 65.7 x 72.3mm. Silver Plated Bronze. Rene Baudichon, Sc. (Paris Mint.) Uncirculated. At right, robed male and female figures are seated below a tree gazing down the road toward the ruins of Rome. On the reverse, a nude young child is seen picking fruit off of a tree. Incused in the right field is: HENRI DUMAS/ MARIE ANTOINETTE/ LAGARDE/ 2 OCTOBRE 1906-1931 (No doubt, the 25th anniversary of their marriage.)

The usual variety of this medal bears an inscription, IMMUTABILIS AMOR, in the exergue on the obverse. (D)

1793. **UNION NATIONALE DES SOCIETES DE TIR DE FRANCE, ND.** 51 x 38.5mm. Silver Plated Bronze. Georges Dupre, Sc. (Paris Mint cornucopia BRONZE edgemark.) XF/AU. Obverse with a seated female personification of France holding a flag on a staff and pointing upward to a radiant sun. At lower left is a nude youth holding a rifle in his right hand. A target rests on the ground to the right. Reverse: A nude youth at left climbs a tree, the branches of which surround the inscription: UNION/ DES/ SOCIETES DE TIR DE FRANCE. (B-C)

1794. **ART NOUVEAU "AGRICULTURE" PLAQUE, (1904)** CGI3:102E. 62.4 x 100.7mm. Bronze. Marie-Alexandre Coudray, Sc. (Paris Mint – cornucopia BRONZE edgemark.) Choice Unc. Obv: A farmer ploughs a field with two oxen while a young helper to the left urges on the beasts. Rx: Farmer with scythe harvesting corn crop. (D-E)

1795. **LYON SHOOTING & FIRE FESTIVAL, 1904.** 60.5 x 40.7. Bronze. Paul-Emile Millefaut, Sc. Paris Mint (Cornucopia BRONZE edgemark.) Unc. Housed in its original red plush box of issue. Obv: VIII CONCOVRS NATIONAL/ IV FERE ANNVELLE/ DE TIR above rifleman standing in a mountainous setting. In exergue: LYON 1904. Rx: Shield of Lyon resting against a tree. Equestrian statue and municipal buildings in the background. Uninscribed cartouche below. (C)

1796. **"HYMENEE" – MARRIAGE MEDAL, (1907).** CGI3: 389E. 37.3 x 40.6mm. Silver. S. E. Vernier, Sc. (Paris Mint – Cornucopia I ARGENT edgemark. XF/AU, lightly polished. Obv: HYMENEE inscribed at upper right. Scene of bride and groom standing side by side, the groom about to place a wedding band on the bride's finger in front of an altar. Rx: A lily surrounded by oak (symbols of strength and purity) above a cartouche engraved: RENE BERTEIN/ MARCELLE PAUL AUBE/ 22 SEPTEMBER 1919. Seraphin Emile Vernier was a leading French medallist of the Beaux Arts period. His biography takes up almost 11 pages in Forrer. This medal was executed by Vernier in 1907.) (C-D)

1797. **ARCHITECTURE – AWARD MEDAL BY LEFEBURE, ND.** 72 x 52mm. Bronze. Hippolyte Lefebure, Sc. (Arthus Bertrand.) AU. A number of scattered copper spots on the obverse. Obv: Woman seated on a stool using a drafting compass on a set of plans. An uninscribed rectangular cartouche is below. Rx: Incused inscription reads: VILLE DU PRE-ST. GERVAIS/ 1932-1933/ DESSIN INDUSTRIEL/ 3 ME PRIX/ ALPHONSE RIGAL. Below is a montage of various drafting instruments.

This was apparently a stock design sold by Arthus Bertrand as an award medal. It was exhibited by Lefebure at the ANS's International Exhibition of Contemporary Medals in 1910 under the title, ARCHITECTURE. (D)

1798. **BRETONNE, 1910.** CGI 3:352D. 63 x 53.2mm. Bronze. Ernesta Robert-Merignac, Sc. (Paris Mint.) Cornucopia BRONZE edgemark. Unc. Bust right of a young woman wearing regional garb. BRETONNE inscribed in the exergue. Rx: View of ruins of the church at Bretonne. One of a series of 14 plaquettes by Merignac showing young women wearing regional dress. (C)

1799. **SYNDICAT GENERAL DE LA CONSTRUCTION ELECTRIQUE, Ca. 1910.** 68mm. Bronze. Charles Pillet, Sc. (Paris Mint. Cornucopia & BRONZE edgemark.) AU. The obverse depicts the nude Goddess of Electricity on a cloud, hurling down a thunderbolt. The reverse shows a modern hydroelectric dam and the transfer of electrical power to the country. A cartouche at bottom inscribed with the name. M. LOUIS GAUMET. An attractive art nouveau style medal

LOT 1799

depicting the early use of electricity. (D)

1800. ROUGET DE L'ISLE PORTRAIT MEDAL, 1911. CGI:3-55E. 52.4mm. Silver. (2.75 oz.) Alfred Borrell, Sc. (Paris Mint - Cornucopia 1ARGENT edgemark.) Unc. Tiny edge nick on the reverse at 5:30. Obv: Bust of the famous composer to the right, his name and vital dates to either side. Rx: Very long inscription

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LOT 1800

with the score and verses to the Marseillaise. (D)

1801. PARIS FENCING SOCIETY MEDAL, ND. 30.3 x 22.5mm + loop & ring at top. Silver Plated Bronze. Henry Dropsy, Sc. XF/AU. Athlete with legs widely spread holding an enormous ball over his head. 4 line inscription to either side of the ball: HARMONIE SOVPLESSE/ HYGIENE AGILITE/ RYTHME BEAVTE/ FORCE STYLE. Rx: At top is a five line French language quotation from Plato, Engraved below: SOCIETE/ D'ESCRIME A L'EPEE/ DE PARIS. (B-C)

1802 PARIS INSURANCE COMPANY CENTENNIAL, 1919. 63.7 x 75.4mm. with rounded top. Bronze. Signed with a signature that we cannot identify. (Arthus Bertrand) XF/AU. Obv: COMPAGNIE D'ASSURANCES GENERALES above a scene of a standing robed female figure protecting a small child with a shield. To her rear, as anchor leans against a pedestal while a sailing ship in a storm is in the left background. In the background to the right, a building is on fire and victims are being rescued. Inscribed at right is: CONTRE/ L'INCENDIE/ FONDEE A PARIS/ EN/ 1819. EN 1819", signed by the medalist in the left bottom corner. Reverse: "OFFERT EN 1919/ PAR/ LA COMPAGNIE/ A L'OCCASION/ DE/ SON CENTENAIRE. Below a cartouche is superimposed on a floral spray and is inscribed: ORDONNANCE/ ROYALE/ DU 14 FEVRIER 1819. (D)

1803. LOUIS PASTEUR CENTENNIAL PLAQUE BOOKEND, (1922) 73 x 52mm. Bronze. Georges Prud'homme, Sc. (Paris Mint.) AU. Obv: Bust of Pasteur to the left. 1822 1895 above. LOUIS/ PASTEUR below the bust. Rx: A female personification

LOT 1803 (reduced)

of Science is seated at a table filled with scientific apparatus. She is shown holding a small beaker up to the light. To her left, piles of books are placed on a stool and on the floor. The plaque has been inserted in a tombstone shaped 6 ¼ x 4 ½" bronze bookend. (D-E)

LOT 1804

1804. SOCIETE CENTRAL DES ARCHITECTES – CENTENNIAL OF CHARLES GARNIER, 1925. Eidlitz – Unlisted. 45.6mm. Silver. Eugene Oudine, Sc. (Paris Mint: Cornucopia 2ARGENT edgemark.) AU, a few minor edge marks. Obverse: SOCIETE CENTRALE DES ARCHITECTES MDCCXL around a female head personifying France with a crown formed of a tower, a dome and other structures symbolizing architecture. At left, a compass. Obverse: LE BEAU M* LE VRAI * L'UTILE (Beautiful, True, Useful) above a 7 lien incused inscription: CENTENAIRE/ DE/ CHARLES GARNIER/ (1825 – 1925)/ A/ MR. GABRIEL VEISSIERE/ 2EME SECRETAIRE – ADJOINT'.

Charles Garnier (1825-1898) was a famed French architect. His best known works are the Opera Houses in Paris and Monte Carlo. (D-E)

1805. GIBBS TOOTHPASTE CYCLING AWARD MEDAL, 1925. 50mm. Bronze. F. Fraisse, Sc. (Arthus Bertrand) AU. Obv: At center are two cyclists racing to the right. An oval cartouche above is engraved with the date, 1925. Inscribed to either side is: VAINQUEUR TOUR DU BAS-RHIN. In the exergue: 130 KM/ V.S. BICHHEIM. On the reverse is the Gibbs Company logo on a shield. Above is a tube of toothpaste, a bar of soap and several other Gibbs products.

We are aware of several other sports award medals that Fraisse did for the Gibbs firm – for running and for tennis. (D)

1806. PARIS MINT "AVIATION" MEDALLION, (1926). CGI 3: 115F. 89.8mm. Bronze. Marcel Dammann, Sc. (Paris Mint. cornucopia BRONZE edgemark.) Uncirculated. The patina is a golden bronze indicating a relatively modern strike. The obverse displays a well-modeled figure of a female nude standing with one foot on a precipice, the ocean in the lower background. Her left foot is raised and she is tying on the straps on a winged sandal. In the field is the inscription, FERIAM/ SIDERA (I touch the stars) from Homer. On the reverse, two swans are shown flying away from a nest containing two babies which is situated on the edge of a cliff. This medal was also struck in a smaller 50mm size. This larger size is much scarcer and desirable. (D-E)

1807. NORMANDE, 1926. CGI 3:353I. 62.8 x 45.9m. Bronze. Ernesta Robert-Merignac, Sc. (Paris Mint Cornucopia-BRONZE edgemark.) XF/AU with a small dark verdigris spot at center right. Obv: Bust of a young woman right wearing a regional headdress. NORMANDE inscribed vertically at left. Rx A view of the Rouen Cathedral in the distance with three vessels in the water in the foreground. One of a small series of plaquettes by Merignac showing young women wearing regional dress. (C)

LOT 1808

1808. EXPOSITION INTERNATIONALE DE FONDERIE

AWARD MEDAL, 1927. 57.6 x 790mm. Gilt Bronze. Edouard Blin, Sc. Unc. Obv: Foundry scene with four laborers working around large bucket pouring molten metal. In exergue: EXPOSITION INTERNATIONALE/ DE FOUNDERIE – SEPTEMBRE 1927. Rx: Seated artisan holding a newly cast statue inscribed PAX on its base. Inscribed in the exergue: DIPLOME D'HONNEUR/ MR. J. REISER. (D-E)

1809. **PARIS PEACE CONFERENCE, 1946.** 4 CGI 410A. 68.7mm. Bronze. Robert Cochet, Sc. (Paris Mint.) XF/AU. Obv: A standing robed female figure with outstretched arm receives a dove carrying an olive branch. In the left background is a child in a cradle and partially constructed building. In the right background is a tank, artillery and a conflagration. Rx: CONFERENCE/ DE PARIS/ 1946 above a sailing ship at center surrou8nding by giant flag poles bearing the flags on all the participating nations.

The Paris Peace Conference (July 29 to October 15, 1946) resulted in the Paris Peace Treaties of 1947 formally ending World War II and apportioning war reparations. The victorious Allied powers of the United States, United Kingdom, France and the Soviet Union negotiated the treaties for Germany, Italy, Hungary, Romania, Bulgaria, and Finland. (C)

LOT 1810

1810. **FRENCH ASSOCIATION FOR THE ADVANCEMENT OF SCIENCE PRIZE MEDAL, 1951.** 68mm. Silver Plated Bronze. Oscar Roty, Sc. (Paris Mint – edge marked with cornucopia and BRONZE.) The edge is engraved: CONGRES DE TUNIS 1951. AU. Obv: PAR LA SCIENCE POVR LA PATRIE above a scene of figures of Science and France holding hands overlooking an industrial plant. A shield at left is dated 1872 – the year of the founding of the Association. Rx: ASSOCIATION FRANCAISE POUR L'ADVANCEMENT DES SCIENCES FUSIONEE AVEC L'ASSOCIATION SCINETIFIQUE DE FRANCE around a seated figure of a woman reading a book on her lap. In the exergue is a cartouche engraved with the name of the awardee, MAURICE UZAN.

Roty executed this medal in 1890 (Forrer Vol. 5. P. 232) Maurice Uzan was a scientist who gained fame for his research in the field of diabetes. (E)

GERMANY

1811. **300TH ANNIVERSARY OF THE REFORMATION, 1817.** Whiting 553; Zak 158; Schnell 285. 38.5mm. Silver. XF. Small edge dent. Obv: EINE FESTE BURGIST UNSER GOTT around 3TE/ JUBELFEYER. DER/ REFORMATION/ 1817. Rx: D. FREIEN STADT FRANKFURT VEREINTE EVANGEL. CHRISTEN around EIN HERR/ EIN GLAUBE/ EINE TAUFE/ EIN GOTT UND/ VATER ALLER. (C)

LOT 1812

1812. **PRIZE MEDAL OF THE HORTICULTURAL SOCIETY OF**

PRUSSIA, 1878-87. Sommer K152. 63.3mm. Silver. (2.82 oz.) Wilhelm Kullrich, Sc. About Uncirculated. Obv: Seated figure of Horticulture holding a wreath and cornucopia. AN urn with flowers is to her right. Rx: DER VEREIN ZUR BEDFORDERUNG DES GARTENBAUES IKN DER KONIGL. STAATEN. BERLIN around a floral wreath surrounding an uninscribed center.

According to Sommer, 80 silver medals were awarded in the 1878-1887 period. (F)

LOT 1813

1813. 275TH ANNIVERSARY OF THE REFORMATION AT BRANDENBURG, 1892. Schnell 542; Whiting 796; Zak 317. 47.8mm. Bronze. Unsigned. Extremely Fine. Obverse with a helmeted head of Wilhelm to the right, WILHGELM II KAISER around. The reverse bears a seated figure of Religion holding a plaque inscribed EIN FESTE BURG IST UNSER GOTT. A rayed star is above and the Church at Wittemberg is shown in the background. Roman numeral dates in the legend read: XXXI X. MDXVII X. MDCCCLXXXXII. (F)

1814. GRAF ZEPPELIN WORLD FLIGHT, 1929. Kai 508. 35.6mm. Silver Plated Bronze. Choice AU. Obv: DR. HUGO ECKENER 1929 around front facing bust of Eckener. Rx: Z127 FIRST AROUND THE WORLD around a Zeppelin superimposed over a globe. (B)

1815. GERMAN AWARD MEDAL FOR BREEDING LOWLAND CATTLE, ND. 100 x 69.7mm. Bronze. Struck by Kissing, Menden. Uncirculated; a light scratch at top left. Uniface. Original presentation box. Depiction of a lowland bull in a woodland setting within a circle decorated at bottom with a wreath. Inscribed below: ZUCHTERPREIS/ DES/ REICHSVERBANDES/ DEUTSCHER/ ROT-U. ROTBUNTZUCHTER/ FUR NIEDERUNGSVIEH. (C-D)

LOT 1815

1816. THIRD GERMAN APPLIED ARTS EXHIBITION AT DRESDEN, 1906. 38mm. Bronze. Signed "FH" (Glaser & Sohn.) Unc. Obv: III DEVTSCHE KVNST-GEWERBE AVSSTELLVNG around the bust right of a young maid. Rx: DRESDEN/ 1906 below stylized tree. (B)

GREAT BRITAIN

1817. PEACE OF AMIENS, 1802. BHM 539; Eimer 942. 38.5mm. Bronze. J.G. Hancock, Sc. Nice Unc. Obv: MARQUIS CORNWALLIS BRITISH PLENIPOTENTIARY AT AMIENS around bust left of the Marquis. Rx: Britannia seated holding a plaque bearing the head of George III. A cherub holds a tablet inscribed with the names of the ministers responsible fir drawing up the Treaty of Amiens. Legend: POST NUBILA PHOEBUS (Sunshine after clouds.) In exergue: DEFINITIVE TREATY/ CONCLUDED 1802. (E-F)

1818. EARL FITZWILLIAM PORTRAIT MEDAL, 1819. BHM 988; EIMER 1113. 55.3mm. Bronze. J. Wilson, Sc. AU. Obverse: THE RT. HON. EARL FITZWILLIAM around a draped bust of William Wentworth, the 2nd Earl Fitzwilliam. The reverse bears an inscription in 14 lines: HEIR TO/ THE VIRTUES/ AS WELL AS TO THE ESTATES/ OF HIS UNCLE/ CHARLES./ MARQUIS OF ROCKINGHAM./ AND NOT MORE NEARLY ALLIED TO HIM/ BE PROXIMITY OF BLOOD THAN BY/ SIMILARITY OF MANNERS./ HE GOVERNED IRELAND IN PEACE, A.D./ 1795, AND WAS LORD LIEUTENANT/ OF THE WEST-RIDING OF/ YORKSHIRE FROM/ 1798 TO 1819. (D)

1818A. WILLIAM IV CORONATION MEDAL, 1831. BHM 1483. 54.8mm. Bronze. T. W. Ingram, Sc. Very Fine with light hairline scratches in the right obverse field. Obverse with conjoined busts to the right and the legend: THEIR MOST GRACIOUS

MAJESTIES WILLIAM IV ADELAIDE. Reverse with an allegorical scene of Britannia, with Hibernia and Scotia, offering the crown to the King and Queen standing right. A figure of Fame flies above. In exergue: CROWNED SEPR 8TH/ 1831. (E)

1819. **OPENING OF THE NEW LONDON BRIDGE, 1831,** BHM 1548. 28.4mm. Brass. XF/AU with minor tarnish and a corrosion spot on the R of FIRST in the second line of the reverse. Obverse with a view of the bridge at center with two lines of inscription above and 5 below relating to various dimensions. Rx: Thirteen lines re the laying of the first stone in 1825 and the opening of the bridge by the King and Queen in 1831. (B-C)

1820. **OFFICIAL CORONATION MEDAL OF QUEEN VICTORIA, 1838.** BHM 1801; Eimer 1315; Wollaston 13/XVII. 36.6mm. Copper, bronzed. B. Pistrucci, Sc. Struck by the Royal Mint. Extremely Fine with field marks consistent with the grade and a small edge nick on the reverse at 6:00. The obverse bears a diademed head of Queen Victoria to the left and the legend: VICTORIA D.G. BRITANNIARUM REGINA F.D. The reverse presents a seated figure of Victoria being offered the crown by Britannia, Scotia and Hibernia. The legend above reads; EMIRUS TIBI NOBILE REGNUM. In the exergue: INAUGURATA/ DIE JUNII XXCIII/ MDCCCXXXVIII.

According to Royal Mint records, 1871 of these official medals were struck in bronzed copper – a lower mintage that that struck in silver (2209.) (E-F)

LOT 1821 (reduced)

1821. **SIR FRANCIS CHANTREY – ART UNION OF LONDON MEDAL, 1846.** BHM 2277; EIMER 1381. 54.8mm. Bronze. William Wyon. Sc. About Uncirculated. Edge inscribed: ART UNION OF LONDON 1843. Obverse: CHANTREY SCULPTOR ET ARTIUM FAUTOR around a naked bust of the sculptor. Chantrey to the right. Reverse: Depiction of Chantrey's sculpture of James Watt. In exergue: FRANCISCI CHANTREY/ OPUS. (The work of Francis Chantrey)

Some trouble in hardening the dies resulted in the delay of the actual production of this medal until 1846. A total of 359 medals were struck in bronze. (F)

1822. **WELLINGTON MEMORIAL TOKEN, 1852.** BHM – Unlisted. 26mm. WM. AU. Obv: Raised band with wreath around military bust left surrounded by legend: ARTHUR DUKE OF WELLINGTON. Rx: BORN/ MAY 1, 1769/ DIED/ SEPR. 14, 1852. Crossed flags below. (B)

LOT 1823 (reduced)

1823. **BOARD OF TRADE LIFE SAVING MEDAL, ND.** Eimer 1503; Milford Haven 815. 47.7mm. Chocolate Bronze. Plain edge Benjamin Wyon, Sc. Choice AU; a few scattered minor field marks. Obv: Young head of Victoria to the left surrounded by the legend: AWARDED BY THE BOARD OF TRADE FOR GALLANTRY IN SAVING LIFE. V.R. below bust. Rx: Raft scene with three men, a woman and a baby in a stormy sea; a life boat in the distance.

This medal was instituted in 1855 and was issued until 1903 when the size was reduced and the designed changed slightly. It was awarded in silver with a suspender attached. (E-F)

1824. **DEPARTMENT OF SCIENCE AND ART STUDENTS PRIZE MEDAL, 1855.** 45.3mm. Bronze. William Wyon, Sc. Choice AU. Original leather presentation box gilt stamped with crown/ DEPARTMENT/ OF/ SCIENCE AND ART. Obv: VICTORIA D. G. REGINA around bust of Victoria facing left. Rx: DEPARTMENT OF SCIENCE AND ART MDCCCLXIII around wreath enclosing STUDENTS/ PRIZE. Edge engraved: JOHN JACKSON,WARRINGTON. STAGE 2b. NOV. 1855. (C)

1825. **HANDEL FESTIVAL AT THE CRYSTAL PALACE, 1857.** BHM 2597; D&W 133/255. 41.5mm. Bronze. (Pinches) Edge engraved: MISS. TOWNSEND. PERFORMER. XF/AU. Obv: Draped bust to the left of Handel wearing a cap. HANDEL inscribed vertically at right. Rx: CRYSTAL PALACE HANDEL FESTIVAL JUNE 1857.

This is a rare variation with the edge inscription. Davis and Waters states that this piece was struck for the Sacred Harmonic Society. (C-D)

1826. **EXHIBITION OF ART TREASURES, MANCHESTER, 1857.** BHM 2606. 41.7mm. Bronze. (Pinches) Unc. Obv: View of three muses seated amidst a montage of art treasures. Roman numeral date of 1857 in the exergue. Rx: EXHIBITION OF ART TREASURES above a view of the entrance to the exhibition building. Exergue: OPENED AT MANCHESTER/ BY HIS ROYAL HIGHNESS/ PRINCE ALBERT/ MAY 5TH 1857. (D)

1827, **JAMES WATT PRIZE MEDAL OF THE INSTITUTE OF CIVIL ENGINEERS, (1858)** BHM 1329. 47.7mm. Bronze. Joseph S. Wyon, Sc. Choice AU. Obv: Profile of the inventor to the right. In tiny letters behind his head: JAMES WATT/ 1756-1819. Rx: View of a steam engine. In exergue: INST. OF CIVIL ENGINEERS/ INCORPORATED/ 1828.

First awarded in 1858 for papers on mechanical engineering subjects. This is an alteration of the original medal BHM 985, which was inscribed STEAM ENGINE/ AS CONSTRUCTED BY/ JAMES WATT in the exergue of the reverse. (C-D)

1828. **CENTENARY OF *THE TIMES* NEWSPAPER, 1885.** BHM 3202p; Eimer 1712. 44.5mm. Silver. (61.9 grams). XF. Obverse: Trigate busts to the right of three generations of John Walters, all associated with the newspaper from 1785 to 1885. Rx: CENTENARY CELEBRATION BEARWOOD, 1885 around a clock face over laurel and oak. Below, an open book inscribed THE TIMES. ((D-E)

LOT 1829 (reduced)

1829. **VICTORIA GOLDEN JUBILEE OFFICIAL MEDAL, 1887.** BHM 3219; Eimer 1733. 77mm. Bronze. L. C. Wyon, Sc. (Royal Mint). About Uncirculated with a few stray field marks and several tiny rim nicks. The obverse presents a draped bust of Queen Victoria wearing a small crown to the left. The legend reads: VICTORIA REGINA ET IMPERATRIX. The reverse depicts the Queen, seated on a throne at center, surrounded by figures of Mercury, the God of Commerce; the Genius of Steam of Electricity; Industry; Agriculture; Science; Letters & Arts. The Roman numeral dates of the commemoration are above. In the exergue are five shields inscribed with the names of the five continents. This is an outstanding piece of medallic workmanship. (F)

1830. **ANOTHER OF THE SAME.** This example is also AU but has some scattered short scratches and small digs on the obverse along with some dark spots in the obverse fields. The reverse is quite nice and displays well. (F)

1831. **VICTORIA 60 YEAR JUBILEE MEDAL, 1897.** BHM 3586. 69.7mm. Thick (11.5mm) planchet. Copper plated base metal. Unsigned. Unc. Obv: Diademed and veiled draped bust of Victoria facing left surrounded by the legend: VICTORIA QUEEN OF ENGLAND EMPRESS OF INDIA/ DIAMOND JUBILEE 1837 1897. Rx: IN COMMEMORATION OF THE LONGEST REIGN ON RECORD around 9 line inscription laid on a map of the colonies. VICTORIA/ QUEEN & EMPRESS/ BORN MAY 1819/ ASCENDED TO THE THRONE/ JUNE 1837/ MARRIED FEBRUARY 1840/ SIXTIETH YEAR/ OF HER REIGN/ 1897. (D)

1832. **OUR DUMB FRIENDS LEAGUE AWARD MEDAL, 1911.** 42.3mm heart shaped. Bronze. Unsigned. Housed in custom plush box giltstamped on inside, W. O. LEWIS/ JEWELLER/ BIRMINGHAM. Obv: OUR DUMB FRIENDS LEAGUE A SOCIETY FOR THE ENCOURAGEMENT OF KINDNESS TO ANIMALS around central scene depicting a horse, mule and 2 dogs in a farm setting. Rx: 9 line engraved inscription: PRESENTED BY/ OUR DUMB FRIENDS LEAGUE/ A SOCIETY FOR/ THE ENCOURAGEMENT OF/ KINDNESS TO ANIMALS/ IN MEMORY OF/ ROBERT POPE/ JUNE 1911. (C)

1833. **ROYAL SOCIETY OF ARTS PRIZE MEDAL, 1922.** BHM 4004. 55.6mm. Bronze. Bertram Mackennel, Sc. (Royal Mint). Choice Uncirculated - housed in its original presentation case. Obv: GEORGE V KING & EMPEROR PATRON MCMX around bare headed bust of the King to the left. Rx: Legend in small letters reads: FOUNDED 1754 INCORPORATED BY ROYAL CHARTER 1847. Open wreath encloses: ROYAL/ SOCIETY/ OF ARTS/ MANUFACTURES/ AND/ COMMERCE.

The edge of this medal is impressed: FREDERICK GEORGE DAWES, INTERMEDIATE EXAMINATIONS 1922. BOOK-KEEPING. A superb work of medallic craftsmanship! (E)

1834. **SAVE THE *VICTORY* RELIC TOKEN, 1924.** BHM 4199. 31.7mm. Bronze. Choice Unc. Obv: SAVE THE VICTORY FUND above a port bow view of the H.M.S. Victory followed by other ships. Rx: Closed wreath around: MEDAL/ STRUCK FROM/ COPPER TAKEN/ FROM H M S / "VICTORY" / 1924. (C)

1835. **OFFICIAL KING GEORGE & QUEEN MARY SILVER JUBILEE MEDAL, 1935.** BHM 4249. 31.5mm. Silver. P. Metcalfe, Sc. (Royal Mint). Choice beautifully toned Unc. Obv: Crowned bust of George & Mary to the left; Roman numeral dates for 1910 and 1935 around. Rx: View of the Round Tower of Windsor Castle; STET FORTUNA DOMUS (May the fortune of the house long last) above. (B-C)

1836. **BICENTENNARY OF THE DEATH OF GEORGE**

FREDERICK HANDLE, 1959. 57mm. Bronze and Silver (3.12 oz.) Paul Vincze, Sc. Unc. Housed in original blue plush presentation box. Obv: BICENTENARY OF GEORGE FREDERICK HANDEL 1685 – 1759 around facing bust of the famed composer. Rx: Seated female figure holding a lyre to the left of two cherubs. (D**1837**.

1837. CHURCHILL MEMORIAL ART MEDAL, 1965. Engstrom 30C. 57.3mm. Sterling Silver. (2.6 oz.) Frank Kovacs, Sc. (Spink) Choice Brilliant Unc. Obv: Front facing bust of Churchill; books on a shelf in the background. Rx: Defiant soldier with raised fist guarding England's shores; a tempestuous channel; around and a flight of enemy planes above. In exergue: "VERY WELL ALONE." Exquisitely done - a beautiful medal! (D)

1838. CHURCHILL MEMORIAL MEDAL, 1965. Engstrom 37G. 57.7mm. Bronze. Wieslaw Pater & Edgar Kohler, Sc. (Dingley Ltd.) Unc. Obv: Front facing bust of WS in a plain field. Rx: THE RT. HON. SIR WINSTON SPENCER-CHURCHILL, K.G. , O.M. C.H: 1874 1965. Around the Churchill; family arms with garter. (B)

1839. SIR FRANCIS CHICHESTER MEDAL, 1967. Eimer 2113. 57.4mm. Silver. Proof. Paul Vincze. Sc.)Issued by Spink-London.: Bust of Sir Francis Chichester (left), wearing a cap. In the background mast and yacht rigging. Legend: 'SIR FRANCIS CHICHESTER'. Reverse: Kneeling figure of Neptune (left) with trident in his right hand, and his left hand extended, grasping a laurel wreath. In the background, a map of the world showing to the left America and to the right Europe and Africa. Legend: GYPSY MOTH IV 1966-67 GOLDEN HIND 1577-80. (D)

1840. CENTENNIAL OF CHURCHILL'S BIRTH, 1974. 51mm. Sterling Silver. (2.o oz.) Norris, Sc. PL Unc. Obv: WE SHALL NOT LOOK UPON HIS LIKE AGAIN CHURCHILL CENTENARFY around a front facing bust of SD flanked by the dates 1874 1974. Rx: IN WAR – RESOLUTION IN DEFEAT – DEFIANCED IN VICTORY – MAGNANIMITY IN PEACE – GOODWILL on a raised band around a 13 line biographical inscription. (C-D)

1841. SAME, as above, but struck in bronze. Unc. (B)

HOLLAND

LOT 1842 (reduced)

1842. TERCENTENARY OF THE BIRTH OF REMBRANDT, 1906. Forrer B.D.M. Vol. VII: P.288. 60mm. Bronze. J. M. Faddegon, Sc. Uncirculated. Obverse with a bust partially to the right, REM BRANDT to either side. On the reverse is a veiled female figure of Posterity pouring oil into an antique lamp which sits on a pedestal inscribed: NATVS A/ MDCCVI/ OBIT Ao/ MDCLX/ IX. (E-F)

ITALY

1843. TWO HUNDREDTH ANNIVERSARY OF THE BIRTH OF LUIGUI GALVANI, 1937. 67.4mm. Bronze. Guiseppe Romagnoli, Sc. Unc. Obv: High relief bust slightly to the left, ALOYSIVS GALVANVS to either side. NATVRAE / RECONDITAM VIM ERIPVIT --- / POST DVCENTOS ANNOS AB EO NATO / CIVITAS ET VNIVERSITAS BON / RITE D.D. / A.D. MDCCCCXXXVII / A F.R.XV

As the Latin inscription indicates, Galvani was born in Bologna in 1737. His scientific work is memorialized by RECONDITAM VIM NATURAE ERIPUIT = He seized the hidden force of Nature". A F.R. XV is the Italian Fascist dating system = 15 years after Mussolini assumed power in 1922 = 1937. (D)

MONACO

1844. INTERNATIONAL ASSOCIATION OF PROFESSIONAL NUMISMATISTS GENERAL ASSEMBLY MEDAL, 1989. 59.5mm. Silver. (4.7 oz.) Unsigned. Paris Mint (edgemark: 1989 cornucopia 1ARGENT.) Obv: PRINCIPAUTE DE MONACO above a bird's eye coastal view of Monaco. Rx: 38TH GENERAL ASSEMBLY. MONTE CARLO XXXVIII ASSEMBLE GENERALE around the 1APN seal. Dated below: 11/15 MAI 1989. (E)

PANAMA

1845. HOTEL INTEROCEANIQUE. Rulau Col. 43. 19.5mm. Nickel. XF. Obv: HOTEL INTEROCEANIQUE COLON around radiant numeral "5". Blank reverse. (D)

PUERTO RICO

1846. SCOVILLE'S CANNON TOKEN, ND. Archilla-Diaz #008. 18mm. N. (Scovill Mfg. Co.) Choice Unc. Obv: Depiction of a cannon to the right. Rx: "5" (centavos) within a circle of stars and rays. (C)

SCOTLAND

1847. SALINE PARISH COMMUNION TOKEN TABLE 4, 1852. 22.3 x 27.5 with angled edge. Lead. XF. Obv: PARISH OF SALINE 1852 around numeral "4". Rx: DO THIS IN REMEMBRANCE OF ME around uninscribed center. (B)

1848. CARL BECHSTEIN MUSICAL AWARD MEDAL, 1906. Similar to Niggl 108. 39mm. Silver. Max Haseroth, Sc. XF/AU. Obv: CARL BECHSTEIN above bust to the left with vital dates 1826 – 1900 to either side. Rx: 6 line incused award inscription: GLASGOW/ ATHENEUM/ SCHOOL OF MUSIC/ SESSION 1906-06/ WON BY/ KATE FRISKIN.

Carl Bechstein founded the C. Bechstein Piano factory in Berlin, Germany in 1853. The company became internationally known as makers of one-of-a-kind artcase pianos. Such pianos were commissioned by interior designers for royal palaces and fancy mansions and often were decorated with gold, hand-carved details, and hand-painted art on the piano case. When Bechstein died in 1900, the business was continued by his sons. It is still in business today and is a publicly held company. (see http://www.bechstein.com/Default.aspx?) The award medal offered here

LOT 1848

was sponsored by the Bechstein Company. They undoubtedly sponsored similar medals at other musical institutions.

Kate Friskin was a concert pianist and an acclaimed piano teacher. (D-E)

SOUTH AFRICA

1849. **PRETORIA SOCIETY OF AGRICULTURE AND INDUSTRIES PRIZE MEDAL, 1915.** 38.5mm. Silver. Choice rainbow toned Uncirculated. Obv: PRETORIA SOCIETY OF AGRICULTURE AND INDUSTIES around seated female figure of Agriculture holding sheaf of wheat and surrounded by a ram and agricultural and industrial implements. Rx: Wreath surrounding an irregularly shaped cartouche inscribed: AWARDED TO/ (engraved) JOUBERT BROS/ 1ST PRIZE/ FOR/ (engraved) HARD WHEAT FLOUR/ 1915. The maker's hallmarks are stamped very lightly to either side of AWARDED TO. (E)

SWEDEN

1850. **SWEDISH PATRIOTIC SOCIETY MEDAL, 1893.** 33.6mm + crown at top. Silver. Lea Ahlborn, Sc. Edge engraved: THILDA THULOSON 1893. Polished XF. Obv: OSCAR II SVERIGES NORR, GITH. O. VEND. KONUNG around bust right of the king. Rx: Open wreath around FOR/ TROHET./ OCH/ FLIT, In smaller letters at bottom: KONGL. SALLSKAPET PRO PATRIA. A T-bar suspension pin has been affixed to the reverse. (B-C)

LOT 1851 (reduced)

1851. **FEDERAL SHOOTING FESTIVAL AT FRIBOURG, 1934.** Martin 248; Krause 92. 86 x 56mm. Bronze. W. Jordan, Sc. (Huguenin) Uniface. Uncirculated. Damaged box of original issue. Obverse with standing high relief figure of ancient sharpshooter ramming powder in the barrel of his rifle. In exergue: TIR FEDERAL/ FRIBOURG 1934. (D)

VATICAN

1852. **FIRST ECUMENICAL COUNCIL COMMEMORATIVE, CA. 1870.** 42.8mm. Gilt Bronze. Carlo Moscetti, Sc. Choice PL Unc. Obv: OECVMENICO VATICANO PONTIF A XXIV ROMAE COACTO around crown head of the Pope. PIVS to left, PP IX, to right. Rx: An intricate scene of Christ seated at center surrounded by disciples. In exergue: CONVENERVNT APOSTOLI/ ET SENIORES. The First Vatican Council is best known for its propounding the dogma of papal infallibility. (C-D)

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